

'The greatest rock 'n' roll writer this world has ever known' Cream

LESTER BANGS

EDITED BY JOHN NORTHLAND

*Mainlines, Blood Feasts
and Bad Taste*



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Mainlines Blood Feasts And Bad Taste A Lester Bangs Reader

Howard Hampton



Mainlines Blood Feasts And Bad Taste A Lester Bangs Reader:

Main Lines, Blood Feasts, and Bad Taste Lester Bangs, 2008-12-10 Before his untimely death in 1982 Lester Bangs was inarguably the most influential critic of rock and roll Writing in hyper intelligent Benzedrine prose that calls to mind Jack Kerouac and Hunter S Thompson he eschewed all conventional thinking as he discussed everything from Black Sabbath being the first truly Catholic band to Anne Murray s smoldering sexuality In *Mainlines Blood Feasts Bad Taste* fellow rock critic John Morthland has compiled a companion volume to *Psychotic Reactions and Carburetor Dung* the first now classic collection of Bangs s work Here are excerpts from an autobiographical piece Bangs wrote as a teenager travel essays and of course the music pieces essays and criticism covering everything from titans like Miles Davis Lou Reed and the Rolling Stones to esoteric musicians like Brian Eno and Captain Beefheart Singularly entertaining this book is an absolute must for anyone interested in the history of rock

Main Lines, Blood Feasts, and Bad Taste Lester Bangs, 2003 *Main Lines, Blood Feasts, and Bad Taste* John Morthland, 2008

Massive Pissed Love Richard Hell, 2015-10-01 A seminal collection of ruminations on art books and music by one of the sharpest minds and sensibilities in both punk rock and literature Richard Hell may best be known as a punk icon a founding member of seminal bands Television the Heartbreakers and The Voidoids but for decades he s been a prominent voice in American letters Through his novels *Go Now* and *Godlike* and his critically acclaimed autobiography *I Dreamed I Was a Very Clean Tramp* Hell has proven himself as a talented and insightful writer across many genres in many forms But one might argue that Richard s true genius lies in shorter form as a writer on culture *Love* comes in spurts Hell once sang and that could well describe the intensity of his penetrating and wickedly droll criticism *Massive Pissed Love* is a collection of Hell s ruminations on art literature and music among other things that s like a candy box of reading treats a bag of shiny marbles a cabinet of mementos and uncanny fetishes However one thinks of it it s a joy to read from start to finish and a deeply necessary addition to the oeuvre of one of the sharpest minds and sensibilities at work today

Lou Reed Will Hermes, 2023-10-03 The only Lou Reed bio you need to read The Washington Post A Rolling Stone best music book of 2023 One of Pitchfork s ten best music books of 2023 A Variety best music book of the year A Kirkus Reviews best nonfiction book of 2023 There have been many biographies of Lou Reed but Will Hermes has written the definitive life He has brought to the assignment a sharp eye a clear head a lucid prose style and a determination to let Lou be Lou without judgment Lucy Sante author of *Low Life* The most complete and penetrating biography of the rock master whose stature grows every year Since his death in 2013 Lou Reed s living presence has only grown The great rock poet presided over the marriage of Brill Building pop and the European avant garde and left American culture transfigured In *Lou Reed The King of New York* Will Hermes offers the definitive narrative of Reed s life and legacy dramatizing his long brilliant and contentious dialogue with fans critics fellow artists and assorted habitu s of the demimonde We witness Reed s complex partnerships with David Bowie Andy Warhol John Cale and Laurie Anderson track the deadpan wit street smart edge and

poetic flights that defined his craft as a singer and songwriter with the Velvet Underground and beyond and explore the artistic ambition and gift for self sabotage that he took from his mentor the poet Delmore Schwartz As Hermes follows Reed from Lower East Side cold water flats to the eminent status he later achieved he also tells the story of New York City as a cultural capital The first biographer to draw on the New York Public Library s much publicized Reed archive Hermes employs the library collections the release of previously unheard recordings and a wealth of recent interviews with Reed s contemporaries to give us a new Lou Reed a pioneer in writing about nonbinary sexuality and gender identity a committed artist who pursued beauty and noise with equal fervor and a turbulent and sometimes truculent man whose emotional imprint endures

Icons of Rock Scott Schinder, Andy Schwartz, 2007-12-30 More than half a century after the birth of rock the musical genre that began as a rebellious underground phenomenon is now acknowledged as America s and the world s most popular and influential musical medium as well as the soundtrack to several generations worth of history From Ray Charles to Joni Mitchell to Nirvana rock music has been an undeniable force in both reflecting and shaping our cultural landscape *Icons of Rock* offers a vivid overview of rock s pervasive role in contemporary society by profiling the lives and work of the music s most legendary artists Most rock histories by virtue of their all encompassing scope are unable to cover the lives and work of individual artists in depth or to place those artists in a broader context This two volume set by contrast provides extensive biographies of the 24 greatest rock n rollers of all time examining their influences innovations and impact in a critical and historical perspective Entries inside this unique reference explore the issues trends and movements that defined the cultural and social climate of the artists music Sidebars spotlight the many iconic elements associated with rock such as rock festivals protest songs and the British Invasion Providing a wealth of information on the icons culture and mythology of America s most beloved music this biographical encyclopedia will serve as an invaluable resource for students and music fans alike

Takin' Care of Business George Case, 2021-03-05 By the early 1970s practically everyone under a certain age liked rock music but not everyone liked it for the same reasons We typically associate the sounds of classic rock n roll with youthful rebellion by juvenile delinquents student demonstrators idealistic hippies or irreverent punks But in this insightful and timely book author George Case shows how an important strain of rock music from the late 1960s onward spoke to and represented an idealized self portrait of a very different audience the working class Average Joes who didn t want to change the world as much as they wanted to protect their perceived place within it To the extent that working class populism describes an authentic political current it s now beyond a doubt that certain musicians and certain of their songs helped define that current By now rock n roll has cast a long shadow over hundreds of millions of people around the world not just over reckless kids but over wage earning parents and retired elders not just over indignant youth challenging authority but over indignant adults challenging their own definition of it Not only have the politics of rock fans drifted surprisingly rightward since 1970 some rock as Case argues has helped reset the very boundaries of left and right

themselves That God guns and Old Glory can be understood to be paid fitting tribute in a heavy guitar riff delivered by a long haired reprobate in blue jeans but that Me Too Occupy Wall Street or Black Lives Matter might not hints at where those boundaries now lie Love Goes to Buildings on Fire Will Hermes,2012-09-04 This title provides a group portrait of some of the greatest musicians of the 20th century including Bruce Springsteen Patti Smith Grandmaster Flash and Bob Dylan

Songbooks Eric Weisbard,2021-04-23 In Songbooks critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings s 1770 New England Psalm Singer to Jay Z s 2010 memoir Decoded Drawing on his background editing the Village Voice music section coediting the Journal of Popular Music Studies and organizing the Pop Conference Weisbard connects American music writing from memoirs biographies and song compilations to blues novels magazine essays and academic studies The authors of these works are as diverse as the music itself women people of color queer writers self educated scholars poets musicians and elites discarding their social norms Whether analyzing books on Louis Armstrong the Beatles and Madonna the novels of Theodore Dreiser Gayl Jones and Jennifer Egan or varying takes on blackface minstrelsy Weisbard charts an alternative history of American music as told through its writing As Weisbard demonstrates the most enduring work pursues questions that linger across time period and genre cultural studies in the form of notes on the fly on sounds that never cease to change meaning **Good Music** John J. Sheinbaum,2018-11-29 Over the past two centuries Western culture has largely valorized a particular kind of good music highly serious wondrously deep stylistically authentic heroically created and strikingly original and at the same time has marginalized music that does not live up to those ideals In Good Music John J Sheinbaum explores these traditional models for valuing music By engaging examples such as Handel oratorios Beethoven and Mahler symphonies jazz improvisations Bruce Springsteen and prog rock he argues that metaphors of perfection do justice to neither the perceived strengths nor the assumed weaknesses of the music in question Instead he proposes an alternative model of appreciation where abstract notions of virtue need not dictate our understanding Good music can with pride be playful rather than serious diverse rather than unified engaging to both body and mind in dialogue with manifold styles and genres and collaborative to the core We can widen the scope of what music we value and reconsider the conventional rituals surrounding it while retaining the joys of making music listening closely and caring passionately The Political Force of Musical Beauty Barry Shank,2014-03-17 In The Political Force of Musical Beauty Barry Shank shows how musical acts and performances generate their own aesthetic and political force creating however fleetingly a shared sense of the world among otherwise diverse listeners Rather than focusing on the ways in which music enables the circulation of political messages he argues that communities grounded in the act and experience of listening can give rise to new political ideas and expression Analyzing a wide range of beautiful music within popular and avant garde genres including the Japanese traditions in the music of Takemitsu Toru and Yoko Ono the drone of the Velvet Underground and the insistence of hardcore punk and Riot grrrl post punk Shank finds that when it fulfills the promise of

combining sonic and lyrical differences into a cohesive whole musical beauty has the power to reorganize the basis of social relations and produce communities that recognize meaningful difference

Journey to the Centre Of The Cramps Dick Porter, 2015-01-12 Based upon work and materials compiled for the acclaimed and now much sought after 2007 Cramps biography *A Short History of Rock n Roll Psychosis* *Journey To The Centre Of The Cramps* goes far beyond being a revised and updated edition Completely overhauled rewritten and vastly expanded it now represents the definitive work on the group In addition to unseen interview material from Ivy Lux and other former band members *Journey To The Centre Of The Cramps* also sees the Cramps story through to its conclusion recounting Lux s unexpected death in 2009 the subsequent dissolution of the group and their enduring legacy The Cramps history influences and the cast of characters in and around the group are likewise explored in far greater depth Features unseen first hand interview material from Lux Interior and Poison Ivy A wealth of new interview material with former band members and other key players in the band s history and never before seen rare photographs and ephemera to help illustrate the book

[Ink on the Tracks](#) Adrian Grafe, Andrew McKeown, 2024-08-22 This book embraces the multiplicity of forms of writing inspired by rock and roll Exploring a diverse range of formats including rock autobiography and gender race and class in American rock journalism rock obituaries rock literature and spirituality rock writing and promotion packaging and more this book identifies and prioritizes writing forms often excluded from the categorization of rock music writing Vitally the volume places rock and roll writing within a wider cultural frame often overlooked by studies of traditional white male led music journalism

Dark Sound D Ferrett, 2020-05-14 Dark sound carries the dense cultural weight of darkness it is the undertow of music that embodies melancholy desire grief violence rage pain loss and longing Compelling and unnerving dark sound immerses bodies in the darkest moments and delves into the depths of our hidden inner selves There is a strangely perverse appeal about music that conjures intense affective states and about sound that can move its listeners to the very edge of the sayable Through a series of case studies that include Moor Mother Anna Calvi Bj rk Chelsea Wolfe and Diamanda Gal s D Ferrett argues that the extreme limits and transgressions of dark sound not only imply the limits of language but are moreover tied to a cultural and historical association between darkness and the feminine within music and music discourse Whilst the oppressive and violent associations between darkness and femininity are acknowledged the author challenges their value to misogynistic racist capitalist and patriarchal power showing how dark sound is charged with social creative and political momentum

We're Not Here to Entertain Kevin Mattson, 2020-05-14 Many remember the 1980s as the era of Ronald Reagan a conservative decade populated by preppies and yuppies dancing to a soundtrack of electronic synth pop music In some ways it was the MTV generation However the decade also produced some of the most creative works of punk culture from the music of bands like the Minutemen and the Dead Kennedys to avant garde visual arts literature poetry and film In *We re Not Here to Entertain* Kevin Mattson documents what Kurt Cobain once called a punk rock world the all encompassing hardcore indie

culture that incubated his own talent Mattson shows just how widespread the movement became ranging across the nation from D C through Ohio and Minnesota to LA and how democratic it was due to its commitment to Do It Yourself DIY tactics Throughout Mattson puts the movement into a wider context locating it in a culture war that pitted a blossoming punk scene against the new president Reagan s talk about end days and nuclear warfare generated panic his tax cuts for the rich and simultaneous slashing of school lunch program funding made punks who saw themselves as underdogs seethe at his meanness The anger went deep since punks saw Reagan as the country s entertainer in chief his career from radio to Hollywood and television synched to the very world punks rejected Through deep archival research Mattson reignites the heated debates that punk s opposition generated in that era about everything from straight edge ethics to anarchism to the art of dissent By reconstructing the world of punk Mattson demonstrates that it was more than just a style of purple hair and torn jeans In so doing he reminds readers of punk s importance and its challenge to simplistic assumptions about the 1980s as a one dimensional conservative epoch

The Rolling Stones Helmut Staubmann,2013-06-03 The Rolling Stones Sociological Perspectives edited by Helmut Staubmann draws from a broad spectrum of sociological perspectives to contribute both to the understanding of the phenomenon Rolling Stones and to an in depth analysis of contemporary society and culture that takes The Stones a starting point Contributors approach The Rolling Stones from a range of social science perspectives including cultural studies communication and film studies gender studies and the sociology of popular music The essays in this volume focus on the question of how the worldwide success of The Rolling Stones over the course of more than half a century reflects society and the transformation of popular culture

Twenty Thousand Roads David Meyer,2008-09-16 A terrific biography of a rock innovator that hums with juicy detail and wincing truth Page after page groans with the folly of the 60s drug culture the tragedy of talent toasted before its time the curse of wealth and the madness of wasted opportunity The Atlanta Journal Constitution NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES NAMED ONE OF THE FIVE BEST ROCK BOOKS OF THE YEAR BY ROLLING STONE As a singer and songwriter Gram Parsons stood at the nexus of countless musical crossroads and he sold his soul to the devil at every one His intimates and collaborators included Keith Richards William Burroughs Marianne Faithfull Peter Fonda Roger McGuinn and Clarence White Parsons led the Byrds to create the seminal country rock masterpiece Sweetheart of the Rodeo helped to guide the Rolling Stones beyond the blues in their appreciation of American roots music and found his musical soul mate in Emmylou Harris Parsons solo albums GP and Grievous Angel are now recognized as visionary masterpieces of the transcendental jambalaya of rock soul country gospel and blues Parsons named Cosmic American Music Parsons had everything looks charisma money style the best drugs the most heartbreaking voice and threw it all away with both hands dying of a drug and alcohol overdose at age twenty six In this beautifully written raucous meticulously researched biography David N Meyer gives Parsons mythic life its due From interviews with hundreds of the famous and obscure who knew and

worked closely with Parsons many who have never spoken publicly about him before Meyer conjures a dazzling panorama of the artist and his era Praise for Twenty Thousand Roads Far and away the most thorough biography of Parsons skewers any number of myths surrounding this endlessly mythologized performer Los Angeles Times The definitive account of Gram Parsons life and early death From the country rock pioneer s wealthy wildly dysfunctional family through his symbiotic friendship with Keith Richards Meyer deftly illuminates one of rock s most elusive figures Rolling Stone Meticulously researched Though Meyer answers a lot of long burning questions he preserves Parsons legend as a man of mystery Entertainment Weekly Meyer gives Parsons a thorough Peter Guralnick like treatment New York Post MC5 Brett Callwood,2010-09-15 A definitive history of the MC5 that considers the band s musical legacy and revolutionary political roots Myth and Magic in Heavy Metal Music Robert McParland,2018-06-12 Myth pervades heavy metal With visual elements drawn from medieval and horror cinema the genre s themes of chaos dissidence and alienation transmit an image of Promethean rebellion against the conventional In dialogue with the modern world heavy metal draws imaginatively on myth and folklore to construct an aesthetic and worldview embraced by a vast global audience The author explores the music of Black Sabbath Iron Maiden Judas Priest Metallica and many others from a mythological and literary perspective **Born in Flames** Howard Hampton,2007-01-01 Twenty years as an outsider scouring the underbelly of American culture has made Howard Hampton a uniquely hard nosed guide to the heart of pop darkness Bridging the fatalistic intensely charged space between Apocalypse Now Redux and Nirvana s Smells Like Teen Spirit his writing breaks down barriers of ignorance and arrogance that have segregated art forms from each other and often from the world at large In the freewheeling spirit of Pauline Kael Lester Bangs and Manny Farber Hampton calls up the extremist underground tendencies and archaic forces simmering beneath the surface of popular forms Ranging from the kinetic poetry of Hong Kong cinema and the neo New Wave energy of Irma Vep to the punk heroines of Sleater Kinney and Ghost World Born in Flames plays odd couples off one another pitting Natural Born Killers against Forrest Gump contrasting Jean Luc Godard with Steven Spielberg defending David Lynch against aesthetic ideologues invoking The Curse of the Mekons against Fredric Jameson s Postmodernism and introducing D H Lawrence to Buffy the Vampire Slayer We are born in flames sang the incandescent Lora Logic and here those flames are a source of illumination as well as destruction warmth as well as consumption From the scorched earth works of action movie provocateurs Seijun Suzuki and Sam Peckinpah to the cargo cult soundscapes of Pere Ubu and the Czech dissidents Plastic People of the Universe Born in Flames is a headlong plunge into the passions and disruptive power of art

The book delves into Mainlines Blood Feasts And Bad Taste A Lester Bangs Reader. Mainlines Blood Feasts And Bad Taste A Lester Bangs Reader is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Mainlines Blood Feasts And Bad Taste A Lester Bangs Reader, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Mainlines Blood Feasts And Bad Taste A Lester Bangs Reader.

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