

LOUIS MACNEICE
Poems selected by
MICHAEL
LONGLEY



Louise Macneice Selected By Michael Longley

Fran Brearton, Michael Longley



Louise Macneice Selected By Michael Longley:

Selected Poems of Louis MacNeice Louis MacNeice, 1990 **Selected Poems** Louis MacNeice, 2007 I would have a poet able bodied fond of talking a reader of the newspapers capable of pity and laughter informed in economics appreciative of women involved in personal relationships actively interested in politics susceptible to physical impressions Louis MacNeice's prescription is designed to look ordinary rather than esoteric but very little poetry can claim to meet these specifications stringent in their very wideness MacNeice's work matches the world he famously described as incorrigibly plural Michael Longley himself a distinguished Ulster poet has written an introductory essay of meticulous advocacy His wife the critic Edna Longley has supplied the apparatus for students and the general reader *Louis MacNeice* Louis MacNeice, 2001 In this series a contemporary poet advocates a poet of the past or present whom they have particularly admired By their selection of verses and by the personal and critical reactions they express the selectors offer intriguing insight into their own work

Louis MacNeice, 1990 Incorrigibly Plural Fran Brearton, Michael Longley, 2012-07-27 *Incorrigibly Plural* celebrates the diversity and vitality of Louis MacNeice's writing Poets and critics illuminate the work of a writer whose achievement and influence is increasingly recognised as central to modern poetry in English Contributions include responses to MacNeice by poets such as Paul Farley Leontia Flynn Nick Laird Derek Mahon Glyn Maxwell and Paul Muldoon discussions by critics such as Neil Corcoran Valentine Cunningham Hugh Haughton Peter McDonald and Clair Wills and more biographical accounts including a memoir by MacNeice's son the late Dan MacNeice For each of them MacNeice remains a continuing presence for his insight into the mechanisms of the modern world his complex political awareness his ability to bring the historical moment alive Above all what emerges is pleasure in MacNeice's plurality of language and forms More than a retrospective work of criticism *Incorrigibly Plural* belongs to live debates about contemporary poetry *Louis MacNeice and the Poetry of the 1930s* Richard Danson Brown, 2009 This study investigates Louis MacNeice in two major central strands exploring MacNeice's ambiguous positioning as an Irish poet and the self consciousness in his writing Louis MacNeice and His Influence Kathleen Devine, Alan J. Peacock, 1998 This collection of essays by leading experts on MacNeice's work explore the range and depth of his achievement including his influence on Michael Longley Derek Mahon Seamus Heaney and Paul Muldoon **Twentieth-Century British and Irish Poetry** Michael O'Neill, Madeleine Callaghan, 2011-01-31 Featuring contributions from some of the major critics of contemporary poetry *Twentieth Century British and Irish Poetry* offers an accessible imaginative and highly stimulating body of critical work on the evolution of British and Irish poetry in the twentieth century Covers all the poets most commonly studied at university level courses Features criticisms of British and Irish poetry as seen from a wide variety of perspectives movements and historical contexts Explores current debates about contemporary poetry relating them to the volume's larger themes Edited by a widely respected poetry critic and award winning poet *Sidelines* Michael Longley, 2017 Michael Longley's prose centers on poetry This is so even when he is

writing autobiographically or reflecting on war and memory or enthusing about music and painting Since Longley writes relatively little criticism readers of his poetry have lacked access to his aesthetic thinking *Sidelines* fills the gap by assembling prose that ranges from his often combative youthful poetry reviews to the lectures he gave as Ireland Professor of Poetry Among the poets Longley discusses are Homer Propertius Louis MacNeice Robert Graves James Wright Ian Hamilton Finlay and Ruth Stone *Sidelines* which includes interviews with Longley not only illuminates his own work Longley's perspectives on modern poetry are both distinctive and important He is also uniquely qualified to interpret the phenomenon of poetry from Northern Ireland

Selected Poems Hélène Aji, Jennifer Kilgore-Caradec, 2013-01-16 Complete poems are bulky and too heavy to carry around Collected poems pretend to be complete but usually are not Selected poems are altogether unpretentious and reader friendly But they can be problematic Who decides what poems are important for inclusion in a volume of selected poems When the selection occurs during the author's lifetime may one assume that the author was involved What motivates the choice of one poem over another How do readers' preferences influence this choice How do new readers and familiar readers of a poet negotiate the poems that are left out of the selection The essays in this volume address these questions in a variety of ways and also provide an overview of poetic writing from modernist poets to the present day using selections from the 1940s until now They offer new insight into the uses both pedagogical and critical of selection Because *Selected Poems* usually address a large general public these essays have also been written for all those who wish to know more about how these slimmer more attractive volumes are produced

Serious Poetry Peter McDonald, 2002-06-13 Do we want to read poetry or just like having a few poets to talk about The history of poetry in twentieth century Britain and Ireland is one which ends with the assimilation of successful poets into a media culture it is also however another history one of form and authority in which certain poets found modes and pitches of resistance to the seeming inevitabilities of their times In this history it is the authority of poetry and not the media processed poet which is at stake in the integrity of poetic form *Serious Poetry Form and Authority* from Yeats to Hill offers a controversial reading of twentieth century British and Irish poetry centred on six figures all of whom are critics as well as poets W B Yeats T S Eliot W H Auden Louis MacNeice Seamus Heaney and Geoffrey Hill Yeats's centrality to twentieth century poetry and the problem many poets and critics had or still have with that centrality is a major focus of the book *Serious Poetry* argues that it is in the strengths possibilities perplexities and certainties of the poetic form that poetry's authority in a distrustful cultural climate remains most seriously alive

The Ulster Renaissance Heather Clark, 2006-04-06 Publisher description [The Cambridge Companion to Irish Poets](#) Gerald Dawe, 2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times

Irish Poetry of the 1930s Alan Gillis, 2005-06-23 *Irish Poetry of the 1930s* offers a provocative new take on Irish literary history and modern poetry It gives detailed and vital readings of the major Irish poets of the period including exciting new analyses of Samuel Beckett Patrick Kavanagh Louis MacNeice and W B Yeats

Louise MacNeice Louis MacNeice, 2005 Louis MacNeice was born in Belfast in 1907 and educated at Marlborough and Merton College Oxford For most of his working life he was a writer and producer for BBC radio His death in 1963 was sudden and unexpected

Selected Poems of Stephen Spender Stephen Spender, 2015-02-26 Stephen Spender the son of a journalist was born in London in 1909 He was educated at University College Oxford where he met among others W H Auden Christopher Isherwood and Louis MacNeice with whom he was to develop a poetics of engagement writing powerfully of the confusion and alarm of 1930s Europe He visited Spain during the Civil War in 1937 where he assisted the Republican cause with propaganda activity His post war memoir *World within World* was recognised as one of the most illuminating literary autobiographies to have come out of the 1930s and 1940s distilling a distinctively personal humanistic socialism His poetry has been praised for its exploratory candour its personal approach to the stresses of modernity and its exact portraiture of social and political upheaval Grey Gowrie's new selection offers a timely and incisive revaluation of Spender's substantial poetic corpus

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women's poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others

Belonging and Estrangement in the Poetry of Philip Larkin, R.S. Thomas and Charles Causley Rory Waterman, 2016-04-22 Focusing on the significance of place connection and relationship in three poets who are seldom considered in conjunction Rory Waterman argues that Philip Larkin R S Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age Waterman looks at the foundations underpinning their poetry the attempts of all three to forge a sense of belonging with or separateness from their readers the poets varying responses to their geographical and cultural origins the belonging and

estrangement that inheres in relationships including marriage the forced estrangements of war the antagonism between social belonging and a need for isolation and finally the charged issues of faith and mortality in an increasingly secularized country

Postcolonial Nostalgias Dennis Walder, 2010-11-17 This book offers an original and informed critique of a widespread yet often misunderstood condition nostalgia a pervasive human emotion connecting people across national and historical as well as personal boundaries Often seen as merely escapist nostalgia also offers solace and self understanding for those displaced by the larger movements of our time Walder analyses the writings of some of those entangled in the aftermath of empire tracing the hidden connections underlying their yearnings for a common identity and a homeland and their struggles to recover their histories Through a series of comparative reflections upon the representation in literary and related cultural forms of memory he shows how admitting the past into the present through nostalgia enables former colonial or diasporic subjects to gain a deeper understanding of the networks of power within which they are caught in the modern world and beyond which it may yet be possible to move Considering authors as varied as V S Naipaul J G Ballard Doris Lessing W G Sebald and Chimamanda Ngozi Adichie as well as versions of Bushman song Walder pursues the often wayward ambiguous paths of nostalgia as it has been represented beyond but also within Europe so as to identify some of those processes of communal and individual experience that constitute the present and by implication the future

The Oxford Handbook of Contemporary British and Irish Poetry Peter Robinson, 2013-09-26 This Handbook offers an authoritative and up to date collection of original essays bringing together ground breaking research into the development of contemporary poetry in Britain and Ireland

Whispering the Secrets of Language: An Emotional Quest through **Louise Macneice Selected By Michael Longley**

In a digitally-driven world where displays reign great and instant interaction drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within words frequently go unheard. However, located within the pages of **Louise Macneice Selected By Michael Longley** a fascinating fictional value pulsing with natural feelings, lies a fantastic journey waiting to be undertaken. Composed by an experienced wordsmith, that wonderful opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the muscles cloth of each and every word. Within the emotional depths with this moving review, we can embark upon a heartfelt exploration of the book's key styles, dissect their fascinating writing style, and succumb to the powerful resonance it evokes strong within the recesses of readers' hearts.

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