



Reflections & Refractions

*Thoughts on Science-Fiction,
Science and Other Matters*

Robert
Silverberg

Reflections And Refractions Thoughts On Sciencefiction Science And Other Matters

Eric Leif Davin



Reflections And Refractions Thoughts On Sciencefiction Science And Other Matters:

Reflections and Refractions Robert Silverberg, 2013-11-28 Nearly twenty years ago Robert Silverberg began writing a monthly column of opinion and commentary for Galileo Magazine Amazing Stories and then for Isaac Asimov's Science Fiction Magazine Now he has chosen the liveliest and most relevant of his hundreds of magazine columns for the present collection They constitute a vivid chronicle of events both in science fiction and the world in general over the past two decades Robert Silverberg is one of the great veterans of fantasy and science fiction During the course of a career that has now stretched across more than forty years he has written dozens of novels and hundreds of short stories many of them considered classics of the genre He has won more major award nominations than any other writer in his field and no less than nine Hugo and Nebula awards the key's fantasy trophies His books have been translated into some eighteen languages and his short stories have appeared in every science fiction and fantasy magazine in the world as well as in Omni Playboy and Penthouse

Reflections and Refractions Robert Silverberg, 1997 A collection of Silverberg's essays from the last twenty years which were originally published in Galileo Magazine Amazing Stories and Isaac Asimov's Science Fiction Magazine chronicling events both in science fiction and the world in general

Science Fiction and the Dismal Science Gary Westfahl, Gregory Benford, Howard V. Hendrix, 2019-11-27 Despite the growing importance of economics in our lives literary scholars have long been reluctant to consider economic issues as they examine key texts This volume seeks to fill one of these conspicuous gaps in the critical literature by focusing on various connections between science fiction and economics with some attention to related fields such as politics and government Its seventeen contributors include five award winning scholars five science fiction writers and a widely published economist Three topics are covered what noted science fiction writers like Robert A Heinlein Frank Herbert and Kim Stanley Robinson have had to say about our economic and political future how the competitive and ever changing publishing marketplace has affected the growth and development of science fiction from the nineteenth century to today and how the scholars who examine science fiction have themselves been influenced by the economics of academia Although the essays focus primarily on American science fiction the traditions of Russian and Chinese science fiction are also examined A comprehensive bibliography of works related to science fiction and economics will assist other readers and critics who are interested in this subject

The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Gary Westfahl, 2019-10-04 By examining important aspects of science fiction in the twentieth century this book explains how the genre evolved to its current state Close critical attention is given to topics including the art that has accompanied science fiction the subgenres of space opera and hard science fiction the rise of SF anthologies and the burgeoning impact of the marketplace on authors Included are in depth studies of key texts that contributed to science fiction's growth including Philip Francis Nowlan's first Buck Rogers story the first published stories of A E van Vogt and the early juveniles of Isaac Asimov Arthur C Clarke and Robert Heinlein

The Stuff of Science Fiction

Gary Westfahl, 2022-10-07 While students and general readers typically cannot relate to esoteric definitions of science fiction they readily understand the genre as a literature that characteristically deals with subjects such as new inventions space robot and aliens This book looks at science fiction in precisely this manner with twenty one chapters that each deal with a subject that is repeatedly addressed in science fiction of recent centuries Based on a packet of original essays that the author assembled for his classes the book could serve as a supplemental textbook in science fiction classes but also contains material of interest to science fiction scholars and others devoted to the genre In some cases chapters offer thorough surveys of numerous works involving certain subjects such as imagined vehicles journeys beneath the Earth and undersea adventures discovering intriguing patterns in the ways that various writers developed their ideas When comprehensive coverage of ubiquitous topics such as robots aliens and the planet Mars is impossible chapters focus on major themes referencing selected texts A conclusion discusses other science fiction subjects that were omitted for various reasons and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter **Harlan Ellison** Ellen Weil, Gary K. Wolfe, 2002 Sense of Wonder Leigh Grossman, 2011-12-20 A survey of the last 100 years of science fiction with representative stories and illuminating essays by the top writers poets and scholars from Edgar Rice Burroughs and Samuel Butler to Robert A Heinlein and Jack Vance from E E Doc Smith and Clifford D Simak to Ted Chiang and Charles Stross and everyone in between More than one million words of classic fiction and essays *An Informal History of the Hugos* Jo Walton, 2018-08-07 Engaged passionate and consistently entertaining An Informal History of the Hugos is a book about the renowned science fiction award for the many who enjoyed Jo Walton s previous collection of writing from Tor com the Locus Award winning What Makes This Book So Great The Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been presented since 1953 They are widely considered the most prestigious awards in science fiction Between 2010 and 2013 Jo Walton wrote a series of posts for Tor com surveying the Hugo finalists and winners from the award s inception up to the year 2000 Her contention was that each year s full set of finalists generally tells a meaningful story about the state of science fiction at that time Walton s cheerfully opinionated and vastly well informed posts provoked valuable conversation among the field s historians Now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by SF luminaries such as Rich Horton Gardner Dozois and David G Hartwell A remarkable guided tour through the field a kind of nonfiction companion to Among Others It s very good It s great New York Times bestselling author Cory Doctorow Boing Boing on What Makes This Book So Great **The Publishers Weekly** , 1997 Visions of the Future in Germany and America Hermann Wellenreuther, Norbert Finzsch, 2001-10 Predictions about the world have the power to grip whole societies and shape the actions of many groups whether working in politics ecology or religion At the end of epochs and eras humans tend to reflect on the shape of things to come Most recently fears about the millennium bug had thousands rushing to stock up on candles

and food in the weeks before New Year's Eve. Concerns about the future have been expressed differently throughout history. This book explores the historical context surrounding various debates, decisions, and beliefs about the future in recent centuries. Religious, political, literary, and ecological visions of the future in America and Germany are addressed comparatively. In particular, scholars from the United States and Germany explore the meaning of eschatological and utopian thoughts pursued during the last three centuries and tackle subjects ranging from science fiction to religious radicalism, utopian social experiments, and visions of race relations. This book delves into the hopes and fears for the future that have shaped the past and will be of interest to comparative historians as well as to historians of Europe and the United States intrigued by the subject of utopias.

Contemporary Authors Tracey Watson, 2005-08. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries. A softcover cumulative index is published twice per year included in subscription.

Contemporary Authors New Revision Pamela Dear, 2000. In response to the escalating need for up to date information on writers, Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries. For your convenience, a soft cover cumulative index is sent biannually.

Supernatural Fiction Writers Richard Bleiler, 2003. The Scribner Writers Series has set the standard for literary reference for more than 25 years. In addition to addressing the lives and careers of important writers, the articles discuss the themes and a style of major works and place them in pertinent historical, social, and political concerns for today's readers. Novelists, playwrights, essayists, poets, short story writers, and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series. To see listings of writers for any volume in this section, go to the Scribner Writers Series section online at www.gale.com/scribners. J. K. Rowling, Peter Straub, Anne McCaffrey, these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner's 1985 two volume set. Essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King, Ursula K. LeGuin, and Harlan Ellison. The index cumulates the index from the first two volumes.

Concise Major 21st-Century Writers Tracey L. Matthews, 2006. A comprehensive five volume set. Concise Major 21st Century Writers profiles today's most outstanding and widely known writers. Clearly written in an easy to use format, it collects detailed biographical and bibliographical information on approximately 700 authors who are most often studied in college and high school.

Pioneers of Wonder Eric Leif Davin, 1999. No Marketing Blurbs.

H. G. WELLS Ultimate Collection: 120+ Science Fiction Classics, Novels & Stories; Including Scientific, Political and Historical Works H. G. Wells, 2024-01-14. The H. G. WELLS Ultimate Collection is an extensive anthology that encapsulates over 120 of Wells' seminal

works ranging from his innovative science fiction narratives to incisive political and historical treatises. Characterized by a narrative style that deftly marries imaginative storytelling with sharp social commentary, this collection showcases Wells' pioneering approach to merging genre fiction with pressing contemporary issues. His prescient visions of technology, society, and human nature not only reflect the anxieties of the Victorian and Edwardian eras but also establish Wells as a precursor to modern speculative fiction. H. G. Wells, often heralded as the father of science fiction, was profoundly influenced by the scientific advancements and social upheavals of his time. Born in 1866, Wells' diverse career spanned writing journalism and socialism, informing his narrative voice and thematic choices. His experiences, such as his education in biology and fascination with the future, led to a profound exploration of the implications of technology and human behavior, positioning him as a critical thinker in a rapidly changing world. This anthology is an essential read for enthusiasts of science fiction, historians, and anyone interested in the intersection of science and society. By immersing themselves in this ultimate collection, readers will gain invaluable insights into both the imaginative capabilities and sociopolitical critiques of Wells, making it a vital addition to any literary library.

Anatomy of Wonder Neil Barron, 2004-12-30. This classic work is an essential tool for collection development, research, reference, and readers advisory work. **BOOK JACKET**

Robert Silverberg - Zeiten der Wandlung Uwe Anton, 2018-03-09. Robert Silverberg ist einer der produktivsten Autoren der Science Fiction. Während er in seinen ersten Jahren als Schriftsteller große Mengen an reiner Unterhaltungsliteratur produziert hat, gehören seine Romane aus den späten sechziger Jahren zu den innovativsten und literarisch anspruchsvollsten Werken, die die US-amerikanische Science Fiction zu bieten hat. Zahlreiche seiner Romane kamen zu Bestsellerehren. Uwe Anton liefert einen ausführlichen Überblick zu Leben und Werk dieses außergewöhnlichen Schriftstellers. Abgerundet wird der Band durch eine Ehrengastreue Silverbergs, die er auf der bisher einzigen World Science Fiction Convention in Deutschland gehalten hat, sowie eine Bibliographie von Joachim Krüger.

The Road to Castle Mount Edgar L. Chapman, 1999-10-30. One of the most prolific, honored, and widely read science fiction writers, Robert Silverberg has forged a professional career that began in the 1950s and has flourished in succeeding decades. From the very beginning, he was perceived as a promising and potentially brilliant author, and he has persisted long enough to win more Hugo and Nebula Awards than any other writer. After first gaining fame for his magazine fiction, he embraced the ideals and methods of literary science fiction in the late 1960s and crafted a number of novels marked by symbolism and irony. After a period of silence in the 1970s, he resumed his career and has attracted growing amounts of critical attention. This book offers a broad study of Silverberg's growth as a writer and illuminates a career that still eludes easy assessment. Chapman not only explores Silverberg's works but also illuminates the many factors that shaped the evolution of his works. What emerges is a complete picture of Silverberg and his craft. An introductory chapter overviews Silverberg's career and provides some biographical information. The chapters that follow look at various phases in his development. These include an apprenticeship period, a journeyman period, a climactic period of mastery, and a second period.

of mature work following a hiatus in the 1970s Included are discussions of such works as *Revolt on Alpha C* Thorns *The Book of Skulls* *Shadrach in the Furnace* and *Lord Valentine s Castle* The volume gives special attention to the larger literary contexts of Silverberg s writings and to the forces that influenced him

Feminist Posthumanism in Contemporary Science Fiction Film and Media Julia A. Empey, Russell J.A. Kilbourn, 2023-08-24

Feminist Posthumanism in Contemporary Science Fiction Film and Media From Annihilation to *High Life* and *Beyond* places posthumanism and feminist theory into dialogue with contemporary science fiction film and media This essay collection is intimately invested in the debates around the posthuman and the critical posthumanities within a feminist critical theoretical framework In this posthumanist light science fiction as a genre allows for new imaginings of human technological relations while it can also be the site of a critique of human exceptionalism and essentialism In this way science fiction affords unique opportunities for the scholarly investigation of the relevance and relative applicability of specific posthumanist themes and questions in a particularly rich and wide ranging popular cultural field of production One of the reasons for this suitability is the genre s historically longstanding relationship with the critical investigation of gender specifically the position and relative empowerment of women The original analyses presented here pay close attention to audiovisual style including game mechanics facilitating the critical interrogation of the issues and questions around posthumanism Where typically the mention of SF in the posthumanist context calls to mind a whole set of often clich d tropes the cyborg technologically augmented bodies AI subjectivities etc this volume s thirteen chapters analyze specific examples of contemporary SF cinema that engage in meaningful ways with the burgeoning field of critical posthumanism and that utilize such films to interrogate posthumanist and feminist as well as humanistic ideas

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