Reflections on the discipline of philosophy and its history

Sharon Rider

Introduction

When Aristotle introduces his critique of the Platonic doctrine of ideas regarding the Idea of the Good as a guide to morals, he finds it necessary to reflect upon his relationship to his former mentor and the latter's disciples in the Academy. Thus he begins chapter 6 of book I of the Nidbomachean Ethics with the following admission:

We had perhaps better consider the universal good and discuss thoroughly what is meant [legetai] by it, although such an inquiry is made an uphill one by the fact that the Forms have been introduced by friends of our own. Yet it would perhaps be thought to be better, indeed to be our duty, for the sake of maintaining the truth even to destroy what touches us closely, especially as we are philosophers or lovers of wisdoms for, while both are dear, piety requires us to honour truth above our friends.

One might see this confession in light of an important Aristotelian distinction, one which itself can be seen as a sort of confession, given Aristotle's overall ambition of laying down guidelines for what we would today call proper scientific procedure. In a famous passage in the Metaphysics (1004b, 15-27), he asserts that the difference between sophistry, dialectics and philosophy rests not in their respective methods, but in the role the reasoning plays in one's life. According to Aristotle, what the sophist says instrumentally in order to give the appearance of wisdom and the dialectician as an exercise, the philosopher is really trying to understand or know. The distinction Aristotle draws and the notion of truth in the passage cited above can and perhaps ought to be understood in terms of one another. The point of bringing these ideas together is to draw attention to an aspect of human thinking that was essential for earlier thinkers, but seems to have been largely forgotten today: the desire for truth is ultimately a moral demand that the individual makes on himself.

The paradox of this simple fact of life is that the need to get clear on things, to understand how things really are, is something that arises in the individual precisely because she is of necessity a member of a greater collective, a tradition or community. Being a member of a community, one is sometimes forced to take a stand on that community, or aspects of it.

Reflections On The History Of Philosophy

Sara Heinämaa, Vili Lähteenmäki, Pauliina Remes

Reflections On The History Of Philosophy:

Reflections on the History of Philosophy Sidney Thomas Greenburg, 1987-01-01 Feminist Reflections on the History of Philosophy Lilli Alanen, Charlotte Witt, 2006-01-17 Feminist work in the history of philosophy has come of age as an innovative field in the history of philosophy This volume marks that accomplishment with original essays by leading feminist scholars who ask basic questions What is distinctive of feminist work in the history of philosophy Is there a method that is distinctive of feminist historical work How can women philosophers be meaningfully included in the history of the discipline Who counts as a philosopher This collection is a unique collaboration among philosophers from North America and the Nordic Countries including papers written from both analytic and continental philosophical perspectives and discussing both ancient and modern philosophers Feminist Reflections on the History of Philosophy will be of interest to historians of philosophy feminist theorists women s studies faculty and students and humanists interested in canon formation and transformation Streams of experience John J. MacDermott, Norman Grabo, 1989 Streams of Experience John Joseph McDermott, 1989 The **Philosophy of History** John William Miller, 1983-02-17 The Philosophy of History with Reflections and Aphorisms consists of essays and some notes written by John William Miller between 1943 and 1974 Criticizing all attempts to interpret history on premises not themselves historical Miller holds that to view history philosophically is to consider it as a constitutional mode of experience a way of organization no less fundamental than physics or logic Consciousness Sara Heinämaa, Vili Lähteenmäki, Pauliina Remes, 2007-07-16 SARA HEIN MAA VILI L HTEENM KI AND PAULIINA REMES This book is about consciousness It illuminates the concept in its complexity and richness capturing its theoretical and philosophical significance as well as its problematic aspects By taking a new look into the history of concepts the collection questions several deep seated assumptions about consciousness assumptions both thematic and methodological It argues that even though our predecessors did not formulate their philosophical gueries in terms of consciousness they have much to offer to our current disputes concerning its central features such as reflexivity subjectivity and aboutness as well as related themes from selfhood to attention and embodiment At the same time the collection demonstrates that consciousness is not just an issue in the p losophy of mind but is bound to ontology epistemology and moral theory. We can find premodern and early modern concepts and arguments that are interesting and even crucialto our own philosophical concerns but we should not assume that these belong or contribute to any theory of mind isolated from metaphysical and ethical discussions an argument that for us provides insightful descriptions of perception or self awareness might to its writer have meant not just a theoretization of the soul or the mind but also and perhaps more importantly a contribution to ethics or ontology

<u>Pluralizing Philosophy's Past</u> Amber L. Griffioen, Marius Backmann, 2023 This collection of 15 accessible essays on neglected philosophical figures and traditions aims to provide readers with concrete access points to less familiar philosophical sources and methods Showcasing the latest research by both up and coming and well established scholars each

essay focuses on a particular topic relevant to the pluralization of the history of philosophy and offers advice for incorporating the figure theme or approach into the philosophy classroom Real History Martin Bunzl, 2005-06-20 Real History is a fascinating and essential read for all those interested in a reconciliation of the debates about the methodology and study of the philosophy of history Methodological Reflections on Women's Contribution and Influence in the History of Philosophy Sigridur Thorgeirsdottir, Ruth Edith Hagengruber, 2020-07-11 This book introduces methodological concepts aimed at including women in the canon of the history of philosophy. The history of women philosophers is as long and strong as the history of philosophy and this holds true not only for the European tradition as the research of women philosophers of the past shows The phenomenon of ignoring and excluding women in 19th and 20th century views on the history of philosophy was a result of the patriarchal tradition that ostracized women in general In this book leading feminist philosophers discuss methodologies for including women thinkers in the canon and curricula of philosophy How does the recovery of women thinkers and their philosophies change our view of the past and how does a different view of the past affect us in the present Studying a richer and more pluralistic history of philosophy presents us with worlds we have never entered and have never been able to approach This book will appeal to philosophers and intellectual historians wanting to view the history of philosophy in a new light and who are in favor of an inclusive perspective on that history on Naturalism José Ignacio Galparsoro, Alberto Cordero, 2013-09-04 To naturalists there is no such thing as complete justification for any claim and so requiring complete warrant for naturalist proposals is an unreasonable request The proper guideline for naturalist proposals seems thus clear develop it using the methods of science if this leads to a fruitful stance then explicate and reassess The resulting offer will exhibit virtuous circularity if its explanatory feedback loop involves critical reassessment as the explanations it encompasses play out So viewed naturalism is a philosophical perspective that seeks to unite in a virtuous circle the natural sciences and non foundationalist broadly based empiricism Other common lines of antinaturalist complaint are that naturalization efforts seem fruitful only in some areas also that several endeavors outside the sciences serve as sources of knowledge into human life and the human condition especially in areas where science does not reach terribly far as yet It seems hard not to grant some truth to many allegories from literature art and some religions Naturalism has room for knowledge gathered outside science provided the imported claims satisfy also by naturalistic methods Naturalism and the debate about its scope and limits thrive on discrepancy We hope that collectively the selected essays that follow will give a fair view of the vitality and tribulations of naturalism as a variegated contemporary philosophical perspective Theories and Narratives. Reflections on the Philosophy of History, 2007 Hegelian Reflections on the Idea of Nuclear War Hayo B.E.D. Krombach, 1991-06-18 Applying Hegelian dialectical method Krombach attempts to demonstate how Hegelian thinking provides a method to traverse the gulf between the history of philosophy and the idea of nuclear war as well as showing its direct implications for conceptualizing environmental issues

Theories and Narratives Alex Callinicos, 1997 Between Tradition and Modernity: Philosophical Reflections on the Modernization of Chinese Culture Li Zongqui, 2015-04-12 This book discusses contemporary Chinese philosophy It is the is the outcome of the author's own twenty year long studies on the relationship between modernization and Chinese culture from the perspective of cultural reconstruction and philosophical reflection. The book highlights the author's opinions and research outcomes Part I Culture 1 1 The Basic Spirit of Ancient Chinese Culture I Schools of thought on the basic spirit of ancient Chinese culture II The cultural spirit with humanism as its core 2 Types and Characteristics of Chinese Culture I The culture of ethical politics that seeks good governance II Characteristics of the studies of ancient Chinese culture 3 Thinkers and Cultural Traditions I Thinkers and connotations of cultural traditions II The major cultural tradition promoted by thinkers III The main approaches taken by the thinkers to shaping cultural traditions IV The relationship between thinkers and the cultural traditions V Absorbing historic resources and reconstructing the cultural traditions 4 The Study of Ancient Chinese Culture and the Spirit of the Times I The connotation content and scope of studies of ancient Chinese culture II The essence of the debate about ancient Chinese culture is how to achieve China's modernization III The interaction between ancient Chinese culture and the spirit of the times 5 Ancient Chinese Culture and the Chinese Spiritual Homeland I What is the spiritual homeland Anient Chinese culture III Constructing the Chinese spiritual homeland 6 Traditional Chinese Thought on Humanism I The indomitable spirit of observing the Way II The ideal of worshipping the mean and valuing harmony III The consciousness of tolerance of cultural China IV The conservative and innovative consciousness of evolution V The pursuit of morality and justice VI The function of traditional Chinese humanism 7 Issues of the Chinese Culture and the Chinese Spirit I The connotation and function of cultural spirit and national spirit II The relationship between Chinese culture and the Chinese spirit III The innovative study of the spirit of Chinese culture IV The human spirit cultural spirit and national spirit 8 The Developmental Direction of Chinese Culture and the Self improvement of National Spirit The Efforts of Chinese Cultural Modernization from the Perspective of Three Cultural Declarations I The main content and the value themes of the three Cultural Declarations II The value of the modern neo Confucian Cultural Declaration III The similarities and differences of the three Cultural Declarations IV The enlightenment of the three Cultural Declarations for developmental directions of Chinese culture 9 Cultural Criticism and the Value Reconstruction A prospective look at the future of Chinese culture I Cultural critique values reconstruction and civilization renaissance II The cultural criticism and value reconstruction in the course of modern history III The modern spiritual direction of reconstructing the values 10 National Cultural Qualities and Rebuilding the Humanistic Spirit I The quality of national culture is a diverse and open system II The value orientations of the human spirit III The relationship between the cultural qualities of the nation and the spirit of humanity IV How to rebuild the human spirit V The main contents of the new humanistic spirit vi Between Tradition and Modernity 11 Economic Globalization and the Construction of National Culture I Economic globalization cannot counteract cultural nationality II A

rational view of nationalism III Adhering to and enhancing the cultural nationality 12 Cultural Globalization and Cultural Construction in Contemporary China I Cultural globalization is a factual judgment II Cultural globalization is subordinate to cultural diversity Part II Philosophy 13 Confucian Cultural Tradition and National Cohesion I The specific meaning of the traditional Confucian culture and its spiritual values II The cultural connotation of Chinese national cohesion and modern values III The relationship between tradition of Confucian culture and Chinese national cohesion 14 Confucian Culture and the Construction of a Contemporary Humanistic Spirit I A rational pursuit of Confucian culture II The practical needs of contemporary culture building III The positive value of Confucian culture and the construction of contemporary humanistic spirit 15 Approaches to Promoting Economic Development through Confucian Culture I Dual roles of Confucian culture in economic development II A practical approach to promoting economic development through Confucian culture 16 Modernization and Marginalization of Confucianism I The origin and connotation of modernization and marginalization of Confucianism II On the modernization of Confucianism III On the marginalization of Confucianism IV The tension between the modernization and marginalization of Confucianism 17 Confucianism and Schools of Thoughts in Modern China I Tripartite situation of culture Conservatives reformists and revolutionaries II Academic schools of thought Marxism Western schools and Neo Confucianism III Approaches to cultural reconstruction Seeking gradual improvement through radical means IV The contemporary fate of Confucianism 18 Formation of Ruling by Rites in the Han dynasty and its Ideological Features I The embryonic stage of ruling by rites The establishment of the country by the Emperor Gaozu of Han to the period of Emperors Wendi and Jingdi of the Han dynasty II The establishment stage of ruling by rites the periods from Emperor Wudi to Emperors Zhaodi and Xuandi of the Han dynasty III The mature stages During the period of Emperor Zhangdi of the Eastern Han dynasty IV The ideological characteristics of the Han dynasty 19 The Political Philosophy of Dong Zhongshu I The political theory of benevolent governance with morality given priority over penalty II The theory of the historical cycle of three unities III The theory of political order of Heaven changeth not likewise the Way changeth not 20 Dong Zhongshu s Thought on Heaven and Man and its Signifi cance in Cultural History I The theory of mutual interaction between Heaven and humanity II The theory of harmony between man and nature III The theory of the unity of nature and mankind with the ruler in the center IV The signifi cance of Dong Zhongshu s theory of nature and mankind in cultural history 21 Dong Zhongshu s Way of Thinking I The integrated logical approach of analogy and alignment II The holistic intuitive and experiential way of thinking III The reform principles of respecting Heaven and the practice of the ancient times viii Between Tradition and Modernity 22 The Cultural Interpretation of Dong Zhongshu s ideal I The great aspiration and noble ideal of the unity of the country II The pursuit of harmony and fairness III The strategic vision of long term stability 23 The Confucian Orientation and Characteristics of the New School in Kang Youwei's On Dong Zhongshu's Study of Spring Autumn I The structure of On Dong Zhongshu s Study of Spring Autumn 330 II The content and themes of On Dong

Zhongshu s Study of Spring Autumn III On Dong Zhongshu s Study of Spring Autumn and the Reformation Movement IV The Guangdong fl avor of On Dong Zhongshu s Study of Spring Autumn 24 Challenges and Issues of Developing Contemporary Neo Confucianism I The dilemma between openness and conservatism II The gap between the ambition of reviving Confucianism and the desolate reality of the Confucian school III The conflict between the traditional values and norms of Back to Basics and the modern concept of openness IV The divorce between the spirit of criticism and the consciousness of self refl ection V The paradox between the intentions of modernizing Confucianism and the reality of its marginalization VI The total lack of an ideal carrier of Confucian values and ideals 25 A Close Examination of the Study of Chinese Philosophy in the 20th Century and a Prospective Look at its Development in the New Century I The first half of the twentieth century II The second half of the twentieth century III Achievements and shortcomings in the century IV A look into the new century The Postscript of the English version Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like J rgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

Reflection and the Stability of Belief Louis E. Loeb,2010 A unifying theme of Loeb's work is epistemological that Descartes and Hume advance theories of knowledge that rely on a substantial naturalistic component adopting one or another member of a cluster of psychological properties of beliefs as the goal of inquiry and the standard for assessing belief forming mechanisms. Thus Loeb shows a surprising affinity between the epistemologies of the two figures surprising because they are often thought of as polar opposites in this respect Descartes and Hume are unique in that their philosophical texts are accessible beyond just a narrow audience in the history of philosophy their ideas continue to be a vital part of the field at large. This volume will thus appeal to advanced students and scholars not just in the history of early modern philosophy but in epistemology and other core areas of the discipline. An Introduction to the Logic of Reflection Matthew Thompson.

McClure,1925 Ontology of Divinity Mirosław Szatkowski,2024-04-22 This volume announces a new era in the philosophy of God Many of its contributions work to create stronger links between the philosophy of God on the one hand and mathematics or metamathematics on the other hand It is about not only the possibilities of applying mathematics or metamathematics to questions about God but also the reverse question Does the philosophy of Fod have anything to offer mathematics or metamathematics. The remaining contributions tackle stereotypes in the philosophy of religion The volume

includes 35 contributions It is divided into nine parts 1 Who Created the Concept of God 2 Omniscience Omnipotence Timelessness and Spacelessness of God 3 God and Perfect Goodness Perfect Beauty Perfect Freedom 4 God Fundamentality and Creation of All Else 5 Simplicity and Ineffability of God 6 God Necessity and Abstract Objects 7 God Infinity and Pascal s Wager 8 God and Meta Mathematics and 9 God and Mind **Crisis and Reflection** J. Dodd, 2006-01-12 In his last work Crisis of the European Sciences and Transcendental Phenomenology Edmund Husserl formulated a radical new approach to phenomenological philosophy Unlike his previous works in the Crisis Husserl embedded this formulation in an ambitious reflection on the essence and value of the idea of rational thought and culture a reflection that he considered to be an urgent necessity in light of the political social and intellectual crisis of the interwar period In this book James Dodd pursues an interpretation of Husserl's text that emphasizes the importance of the problem of the origin of philosophy as well as advances the thesis that for Husserl the crisis of reason is not a contingent historical event but a permanent feature of a life in reason The Discovery of Historicity in German Idealism and Historism Peter Koslowski, 2006-03-30 German Idealism develops its philosophy of history as the theory of becoming absolute and as absolute knowledge Historism also originates from Hegel's and Schelling's discovery of absolute historicity as it turns against Idealism's philosophy of history by emphasizing the singular and unique in the process of history German Idealism and Historism can be considered as the central German contribution to the history of ideas Since Idealism became most influential for modern philosophy and Historism for modern historiography they are analyzed in this volume in a collaboration of philosophers and historians German Idealism is presented in Schelling and its critics Schlegel Baader and Nietzsche Historism in Ranke Droysen Burckhardt and Treitschke The volume further presents the impact of Idealism and Historism on present German approaches to the philosophy of history and outlines the debates on the possibility of a philosophy of history and on the methodology of the historical sciences

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Table of Contents Reflections On The History Of Philosophy

- 1. Understanding the eBook Reflections On The History Of Philosophy
 - The Rise of Digital Reading Reflections On The History Of Philosophy
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Reflections On The History Of Philosophy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reflections On The History Of Philosophy
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Reflections On The History Of Philosophy
 - Personalized Recommendations
 - Reflections On The History Of Philosophy User Reviews and Ratings
 - Reflections On The History Of Philosophy and Bestseller Lists
- 5. Accessing Reflections On The History Of Philosophy Free and Paid eBooks
 - Reflections On The History Of Philosophy Public Domain eBooks
 - Reflections On The History Of Philosophy eBook Subscription Services
 - Reflections On The History Of Philosophy Budget-Friendly Options
- 6. Navigating Reflections On The History Of Philosophy eBook Formats
 - ePub, PDF, MOBI, and More
 - Reflections On The History Of Philosophy Compatibility with Devices
 - Reflections On The History Of Philosophy Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reflections On The History Of Philosophy
 - Highlighting and Note-Taking Reflections On The History Of Philosophy
 - Interactive Elements Reflections On The History Of Philosophy

- 8. Staying Engaged with Reflections On The History Of Philosophy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reflections On The History Of Philosophy
- 9. Balancing eBooks and Physical Books Reflections On The History Of Philosophy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reflections On The History Of Philosophy
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reflections On The History Of Philosophy
 - Setting Reading Goals Reflections On The History Of Philosophy
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reflections On The History Of Philosophy
 - Fact-Checking eBook Content of Reflections On The History Of Philosophy
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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