

Louis Armstrong



JAZZ magazine

MIKE PINFOLD

Louis Armstrong His Life And Times

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Louis Armstrong His Life And Times:

Louis Armstrong: His Life and Times Mike Pinfold, 2012-04-10 The life and times of Louis Armstrong *Louis Armstrong* Mike Pinfold, 1988 **Louis Armstrong, in His Own Words** Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind *Louis Armstrong In His Own Words* introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong s life *Louis Armstrong* Sam Tanenhaus, 1989 First captured on West End Blues and other now classic recordings Louis Armstrong s innovations immediately changed the face of American music He was a dazzling showman and a true musical genius **Louis Armstrong** Ilse Storb, 1999 This biography of Louis Armstrong gives a vivid and informative description of his personality encompasses jazz history along with his life and traces his musical development by way of numerous easy to grasp analyses and insights into his music *Louis Armstrong* Scott Allen Nollen, 2004-01-01 Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences carrying a typewriter with him on his constant travels around the globe The man never stopped creating and constantly communicated with friends and acquaintances His unique verbal musical and visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe **Louis Armstrong** Elizabeth Raum, 2007 Provides an introduction to the life and biography of the popular African American jazz musician Louis Armstrong **Swing That Music** Louis Armstrong, 1993-08-22 The first autobiography of a jazz musician Louis Armstrong s *Swing That Music* is a milestone in jazz literature Armstrong wrote most of the biographical material

which is of a different nature and scope than that of his other later autobiography *Satchmo My Life in New Orleans* also published by Da Capo Perseus Books Group *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago but *Swing That Music* also covers his days on Chicago's South Side with King Oliver his courtship and marriage to Lil Hardin his 1929 move to New York the formation of his own band his European tours and his international success One of the most earnest justifications ever written for the new style of music then called swing but more broadly referred to as Jazz

Swing That Music is a biography a history and an entertainment that really swings **Louis Armstrong** Laurence Bergreen, 2012-08-08 Louis Armstrong was the founding father of jazz and one of this century's towering cultural figures yet the full story of his extravagant life has never been told Born in 1901 to the sixteen year old daughter of a slave he came of age among the prostitutes pimps and rag and bone merchants of New Orleans He married four times and enjoyed countless romantic involvements in and around his marriages A believer in marijuana for the head and laxatives for the bowels he was also a prolific diarist and correspondent a devoted friend to celebrities from Bing Crosby to Ella Fitzgerald a perceptive social observer and in his later years an international goodwill ambassador And of course he was a dazzling musician From the bordellos and honky tonks of Storyville New Orleans's red light district to the upscale nightclubs in Chicago New York and Hollywood Armstrong's stunning playing gravelly voice and irrepressible personality captivated audiences and critics alike Recognized and beloved wherever he went he nonetheless managed to remain vigorously himself Now Laurence Bergreen's remarkable book brings to life the passionate courageous and charismatic figure who forever changed the face of American music *Louis Armstrong, an American Genius* James Lincoln Collier, 1983 Best Books for Senior High Readers A thoroughly researched biography of this jazz great who was also a popular entertainer *Louis Armstrong* Michael A. Schuman, 2007-06-01 Depicts the life and career of the popular jazz musician and describes his contributions to American music *Pops* Terry Teachout, 2009 Certain to be the definitive word on Louis Armstrong *Pops* paints a gripping portrait of the man his world and his music Drawing on a cache of new sources the author has crafted a sweeping new narrative biography of this towering figure *Music around the World* Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find *Music around the World* A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries

are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deep comprehensive catalog of classic performances that deserve to be a part of every passionate music lover's life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivan he immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each period for each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song's recording

Satchmo Gary Giddins, 2009-03-05 Gary Giddins has been called the best jazz writer in America today Esquire Louis Armstrong has been called the most influential jazz musician of the century Together this auspicious pairing has resulted in Satchmo one of the most vivid and fascinating portraits ever drawn of perhaps the greatest figure in the history of American music Available now at a new price this text only edition is the authoritative introduction to Armstrong's life and art for the curious newcomer and offers fresh insight even for the serious student of Pops

Louis Armstrong, Master of Modernism Thomas Brothers, 2014-01-27 Finalist for the 2015 Pulitzer Prize in Biography Profoundly evocative and altogether admirable The writing and detail are so brilliant that I found the volume revelatory Tim Page Washington Post Nearly 100 years after bursting onto Chicago's music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices Thomas Brothers picks up where he left

off with the acclaimed Louis Armstrong's New Orleans following the story of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles. Brothers wields his own tremendous skill in making the connections between history and music accessible to everyone as Armstrong shucks and jives across the page. Through Brothers's expert ears and eyes we meet an Armstrong whose quickness and sureness so evident in his performances served him well in his encounters with racism while his music soared across the airwaves into homes all over America. Louis Armstrong Master of Modernism blends cultural history, musical scholarship, and personal accounts from Armstrong's contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn't count on food or even a friendly face on their travels across the country. Thomas Brothers combines an intimate knowledge of Armstrong's life with the boldness to examine his place in such a racially charged landscape. In vivid prose and with vibrant photographs, Brothers illuminates the life and work of the man many consider to be the greatest American musician of the twentieth century. *Black American Biographies* Jeff Wallenfeldt, Manager, Geography and History, 2010-08-15. Profiles notable African Americans from abolitionists and activists to popular artists and politicians. **The Original Hot Five Recordings of Louis Armstrong** Gene Henry Anderson, 2007. Between 1925 and 1928 the Hot Five, the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style, recorded fifty-five performances in Chicago for the OKeh label. Oddly enough, the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots. And yet, like other music now regarded as especially historic, their work in the studio summarized approaches of the past and set standards for the future. Remarkable both for popularity among the members of the public and for influence on contemporary musicians, these recordings helped make Satchmo a familiar household name and ultimately its bearer an adored public figure. They showcased Armstrong's genius, notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist. In his study Professor Anderson for the first time provides a detailed account of the origins of this pioneering enterprise, relates individual pieces to existing copyright deposits, and contextualizes the music by offering a reliable timeline of Armstrong's professional activities during these years. All fifty-five pieces, moreover, are described in informed commentary. Publisher description.

St. James Guide to Biography Paul E. Schellinger, 1991. Supplies bibliographical and critical analysis of available biographies in English. *All of Me* Jos Willems, 2006-04-30. Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now his ground-breaking musical career is amassed and detailed in this discography of all his works, from professionally made commercial releases to amateur and unissued recordings. *All of Me* is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical

accomplishments Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong's career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong

Whispering the Secrets of Language: An Psychological Journey through **Louis Armstrong His Life And Times**

In a digitally-driven earth wherever screens reign supreme and quick connection drowns out the subtleties of language, the profound strategies and mental nuances hidden within words frequently get unheard. However, situated within the pages of **Louis Armstrong His Life And Times** a interesting literary prize pulsing with raw feelings, lies an exceptional quest waiting to be undertaken. Penned by a skilled wordsmith, that marvelous opus encourages viewers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the psychological depths of the moving evaluation, we can embark upon a sincere exploration of the book is key themes, dissect its fascinating writing fashion, and yield to the powerful resonance it evokes strong within the recesses of readers hearts.

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Louis Armstrong His Life And Times Introduction

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