

Reflections on the Folklife Festival

AN ETHNOGRAPHY
OF PARTICIPANT
EXPERIENCE

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Reflections On The Folklife Festival An Ethnography Of Participant Experience

Richard Price, Sally Price



Reflections On The Folklife Festival An Ethnography Of Participant Experience:

Reflections on the Folklife Festival Richard Bauman, Patricia Sawin, Inta Gale Carpenter, Richard Anderson, 1992 This first ethnographic study of a folklife festival focuses on festival participants the dancers musicians storytellers and artisans at a public display of folk culture These essays investigate the contention by supporters of these events that this form of folkloric representation is as intellectually legitimate as scholarly research *Reflections on the Folklife Festival* Richard Bauman, Patricia Sawin, Inta Gale Carpenter, 1992 This first ethnographic study of a folklife festival focuses on festival participants the dancers musicians storytellers and artisans at a public display of folk culture These essays investigate the contention by supporters of these events that this form of folkloric representation is as intellectually legitimate as scholarly research

Reflections of a Culture Broker Richard Kurin, 2014-12-10 Is culture brokered like stocks real estate or marriage In this engaging book Richard Kurin shows that cultures are also mediated and indeed brokered by countries organizations communities and individuals all with their own vision of the truth and varying abilities to impose it on others Drawing on his diverse experiences in producing exhibitions and public programs Kurin challenges culture brokers defined broadly to include museum professionals film makers journalists festival producers and scholars of many disciplines to reveal more clearly the nature of their interpretations to envision the ways in which their messages can play to different audiences and to better understand the relationship between knowledge art politics and entertainment The book documents a variety of cases in which the Smithsonian has brokered culture for the American public a planned exhibit on Jerusalem had to balance both Israeli and Palestinian agendas debates over the 1996 Olympic Arts Festival presented differing visions of the American South and the National Air and Space Museum s controversial display of the Enola Gay prompted the Smithsonian to re examine the role of national museums Arguing that cultural exhibits reflect a series of decisions about representing someone someplace and something *Reflections of a Culture Broker* discusses the ethical and technical problems faced by not only those who practice in a museum setting but also anyone charged with representing culture in a public forum Public

Folklore Robert Baron, Nick Spitzer, 2010-12-06 A landmark volume exploring the public presentation and application of folk culture in collaboration with communities *Public Folklore* is available again with a new introduction discussing recent trends and scholarship Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars including Roger D Abrahams Robert Cantwell Gerald L Davis Archie Green Bess Lomax Hawes Richard Kurin Daniel Sheehy and Barbara Kirshenblatt Gimblett Their essays present vivid accounts of public folklore practice in a wide range of settings nineteenth century world s fairs and minstrel shows festivals museums international cultural exchange programs concert stages universities and hospitals Drawing from case studies historical analyses and their own experiences as advocates field researchers and presenters the essayists recast the history of folklore in terms of public practice while discussing standards for presentation to new audiences They approach

engagement with tradition bearers as requiring collaboration and dialogue They critically examine who has the authority to represent folk culture the ideologies informing these representations and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities In discussions of the relationship between public practice and the academy this volume also offers new models for integrating public folklore training within graduate studies The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice **Folklore Recycled** Frank de Caro, 2013-05-30 Folklore Recycled Old Traditions in New Contexts starts from the proposition that folklore usually thought of in its historical social context as oral tradition is easily appropriated and recycled into other contexts That is writers may use folklore in their fiction or poetry taking plots as an example from a folktale Visual artists may concentrate on depicting folk figures or events like a ritual or a ceremony Tourism officials may promote a place through advertising its traditional ways Folklore may play a role in intellectual conceptualizations as when nationalists use folklore to promote symbolic unity Folklore Recycled discusses the larger issue of folklore being recycled into nonfolk contexts and proceeds to look at a number of instances of repurposing Colson Whitehead s novel John Henry Days is a literary text that recycles folklore but does so in a manner that examines a number of other uses of the American folk figure John Henry The nineteenth century members of the Louisiana branch of the American Folklore Society and the author Lyle Saxon in the twentieth century used African American folklore to establish personal connections to the world of the southern plantation and buttress their own social status The writer Lafcadio Hearn wrote about folklore to strengthen his insider credentials wherever he lived Photographers in Louisiana leaned on folklife to solidify local identity and to promote government programs and industry Promoters of unorthodox theories about history have used folklore as historical document Americans in Mexico took an interest in folklore for acculturation for tourism promotion for interior decoration and for political ends All of the examples throughout the book demonstrate the durability and continued relevance of folklore in every context it appears On the Mall Richard Price, Sally Price, 1994 engrossing nuanced productively and honestly critical in the best sense of the term Richard Bauman After recounting their experiences as cultural mediators between African American Maroons from the Suriname rain forest and U S festival goers on the Washington Mall the authors reflect on how folklorists anthropologists and museum curators represent others as well as themselves **Interior, Environment, and Related Agencies Appropriations for 2015** United States. Congress. House. Committee on Appropriations. Subcommittee on Interior, Environment, and Related Agencies, 2014 **Interior, Environment, and Related Agencies Appropriations for 2015:**

Native American and Alaska Native testimony, April 7, 2014; Native American and Alaska Native testimony, April 8, 2014; public witnesses, April 10, 2014; written testimony from individuals and organizations on behalf of Native Americans and Alaska Native; written testimony from individuals and organizations United States. Congress. House. Committee on Appropriations. Subcommittee on Interior, Environment, and Related Agencies, 2014

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority

Putting Folklore To Use Michael Owen Jones, 2021-10-21 The first book of its kind Putting Folklore to Use provides guidance to folklorists but also informs practitioners in other fields about how to use folklore studies to augment their own studies How can acting like a folklore fieldworker help a teacher reduce inter group stereotyping and increase student's self esteem How can adopting a folklore fieldworker's point of view when interviewing patients help practitioners render health care more effectively How can using folklore research help rural communities survive and thrive Thirteen folklorists provide answers to these and other questions and demonstrate the many ways folklore can be put to use Their essays commissioned for this volume and edited by Michael Owen Jones apply the methods and insights of modern folklore research to thirteen different professions and areas of practical concern The authors all of whom have themselves put folklore to use in the fields they describe consider applications in detail and explain how folkloristic concepts and techniques can enhance the work of various professions They explore applications in such areas as museums aiding the homeless environmental planning art therapy designing public spaces organization development tourism the public sector aging and creating an occupation's image In an extensive introduction to the volume Jones provides an overview of applied folkloristics that defines the field surveys its history in the United States and scrutinizes its basic issues and premises Part I of the book shows how to promote learning problem solving and cultural conservation through folklore and its study Part II deals with folklorists helping to improve the quality of life Part III reveals folklore's role in enhancing identity and community

[Encyclopedia of American Folklore](#) Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and

organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more Curatorial Conversations Olivia Cadaval, Sojin Kim, Diana Baird N'Diaye, 2016-05-05 Since its origins in 1967 the Smithsonian Folklife Festival has gained worldwide recognition as a model for the research and public presentation of living cultural heritage and the advocacy of cultural democracy Festival curators play a major role in interpreting the Festival s principles and shaping its practices Curatorial Conversations brings together for the first time in one volume the combined expertise of the Festival s curatorial staff past and present in examining the Center for Folklife and Cultural Heritage s representation practices and their critical implications for issues of intangible cultural heritage policy competing globalisms cultural tourism sustainable development and environment and cultural pluralism and identity In the volume edited by the staff curators Olivia Cadaval Sojin Kim and Diana Baird N Diaye contributors examine how Festival principles philosophical underpinnings and claims have evolved and address broader debates on cultural representation from their own experience This book represents the first concerted project by Smithsonian staff curators to examine systematically the Festival s institutional values as they have evolved over time and to address broader debates on cultural representation based on their own experiences at the Festival

Destination Culture Barbara Kirshenblatt-Gimblett, 1998-09-05 With the question What does it mean to show the author explores the agency of display in museums and tourist attractions She looks at how objects are made to perform their meaning by being collected and how techniques of display not just the things shown convey a powerful message **Beyond the Borderlands** Debra Lattanzi Shutika, 2011-06-08 This study explores the challenges encountered by Mexican families as they endeavour to find their place in the United States **Hermanitos Comanchitos** Enrique R. Lamadrid, 2003 One of the great festival traditions shared by Pueblo and Hispano across New Mexico is the celebration Los Comanches In this series of winter festivals communities come alive with colorful processions boisterous ceremonial dance allegorical nativity plays and a folk drama on horseback which portrays the 1779 defeat of famed war chief Cuerno Verde In a mixture of defiance and

emulation these events honor the historic relations of war and peace with the Comanches the feared and admired warriors and traders of the south plains who once held the fate of all New Mexico in their hands Lamadrid and Gandert provide historic poetic and photographic documentation of one of the richest legacies of the upper Rio Grande a cultural crossroads known for its mestizo traditions and transcultural exchanges A CD anthology of Comanche music accompanies a stunning selection of Gandert's photographs Perspectives on the Jack Tales and Other North American Märchen Carl Lindahl, 2001-11-22 All attest to the skill of the tellers and the artistry of their creations Toward a Sound Ecology Jeff Todd Titon, 2020-08-25 How does sound ecology an acoustic connective tissue among communities also become a basis for a healthy economy and a just community Jeff Todd Titon's lived experiences shed light on the power of song the ecology of musical cultures and even cultural sustainability and resilience In Toward a Sound Ecology Titon's collected essays address his growing concerns with people making music holistic ecological approaches to music and sacred transformations of sound Titon also demonstrates how to conduct socially responsible fieldwork and compose engaging and accessible ethnography that speaks to a diverse readership Toward a Sound Ecology is an anthology of Titon's key writings which are situated chronologically within three particular areas of interest fieldwork cultural and musical sustainability and sound ecology According to Titon a foundational figure in folklore and ethnomusicology a re-orientation away from a world of texts and objects and toward a world of sound connections will reveal the basis of a universal kinship **Making Music in the Polish Tatras** Timothy J. Cooley, 2005-04-14 Challenging myths that mountain isolation and ancient folk customs defined the music culture of the Polish Tatras Timothy J Cooley shows that intensive contact with tourists and their more academic kin ethnographers since the late 19th century helped shape both the ethnic group known as Goral highlanders and the music that they perform Making Music in the Polish Tatras reveals how the historically related practices of tourism and ethnography actually created the very objects of tourist and ethnographic interest in what has become the popular resort region of Zakopane This lively book introduces readers to Goral musicians their present day lives and music making and how they navigate a regional mountain defined identity while participating in global music culture Vivid descriptions of musical performances at weddings funerals and festivals and the collaboration of Goral fiddlers with the Jamaican reggae group Twinkle Brothers are framed by discussions of currently influential theories relating to identity and ethnicity and to anthropological and sociological studies of ritual tourism festivals globalism and globalization The book includes a 46 track CD illustrating the rich variety of Goral music including examples of its fusion with Jamaican reggae **Dear Appalachia** Emily Satterwhite, 2011-10-01 Much criticism has been directed at negative stereotypes of Appalachia perpetuated by movies television shows and news media Books on the other hand often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region Dear Appalachia Readers Identity and Popular Fiction since 1878 employs the innovative new strategy of examining fan mail reviews and readers geographic affiliations to understand how

readers have imagined the region and what purposes these imagined geographies have served for them As Emily Satterwhite traces the changing visions of Appalachia across the decades from the Gilded Age 1865 1895 to the present she finds that every generation has produced an audience hungry for a romantic version of Appalachia According to Satterwhite best selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream United States has offered cosmopolitan white readers a sense of identity and community and has engendered feelings of national and cultural pride Thanks in part to readers faith in authors as authentic representatives of the regions they write about Satterwhite argues regional fiction often plays a role in creating and affirming regional identity By mapping the geographic locations of fans Dear Appalachia demonstrates that mobile white readers in particular including regional elites have idealized Appalachia as rooted static and protected from commercial society in order to reassure themselves that there remains an authentic America untouched by global currents Investigating texts such as John Fox Jr s *The Trail of the Lonesome Pine* 1908 Harriette Arnow s *The Dollmaker* 1954 James Dickey s *Deliverance* 1970 and Charles Frazier s *Cold Mountain* 1997 Dear Appalachia moves beyond traditional studies of regional fiction to document the functions of these narratives in the lives of readers revealing not only what people have thought about Appalachia but why

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