

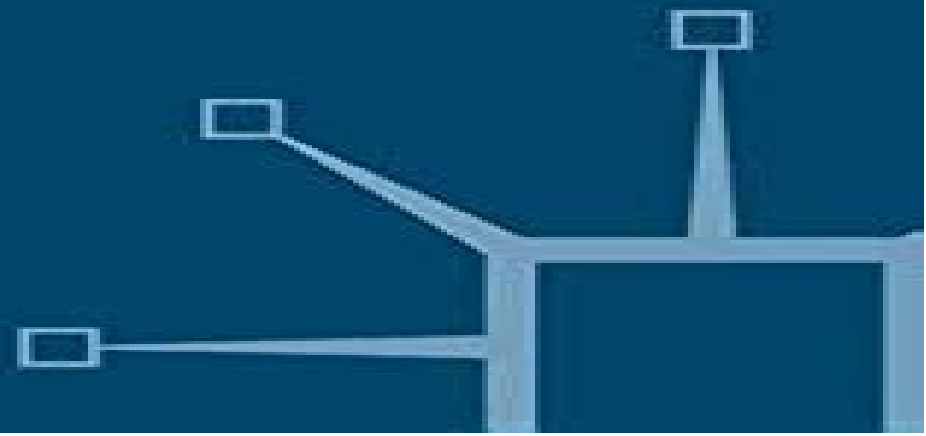
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Myriad-minded Shakespeare

Essays on the tragedies, problem comedies and
Shakespeare the man

Second Edition

E. A. J. Honigmann



Myriad Minded Shakespeare Essays On The Tragedies Problem Comedies Shakespeare The Man

Harold Bloom, William Shakespeare



Myriad Minded Shakespeare Essays On The Tragedies Problem Comedies Shakespeare The Man:

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main focus is on the ways in which over the past 400 years Shakespeare has played a role of significance within a European framework particularly where a series of political events and ideologically based developments were concerned such as the early modern wars of religion the emergence of the nation during the late eighteenth and nineteenth centuries the First and Second World Wars the process of European unification during the 1990s the attack on the World Trade Center in New York and Britain's participation in the war in Iraq The whole of the collection and particularly the opening section clearly invites a European and even a global perspective This book convincingly demonstrates that Shakespeare both at the level of his meaning in his own time and at that of his reception in later ages should no longer be studied only in relation to particular nations but as Dirk Delabastita argues also at various supranational levels Book Jacket Dynamism of Character in Shakespeare's Mature Tragedies Piotr Sadowski, 2003 The theory considers human behavior in terms of functional equilibrium between the stable properties of the mind independent from the pressures of the sociocultural environment and the immediate situational context What we call character thus denotes an autonomous configuration of psychological elements which remains stable despite the changing external circumstances Hamlet and the Vision of Darkness Rhodri Lewis, 2020-04-14 Hamlet and the Vision of Darkness is a radical new interpretation of the most famous play in the English language By exploring Shakespeare's engagements with the humanist traditions of early modern England and Europe Rhodri Lewis reveals a Hamlet unseen for centuries an innovative coherent and exhilaratingly bleak tragedy in which the governing ideologies of Shakespeare's age are scrupulously upended The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay **The Oxford Handbook of Shakespeare** Arthur F. Kinney, 2012 Contains forty original essays *Passion's Triumph Over Reason* Christopher Tilmouth, 2010-11-11 Christopher Tilmouth presents an accomplished study of Early Modern ideas of emotion self indulgence and self control in the literature and moral thought of the late 16th and 17th centuries 1580 to 1680 **Shakespeare Quarterly**, 1999 **William Shakespeare's Othello** Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 A collection of critical essays on the Shakespeare play Othello arranged in chronological order of publication Textual Performances Lukas Erne, Margaret Jane Kidnie, 2004-05-13 This important collection brings together leading scholars to examine crucial questions regarding the

theory and practice of editing Shakespeare's plays In particular the essays look at how best to engage editorially with evidence provided by historical research into the playhouse author's study and printing house How are editors of playscripts to mediate history in its many forms for modern users Considering our knowledge of the past is partial in the senses both of incomplete and ideological where are we to draw the line between legitimate editorial assistance and unwarranted interference In what innovative ways might current controversies surrounding the mediation of Shakespeare's drama shape future editorial practice Focusing on key points of debate and controversy this collection makes a vital contribution to a better understanding of how editorial practice on the page and in cyberspace might develop in the twenty first century

Fathers and Sons in Shakespeare Fred B. Tromly, 2010-05-01 Some of Shakespeare's most memorable male characters such as Hamlet Prince Hal and Edgar are defined by their relationships with their fathers In *Fathers and Sons in Shakespeare* Fred B. Tromly demonstrates that these relationships are far more complicated than most critics have assumed While Shakespearean sons often act as their fathers' steadfast defenders they simultaneously resist paternal encroachment on their autonomy tempering vigorous loyalty with subtle hostility Tromly's introductory chapters draw on both Freudian psychology and Elizabethan family history to frame the issue of filial ambivalence in Shakespeare The following analytical chapters mine the father-son relationships in plays that span Shakespeare's entire career The conclusion explores Shakespeare's relationship with his own father and its effect on his fictional depictions of life as a son Through careful scrutiny of word and deed the scholarship in *Fathers and Sons in Shakespeare* reveals the complex attitude Shakespeare's sons harbour towards their fathers

Julius Caesar Horst Zander, 2005-07-05 This book explores traditional approaches to the play which includes an examination of the play in light of current history in the context of Renaissance England and in relation to Shakespeare's other Roman plays as well as structural examination of plot language character and source material *Julius Caesar* Critical Essays also examines the current debates concerning the play in Marxist psychoanalytic deconstructive queer and gender contexts

Macbeth, **Othello and the Problem of Knowledge** Richard Gaskin, 2023-03-16 This book analyses the epistemological problems that Shakespeare explores in *Othello* In particular it uses the methods of analytic philosophy especially the work of the later Wittgenstein to characterize these problems and the play Shakespeare's *Othello* is often thought to connect with traditional sceptical problems and in particular with the problem of other minds In this book Richard Gaskin argues that the play does indeed connect in interesting but also in surprising and so far relatively unexplored ways with traditional epistemological concerns Shakespeare presupposes a generally Wittgensteinian model of mind as revealed in behaviour and communication as necessarily successful in general Gaskin examines different epistemological models of the tragedy and argues that it is useful to apply materials from Wittgenstein's *On Certainty* to the analysis of *Othello*'s loss of confidence in Desdemona's fidelity *Othello* treats Desdemona's fidelity as a hinge certainty something that is so fundamental to the language game that abandoning it results so Wittgenstein predicts in

chaos and madness The tragedy arises Gaskin suggests from treating the wrong kind of thing as a hinge certainty Othello and the Problem of Knowledge will appeal to scholars and advanced students interested in aesthetics epistemology philosophy of literature Shakespeare and Wittgenstein **William Shakespeare's A Midsummer Night's Dream** Harold Bloom, William Shakespeare, 2010 Presents a collection of interpretations of William Shakespeare's comedy A midsummer night's dream

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