

**MAGICAL REALISM IN
WEST AFRICAN FICTION**
SEEING WITH A THIRD EYE

BRENDA COOPER

Postcolonial Literatures

Magical Realism In West African Fiction Seeing With A Third Eye

Richard Perez, Victoria A. Chevalier



Magical Realism In West African Fiction Seeing With A Third Eye:

Magical Realism in West African Fiction Brenda Cooper, 1998 *Magical Realism in West African Fiction* Brenda Cooper, 2012-10-12 This study contextualizes magical realism within current debates and theories of postcoloniality and examines the fiction of three of its West African pioneers Syl Cheney Coker of Sierra Leone Ben Okri of Nigeria and Kojo Laing of Ghana Brenda Cooper explores the distinct elements of the genre in a West African context and in relation to a range of global expressions of magical realism from the work of Gabriel Garcia Marquez to that of Salman Rushdie wider contemporary trends in African writing with particular attention to how the realism of authors such as Chinua Achebe and Wole Soyinka has been connected with nationalist agendas This is a fascinating and important work for all those working on African literature magical realism or postcoloniality Magical Realism in Africa Sarali Gintsburg, Kenneth Usongo, 2024-10-14 Magical realism has deep roots across many African languages and regions This book explores African magical realism from a transregional and inclusive approach drawing on contributions from different literary genres across the continent The chapters in this book constitute a sustained and insightful reflection on the salient components of this literary genre as well as evaluating its connections to themes of conflict violence women's rights trauma oppression culture governance and connecting to the African self As well as theorizing magical realism this book engages with African expressive performance across various formats novels plays and films This book investigates African magical realism from its origins up to the present day where local oral traditions link indigenous cosmogonic stories with Western literature as well as with the specific narrative traditions of Arabo Islamic literature The rich analysis draws on works from across the continent including Egypt Sudan Mauritania Cameroon Kenya Tanzania Angola and Mozambique This book is a timely contribution to debates within African literature cultural anthropology ethnography and folklore *The Palgrave Handbook of Magical Realism in the Twenty-First Century* Richard Perez, Victoria A. Chevalier, 2020-04-30 The Palgrave Handbook of Magical Realism in the Twenty First Century examines magical realism in literatures from around the globe Featuring twenty seven essays written by leading scholars this anthology argues that literary expressions of magical realism proliferate globally in the twenty first century due to travel and migrations the shrinking of time and space and the growing encroachment of human life on nature In this global context magical realism addresses twenty first century politics aesthetics identity and social national formations where contact between and within cultures has exponentially increased altering how communities and nations imagine themselves This text assembles a group of critics throughout the world the Americas Europe Africa Asia the Middle East and Australia who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice thus signaling a new stage in the history and development of the genre

Magical Realism and Literature Christopher Warnes, Kim Anderson Sasser, 2020-11-12 Magical realism can lay claim to being one of most recognizable genres of prose writing It mingles the probable and improbable the real and the fantastic

and it provided the late twentieth century novel with an infusion of creative energy in Latin America Africa Asia and beyond Writers such as Alejo Carpentier Gabriel Garc a M rquez Isabel Allende Salman Rushdie Ben Okri and many others harnessed the resources of narrative realism to the representation of folklore belief and fantasy This book sheds new light on magical realism exploring in detail its global origins and development It offers new perspectives of the history of the ideas behind this literary tradition including magic realism otherness primitivism ethnography indigeneity and space and time

Lies that Tell the Truth Anne C. Hegerfeldt, 2005 Magic realism has long been treated as a phenomenon restricted to postcolonial literature Drawing on works from Britain *Lies that Tell the Truth* compellingly shows how magic realist fiction can be produced also at what is usually considered to be the cultural centre without forfeiting the mode s postcolonial attitude and aims A close analysis of works by Angela Carter Salman Rushdie Jeanette Winterson Robert Nye and others reveals how the techniques of magic realism generate a complex critique of the West s rational empirical worldview from within a Western context itself Understanding magic realism as a fictional analogue of anthropology and sociology *Lies that Tell the Truth* reads the mode as a frequently humorous but at the same time critical investigation into people s attempts to make sense of their world By laying bare the manifold strategies employed to make meaning magic realist fiction indicates that knowledge and reality cannot be reduced to hard facts but that people s dreams and fears ideas stories and beliefs must equally be taken into account

Magical Realism and Cosmopolitanism K. Sasser, 2014-09-02 *Magical Realism and Cosmopolitanism* details a variety of functionalities of the mode of magical realism focusing on its capacity to construct sociological representations of belonging This usage is traced closely in the novels of Ben Okri Salman Rushdie Cristina Garc a and Helen Oyeyemi

Magical Realism and Deleuze Eva Aldea, 2011-02-10 *Critical Perspectives on Indo-Caribbean Women's Literature* Joy Allison Indira Mahabir, Mariam Pirbhai, 2013 This book is the first collection on Indo Caribbean women s writing and the first work to offer a sustained analysis of the literature from a range of theoretical and critical perspectives such as ecocriticism feminist queer post colonial and Caribbean cultural theories The essays not only lay the framework of an emerging and growing field but also critically situate internationally acclaimed writers such as Shani Mootoo Lakshmi Persaud and Ramabai Espinet within this emerging tradition Indo Caribbean women writers provide a fresh new perspective in Caribbean literature be it in their unique representations of plantation history anti colonial movements diasporic identities feminisms ethnicity and race or contemporary Caribbean societies and culture The book offers a theoretical reading of the poetics politics and cultural traditions that inform Indo Caribbean women s writing arguing that while women writers work with and through postcolonial and Caribbean cultural theories they also respond to a distinctive set of influences and realities specific to their positioning within the Indo Caribbean community and the wider national regional and global imaginary Contributors visit the overlap between national and transnational engagements in Indo Caribbean women s literature considering the writers response to local or nationally specific contexts and the writers response to the diasporic

and transnational modalities of Caribbean and Indo Caribbean communities *Palestinian Literature and Film in Postcolonial Feminist Perspective* Anna Ball, 2012 Palestinian Literature and Film in Postcolonial Feminist Perspective is the first sustained study of gender consciousness in the Palestinian creative imagination Drawing on concepts from postcolonial feminist theory Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi Liana Badr Annemarie Jacir Elia Suleiman Mona Hatoum and Suheir Hammad and reveals a hitherto unrecognized trajectory in gender consciousness under development in the Palestinian imagination from the start of the twentieth century The book explores how these works resonate with questions of power identity nation resistance and self representation in the Palestinian imagination more broadly and asks how these gender conscious narratives transform our understanding of Palestine s struggle for postcoloniality Working at the cusp of postcolonial feminist and cultural enquiry Ball seeks to open up vital new directions in the interdisciplinary study of Palestine **The Ethics of Representation in Literature, Art, and Journalism** Caroline Rooney, Rita Sakr, 2013-11-07 This transnational collection of essays interviews and creative pieces on the 1982 Siege of Beirut explores literary representations of the siege by a diverse set of writers alongside journalism and other media including film and art The book investigates and promotes an awareness of an ethics of representation on questions of extreme emotional investment comparing representations of the siege to representations of other traumatic events visiting responses from those of different cultural backgrounds to the same event and considering implications with respect to comparative approaches Chapters explore how literature journalism and art contribute to overcoming the dangers of forgetting and denial memorial excess and fundamentalism the radicalization of violence and the complete breakdown of trust on international levels asking how they challenge geopolitical intellectual and psychological states of siege and instead promote awareness acknowledgement mourning and justice across divided communities The book extends the use of postcolonial methodologies affiliated with history international relations and psychoanalysis memory trauma to Middle Eastern studies and visits the siege s effect on different forms of memory and memorialization selective memory trauma gaps and fissures in historical accounts recording of eyewitness reports and artistic re imaginings and realizations of alternative archives *Dance of Life* Gail Fincham, 2012-04-22 In recent years the work of Zakes Mda novelist painter composer theater director and filmmaker has attracted worldwide critical attention Gail Fincham s book examines the five novels Mda has written since South Africa s transition to democracy *Ways of Dying* 1995 *The Heart of Redness* 2000 *The Madonna of Excelsior* 2002 *The Whale Caller* 2005 and *Cion* 2007 *Dance of Life* explores how refigured identity is rooted in Mda s strongly painterly imagination that creates changed spaces in memory and culture Through a combination of magic realism African orature and intertextuality with the Western canon Mda rejects dualistic thinking of the past and the present the human and the nonhuman the living and the dead the rural and the urban He imbues his fictional characters with the power to orchestrate a reconfigured subjectivity that is simultaneously political social and aesthetic **The Postcolonial Jane**

Austen You-Me Park, Rajeswari Sunder Rajan, 2015-03-24 This volume offers a unique contribution to both postcolonial studies and Austen scholarship by examining the texts to illumine nineteenth century attitudes to colonialism and the expanding Empire revealing a new range of interpretations of Austen's work each shaped by the critic's particular context exploring the ways in which the study of Austen's novels raises fresh issues for post colonial criticism Bringing together work by highly respected critics from four continents and a range of disciplines this newly paperbacked volume allows sometimes surprising and always fascinating new insights into some of the most frequently studied and best loved novels in the English language

Postcolonial Mythology and Ethnic Self-Canonization in Biafran Fiction and Activism Abba Abba, 2025-08-12

Postcolonial Mythology and Ethnic Self Canonization in Biafran Fiction and Activism explores the ways in which communities that have been marginalized in colonial discourses attempt to reconstruct their identities histories and narratives through the use of postcolonial myths The deconstruction of stereotypes and creation of self referential myths often play a crucial role in empowering marginalised communities to reassert their cultural identity and reclaim their cultural symbols with narratives of counter history Relying on the experience of the Igbo and the Nigeria Biafra War event the book demonstrates how ethnic groups in Africa articulate their resistance against subalternity Through literary historical and archival analyses it offers an unbiased reading of postcolonial mythologies and counter mythologies in Biafran literature and activism and how they contribute to a broader understanding of colonialism ethnic minoritization and ethnic self canonization With its robust analysis the book sets new benchmarks for scholars researchers teachers and students in humanities and social sciences especially literature history political science and anthropology for re reading ethnicity and rethinking the timeless value of inter ethnic communication

The Power to Name Stephanie Newell, 2013-07-15 Between the 1880s and the 1940s the region known as British West Africa became a dynamic zone of literary creativity and textual experimentation African owned newspapers offered local writers numerous opportunities to contribute material for publication and editors repeatedly defined the press as a vehicle to host public debates rather than simply as an organ to disseminate news or editorial ideology Literate locals responded with great zeal and in increasing numbers as the twentieth century progressed they sent in letters articles fiction and poetry for publication in English and African language newspapers The Power to Name offers a rich cultural history of this phenomenon examining the wide array of anonymous and pseudonymous writing practices to be found in African owned newspapers between the 1880s and the 1940s and the rise of celebrity journalism in the period of anticolonial nationalism Stephanie Newell has produced an account of colonial West Africa that skillfully shows the ways in which colonized subjects used pseudonyms and anonymity to alter and play with colonial power and constructions of African identity

Globalization, Utopia and Postcolonial Science Fiction E. Smith, 2012-09-10 This study considers the recent surge of science fiction narratives from the postcolonial Third World as a utopian response to the spatial political and representational dilemmas that attend globalization

Postcolonial Custodianship Filippo Menozzi, 2014-02-05 This book

engages with current developments in postcolonial research exploring notions of cultural transmission tradition and modernity authenticity cross cultural aesthetics and postcolonial ethics The author considers the ethical responsibility of the postcolonial intellectual enhancing our understanding of this topic through the concept of custodianship which may be defined as a responsibility towards the other in forms of cultural and literary inheritance The author introduces custodianship as a central theme and a vital question for the committed intellectual today proposing original interpretations of major postcolonial texts by key figures including Anita Desai Gayatri Chakravorty Spivak Mahasweta Devi and Arundhati Roy Through close reading and historical analysis Postcolonial Custodianship reveals that a practice of custodianship has always been an essential element of these writers ethical engagement yet in a way that has never been explored The author contends that the question of custodianship should not be seen as a merely negative designation it is by redefining the very meaning of custodianship that the ethical dimension of postcolonialism can be rediscovered **Language and Translation**

in Postcolonial Literatures Simona Bertacco, 2013-12-17 This collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies In a world where bi and multilingualism have become quite normal this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts The role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion The essays in this book by contributors from Australia New Zealand Zimbabwe Cyprus Malaysia Quebec Ireland France Scotland the US and Italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times Essay topics include multilingual textual politics the benefits of multilingual education in postcolonial countries the language of gender and sexuality in postcolonial literatures translational cities postcolonial calligraphy globalization and the new digital ecology **The Encyclopedia of**

Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film

industry and the fiction of migration diaspora and exile

The Dynamics of Intersubjectivity Faten Haouioui, 2021-10-11

This collection revises subjectivity in the light of postmodern theories of the subject. The contributors gathered here present and discuss a number of different but interrelated subjectivities. As such, they reconceptualize the theory of subjectivity according to various texts and contexts such as the subjectivity of discourses, the subject under subjugation and the intersubjective construction of the other. It introduces a dynamic subjectivity to minority literature, colonial/postcolonial texts and travel literature to name but a few. The dynamics of intersubjectivity provide a space for subjectivities to negotiate and interrelate. Moreover, this collection shows that intersubjectivity is hybrid yet flexible by nature.

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