

Reflections Of A Nonpolitical Man

Daniel Gordon

Reflections Of A Nonpolitical Man:

Reflections of a Nonpolitical Man Thomas Mann, 2021-05-18 A classic controversial book exploring German culture and identity by the author of Death in Venice and The Magic Mountain now back in print When the Great War broke out in August 1914 Thomas Mann like so many people on both sides of the conflict was exhilarated Finally the era of decadence that he had anatomized in Death in Venice had come to an end finally there was a cause worth fighting and even dying for or at least when it came to Mann himself writing about Mann immediately picked up his pen to compose a paean to the German cause Soon after his elder brother and lifelong rival the novelist Heinrich Mann responded with a no less determined denunciation Thomas took it as an unforgivable stab in the back The bitter dispute between the brothers would swell into the strange tortured brilliant sometimes perverse literary performance that is Reflections of a Nonpolitical Man a book that Mann worked on and added to throughout the war and that bears an intimate relation to his postwar masterpiece The Magic Mountain Wild and ungainly though Mann's reflections can be they nonetheless constitute as Mark Lilla demonstrates in a new introduction a key meditation on the freedom of the artist and the distance between literature and politics The NYRB Classics edition includes two additional essays by Mann Thoughts in Wartime 1914 translated by Mark Lilla and Cosima Mattner and On the German Republic 1922 translated by Lawrence Rainey <u>Understanding Thomas Mann</u> Hannelore Mundt, 2004 Understanding Thomas Mann offers a comprehensive guide to the novels short stories novellas and nonfiction of one of the most renowned and prolific German writers In close readings Hannelore Mundt illustrates how Mann's masterly prose captures both his time and the complexities of human existence with a unique blend of humor compassion irony and ambiguity The Cambridge Companion to Nietzsche Bernd Magnus, Kathleen Marie Higgins, 1996-01-26 The significance of Friedrich Nietzsche for twentieth century culture is now no longer a matter of dispute He was guite simply one of the most influential of modern thinkers The opening essay of this 1996 Companion provides a chronologically organised introduction to and summary of Nietzsche's published works while also providing an overview of their basic themes and concerns It is followed by three essays on the appropriation and misappropriation of his writings and a group of essays exploring the nature of Nietzsche's philosophy and its relation to the modern and post modern world. The final contributions consider Nietzsche s influence on the twentieth century in Europe the USA and Asia New readers and non specialists will find this the most convenient accessible guide to Nietzsche currently available Advanced students and specialists will find a conspectus of recent developments in the interpretation of Nietzsche The Cambridge Introduction to Thomas Mann Todd Kontje, 2011 A succinct introduction to the life and works of Thomas Mann addressing both his literary texts and his personal Letters of Thomas Mann, 1889-1955 Thomas Mann, 1990-01-01 Mann's pivotal role during the Nazi period as perhaps life the most eloquent spokesman for the other Germany that lived in exile means that anyone studying the history of our century must begin with him These letters are literary and cultural documents that have few equals in our age James K Lyon

University of California San Diego Mann s pivotal role during the Nazi period as perhaps the most eloquent spokesman for the other Germany that lived in exile means that anyone studying the history of our century must begin with him These letters are literary and cultural documents that have few equals in our age James K Lyon University of California San Diego

Some Necessary Angels Jay Parini,2000-08-15 Distinguished poet and novelist Jay Parini presents some of his best essays both classic and unpublished works on topics ranging from baseball to Frost and Emerson to the culture of creative writing For aspiring writers Some Necessary Angels is an illuminating glimpse into the workshop of a distinguished novelist and critic For readers who share Parini s love of language it is an invigorating expression of faith in Germany Steven E. Aschheim, 1994-02-25 Countless attempts have been made to appropriate the ideas of Friedrich Nietzsche for diverse cultural and political ends but nowhere have these efforts been more sustained and of greater consequence than in Germany Aschheim offers a magisterial chronicle of the philosopher's presence in German life and politics Germany and the Imagined East Lee M. Roberts, 2009-01-14 German speaking Europe is an array of images that have emerged from varied discourses about itself and its neighbors and Germany and the Imagined East revolves around the exchange of views on and in the vast construct called the East The world has been divided conceptually in countless ways but the works in this volume treat aspects of Germany as both part of and also separate from any perception of an eastern border From the former German Democratic Republic East Germany to sterreich whose name loses its eastern association in the English version Austria the East begins within the very world of the German language But it is also the expanse off to the right of Germany within which essays in this collection treat such political and cultural distinctions as former Yugoslavia Romania and Russia in Eastern Europe or Turkey and Persia in the Near East spreading through India to China and Japan in the Far East With a variety of perspectives on literature film philosophy architecture music and history these essays comprise a multidisciplinary collage that invites scholars from all departments to explore the wealth of insights German Studies has to offer on East West relations New Ways to Kill Your Mother Colm Toibin, 2012 Novelist and critic Colm T ib n provides a fascinating exploration of writers and their families Entertainment Weekly and an excellent guide through the dark terrain of unconscious desires The Evening Standard in this brilliant collection of essays that explore the relationships of writers to their families and their work Novelist and critic Colm T ib n explores the relationships of writers with their families and their work in the brilliant nuanced and wholly original New Ways to Kill Your Mother T ib n celebrated both for his award winning fiction and his provocative book reviews and essays traces the intriguing often twisted family ties of writers in the books they leave behind Through the relationship between W B Yeats and his father Thomas Mann and his children Jane Austen and her aunts and Tennessee Williams and his sister T ib n examines a world of relations richly comic or savage in their implications Acutely perceptive and imbued with rare tenderness and wit New Ways to Kill Your Mother is a fascinating look at writers most influential bonds and a secret key to understanding and enjoying their work Historical Dictionary of Nietzscheanism

Carol Diethe, 2013-12-19 Few philosophers have been as popular prolific and controversial as Friedrich Nietzsche who has left his imprint not only on philosophy but on all the arts Whether it is his concept of the bermensch or his nihilistic view of the world Nietzsche's writings have aroused enormous interest as well as anothema in scholars for centuries This third edition of Historical Dictionary of Nietzscheanism covers the history of this philosophy through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 400 hundred cross referenced entries on his major writings his contemporaries and his successors This book is an excellent access point for students researchers and anyone wanting to know more about Friedrich Nietzsche Wilhelm Röpke (1899-1966) Patricia Commun, Stefan Kolev, 2018-02-15 This volume provides a comprehensive account of Wilhelm R pke as a liberal political economist and social philosopher Wilhelm R pke 1899 1966 was a key protagonist of transatlantic neoliberalism a prominent public intellectual and a gifted international networker As an original thinker he always positioned himself at the interface between political economy and social philosophy as well as between liberalism and conservatism R pke s endeavors to combine these elements into a coherent whole as well as his embeddedness in European and American intellectual networks of liberal and conservative thinkers are a central theme throughout the book The volume includes papers by international experts from a conference in Geneva on the occasion of the 50th anniversary of R pke s passing The first part focuses on new biographical insights into his exile years in Istanbul and Geneva while the second part discusses his business cycle theory in the context of the Great Depression and the third part elaborates on his multifaceted social philosophy Wilhelm R pke was among the most important thinkers within the classical liberal revival post WWII with intriguing tensions between liberalism and conservatism A highly recommended volume Peter J Boettke 2016 2018 President of the Mont P lerin Society and Professor of Economics and Philosophy George Mason University This important collection of papers provides an in depth assessment of Wilhelm R pke s contributions placing him in the context of his time A fine contribution Bruce J Caldwell Director of the Center for the History of Political Economy and Research Professor of Economics Duke University Undertones of **Insurrection** Marc Weiner, 2017-09-29 A basic tenet of literary studies is that aesthetic structures are politically significant because they represent an artist s response to the political implications of cultural codes with which the recipient of the modern work is also acquainted This tenet provides the basis for the ideological associations attending the appearance of music in the modern German narrative With his understanding of the arts as involved in often unacknowledged ideological forces within a culture Marc Weiner's Undertones of Insurrection bridges the gap between the New Musicology's rewarding infusion of modern cultural and literary theory into the study of music politically insightful examinations of narrative structures in the modern novel and the methodologically conservative area of musical literary relations in Germanic Studies In other words the questions it raises are different from those pursued in most examinations of music and literature because previous works of this kind concerning the literature of German speaking Europe have often disregarded social concerns in

general and political issues in particular Ranging from 1900 to Doctor Faustus 1947 Weiner study sets the stage by examining public debates that conflated such issues as national identity racism populism the role of the sexes and xenophobia with musical texts In the literary analyses that follow Weiner discusses both obvious connections between music and sociopolitical issues Hesse's equation of jazz and insurrection in Steppenwolf and covert ones the suppression of music in Death in Venice and the use of politically charged musical subtexts in Werfel's Verdi and Schnitzler's Rhapsody By uncovering the ideological agendas informing cultural practice in modernist Germany Undertones of Insurrection calls for a **The New Populism** Marco Revelli, 2019-07-09 A reevaluation of the function of music in the modern German narrative crisp and trenchant dissection of populism today The word populism has come to cover all manner of sins Yet despite the prevalence of its use it is often difficult to understand what connects its various supposed expressions From Syriza to Trump and from Podemos to Brexit the electoral earthquakes of recent years have often been grouped under this term But what actually defines populism Is it an ideology a form of organisation or a mentality Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so called populist movements While in the early days of democracy populism sought to represent classes and social layers who asserted their political role for the first time in today s post democratic climate it instead expresses the grievances of those who had until recently felt that they were included Having lost their power the disinherited embrace not a political alternative to isms like liberalism or socialism but a populist mood of discontent The new populism is the formless form that protest and grievance assume in the era of financialisation in the era where the atomised masses lack voice or organisation For Revelli this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative Paths of Continuity Hartmut Lehmann, James Van Horn Melton, 2003-01-30 The defeat of National Socialism in 1945 was a pivotal point in Central European history For the writing and practice of history however the event proved far less decisive In West Germany and Austria most historians who had taught under the Nazis retained their positions after 1945 Even those dismissed for their National Socialist sympathies were often able to resume their careers And an entire generation of younger historians trained during the Nazi years was to enter the historical profession after 1945 Paths of Continuity examines the effect of this professional continuity on West German historical scholarship and the impact of the Third Reich on the way German language historians practiced their craft The essays look at ten prominent German and Austrian historians whose lives and work spanned the period before and after 1945 Friedrich Meinecke Gerhard Ritter Hans Rothfels Franz Schnabel Heinrich Ritter von Srbik Hans Freyer Hermann Aubin Otto Brunner Werner Conze and Theodor Schieder All responded to the Nazi regime in different ways Some willingly embraced the New Order of National Socialism others kept their distance from the regime or openly opposed it Ironically however those who were least compromised by Nazi involvements and who emerged after 1945 with the greatest moral and professional authority often proved the most resistant to change within the discipline Conversely much of the impetus for

scholarly innovation after 1945 came from historians with earlier ties to the anti liberal folk history of the Nazi era Exploring these and other paradoxes this collection of essays provides fresh insight into the development of German historical scholarship since 1945 The Cult of Art in Nazi Germany Eric Michaud, Janet Lloyd, 2004 The Cult of Art in Nazi Germany presents a new interpretation of National Socialism arguing that art in the Third Reich was not simply an instrument of the regime but actually became a source of the racist politics upon which its ideology was founded Through the myth of the Aryan race a race pronounced superior because it alone creates culture Nazism asserted art as the sole raison d tre of a regime defined by Hitler as the dictatorship of genius Michaud shows the important link between the religious nature of Nazi art and the political movement revealing that in Nazi Germany art was considered to be less a witness of history than a force capable of producing future the actor capable of accelerating the coming of a reality immanent to art itself Words: Benjamin, Rosenzweig, and the Life of Quotation Benjamin E. Sax, 2023-07-24 This is the first book to explore the role of quotation in modern Jewish thought Weaving back and forth from Benjamin to Rosenzweig the book searches for the recovery of concealed and lost meaning in the community of letters sacred scripture the collecting of books storytelling and the life of liturgy It also explores how the legacy of Goethe can be used to develop new strata of religious and Jewish thought We learn how quotation is the binding tissue that links language and thought modernity and tradition religion and secularism as a way of being in the world Thomas Mann's War Tobias Boes, 2019-11-15 In Thomas Mann s War Tobias Boes traces how the acclaimed and bestselling author became one of America's most prominent anti fascists and the spokesperson for a German cultural ideal that Nazism had perverted Thomas Mann winner of the 1929 Nobel Prize in literature and author of such world renowned novels as Buddenbrooks and The Magic Mountain began his self imposed exile in the United States in 1938 having fled his native Germany in the wake of Nazi persecution and public burnings of his books Mann embraced his role as a public intellectual deftly using his literary reputation and his connections in an increasingly global publishing industry to refute Nazi propaganda As Boes shows Mann undertook successful lecture tours of the country and penned widely read articles that alerted US audiences and readers to the dangers of complacency in the face of Nazism's existential threat Spanning four decades from the eve of World War I when Mann was first translated into English to 1952 the year in which he left an America increasingly disfigured by McCarthyism Boes establishes Mann as a significant figure in the wartime global republic of letters Open access edition funded by the National Endowment for the Humanities Opera after 1900 Margaret Notley, 2017-07-05 The articles reprinted in this volume treat operas as opera and from some sort of critical angle none of the articles uses methodology appropriate for another kind of musical work Additional criteria used in selecting the articles were that they should not have been reprinted widely before and that taken together they should cover an extended array of significant operas and critical questions about them Trends in Anglophone scholarship on post 1900 opera then determined the structure of the volume The anthologized articles are organized according to the place of origin of the opera discussed in each of them the introduction however follows a thematic approach Themes considered in the introduction include questions of genre and reception perspectives on librettos and librettists words lyricism and roles of the orchestra and modernism and other political contexts **Growing Up Female in Nazi Germany** Dagmar Reese, 2010-02-11 Growing Up Female in Nazi Germany explores the world of the Bund Deutscher M del BDM the female section within the Hitler Youth that included almost all German girls aged 10 to 14 The BDM is often enveloped in myths German girls were brought up to be the compliant handmaidens of National Socialism their mental horizon restricted to the three Ks of Kinder K che Kirche children kitchen and church Dagmar Reese however depicts another picture of life in the BDM She explores how and in what way the National Socialists were successful in linking up with the interests of contemporary girls and young women and providing them a social life of their own The girls in the BDM found latitude for their own development while taking on responsibilities that integrated them within the folds of the National Socialist state At last available in English this pioneering study provides fresh insights into the ways in which the Nazi regime changed young Aryan women's lives through appeals to female self esteem that were not obviously defined by Nazi ideology but drove a wedge between parents and children Thoughtful analysis of detailed interviews reveals the day to day functioning of the Third Reich in different social milieus and its impact on women s lives beyond 1945 A must read for anyone interested in the gendered dynamics of Nazi modernity and the lack of sustained opposition to National Socialism Uta Poiger University of Washington In this highly readable translation Reese provocatively identifies Nazi girls league members surprisingly positive memories and reveals significant implications for the functioning of Nazi society Reaching across disciplines this work is for experts and for the classroom alike Belinda Davis Rutgers University Dagmar Reese is The Moses Mendelssohn Zentrum Potsdam researcher on the DFG project Georg Simmels Geschlechtertheorien im fin de siecle Berlin 2004 William Templer is a widely published translator from German and Hebrew and is on the staff of Rajamangala University of Technology Srivijaya

Citizens without Sovereignty Daniel Gordon, 2017-03-14 In a wide ranging interpretation of French thought in the years 1670 1789 Daniel Gordon takes us through the literature of manners and moral philosophy theology and political theory universal history and economics to show how French thinkers sustained a sense of liberty and dignity within an authoritarian regime A penetrating critique of those who exaggerate either the radicalism of the Enlightenment or the hegemony of the absolutist state his book documents the invention of an ethos that was neither democratic nor absolutist an ethos that idealized communication and private life The key to this ethos was sociability and Gordon offers the first detailed study of the language and ideas that gave this concept its meaning in the Old Regime Citizens without Sovereignty provides a wealth of information about the origins and usage of key words such as soci t and sociabilit in French thought From semantic fields of meaning Gordon goes on to consider institutional fields of action Focusing on the ubiquitous idea of society as a depoliticized sphere of equality virtue and aesthetic cultivation he marks out the philosophical space that lies between the

idea of democracy and the idea of the royal police state Within this space Gordon reveals the channels of creative action that are open to citizens without sovereignty citizens who have no right to self government His work is thus a contribution to general historical sociology as well as French intellectual history Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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