



- Children are different from adults in experience, so the expression of ideas must be simpler—both in language and in form.
- simplicity in the expression of ideas and short attention span.
- Stories are more directly told, with fewer digressions and more obvious relationships between characters and actions, or between characters themselves.

My Word Digressions On Language Literature Life

Patrick Vollmar



My Word Digressions On Language Literature Life:

My Word Peter Jeans, 1993 *Australian Books in Print 1999* K G Saur Books, 1999-04 Excellent coverage essential to worldwide bibliographic coverage American Reference Books Annual This comprehensive reference provides current finding ordering information on more than 123 000 in print books published in Australia You ll also find brief profiles of more than 12 000 publishers distributors whose titles are represented as well as information on trade associations local agents of overseas publishers literary awards more From Thorpe **Digressive Voices in Early Modern English Literature** Anne

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Seafaring Lore & Legend Peter D. Jeans, 2004 This title spans history to document the most unusual myths legends superstitions fables and facts to emerge from the sea It includes an extensive bibliography for continued research

Academy and Literature Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1910

The Academy and Literature , 1910 *British Literature and Technology, 1600-1830* Kristin M. Girtten, Aaron R. Hanlon, 2023-01-13 Enlightenment era writers had not yet come to take technology for granted but nonetheless were as we are today both attracted to and repelled by its potential This volume registers the deep history of such ambivalence examining technology s influence on Enlightenment British literature as well as the impact of literature on conceptions of attitudes toward and implementations of technology Offering a counterbalance to the abundance of studies on literature and science in seventeenth and eighteenth century Britain this volume s focus encompasses approaches to literary history that help us understand technologies like the steam engine and the telegraph along with representations of technology in literature such as the political machine Contributors ultimately show how literature across genres provided important sites for Enlightenment readers to recognize themselves as chimeras hybrids of machine and organism and to explore the modern self as a creature of social reality as well as a creature of fiction *Australian National Bibliography* , 1993 *Changing Subjects* Srikanth Reddy, 2012-07-12 Theoretical accounts of modern American poetry often regard literary texts as the expression of a subjectivity irremediably fractured by the dividing practices of power In *Changing Subjects* Srikanth Reddy seeks to redress our critical bias toward a fatalistic poetics of rupture and fragmentation by foregrounding a fluent tradition

of writers from Walt Whitman to John Ashbery who explore digression rather than disjunction as a rhetorical strategy for the making of modern poetry Mapping the ramifying topography of literary digression Changing Subjects offers a wide ranging anatomy of the excursus within twentieth century American poetics Moving from aesthetics to the archive to narratology to figures of identity Reddy considers various spheres in which American writers revisit and revise our models of purposeful discourse by cultivating a poetics of digression in modern literature In new readings of authors such as Wallace Stevens Marianne Moore Frank O Hara and Lyn Hejinian this study proposes that changing the subject offers a digressive method for negotiating the vexing complexities of art knowledge history and subjectivity under the curious conditions of modernity The book concludes with a survey of Elliptical strategies employed by a new generation of poets writing in the wake of John Ashbery s aleatory craft who seek to extend the digressive project of American poetry into the twenty first century

Parody, Scriblerian Wit and the Rise of the Novel Przemysław Uściński, 2017-03-31 Parody was a crucial technique for the satirists and novelists associated with the Scriblerus Club The great eighteenth century wits Alexander Pope John Gay Henry Fielding Laurence Sterne often explored the limits of the ugly the droll the grotesque and the insane by mocking distorting and deconstructing multiple discourses genres modes and methods of representation This book traces the continuity and difference in parodic textuality from Pope to Sterne It focuses on polyphony intertextuality and deconstruction in parodic genres and examines the uses of parody in such texts as The Beggar s Opera The Dunciad Joseph Andrews and Tristram Shandy The book demonstrates how parody helped the modern novel to emerge as a critical and artistically self conscious form **The Saturday Review of Politics, Literature, Science and Art** ,1861 **The Ladies' Literary Cabinet** ,1821

Henry Miller, Happy Rock Brassai, 2002-12-15 In a world like this one it s difficult to devote oneself to art body and soul To get published to get exhibited to get produced often requires ten or twenty years of patient intense labor I spent half my life at it And how do you survive during all that time Beg Live off other people until you re successful What a dog s life I know something about that You re always recognized too late And today it s no longer enough to have talent originality to write a good or beautiful book One must be inspired Not only touch the public but create one s own public Otherwise you re headed straight for suicide That s Henry Miller s advice for young aspiring artists as remembered by his very good friend Brassai in this lively book One of two that Brassai wrote about the man who called himself a happy rock this volume covers their lives and friendship from the 1950s to 1973 Over the course of a number of warm intimate conversations Brassai and Miller revisit their careers discuss art literature Paris Greece Japan World War II and more and consider the lives and works of many others in their circle including Lawrence Durrell Henri Matisse Salvador Dalí Georges Simenon Andr Malraux Hans Reichel Paul Klee and Amedeo Modigliani Throughout Miller s zest for life shines through as do his love of art and his passionate intensity for just about everything he does from discussing a movie or play he d just seen to reminiscing about a decades long love Brassai s Henry Miller Happy Rock presents a vivid portrait of two close friends who thoroughly enjoy each other s

company and just happen to be world famous artists too *A Critical Dictionary of English Literature and British and American Authors, Living and Deceased* Samuel Austin Allibone,1896 **The American Review of Reviews** ,1908 A Critical Dictionary of English Literature and British and American Authors Samuel Austin Allibone,1897 **Subaltern Narratives in Fiji Hindi Literature** Vijay Mishra,2024-02-13 Subaltern Narratives in Fiji Hindi Literature is the first comprehensive study of fiction written in Fiji Hindi that moves beyond the hegemonic and colonially implicated perspectives that have necessarily informed top down historical accounts Mishra makes this case using two extraordinary novels auk Pur n A Subaltern Tale 2001 and Fiji Maa Mother of a Thousand 2018 by the Fiji Indian writer Subramani They are massive novels respectively 500 and 1 000 pages long written in the devan gar Sanskrit script They are examples of subaltern writing that do not exist as a legitimization of the subaltern voice anywhere else in the world The novels constitute the silent underside of world literature whose canon they silently challenge For postcolonial diaspora and subaltern scholars they are defining indeed definitive texts without which their theories remain incomplete Theories require mastery of primary texts and these subaltern novels heroic compositions as they are in the vernacular offer a challenge to the theorist Baby: the mother's magazine (ed. by A.S. Ballin). Ada S. Ballin,1902 *The Past that Poets Make* Harold E. Toliver,1981 This analysis of the literary art of recapturing the past as the artist perceives it examines such questions as how a fictional narrative differs from other ways of seeing a past time to what extent literature is nontemporal and to what extent it is tied to the institutions and traditions of its era and how given works conjure up a sense of time Littell's Living Age Eliakim Littell,Robert S. Littell,1890

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