

MAINSTREAM(S) AND MARGINS

Cultural Politics in the 90s

Edited by
Michael Morgan and Susan Leggett

Mainstreams And Margins Cultural Politics In The 90s

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Mainstreams And Margins Cultural Politics In The 90s:

Mainstream(s) and Margins Michael Morgan, Susan Leggett, Global Politics Abraham Ben-Zvi, Aaron S. Klieman, 2001
The essays in this volume discuss and assess the philosophies and writings of Professor David Vital They aim to develop his work within modern diplomacy issues relating to modern Jewish history and within the State of Israel and its conduct of foreign relations

Mainstream(s) and Margins Susan Leggett, Michael Morgan, 1996-04-08 This book draws together 13 distinctive and original explorations of how dominant cultural mainstreams and margins are formed and resisted how they stabilize and shift and how they permeate and define each other The chapters speak to central problems of cultural politics that represent critical challenges for theory research and action in the social world The authors develop and advance new approaches for interdisciplinary inquiry into contemporary cultural issues Drawing on and extending scholarship in communication political science sociology women s studies critical cultural studies anthropology and American studies they analyze what happens when marginal groups meet mainstream forces The chapters will enliven academic debates over what constitutes a cultural mainstream or margin This volume explores theories problems and contemporary struggles over identity and representation ideology and hegemony and discourse and action The essays focus on critical questions covering postcolonial theory primitivism feminism sexuality the body art multiculturalism the environmental crisis the mass media and social movements The authors examine diverse issues ranging from the writing of women prisoners to how media policy is embedded in cultural history to the political implications of cultural representations in cross cultural contexts Altogether the diversity and depth of the text will help us develop new and complementary ways of thinking about critical questions in the politics of culture

Bidding for the Mainstream? Barbara Korte, Claudia Sternberg, 2021-07-26 This book looks at a sector of black and Asian British film and television as it presented itself in the 1990s and early 2000s For this period a mainstreaming of black and Asian British film has been observed in criticism and theory and articulated by an increasing number of practitioners themselves referring to changing modes of production distribution and reception and implying a more popular and commercial orientation of certain media products This idea is a leitmotif for the authors readings of recent films and examples of television drama including such diverse products as *Young Soul Rebels* and *Babymother* *East Is East* and *Bend It Like Beckham* *The Buddha of Suburbia* and *White Teeth* These analyses are supplemented with a look at earlier landmark productions like *Pressure* as well as relevant social institutional and aesthetic frameworks The book closes with a selection of statements by black and Asian media practitioners who operate from within Britain s cultural industries Mike Phillips Horace Ov Julian Henriques Parminder Vir and Gurinder Chadha

Media Power in Hong Kong Charles Chi-wai Cheung, 2016-02-12 Studies of Hong Kong media primarily examine whether China will crush Hong Kong s media freedom This book however traces the root problem of Hong Kong media back to the colonial era demonstrating that before the resumption of Chinese sovereignty there already existed a uniquely Hong Kong brand of hyper marketized and oligopolistic

media system The system encouraged by the British colonial government was subsequently aggravated by the Chinese government This peculiar system is highly susceptible to state intervention and structurally disadvantaged dissent and marginal groups before and after 1997 The book stresses that this hyper marketized media system has been constantly challenged Through a historical study of media stigmatization of youth this book proposes that over the years various counter forces have penetrated the structurally lopsided Hong Kong media independent public popular and news media all make occasional subversive alliances to disrupt the mainstream and news media with a strong liberal professionalism provide the most subversive space for challenging cultural hegemony The book offers an alternative and fascinating account of the dynamics between hegemonic closure and day to day resistance in Hong Kong media in both the colonial and post colonial eras arguing that the Hong Kong case generates important insights for understanding ideological struggles in capitalist media

Popular Geopolitics Robert A. Saunders, Vlad Strukov, 2018-04-27 This book brings together scholars from across a variety of academic disciplines to assess the current state of the subfield of popular geopolitics It provides an archaeology of the field maps the flows of various frameworks of analysis into and out of popular geopolitics and charts a course forward for the discipline It explores the real world implications of popular culture with a particular focus on the evolving interdisciplinary nature of popular geopolitics alongside interrelated disciplines including media cultural and gender studies

Beyond the Closet Steven Seidman, 2013-10-18 Gay life has become increasingly open in the last decade In *Beyond the Closet* Steven Seidman a well known author and leading scholar in sexuality is the first to chronicle this lifestyle change and to look at the lives of contemporary gays and lesbians to see how their out status has changed This compelling well written and smart account is an important step forward for the gay and lesbian community

Early Modern Women's Writing and the Rhetoric of Modesty P. Pender, 2012-04-02 An in depth study of early modern women s modesty rhetoric from the English Reformation to the Restoration This book provides new readings of modesty s gendered deployment in the works of Anne Askew Katharine Parr Mary Sidney Aemilia Lanyer and Anne Bradstreet

Marxism and Communication Studies Lee Artz, Steve Macek, Dana L. Cloud, 2006 There is a timely and urgent need for a reasoned dialogue reassessing how Marxism can advance the study of human communication and transform the social world in which it is embedded Indeed ongoing world historical events including the vigorously organized market globalization the corresponding insurgent global anticorporate movement and the conflicts engendered by the U S invasion of Iraq have underscored the importance of a thorough critique of global capitalism and its telecommunication technologies and practices This important new collection featuring essays by leading scholars and practitioners provides a much needed overview and assessment of Marxism s significance to contemporary thinking in communication and media studies Contributors demonstrate how a Marxist perspective can be usefully applied to specific case studies in communication providing valuable insights and understandings that are not obtainable using other approaches

Feminist (re)visions of the Subject Gail Currie, Celia

Rothenberg,2001-01-01 *Feminist Re visions* utilizes the study of space and place which extends through sociology anthropology cultural studies and area studies historical perspectives and philosophy as a paradigm for cross disciplinary inquiry Noting that both the study of space place and feminism are transected by the lines of spacial conceptual and ontological disintegration in contemporary academia Gail Currie and Celia Rothenberg have culled a collection of writings drawn together from feminist scholars across several disciplines to address three questions how are subjects constituted in relation to the spaces and places they occupy how are those spaces and places in turn negotiated and transformed and how are feminists actively constructing new visions of the female subject in the context of the postmodern academic terrain This work sets the stage for the development of a productive feminist praxis in an academic world some fear has been relativized and depoliticized by the postmodern turn *Communication Yearbook 20* Brant R. Burleson,2012-03-22 The *Communication Yearbook* annuals publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Sponsored by the International Communication Association each volume provides a forum for the exchange of interdisciplinary and internationally diverse scholarship relating to communication in its many forms This volume re issues the yearbook from 1997 *The Life and Death of ACT UP/LA* Benita Roth,2017-05-11 This book examines ACT UP LA and their activities protesting against government neglect of the AIDS epidemic in the 1980s and 1990s *The Israeli Peace Movement* Tamar S. Hermann,2009-09-14 This book discusses the predicament of the Israeli peace movement which paradoxically following the launching of the Oslo peace process between Israel and the Palestinians in 1993 experienced a prolonged fatal decline in membership activity political significance and media visibility After presenting the regional and national background to the launching of the peace process and a short history of Israeli peace activism the book focuses on external and internal processes and interactions experienced by the peace movement after some basic postulates of its agenda were actually although never explicitly embraced by the Rabin government The book concludes that despite its organizational decline and the zero credit given to it by the policy makers in retrospect it appears that the movement contributed significantly to the integration of new ideas for possible solutions to the Middle East conflict in the Israeli mainstream political discourse ***The Unfinished Revolution*** Stephen M. Engel,2001-07-26 Compares the post Second World War histories of the American and British gay and lesbian movements *Lebanese Cinema* Lina Khatib,2008-08-30 Modern Lebanese cinema can best be explored in the context of the Civil War in part because almost all the Lebanese films made since its outset in 1975 have been about this war Lina Khatib takes 1975 Beirut as her starting point and takes us right through to today for this the first major book on Lebanese cinema and its links with politics and national identity She examines how Lebanon is imagined in such films as Jocelyn Saab s *Once Upon a Time Beirut* Ghassan Salhab s *Terra Incognita* and Ziad Doueiri s *West Beirut* In so doing she re examines the importance of cinema to the national imagination Also and using interviews with the current generation of Lebanese filmmakers she

uncovers how in the Lebanese context cinema can both construct and communicate a national identity and thereby opens up new perspectives on the socio political role of cinema in the Arab world **Performing Englishness** Trish Winter, Simon Keegan-Phipps, 2015-11-01 Performing Englishness examines the growth in popularity and profile of the English folk arts in the first decade of the twenty first century In the only study of its kind the authors explore how the folk resurgence speaks to a broader explosion of interest in the subject of English national and cultural identity Combining approaches from British cultural studies and ethnomusicology the book draws on ethnographic fieldwork interviews with central figures of the resurgence and close analysis of music and dance as well as visual and discursive sources Its presentation of the English case study calls for a rethinking of concepts such as revival and indigeneity It will be of interest to students and scholars in cultural studies ethnomusicology and related disciplines Communication Activism Research for Social Justice Kevin M. Carragee, 2023-09-28 Communication scholars have taken seriously the call for engaged scholarship and this book examines the principles practices and outcomes of communication activism research for social justice Communication activism research differs from other engaged communication scholarship through researchers promoting social justice intervening collaboratively and creating or assisting established collective actors that represent marginalized communities Collective actors examined in this book include Black Lives Matter the feminist movement and LGBTQ groups This book provides practical guidance on how to perform communication activism research offering recommendations for managing its challenges and discussing qualitative and quantitative methods for evaluating research interventions focusing on significant contemporary issues This book will appeal to scholars who study and teach communication and social justice activism as well as scholars from disciplines such as sociology and it is ideal as a text in courses on communication and activism engaged communication scholarship communication and social movements and communication research methods *From Primitive to Postcolonial in Melanesia and Anthropology* Bruce Knaft, 2025-10-01 What have anthropologists taught us about Melanesia one of anthropology s most important and intensively studied world regions In this book Professor Bruce Knaft draws together and critically reanalyzes what we know about major features of Melanesian cultural history warfare and politics gender bodily practices and spirituality as discerned from more than a century of academic study From Primitive to Postcolonial in Melanesia and Anthropology is arguably the most comprehensive single reassessment of Melanesia as an ethnographic world area to have been published in several decades Written for students as well as professional scholars this work further broadens our understanding by analyzing the history of Melanesian ethnography and relating this history to the larger relationship between Melanesia as a contemporary world area and anthropology as a field of contemporary human study Bruce M Knaft is Professor of Anthropology Emory University and the author of three previous books as well as some thirty journal articles and chapters Knaft s interests span a wide range of issues in the anthropology of Melanesia and he is articulate with general issues of cultural theory and anthropological history **On Ruins of Empire** George

Mirsky,1997-01-21 This study sponsored by the MacArthur Foundation and the London School of Economics and Political Science analyzes the ethno-political situation in Russia and the other republics of the former Soviet Union particularly the southern tier states Respected Russian scholar Georgiy Mirsky provides an insider's look at the historical nature of the Russian and Soviet empires the development of ethnic and nationalistic identities within those empires and the present day situation with regard to hot and cold ethnic conflicts within and around Russia This important work will be of interest to scholars and policymakers in comparative politics international relations and Russian and Slavic studies *Translation and News Making in Contemporary Arabic Television* Ali Darwish,2010

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Table of Contents Mainstreams And Margins Cultural Politics In The 90s

1. Understanding the eBook Mainstreams And Margins Cultural Politics In The 90s
 - The Rise of Digital Reading Mainstreams And Margins Cultural Politics In The 90s
 - Advantages of eBooks Over Traditional Books
2. Identifying Mainstreams And Margins Cultural Politics In The 90s
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mainstreams And Margins Cultural Politics In The 90s
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mainstreams And Margins Cultural Politics In The 90s
 - Personalized Recommendations
 - Mainstreams And Margins Cultural Politics In The 90s User Reviews and Ratings
 - Mainstreams And Margins Cultural Politics In The 90s and Bestseller Lists
5. Accessing Mainstreams And Margins Cultural Politics In The 90s Free and Paid eBooks
 - Mainstreams And Margins Cultural Politics In The 90s Public Domain eBooks
 - Mainstreams And Margins Cultural Politics In The 90s eBook Subscription Services
 - Mainstreams And Margins Cultural Politics In The 90s Budget-Friendly Options
6. Navigating Mainstreams And Margins Cultural Politics In The 90s eBook Formats

- ePub, PDF, MOBI, and More
 - Mainstreams And Margins Cultural Politics In The 90s Compatibility with Devices
 - Mainstreams And Margins Cultural Politics In The 90s Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mainstreams And Margins Cultural Politics In The 90s
 - Highlighting and Note-Taking Mainstreams And Margins Cultural Politics In The 90s
 - Interactive Elements Mainstreams And Margins Cultural Politics In The 90s
 8. Staying Engaged with Mainstreams And Margins Cultural Politics In The 90s
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mainstreams And Margins Cultural Politics In The 90s
 9. Balancing eBooks and Physical Books Mainstreams And Margins Cultural Politics In The 90s
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mainstreams And Margins Cultural Politics In The 90s
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Mainstreams And Margins Cultural Politics In The 90s
 - Setting Reading Goals Mainstreams And Margins Cultural Politics In The 90s
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Mainstreams And Margins Cultural Politics In The 90s
 - Fact-Checking eBook Content of Mainstreams And Margins Cultural Politics In The 90s
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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