



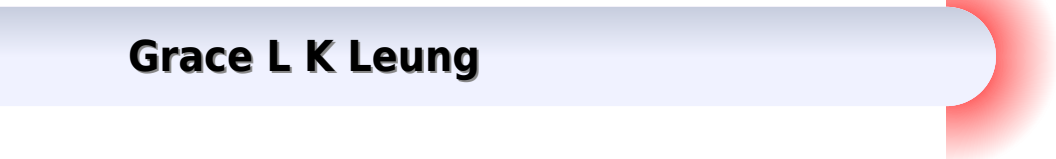
The poster features a collage of three main characters. In the top left, a large gorilla's face is shown in a circular frame, looking down with a menacing expression. In the top right, a man with dark hair and a bloody forehead looks off to the side. In the bottom right, a woman with long blonde hair looks forward. The background is a fiery orange and yellow. The title 'THE MIGHTY PEKING MAN' is written in large, bold, black letters with a white outline, slanted upwards. Two red, jagged vertical lines separate the title from the characters. In the bottom right corner, the Chinese title '猩猩王' is written in a stylized font.

THE MIGHTY PEKING MAN

猩猩王

Mighty Peking Man

Grace L K Leung



Mighty Peking Man:

Kaiju Unleashed Shawn Pryor, 2024-10-29 Kaiju Unleashed offers a general introduction to the exciting film genre serves as a guidebook to its film highlights and celebrates its practitioners trends and stories **Beijing** Linda Jaivin, 2014-05-15 Reaktion's new CityScopes series consists of concise illustrated guides that provide a social and urban history from a city's beginnings to the present day Written by authors with unique and intimate knowledge of each city these books offer fascinating vignettes on the quintessential and the quirky In the first book of the series Linda Jaivin explores a city at the heart of one of the world's oldest civilizations and the capital of its newest superpower Beijing In China's central city Jaivin finds thousands of years of history dating back to our ancestors a story that includes dynastic empires sieges massacres rebellions and political spectacle Recounting the lively history of the city Jaivin discovers the Peking Man and the capital's many legendary incarnations such as the Cambaluc that Marco Polo wrote about in awe She reveals it to be full of charismatic personalities and dramatic events a place that has produced some of China's most iconic works of literature theater and music She also offers thought provoking essays on contemporary topics ranging from the elemental problems of air and water to the vibrant art scene and the architectural adventurism of the city's hyperbuildings Generously illustrated this guide provides helpful maps and suggested itineraries as well as practical recommendations for hotels restaurants museums and other sites Taking readers to lakeshores down into the subway and around the bustling art districts Beijing is the ultimate introduction to this extraordinary city for travelers and armchair explorers alike **The Kaiju Connection**

Jason Barr, 2023-10-02 What makes a kaiju a kaiju What makes an ape a large ape and why do we sympathize with some such as King Kong and not with others such as Konga And what makes a giant person become a monster This book provides a new perspective on kaiju and reveals that our boundaries for the genre are perhaps not so solid This work focuses primarily on newer kaiju works ranging from Colossal to Shin Godzilla to Godzilla vs Kong but also touches on classics such as King Kong Mighty Joe Young Godzilla Raids Again and lesser known works such as What to Do With the Dead Kaiju and Agon Like our ancestors we have collectively adopted giant monsters into our culture especially our pop culture Within the domains where giant monsters walk we experience the rigidity of our moral structures and the fleeting borders of our definitions of humanity Within the kaiju film genre rest our own assumptions about what makes a monster a monster and more importantly what makes a human a human **Transnational Horror Cinema** Sophia Siddique, Raphael Raphael, 2017-02-24 This book broadens the frameworks by which horror is generally addressed Rather than being constrained by psychoanalytical models of repression and castration the volume embraces M M Bakhtin's theory of the grotesque body For Bakhtin the grotesque body is always a political body one that exceeds the boundaries and borders that seek to contain it to make it behave and conform This vital theoretical intervention allows Transnational Horror Cinema to widen its scope to the social and cultural work of these global bodies of excess and the economy of their grotesque exchanges With this in mind the authors consider

these bodies potentials to explore and perhaps to explode rigid cultural scripts of embodiment including gender race and ability

Prehistoric Humans in Film and Television Michael Klossner, 2015-01-09 From the early days of the movies cavemen have been a popular subject for filmmakers not surprisingly since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man Filmmakers however were not constrained by the emerging science instead they most often took a comedic look at prehistory a trend that continued throughout the 20th century Prehistoric humans also populated adventure fantasy films with the original One Million B C 1940 leading the charge Documentaries were also made but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory Included are dramas and comedies set in human prehistory documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings Each entry includes full filmographic data including year of release running time production personnel cast information and format A description of each film provides background on the prehistoric elements Contemporary critical commentary is included for many of the works

Mondo Macabro Pete Tombs, 2025-09-23 Pete Tombs author of Immoral Tales now brings readers into the exotic erotic and eccentric international film scene Fully illustrated Mondo Macabro includes an Indian song and dance version of Dracula Turkish version of Star Trek and Superman China s hopping vampire films among other movies and much much more 332 illustrations of color photos

The Kaiju Film Jason Barr, 2016-02-17 The Kaiju strange monster or strange beast film genre has a number of themes that go well beyond the big monsters stomping on cities motif Since the seminal King Kong 1933 and the archetypal Godzilla 1954 kaiju has mined the subject matter of science run amok militarism capitalism colonialism consumerism and pollution This critical examination of kaiju considers the entirety of the genre the major franchises along with less well known films like Kronos 1957 Monsters 2010 and Pacific Rim 2013 The author examines how kaiju has crossed cultures from its original folkloric inspirations in both the U S and Japan and how the genre continues to reflect national values to audiences

Between the Lines of World War II Paul M. Edwards, 2014-01-10 This is a collection of 21 accounts of people and events that illuminate the strange adventures mysterious circumstances extreme behaviors and forgotten tragedies of World War II Ranging from a look at Adolf Hitler s children factory to the smuggling of gold bullion from the besieged island of Corregidor to those who flew with the Chinese Air Force against Japan years before the more famous Flying Tigers these accounts provide insight into the larger scope of the war

CMJ New Music Monthly , 1999-05 CMJ New Music Monthly the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15 24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc

Cinefantastique , 2003

TLA Film, Video, & DVD Guide,

2002-2003 David Bleiler, 2025-09-23 The TLA Film Video from This Is Spinal Tap to Ma Vie en Rose *Total Cults: How to Love Movies You Probably Shouldn't* Doctor Gogol, James Trick, 2014-11-25 Remember that movie You know the one where the guy in the rubber sea creature outfit drives a quad bike into a reactor at the centre of an alien spaceship The one that despite its lack of production value terrible script and wobbly politics still fills you full of warmth when you think of it Well we at TotalCults.com are right there with you So join us as we review dissect and discuss all manner of crazy movies and weird TV shows in a celebration of all that is looked down upon in the world of cult entertainment *The Mammoth Book of Best New Horror 11* Stephen Jones, 2012-03-01 As usual acclaimed horror anthologist Stephen Jones has chosen the finest short stories and novellas of supernatural and psychological fiction With the most comprehensive review of the year useful contact lists and a fascinating necrology as a bonus this is one book that every horror fan must have *Kong, Godzilla and the Living Earth* Allen A. Debus, 2022-06-09 During the 2010s science fiction's immortal adversaries King Kong and Godzilla representing our conflicts per Carl Sagan's dream dragons analogy made comebacks in American cinema The blockbuster Kaiju resurged onto the screen depicting these protectors of an Earth plagued by mankind's hubris and folly With Earth's future hanging in the balance their climactic 2021 staging settled a score between the two giant monsters resolving Toho's classic 1963 film King Kong vs Godzilla As formidable creatures emerging from Time's Tomb on Mother Earth metaphorical Kong and Godzilla are considered here in light of new millennial environmentalism's stark reality This book nostalgic in tone explores the meaning of Kong and Godzilla as planetary saviors titanic protectors of a theoretical living Earth Gaia defending the globe from a prehistoric plague of adversaries **Spinegrinder** Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today's fan of horror and exploitation movies isn't necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man's ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won't care to write about One opinion 8 000 reviews or thereabouts **Godzilla on My Mind** William Tsutsui, 2017-01-16 A stellar book an entertaining and vivid look at Japanese pop culture its globalization and American encounters with Japan Theodore C Bestor author of Tsukiji The Fish Market at the Center of the World Ever since Godzilla or Gojira as he is known in Japan crawled out of his radioactive birthplace to cut a swath of destruction through Tokyo he has claimed a place alongside King Kong and others in the movie monster pantheon He is the third most recognizable Japanese celebrity in the United States and his fan base continues to

grow as children today prove his enduring appeal Now Bill Tsutsui a life long fan and historian takes a light hearted look at the big green radioactive lizard revealing how he was born and how he became a megastar With humorous anecdotes Godzilla on My Mind explores his lasting cultural impact on the world This book is sure to be welcomed by pop culture enthusiasts fans and historians alike Godzilla On My Mind is a good read well written occasionally provocative and full of facts that show it to be well researched as well as a labour of love Dr Dolores Martinez author of The Worlds of Japanese Popular Culture William Tsutsui s Godzilla takes a fresh original and appealing look at one of our more intriguing pop culture icons Although informed by careful scholarship the book is highly accessible It s funny stimulating and an overall pleasure to read I ll never look at Godzilla the same way again Susan Napier author of Anime from Akira To Princess Mononoke How the World Remade Hollywood Ed Glaser,2022-03-07 For decades filmmakers worldwide have been remaking Hollywood movies in colorful ways They ve chronicled a singing and dancing Hannibal Lecter in India star crossed lovers aboard the doomed Nigerian ship Titanic a Japanese expedition to the planet of the apes and an uncivil war in Turkey between Captain America and a mobbed up Spider Man Most of these films were low budget and many were unauthorized but all of them were fantastic and lately have begun to resurface thanks to cherry picked YouTube clips But why and how were they made in the first place This book tells the little known stories of the wily filmmakers who made an Italian 007 flick by casting Sean Connery s tradesman brother produced a Turkish space opera by stealing a print of Star Wars for its effects footage and transported a full fledged Terminator to the present day not from a post apocalyptic future but from the vibrant mythology of Indonesia Their stories reveal more than mere imitations they demonstrate the fascinating ways ideas evolve as they cross borders *Science Fiction* Dr Mark Bould,2012-06-25 Science Fiction explores the genre from 1895 to the present day drawing on examples from over forty countries It raises questions about the relationship between science fiction science and technology and examines the interrelationships between spectacle narrative and self reflexivity paying particular attention to the role of special effects in creating meaning and affect It explores science fiction s evocations of the sublime the grotesque and the camp and charts the ways in which the genre reproduces and articulates discourses of colonialism imperialism and neo liberal globalization At the same time Science Fiction provides a thorough analysis of the genre s representation of race class gender and sexuality making this text an essential guide for students academics and film fans alike Key films discussed include Le voyage dans la lune 1902 20 000 Leagues under the Sea 1916 L Atlantide 1921 King Kong 1933 2005 Gojira 1954 La Jet e 1962 The Abominable Dr Phibes 1971 Tetsuo 1989 Sleep Dealer 2008 Avatar 2009 **Hong Kong Cinema** Law Kar, Frank Bren,2004-09-17 This cross cultural study of Hong Kong cinema looks at Eastern and Western influences upon the medium and examines its development compared to film industries of mainland China and Southeast Asia The book spans the 20th century focusing on a number of key elements including the changing image of women and the rise of the martial arts film *Innovative and Creative Industries in Hong Kong* Grace L K Leung,2018-10-29 The experience of Hong Kong s

innovative and creative industries and the challenges they face serves as an important case study for other Chinese and Asian cities that are actively developing their innovative and creative industries in the era of globalization. The return of sovereignty over Hong Kong back to China in 1997 has led to both collaboration and competition between the two places in innovative and creative sectors for the Greater China and Asian Regions. Hong Kong has remained unique in spite of the integration but she has to strike a delicate balance between being simultaneously a Chinese and an international city. This book looks at different innovative and creative industries such as international art and culture exhibition, innovative technology, digital entertainment, TV and movies, as well as government policy for innovative and creative industries, particularly the changing competitive landscape brought about by the latest Great Bay Area development. Drawing insights from cultural history, innovation economics, cultural policy studies and cultural geography, this book explores the opportunities and challenges of Hong Kong's innovative and creative industries in particular after the change of sovereignty in 1997. It demonstrates that the city's legacy and heavy government input in capital do not guarantee their sustainable development. This is a book not only for policymakers or academics interested in innovative and creative industries but also to students contemplating a career in these areas in Hong Kong, the Greater China and the Asian Region.

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