

# REFLECTIONS ON THE WAY TO THE GALLOWS

REBEL WOMEN IN PREWAR JAPAN



Translated and Edited with an Introduction by MIKISO HANE

# Reflections On The Way To The Gallows Rebel Women In Prewar Japan

**Mitziko Sawada**



## **Reflections On The Way To The Gallows Rebel Women In Prewar Japan:**

**Reflections on the Way to the Gallows** Mikiso Hane,1988-09-04 In this book for the first time we can hear the startling moving voices of adventurous and rebellious Japanese women as they eloquently challenged the social repression of prewar Japan The extraordinary women whose memoirs recollections and essays are presented here constitute a strong current in the history of modern Japanese life from the 1880s to the outbreak of the Pacific War **Becoming Modern**

**Women** Michiko Suzuki,2010 **Becoming Modern Women Love and Female Identity in Prewar Japanese Literature and Culture** is a literary and cultural history of love and female identity in Japan during the 1910s 30s **Japanese Women: Emerging from Subservience, 1868-1945** ,2021-10-01 For the first time many of the world s leading scholars in the field of Japanese women s history met in Edinburgh in 2003 and presented papers addressing the themes of Pioneering Women in Japan and General Issues in Japanese Women s History This volume containing most of the papers which have been specially edited and revised for publication together with an in depth contextual Introduction by Dr Hiroko Tomida and Dr Gordon Daniels is the outcome By definition therefore the volume contains some of the most recent findings in this field in Japan Australia the United States and the UK and introduces new approaches to studying Japanese women s history In addition it contains a special contribution on Ichikawa Fusae by Professor Barbara Molony **Re-inventing Japan** Tessa

Morris-Suzuki,2015-03-04 This text rethinks the contours of Japanese history culture and nationality Challenging the mythology of a historically unitary even monolithic Japan it offers a different perspective on culture and identity in modern Japan **Japan's Colonization of Korea** Alexis Dudden,2006-12-18 From its creation in the early twentieth century policymakers used the discourse of international law to legitimate Japan s empire Although the Japanese state aggrandizers reliance on this discourse did not create the imperial nation Japan would become their fluent use of its terms inscribed Japan s claims as legal practice within Japan and abroad Focusing on Japan s annexation of Korea in 1910 Alexis Dudden gives long needed attention to the intellectual history of the empire and brings to light presumptions of the twentieth century s so called international system by describing its most powerful and most often overlooked member s engagement with that system Early chapters describe the global atmosphere that declared Japan the legal ruler of Korea and frame the significance of the discourse of early twentieth century international law and how its terms became Japanese Dudden then brings together these discussions in her analysis of how Meiji leaders embedded this discourse into legal precedent for Japan particularly in its relations with Korea Remaining chapters explore the limits of these universal ideas and consider how the international arena measured Japan s use of its terms Dudden squares her examination of the legality of Japan s imperialist designs by discussing the place of colonial policy studies in Japan at the time demonstrating how this new discipline further created a common sense that Japan s empire accorded to knowledgeable practice This landmark study greatly enhances our understanding of the intellectual underpinnings of Japan s imperial aspirations In this carefully researched and cogently argued work Dudden

makes clear that even before Japan annexed Korea it had embarked on a legal and often legislating mission to make its colonization legitimate in the eyes of the world      Mirror of Modernity Stephen Vlastos,1998-05 This collection of essays challenges the notion that Japan's present cultural identity is the simple legacy of its pre modern and insular past Scholars examine age old Japanese cultural practices and show these to be largely creations of the modern era      Gender, Nation and State in Modern Japan Andrea Germer,Vera Mackie,Ulrike Wöhr,2014-07-25 Gender Nation and State in Modern Japan makes a unique contribution to the international literature on the formation of modern nation states in its focus on the gendering of the modern Japanese nation state from the late nineteenth century to the present References to gender relations are deeply embedded in the historical concepts of nation and nationalism and in the related symbols metaphors and arguments Moreover the development of the binary opposition between masculinity and femininity and the development of the modern nation state are processes which occurred simultaneously They were the product of a shift from a stratified hereditary class society to a functionally differentiated social body This volume includes the work of an international group of scholars from Japan the United States Australia and Germany which in many cases appears in English for the first time It provides an interdisciplinary perspective on the formation of the modern Japanese nation state including comparative perspectives from research on the formation of the modern nation state in Europe thus bringing research on Japan into a transnational dialogue This volume will be of interest in the fields of modern Japanese history gender studies political science and comparative studies of nationalism      **The Rise of Modern Japan** Linda K. Menton,2003-01-01 Graphs charts photographs maps and timelines enhance a history of modern Japan      The Too-Good Wife Amy Borovoy,2005-12-29 Amy Borovoy has beautifully portrayed the dilemmas of being female in modern Japan and the nuanced grace with which these women manage their particular difficulties She has created an indelible portrait of the way women struggle with the eternal questions of being mothers and wives in particularly Japanese ways and the ways in which they reflect upon and manage their lives It is a remarkable book Tanya Luhrmann Max Palevsky Professor in the Committee on Human Development University of Chicago      *Steel Butterflies* Nancy Brown Diggs,1998-01-01 Explores how Japanese women living in the United States see themselves and how they see American women      **Women's History in Global Perspective** Bonnie G. Smith,2004 This second volume is concerned with issues that have shaped the history of women in particular places and during particular eras It examines women in ancient civilisations including women in China Japan and Korea women and gender in South Asia and Latin America medieval women and the history of women in the US until 1865      **Cold War Ruins** Lisa Yoneyama,2016-09-15 In Cold War Ruins Lisa Yoneyama argues that the efforts intensifying since the 1990s to bring justice to the victims of Japanese military and colonial violence have generated what she calls a transborder redress culture A product of failed post World War II transitional justice that left many colonial legacies intact this culture both contests and reiterates the complex transwar and transpacific entanglements that have sustained the Cold War unredressability and

illegibility of certain violences By linking justice to the effects of American geopolitical hegemony and by deploying a conjunctive cultural critique of comfort women redress efforts state sponsored apologies and amnesties Asian American involvement in redress cases the ongoing effects of the U S occupation of Japan and Okinawa Japanese atrocities in China and battles over WWII memories Yoneyama helps illuminate how redress culture across Asia and the Pacific has the potential to bring powerful new and challenging perspectives on American exceptionalism militarized security justice sovereignty forgiveness and decolonization

**In the Beginning, Woman was the Sun** Raichō Hiratsuka, 2010 *In the Beginning Woman Was the Sun* presents a personal account of the author's life in late 19th and early 20th century Japanese society This is a story of a woman at once idealistic and elitist fearless and vain perceptive and brilliant

*Money, Trains, and Guillotines* William Marotti, 2013-03-27 During the 1960s a group of young artists in Japan challenged official forms of politics and daily life through interventionist art practices William Marotti situates this phenomenon in the historical and political contexts of Japan after the Second World War and the international activism of the 1960s The Japanese government renewed its Cold War partnership with the United States in 1960 defeating protests against a new security treaty through parliamentary action and the use of riot police Afterward the government promoted a depoliticized everyday world of high growth and consumption creating a sanitized national image to present in the Tokyo Olympics of 1964 Artists were first to challenge this new political mythology Marotti examines their political art and the state's aggressive response to it He reveals the challenge mounted in projects such as Akasegawa Genpei's 1 000 yen prints a group performance on the busy Yamanote train line and a plan for a giant guillotine in the Imperial Plaza Focusing on the annual Yomiuri Independent exhibition he demonstrates how artists came together in a playful but powerful critical art triggering judicial and police response *Money Trains and Guillotines* expands our understanding of the role of art in the international 1960s and of the dynamics of art and policing in Japan

**Tokyo Life, New York Dreams** Mitziko Sawada, 2023-11-15 *Tokyo Life New York Dreams* is a bicultural study focusing on Japanese immigrants in New York and the ideas they had about what they would find there It is one of the first works to consider Japanese immigration to the East Coast where immigrants were of a different class and social background from the laborers who came to the West Coast and Hawaii Beginning with a portrait of immigrants lives in New York City Mitziko Sawada returns to Tokyo to examine the pre immigration experience in depth using rich sources of popular Japanese literature to trace the origins of immigrant perceptions of the U S Along with discussions of economics and politics in Tokyo Sawada explores the prevalent images ideologies social myths and attitudes of late Meiji and Early Taisho Japan Her lively narrative draws on guide books magazines success literature and popular novels to illuminate the formation of ideas about work class gender relations and freedom in American society This study analyzes the Japanese construction of a mythic America perceived as a homogeneous and exotic other This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest

minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996

**The Republic Shall Be Kept Clean** Tariq D. Khan,2023-09-05 The long relationship between America s colonizing wars and virulent anticommunism The colonizing wars against Native Americans created the template for anticommunist repression in the United States Tariq D Khan s analysis reveals bloodshed and class war as foundational aspects of capitalist domination and vital elements of the nation s long history of internal repression and social control Khan shows how the state wielded the tactics weapons myths and ideology refined in America s colonizing wars to repress anarchists labor unions and a host of others labeled as alien multi racial multi ethnic urban rabble The ruling classes considered radicals of all stripes to be anticolonial insurgents As Khan charts the decades of red scares that began in the 1840s he reveals how capitalists and government used much practiced counterinsurgency rhetoric and tactics against the movements they perceived and vilified as anarchist Original and boldly argued *The Republic Shall Be Kept Clean* offers an enlightening new history with relevance for our own time

*Crossing Empire's Edge* Erik Esselstrom,2020-02-29 For more than half a century the Japanese Ministry of Foreign Affairs Gaimusho possessed an independent police force that operated within the space of Japan s informal empire on the Asian continent Charged with protecting and controlling local Japanese communities first in Korea and later in China these consular police played a critical role in facilitating Japanese imperial expansion during the late nineteenth and twentieth centuries Remarkably however this police force remains largely unknown *Crossing Empire s Edge* is the first book in English to reveal its complex history Based on extensive analysis of both archival and recently published Japanese sources Erik Esselstrom describes how the Gaimusho police became deeply involved in the surveillance and suppression of the Korean independence movement in exile throughout Chinese treaty ports and the Manchurian frontier during the 1920s and 1930s It had in fact evolved over the years from a relatively benign public security organization into a full fledged political intelligence apparatus devoted to apprehending purveyors of dangerous thought throughout the empire Furthermore the history of consular police operations indicates that ideological crime was a borderless security problem Gaimusho police worked closely with colonial and metropolitan Japanese police forces to target Chinese Korean and Japanese suspects alike from Shanghai to Seoul to Tokyo Esselstrom thus offers a nuanced interpretation of Japanese expansionism by highlighting the transnational links between consular colonial and metropolitan policing of subversive political movements during the prewar and wartime eras In addition by illuminating the fervor with which consular police often pressed for unilateral solutions to Japan s political security crises on the continent he challenges orthodox understandings of the relationship between civil and military institutions within the imperial Japanese state While historians often still depict the Gaimusho as an inhibitor of unilateral military expansionism during the first half of the twentieth century Esselstrom s expos on the activities and ideology of the consular police dramatically challenges this narrative Revealing a far greater complexity of

motivation behind the Japanese colonial mission *Crossing Empire's Edge* boldly illustrates how the imperial Japanese state viewed political security at home as inextricably connected to political security abroad from as early as 1919 nearly a decade before overt military aggression began and approaches northeast Asia as a region of intricate and dynamic social economic and political forces In doing so *Crossing Empire's Edge* inspires new ways of thinking about both modern Japanese history and the modern history of Japan in East Asia

*Soldiers Alive* Ishikawa Tatsuzo, 2003-07-31 When the editors of *Chūkron* Japan's leading liberal magazine sent the prizewinning young novelist Ishikawa Tatsuzo to war ravaged China in early 1938 they knew the independent minded writer would produce a work wholly different from the lyrical and sanitized war reports then in circulation They could not predict however that Ishikawa would write an unsettling novella so grimly realistic it would promptly be banned and lead to the author's conviction on charges of disturbing peace and order Decades later *Soldiers Alive* remains a deeply disturbing and eye opening account of the Japanese march on Nanking and its aftermath In its unforgettable depiction of an ostensibly altruistic war's devastating effects on the soldiers who fought it and the civilians they presumed to liberate Ishikawa's work retains its power to shock inform and provoke

*The Russian* Kurosawa Olga V. Solovieva, 2023 Offers a new historical and thematic perspective on the work of the renowned Japanese director Akira Kurosawa through a detailed discussion of the four films he made based on Russian sources

**A Heart at Leisure from Itself** Margaret Prang, 2011-11-01 A truly remarkable person Caroline Macdonald 1874-1931 was a Canadian woman who spent almost her entire working life in Japan and who played a significant role there in both the establishment of the YWCA and in prison reform A native of Wingham Ontario she was one of the first women to attend the University of Toronto where in 1901 she graduated with honours in mathematics and physics But rather than follow an academic career she opted in 1904 through her connections with the Presbyterian Church and the YWCA in Canada and the United States to move to Tokyo to work as a lay missionary and social worker During the 1920s she was the best known foreign woman in Tokyo In *A Heart at Leisure from Itself* Margaret Prang follows Caroline Macdonald's life and career focusing on her work in Japan on behalf of incarcerated criminals Working mostly with male prisoners and their families Macdonald became an international interpreter of the movement for prison reform work for which she is still warmly remembered in Japan She regarded herself as a missionary but was also highly critical of much missionary endeavour her own work being more in the practical than spiritual realm Her death in 1931 elicited tributes from all over the world particularly from Japan Perhaps the most fitting came from Arima Shirotsuke the prison governor with whom Macdonald worked most closely Reflecting on her life Arima observed that he thought it was her absolute conviction that every human being was a child of God and her effortless practice of that faith that placed Macdonald beyond every prejudice of religion race or class She was he said a heart at leisure from itself This book throws light on Japanese Canadian relations in the first few decades of this century Macdonald's career reveals the cross cultural influence of the YWCA in Japan the role of the Protestant churches there and the evolution of prison reform in

Japan and the people involved in it



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