

# MY TEN YEARS IN A QUANDARY

*And How  
They  
Grew*



GLUYAS  
WILLIAMS

*by*

**ROBERT BENCHLEY**  
*With Many Illustrations by*  
**GLUYAS WILLIAMS**

# My Ten Years In A Quandary

**Robert E. Drennan**



## **My Ten Years In A Quandary:**

My Ten Years in a Quandary and How They Grew, By Robert Benchley Robert Benchley, 1936 *My Ten Years in a Quandary and How They Grew* Robert Benchley, 2016-11-11 When Robert Benchley died in 1945 his obituaries read like love letters from the world Here is a collection of his short whimsical hilarious articles which show why With befuddled and heroic bewilderment Benchley faces his problems Among others are the mislaid locomotive a dachshund who sued for libel and a songbird who was out to get Benchley It ends with five sizzling chapters of his Untold Story starting when as an innocent young man from the country Boston he arrived in the city New York looking for pitfalls It was a holiday and they were all closed it is a saga of the gaga and probably not far from his masterpiece New York Times A rare gem of a book Illustrated by Gluyas Williams My Ten Years in a Quandary Robert C. Benchley, 2009-09-09 *The Literature of the United States of America* Marshall Walker, 1988-09-15 American literature over the last four hundred years has developed distinctive qualities and traditions partly engendered by the land itself The rich variety of literature flourished as the land was colonised and cultivated In this new edition Marshall Walker has updated his wide ranging study of American literature by giving greater attention to poets from Hart Crane and e e Cummings to John Ashbery and A R Ammons and to novelists from William Burroughs and Kurt Vonnegut to John Irving More space is given to drama from the later works of Tennessee Williams and Arthur Miller to the plays of Sam Shepard and David Mamet The special concerns of Black Jewish and Women writers are explored as this book demonstrates that American literary history can no longer be considered largely in terms of regional dominances **A Dictionary of the Avant-Gardes**, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture **When Books Went to War** Molly Gupthill Manning, 2014 Chronicles the joint effort of the U S government the publishing industry and the nation s librarians to boost troop morale during World War II by shipping more than one hundred million books to the front lines for soldiers to read during what little downtime they had **Bon Mots, Wisecracks, and Gags** Robert E. Drennan, 2012-08 A tribute to wit and humor from the minds that made the Algonquin Round Table the center of American **Great American Wit** Robert E. Drennan, 2018-10-16 The perfect gift for the snarky literature fan in your life Stop looking at the world through rose colored bifocals His mind is so open the wind whistles through it You can t teach an old dog new tricks Ever wonder where these sayings came from For decades the dining room of New York s legendary Algonquin Hotel was a hub of letters and humor Cocktails swirled as writers humorists actors and critics poked fun at culture the arts and one another In this lively tribute today s readers will come to understand why Robert Benchley George S Kaufman and Dorothy Parker represent the epitome of quips and comebacks wit that still packs a punch decades later Each chapter contains A short biographical sketch A photo of the great American wit Handpicked collection of quotes and anecdotes Packaged in a contemporary cover this is the perfect gift or coffee table book

Discover the sarcasm double entendres insults and jabs that earned these sharp minds the collective title of the Vicious Circle **Military Law Review**, **Long Island's Vanished Heiress: The Unsolved Alice Parsons Kidnapping** Steven C. Drielak, 2020 Alice McDonnell Parsons was the heir to a vast fortune among Long Island's wealthy elite when she was kidnapped from Long Meadow Farm in Stony Brook in 1937 The crime shocked the nation and was front page news for several months J Edgar Hoover personally assigned his best FBI agents to the case and within a short time Parsons's husband and their live in housekeeper Anna Kupryanova had become prime suspects Botched ransom attempts clashes between authorities and romantic intrigue kept the investigation mired in drama The crime remained unsolved and has captivated Long Island audiences ever since Former Suffolk County detective Steven C Drielak reveals previously classified FBI documents and pieces together the mystery of the Alice Parsons kidnapping *The 2,548 Best Things Anybody Ever Said* Robert Byrne, 2004-12-27 Drawing from diverse personages from Goethe to Churchill to Woody Allen *The 2 548 Best Things Anybody Ever Said* is a witty wise quotation collection that deserves a special place on every humor lover's bookshelf These unique funny and outrageous quotations previously published in four separate volumes are now gathered together in a seemingly limitless trove of pithy and often irreverent one liners retorts put downs jokes and last words that cover every conceivable subject and will appeal to every taste Highlights include W C Fields Start every day with a smile and get it over with George Burns Happiness is having a large loving family in another city And many more *Under the Table* Kevin C. Fitzpatrick, 2013-11-05 I love a martini But two at the most Three I'm under the table Four I'm under the host Raise a glass to Dorothy Parker's wit and wisdom Kevin C Fitzpatrick founder and president of the Dorothy Parker Society gives us an intoxicating new look at the doyenne of the ripping riposte through the lens she most preferred the bottom of a glass A bar book for Parker enthusiasts and literary tipplers alike *Under the Table* offers a unique take on Mrs Parker the Algonquin Round Table and the Jazz Age by celebrating the cocktails that she her bitter friends and sweetest enemies enjoyed Each entry of this delicious compendium offers a fascinating and lively history of a period cocktail a complete recipe and the characters associated with it The book also features a special selection of twenty first century speakeasy style recipes from the country's top mixologists Topping it off are excerpts from Parker's poems stories and other writings that will allow you to enjoy her world from the speakeasies of New York City to the watering holes of Hollywood *Crafting The Personal Essay* Dinty W. Moore, 2010-08-11 Award winning essayist Scott Russell Sanders once compared the art of essay writing to the pursuit of mental rabbits a rambling through thickets of thought in search of some brief glimmer of fuzzy truth While some people persist in the belief that essays are stuffy and antiquated the truth is that the personal essay is an ever changing creative medium that provides an ideal vehicle for satisfying the human urge to document truths as we experience them and share them with others to capture a bit of life on paper *Crafting the Personal Essay* is designed to help you explore the flexibility and power of the personal essay in your own writing This hands on creativity expanding guide will help you infuse

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filmography and a discography Also included is a chapter on secondary sources about his life When humorist Robert Benchley died in 1945 at the age of 56 he left behind a large body of little known material Some of this material was collected into book form during and after Benchley s lifetime but much of it remains uncollected This annotated bibliography brings together in one volume citations to most of Benchley s collected and uncollected works The volume contains chapters on Benchley s books essays newspaper writings dramatic criticism secondary sources about him a filmography and a discography The books chapter contains all of Benchley s major books and lists the contents of each The chapters on his essays and newspaper writings detail his work for such publications as the New Yorker Life Liberty Vanity Fair the New York Tribune New York World and the Chicago Tribune The dramatic criticism chapter contains all his theater reviews for Life and the New Yorker with the titles of the reviewed plays and the authors for each Entries are numbered cross referenced and indexed to assist the reader

**Will Cuppy, American Satirist** Wes D. Gehring,2013-10-30 Back in the golden age of humor books late 1920s early 1950s when wits of the pantheon like Robert Benchley James Thurber and S J Perelman were producing their signature works there was another singular satirist who more than held his own with such fast company Will Cuppy 1884 1949 This factual funnyman s metier is dark comedy that flirts with nihilism His agenda is baldly stated in such classic Cuppy book titles as How to Be a Hermit 1929 How to Tell Your Friends from the Apes 1931 and The Decline and Fall of Practically Everybody 1950 This biography doubles as a critical study of a satirist whose shish kebabing of humanity was often done through the veiled anthropomorphic use of animals For a biographer Will Cuppy represents a treasure trove of possibilities He was a great humorist and most of his best work is still in print but until now he has never been the subject of a book length study His mesmerizingly complex and eccentric private life almost trumps the comic accomplishments of his public persona

Encyclopedia of American Humorists Steven H. Gale,2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature

**My Ten Years in a Quandary and how the Grew** Robert Charles Benchley,1947

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