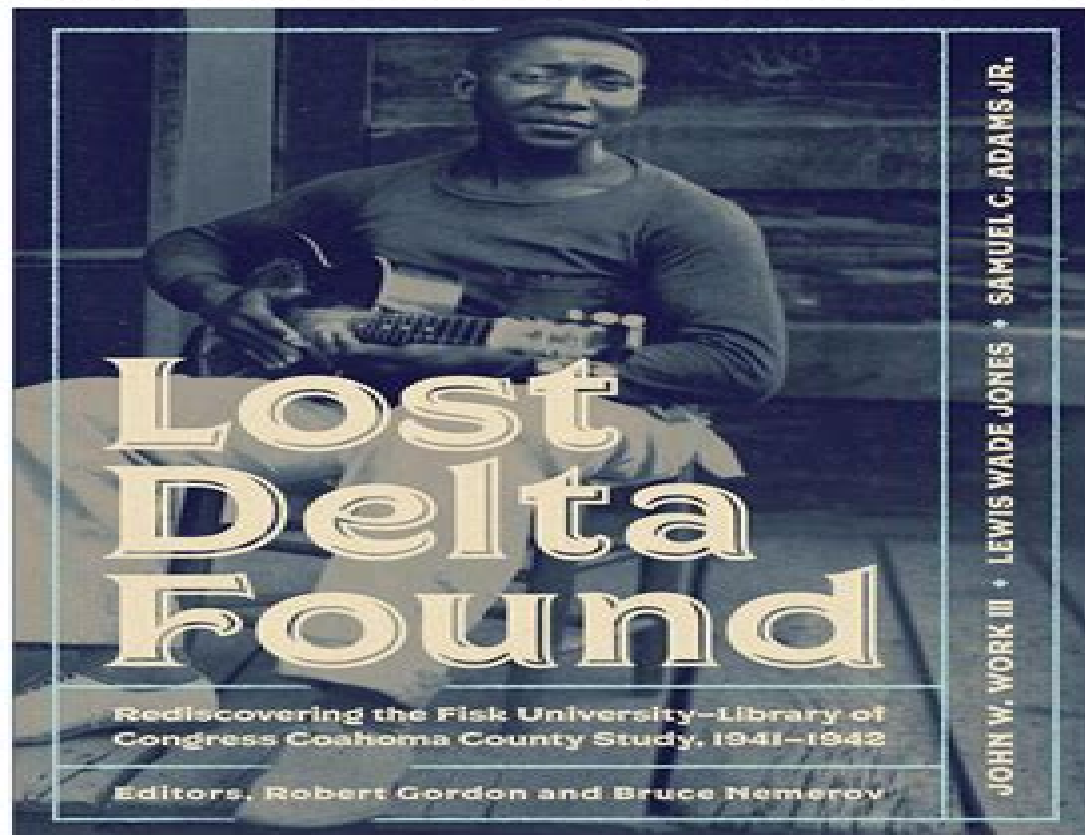


**Lost Delta Found: Rediscovering the Fisk University-Library of Congress Coahoma County Study, 1941-1942**



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**Description :**

Blues Hall of Fame Inductee&#8212Naed a &quot;Clasic of Blues Literature&quot;by the Blues Foundation, 2019 This remarkable book recovers three invaluable perspectives, long thought to have been lost, on the culture and music of the Mississippi Delta. In 1941 and

# Lost Delta Found Rediscovering The Fisk University

**Ted Ownby, Charles Reagan  
Wilson, Ann J. Abadie, Odie  
Lindsey, James G. Thomas Jr.**

## **Lost Delta Found Rediscovering The Fisk University:**

Lost Delta Found John W Work, Lewis Wade Jones, Samuel C Adams, 2020-05-15 Blues Hall of Fame Inductee Named a Classic of Blues Literature by the Blues Foundation 2019 This remarkable book recovers three invaluable perspectives long thought to have been lost on the culture and music of the Mississippi Delta In 1941 and 42 African American scholars from Fisk University among them the noted composer and musicologist John W Work III sociologist Lewis Wade Jones and graduate student Samuel C Adams Jr joined folklorist Alan Lomax of the Library of Congress on research trips to Coahoma County Mississippi Their mission was to document adequately the cultural and social backgrounds for music in the community Among the fruits of the project were the earliest recordings by the legendary blues singer and guitarist Muddy Waters The hallmark of the study was to have been a joint publication of its findings by Fisk and the Library of Congress While this publication was never completed Lost Delta Found is composed of the writings interviews notes and musical transcriptions produced by Work Jones and Adams in the Coahoma County study Their work captures with compelling immediacy a place a people a way of life and a set of rich musical traditions as they existed in the 1940s Illustrated with photos and more than 160 musical transcriptions

Reading for the Body Jay Watson, 2012-08-01 Jay Watson argues that southern literary studies has been overidealized and dominated by intellectual history for too long In Reading for the Body he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas including ideas about the U S South itself ultimately happen Employing theoretical approaches to the body developed by thinkers such as Karl Marx Colette Guillaumin Elaine Scarry and Friedrich Kittler Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike slavery Jim Crow and white supremacy the marginalization of women the impact of modernization the issue of cultural authority and leadership and the legacy of the Vietnam War He focuses on the specific bodily attributes of hand voice and blood and the deeply embodied experiences of pain illness pregnancy and war to offer new readings of a distinguished group of literary artists who turned their attention to the South Mark Twain Jean Toomer Zora Neale Hurston William Faulkner Richard Wright Katherine Anne Porter Bobbie Ann Mason and Walker Percy In producing an intensely embodied U S literature these writers Watson argues were by turns extending and interrogating a centuries old tradition in U S print culture in which the recalcitrant materiality of the body serves as a trope for the regional alterity of the South Reading for the Body makes a powerful case for the body as an important methodological resource for a new southern studies

Walk with Me Kate Clifford Larson, 2021 Few figures embody the physical courage unstinting sacrifice and inspired heroism behind the Civil Rights movement more than Fannie Lou Hamer For millions hers was the voice that made This Little Light of Mine an anthem Her impassioned rhetoric electrified audiences At the Democratic Convention in 1964 Hamer's televised speech took not just Democrats but the entire nation to task for abetting racial injustice searing the conscience of everyone who heard it

Born in the Mississippi Delta in 1917 Hamer was the 20th child of Black sharecroppers and raised in a world in which racism poverty and injustice permeated the cotton fields As the Civil Rights Movement began to emerge during the 1950s she was struggling to make a living with her husband on lands that her forebears had cleared ploughed and harvested for generations When a white doctor sterilized her without her permission in 1961 Hamer took her destiny into her own hands Bestselling biographer Kate Clifford Larson offers the first account of Hamer s life for a general audience capturing and illuminating what made Hamer the electrifying force that she became when she walked onto stages across the country during the 1960s and until her death in 1977 Walk with Me does justice to the full force of Hamer s activism and example Based on new sources including recently opened FBI files and Oval Office transcripts the biography features interviews with some of the people closest to Hamer and conversations with Civil Rights leaders who fought alongside her Larson s biography will become the standard account of an extraordinary life

Mississippi John Hurt Philip R. Ratcliffe, 2011-06-06 Winner Best History 2012 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research When Mississippi John Hurt 1892 1966 was rediscovered by blues revivalists in 1963 his musicianship and recordings transformed popular notions of prewar country blues At seventy one he moved to Washington D C from Avalon Mississippi and became a live wire connection to a powerful authentic past His intricate and lively style made him the most sought after musician among the many talents the revival brought to light Mississippi John Hurt provides this legendary creator s life story for the first time Biographer Philip Ratcliffe traces Hurt s roots to the moment his mother Mary Jane McCain and his father Isom Hurt were freed from slavery Anecdotes from Hurt s childhood and teenage years include the destiny making moment when his mother purchased his first guitar for 1 50 when he was only nine years old Stories from his neighbors and friends from both of his wives and from his extended family round out the community picture of Avalon US census records Hurt s first marriage record in 1916 images of his first autographed LP record and excerpts from personal letters written in his own hand provide treasures for fans Ratcliffe details Hurt s musical influences and the origins of his style and repertoire The author also relates numerous stories from the time of his success drawing on published sources and many hours of interviews with people who knew Hurt well including the late Jerry Ricks Pat Sky Stefan Grossman and Max Ochs Dick Spottswood and the late Mike Stewart In addition some of the last photographs taken of the legendary musician are featured for the first time in Mississippi John Hurt

*The Mississippi Encyclopedia* Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, James G. Thomas Jr., 2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to

students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing

*Blues Music in the Sixties* Ulrich Adelt, 2010 In the 1960s within the larger context of the civil rights movement and the burgeoning counterculture the blues changed from black to white in its production and reception as audiences became increasingly white Yet while this was happening blackness especially black masculinity remained a marker of authenticity *Blues Music in the Sixties* discusses these developments including the international aspects of the blues It highlights the performers and venues that represented changing racial politics and addresses the impact and involvement of audiences and cultural brokers

**The Beautiful Music All Around Us** Stephen Wade, 2012-08-10 *The Beautiful Music All Around Us* presents the extraordinarily rich backstories of thirteen performances captured on Library of Congress field recordings between 1934 and 1942 in locations reaching from Southern Appalachia to the Mississippi Delta and the Great Plains Including the children s play song Shortenin Bread the fiddle tune Bonaparte s Retreat the blues Another Man Done Gone and the spiritual Ain t No Grave Can Hold My Body Down these performances were recorded in kitchens and churches on porches and in prisons in hotel rooms and school auditoriums Documented during the golden age of the Library of Congress recordings they capture not only the words and tunes of traditional songs but also the sounds of life in which the performances were embedded children laugh neighbors comment trucks pass by Musician and researcher Stephen Wade sought out the performers on these recordings their families fellow musicians and others who remembered them He reconstructs the sights and sounds of the recording sessions themselves and how the music worked in all their lives Some of these performers developed musical reputations beyond these field recordings but for many these tracks represent their only appearances on record prisoners at the Arkansas State Penitentiary jumping on the Library s recording machine in a rendering of Rock Island Line Ora Dell Graham being called away from the schoolyard to sing the jump rope rhyme Pullin the Skiff Luther Strong shaking off a hangover night in jail and borrowing a fiddle to rip into Glory in the Meetinghouse Alongside loving and expert profiles of these performers and their locales and communities Wade also untangles the histories of these iconic songs and tunes tracing them through slave songs and spirituals British and homegrown ballads fiddle contests gospel quartets and labor laments By exploring how these singers and instrumentalists exerted their own creativity on inherited forms amplifying tradition s gifts Wade shows how a

single artist can make a difference within a democracy Reflecting decades of research and detective work the profiles and abundant photos in *The Beautiful Music All Around Us* bring to life largely unheralded individuals domestics farm laborers state prisoners schoolchildren cowboys housewives and mothers loggers and miners whose music has become part of the wider American musical soundscape The hardcover edition also includes an accompanying CD that presents these thirteen performances songs and sounds of America in the 1930s and 40s *The Black Musician and the White City* Amy

Absher, 2018-05-09 An exploration of the history of African American musicians in Chicago during the mid 20th century

*Encyclopedia of Great Popular Song Recordings* Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay *The Encyclopedia of Great Popular Song Recordings* Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

**Willie Dixon** Mitsutoshi Inaba, 2011-08-29 One of the greats of blues music Willie Dixon was a recording artist whose abilities extended beyond that of bass player A singer songwriter arranger and producer Dixon s work influenced countless artists across the music spectrum In *Willie Dixon Preacher of the Blues* Mitsutoshi Inaba examines Dixon s career from his earliest recordings with the Five Breezes through his major work with Chess Records and Cobra Records Focusing on Dixon s work on the Chicago blues from the 1940s to the early 1970s this book details the development of Dixon s songwriting techniques from his early professional career to his mature period and compares the compositions he provided for different artists This volume also explores Dixon s philosophy of songwriting and its social historical and cultural background This is the first study to discuss his compositions in an African American cultural context drawing upon interviews with his family and former band members This volume also includes a detailed list of Dixon s session work in which his compositions are chronologically organized

**Continuum Encyclopedia of Popular Music of the World**

**Volume 8** David Horn, John Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo *In Search of the Blues* Marybeth Hamilton, 2009-06-30 Leadbelly Robert Johnson Charley Patton we are all familiar with the story of the Delta blues Fierce raw voices tormented drifters deals with the devil at the crossroads at midnight In this extraordinary reconstruction of the origins of the Delta blues historian Marybeth Hamilton demonstrates that the story as we know it is largely a myth The idea of something called Delta blues only emerged in the mid twentieth century the culmination of a longstanding white fascination with the exotic mysteries of black music Hamilton shows that the Delta blues was effectively invented by white pilgrims seekers and propagandists who headed deep into America's south in search of an authentic black voice of rage and redemption In their quest and in the immense popularity of the music they championed we confront America's ongoing love affair with racial difference *Give My Poor Heart Ease* William Ferris, 2009-11-01 Throughout the 1960s and 1970s folklorist William Ferris toured his home state of Mississippi documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues Now *Give My Poor Heart Ease* puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record Illustrated with Ferris's photographs of the musicians and their communities and including a CD of original music the book features more than twenty interviews relating frank dramatic and engaging narratives about black life and blues music in the heart of the American South Here are the stories of artists who have long memories and speak eloquently about their lives blues musicians who represent a wide range of musical traditions from one strand instruments bottle blowing and banjo to spirituals hymns and prison work chants Celebrities such as B B King and Willie Dixon along with performers known best in their neighborhoods express the full range of human and artistic experience joyful and gritty raw and painful In an autobiographical introduction Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era This magnificent volume illuminates blues music the broader African American experience and indeed the history and culture of America itself 100 *Books Every Folk Music Fan Should Own* Dick Weissman, 2014-01-30 In recent years an almost overwhelming number of books have appeared covering various aspects of American folk music and its history Before 1970 most comprised collections of songs with a sprinkling of biographical information on noted performers Over the past decade however scholars journalists

and folk artists themselves have contributed biographies and autobiographies instructional books and historical surveys sociological studies and ethnographic analyses of this musical genre In 100 Books Every Folk Music Fan Should Own performer and historian Dick Weissman offers a reliable route through the growing sea of book length studies establishing for future scholars a foundation for their research Beginning with early twentieth century collections of folk songs the author brings readers to the present by exploring modern studies of important events critical collections of primary sources the most significant musical instruction guides and in depth portraits of traditional and contemporary American folk musicians For each title selected Weissman provides his own brief summary of its contents and assessment of its significance for the reader whether fan or scholar Folk music fans scholars and students of the American folk music tradition indeed any reader seeking guidance on the best books in the field will want a copy of this vital work

**100 Books Every Blues Fan Should Own** Edward Komara,Greg Johnson,2014-02-07 Search the Internet for the 100 best songs or best albums Dozens of lists will appear from aficionados to major music personalities But what if you not only love listening to the blues or country music or jazz or rock you love reading about it too How do you separate what matters from what doesn t among the hundreds sometimes thousands of books on the music you so love In the Best Music Books series readers finally have a quick and ready list of the most important works published on modern major music genres by leading experts In 100 Books Every Blues Fan Should Own Edward Komara former Blues Archivist of the University of Mississippi and his successor Greg Johnson select those histories biographies surveys transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre Komara and Johnson provide a short description of the contents and the achievement of each title selected for their Blues 100 Entries include full bibliographic citations prices of copies in print and even descriptions of specific editions for book collectors 100 Books Every Blues Fan Should Own also includes suggested blues recordings to accompany each recommended work as well as a concluding section on key reference titles or as Komara and Johnson phrase it The Books behind the Blues 100 100 Books Every Blues Fan Should Own serves as a guide for any blues fan looking for a road map through the history of and even history of the scholarship on the blues Here Komara and Johnson answer the question of not only what is a blues book but which ones are worth owning

*The Palgrave Encyclopedia of Imperialism and Anti-Imperialism* Immanuel Ness,Zak Cope,2016-04-29 The Palgrave Encyclopedia Imperialism and Anti Imperialism objectively presents the prominent themes epochal events theoretical explanations and historical accounts of imperialism from 1776 to the present It is the most historically and academically comprehensive examination of the subject to date

[The Invention and Reinvention of Big Bill Broonzy](#) Kevin D. Greene,2018-09-28 Over the course of his long career legendary bluesman William Big Bill Broonzy 1893 1958 helped shape the trajectory of the genre from its roots in the rural Mississippi River Delta through its rise as a popular genre in the North to its eventual international acclaim Along the way Broonzy adopted an evolving personal and professional identity tailoring his self presentation to the demands of the place



and time His remarkable professional fluidity mirrored the range of expectations from his audiences whose ideas about race national belonging identity and the blues were refracted through Broonzy as if through a prism Kevin D Greene argues that Broonzy s popular success testifies to his ability to navigate the cultural expectations of his different audiences However this constant reinvention came at a personal and professional cost Using Broonzy s multifaceted career Greene situates blues performance at the center of understanding African American self presentation and racial identity in the first half of the twentieth century Through Broonzy s life and times Greene assesses major themes and events in African American history including the Great Migration urbanization and black expatriate encounters with European culture consumers Drawing on a range of historical source materials as well as oral histories and personal archives held by Broonzy s son Greene perceptively interrogates how notions of race gender and audience reception continue to shape concepts of folk culture and musical authenticity

*A New History of American and Canadian Folk Music* Dick Weissman, 2019-09-05 Building on his 2006 book *Which Side Are You On* Dick Weissman s *A New History of American and Canadian Folk Music* presents a provocative discussion of the history evolution and current status of folk music in the United States and Canada North American folk music achieved a high level of popular acceptance in the late 1950s When it was replaced by various forms of rock music it became a more specialized musical niche fragmenting into a proliferation of musical styles In the pop folk revival of the 1960s artists were celebrated or rejected for popularizing the music to a mass audience In particular the music seemed to embrace a quest for authenticity which has led to endless explorations of what is or is not faithful to the original concept of traditional music This book examines the history of folk music into the 21st century and how it evolved from an agrarian style as it became increasingly urbanized Scholar performer Dick Weissman himself a veteran of the popularization wars is uniquely qualified to examine the many controversies and musical evolutions of the music including a detailed discussion of the quest for authenticity and how various musicians critics and fans have defined that pursuit

*To Know the Soul of a People* Jamil W. Drake, 2022 *To Know the Soul of a People* is a history of religion and race in the agricultural South before the Civil Rights era Jamil W Drake chronicles a cadre of social scientists who studied the living conditions of black rural communities revealing the abject poverty of the Jim Crow south These university affiliated social scientists documented shotgun houses unsanitary privies and contaminated water scaly hands enlarged stomachs and malnourished bodies However they also turned their attention to the spiritual possessions chanted sermons ecstatic singing conjuration dreams and visions fortune telling taboos and other religious cultures of these communities These scholars aimed to illuminate the impoverished conditions of their subjects for philanthropic and governmental organizations as well as the broader American public in the first half of the 20th century especially during the Great Depression Religion was integral to their efforts to chart the long economic depression across the South From 1924 to 1941 Charles Johnson Guy Johnson Allison Davis Lewis Jones and other social scientists framed the religious and cultural practices of the black communities as folk practices aiming

to reform them and the broader South Drawing on their correspondence fieldnotes and monographs Drake shows that social scientists use of folk reveals the religion was an important site for highlighting the supposed mental moral and cultural deficits of America s so called folk population Moreover these social scientists did not just pioneer rural social science and reform but used their study of religion to plant the seeds of the concept that would become known as the culture of poverty in the latter half of the twentieth century To Know the Soul of a People is an exciting intellectual history that invites us to explore the knowledge that animated the earnest yet shortsighted liberal efforts to reform black and impoverished communities

*Nothing but Love in God's Water* Robert Darden, 2014-10-21 The first of two volumes chronicling the history and role of music in the African American experience *Nothing but Love in God s Water* explores how songs and singers helped African Americans challenge and overcome slavery subjugation and suppression From the spirituals of southern fields and the ringing chords of black gospel to the protest songs that changed the landscape of labor and the cadences sung before dogs and water cannons in Birmingham sacred song has stood center stage in the African American drama Myriad interviews one of a kind sources and rare or lost recordings are used to examine this enormously persuasive facet of the movement *Nothing but Love in God s Water* explains the historical significance of song and helps us understand how music enabled the civil rights movement to challenge the most powerful nation on the planet

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