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BRUCE CATTON



REFLECTIONS ON THE CIVIL WAR

EDITED BY JOHN LEEKLEY

Reflections On The Civil War

Edward L. Ayers



Reflections On The Civil War:

Reflections on the Civil War Bruce Catton, 2013-06-26 Edited from tapes that the Pulitzer prize winning historian made before his death this moving informative book paints an intimate portrait of war It s a chronicle of motives and emotions from larger than life figures Lincoln and Lee to young John B

Reflections on the Civil War William Bruce Catton, 1981

The Enduring Civil War Gary W. Gallagher, 2020-09-02 In the seventy three succinct essays gathered in *The Enduring Civil War* celebrated historian Gary W Gallagher highlights the complexity and richness of the war from its origins to its memory as topics for study contemplation and dispute He places contemporary understanding of the Civil War both academic and general in conversation with testimony from those in the Union and the Confederacy who experienced and described it investigating how mid nineteenth century perceptions align with or deviate from current ideas regarding the origins conduct and aftermath of the war The tension between history and memory forms a theme throughout the essays underscoring how later perceptions about the war often took precedence over historical reality in the minds of many Americans The array of topics Gallagher addresses is striking He examines notable books and authors both Union and Confederate military and civilian famous and lesser known He discusses historians who though their names have receded with time produced works that remain pertinent in terms of analysis or information He comments on conventional interpretations of events and personalities challenging among other things commonly held notions about Gettysburg and Vicksburg as decisive turning points Ulysses S Grant as a general who profligately wasted Union manpower the Gettysburg Address as a watershed that turned the war from a fight for Union into one for Union and emancipation and Robert E Lee as an old fashioned general ill suited to waging a modern mid nineteenth century war Gallagher interrogates recent scholarly trends on the evolving nature of Civil War studies addressing crucial questions about chronology history memory and the new revisionist literature The format of this provocative and timely collection lends itself to sampling and readers might start in any of the subject groupings and go where their interests take them

What Caused the Civil War? Edward L. Ayers, 2016-11-08 An extremely good writer Ayers is well worth reading on the South and Southern history Stephen Sears Boston Globe The Southern past has proven to be fertile ground for great works of history Peculiarities of tragic proportions a system of slavery flourishing in a land of freedom secession and Civil War tearing at a federal Union deep poverty persisting in a nation of fast paced development have fed the imaginations of some of our most accomplished historians Foremost in their ranks today is Edward L Ayers author of the award winning and ongoing study of the Civil War in the heart of America the Valley of the Shadow Project In wide ranging essays on the Civil War the New South and the twentieth century South Ayers turns over the rich soil of Southern life to explore the sources of the nation s and his own history The title essay original here distills his vast research and offers a fresh perspective on the nation s central historical event

History Teaches Us to Hope Charles P. Roland, 2007-12-07 Before his death in 1870 Robert E Lee penned a letter to Col Charles Marshall in which he argued that we

must cast our eyes backward in times of turmoil and change concluding that it is history that teaches us to hope Charles Pierce Roland one of the nation's most distinguished and respected historians has done exactly that devoting his career to examining the South's tumultuous path in the years preceding and following the Civil War *History Teaches Us to Hope: Reflections on the Civil War and Southern History* is an unprecedented compilation of works by the man the volume editor John David Smith calls a dogged researcher gifted stylist and keen interpreter of historical questions Throughout his career Roland has published groundbreaking books including *The Confederacy* 1960 *The Improbable Era* *The South since World War II* 1976 and *An American Iliad: The Story of the Civil War* 1991 In addition he has garnered acclaim for two biographical studies of Civil War leaders *Albert Sidney Johnston* 1964 a life of the top field general in the Confederate army and *Reflections on Lee* 1995 a revisionist assessment of a great but frequently misunderstood general The first section of *History Teaches Us to Hope: The Man The Soldier The Historian* offers personal reflections by Roland and features his famous GI Charlie speech A Citizen Soldier Recalls World War II Civil War related writings appear in the following two sections which include Roland's theories on the true causes of the war and four previously unpublished articles on Civil War leadership The final section brings together Roland's writings on the evolution of southern history and identity outlining his views on the persistence of a distinct southern culture and his belief in its durability *History Teaches Us to Hope* is essential reading for those who desire a complete understanding of the Civil War and southern history It offers a fascinating portrait of an extraordinary historian

Reflections of a Civil War Historian Herman Hattaway, 2004

Northerners at War James Matthew Gallman, 2010 Includes essays on the Northern home front This title brings together essays on the economic social and domestic aspects of life in the North during the Civil War It tackles a range of Civil War home front topics from urban violence and Gettysburg's wartime history to entrepreneurial endeavors and the war's economic impact

Bloody Promenade Stephen Cushman, 1999-10-29 On 5 and 6 May 1864 the Union and Confederate armies met near an unfinished railroad in central Virginia with Lee outmanned and outgunned hoping to force Grant to fight in the woods The name of the battle Wilderness suggests the horror of combat at close quarters and an inability to see the whole field of engagement even from a distance Indeed the battle is remembered for its brutality and ultimate futility for Lee even with 26 000 casualties on both sides the Wilderness only briefly stemmed Grant's advance Stephen Cushman lives fifty miles south of this battlefield A poet and professor of American literature he wrote *Bloody Promenade* to confront the fractured legacy of a battle that haunts him through its very proximity to his everyday life Cushman's personal narrative is not another history of the battle If this book is a history of anything he writes it's the history of verbal and visual images of a single particularly awful moment in the American Civil War Reflecting on that moment can begin in the present with the latest film or reenactment but it leads Cushman back to materials from the past Writing in an informal first person style he traces his own fascination with the conflict to a single book a pictorial history he read as a boy His abiding interest and poetic sensibility yield a fresh

perspective on the war's continuing grip on Americans how it pervades our lives through films and songs novels such as *The Red Badge of Courage* *The Killer Angels* and *Cold Mountain* Whitman's poetry and Winslow Homer's painting or the pull of the abstract idea of the triumph of freedom With maps and a brief discussion of the Battle of the Wilderness for those not familiar with the landscape and actors *Bloody Promenade* provides a personal tour of one of the most savage engagements of the Civil War then offers a lively discussion of its aftermath *Drawn with the Sword* James M. McPherson, 1997-12-18

James M. McPherson is acclaimed as one of the finest historians writing today and a preeminent commentator on the Civil War *Battle Cry of Freedom* his Pulitzer Prize winning account of that conflict was a national bestseller that Hugh Brogan in *The New York Times* called history writing of the highest order Now in *Drawn With the Sword* McPherson offers a series of thoughtful and engaging essays on some of the most enduring questions of the Civil War written in the masterful prose that has become his trademark Filled with fresh interpretations puncturing old myths and challenging new ones *Drawn With the Sword* explores such questions as why the North won and why the South lost emphasizing the role of contingency in the Northern victory whether Southern or Northern aggression began the war and who really freed the slaves Abraham Lincoln or the slaves themselves McPherson offers memorable portraits of the great leaders who people the landscape of the Civil War Ulysses S. Grant struggling to write his memoirs with the same courage and determination that marked his successes on the battlefield Robert E. Lee a brilliant general and a true gentleman yet still a product of his time and place and Abraham Lincoln the leader and orator whose mythical figure still looms large over our cultural landscape And McPherson discusses often ignored issues such as the development of the Civil War into a modern total war against both soldiers and civilians and the international impact of the American Civil War in advancing the cause of republicanism and democracy in countries from Brazil and Cuba to France and England Of special interest is the final essay entitled *What's the Matter With History* a trenchant critique of the field of history today which McPherson describes here as more and more about less and less He writes that professional historians have abandoned narrative history written for the greater audience of educated general readers in favor of impenetrable tomes on minor historical details which serve only to edify other academics thus leaving the historical education of the general public to films and television programs such as *Glory* and Ken Burns's PBS documentary *The Civil War* Each essay in *Drawn With the Sword* reveals McPherson's own profound knowledge of the Civil War and of the controversies among historians presenting all sides in clear and lucid prose and concluding with his own measured and eloquent opinions Readers will rejoice that McPherson has once again proven by example that history can be both accurate and interesting informative and well written Mark Twain wrote that the Civil War wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations In *Drawn With the Sword* McPherson gracefully and brilliantly illuminates this momentous conflict **Reflections of the Civil War in Southern**

Humor Wade Hall, 2015-02-17 As one of the organic forms of literature humor has always responded to and reflected the

needs of the people at a given time and the Civil War and its aftermath were days of the South's greatest need. Historians have suggested many reasons for the South's fearless stand against overwhelming numbers and resources to use General Lee's words. In this short study, author and historian Wade Hall adds one reason to the list: the humor of the Southerner as soldier and civilian during the war and the bleak days that followed it. The South arose from the ashes of humiliation and defeat, smiling though sometimes through tears. The Southerner's sense of humor helped him to fight a war he believed honorable and to accept the bitter defeat which ended it. Without the escape valve of humor, many a rebel would have succumbed to despair. The Southerner could smile wistfully as he looked back on a proud past and hopefully as he looked forward to an uncertain future. He smiled because he read humorists like Bill Arp who once wrote somewhat serio-comically that the South was conquered but not convinced. In this study, Hall has attempted to represent all the types of humor written in the South between the beginning of the Civil War and the beginning of World War I, specifically 1861 and 1914, including war memoirs, novels, plays, short stories, poetry, and songs. After a survey of humor written during the war, Hall discusses the soldier, the Negro, the poor white, and the folks at home in wartime as they are reflected in the postwar humor.

Decision in the Heartland Steven E. Woodworth, 2008-01-30. The verdict is in: the Civil War was won in the West, that is, in the nation's heartland between the Appalachian Mountains and the Mississippi River. Yet a person who follows the literature on the war might still think that it was the conflict in Virginia that ultimately decided the outcome. Each year sees the appearance of new books aimed at the popular market that simply assume that it was in the East, often at Gettysburg, that the decisive clashes of the war took place. For decades, serious historians of the Civil War have completed one careful study after another, nearly all tending to indicate the pivotal importance of what people during the war referred to as the West. In this fast-paced overview, Woodworth presents his case for the decisiveness of the theater. Overwhelming evidence now indicates that it was battles like Fort Donelson, Shiloh, Chattanooga, and Atlanta that sealed the fate of the Confederacy, not the nearly legendary clashes at Bull Run or Chancellorsville or the mythical high water mark at Gettysburg. The western campaigns cost the Confederacy vast territories, the manufacturing center of Nashville, the financial center of New Orleans, communications hubs such as Corinth, Chattanooga, and Atlanta, along with the agricultural produce of the breadbasket of the Confederacy. They sapped the morale of Confederates and buoyed the spirits of Unionists, ultimately sealing the northern electorate's decision to return Lincoln to the presidency for a second term and thus to see the war through to final victory. Detailing the Western clashes that proved so significant, Woodworth contends that it was there alone that the Civil War could be and was decided.

Reflections of the Civil War in Southern Humor Wade H. Hall, 2011 **Decision in the Heartland** Steven E. Woodworth, 2008-01-30. The verdict is in: the Civil War was won in the West, that is, in the nation's heartland between the Appalachian Mountains and the Mississippi River. Yet a person who follows the literature on the war might still think that it was the conflict in Virginia that ultimately decided the outcome. Each year sees the appearance of new books aimed at the

popular market that simply assume that it was in the East often at Gettysburg that the decisive clashes of the war took place For decades serious historians of the Civil War have completed one careful study after another nearly all tending to indicate the pivotal importance of what people during the war referred to as the West In this fast paced overview Woodworth presents his case for the decisiveness of the theater Overwhelming evidence now indicates that it was battles like Fort Donelson Shiloh Chattanooga and Atlanta that sealed the fate of the Confederacy not the nearly legendary clashes at Bull Run or Chancellorsville or the mythical high water mark at Gettysburg The western campaigns cost the Confederacy vast territories the manufacturing center of Nashville the financial center of New Orleans communications hubs such as Corinth Chattanooga and Atlanta along with the agricultural produce of the breadbasket of the Confederacy They sapped the morale of Confederates and buoyed the spirits of Unionists ultimately sealing the northern electorate's decision to return Lincoln to the presidency for a second term and thus to see the war through to final victory Detailing the Western clashes that proved so significant Woodworth contends that it was there alone that the Civil War could be and was decided

Americans Remember Their Civil War Barbara A. Gannon, 2017-07-07 This book provides readers with an overview of how Americans have commemorated and remembered the Civil War Most Americans are aware of statues or other outdoor art dedicated to the memory of the Civil War Indeed the erection of Civil War monuments permanently changed the landscape of U S public parks and cemeteries by the turn of the century But monuments are only one way that the Civil War is memorialized This book describes the different ways in which Americans have publicly remembered their Civil War from the immediate postwar era to the early 21st century Each chapter covers a specific historical period Within each chapter the author highlights important individuals groups and social factors helping readers to understand the process of memory The author further notes the conflicting tensions between disparate groups as they sought to commemorate their war A final chapter examines the present day memory of the war and current debates and controversies

Telling War Stories Drew Gilpin Faust, 2011

"We Learned that We are Indivisible" Jonathan A. Noyolas, Nancy T. Sorrells, 2015-01-12 The scene of incessant battles campaigns and occupations Virginia's Shenandoah Valley had been touched by the Civil War's cruel hand during four years of conflict In an effort to commemorate the Civil War's sesquicentennial in the Shenandoah Valley historians Jonathan A. Noyolas and Nancy T. Sorrells have assembled a first rate team of scholars on behalf of the Shenandoah Valley Battlefields Foundation to examine the Shenandoah Valley's Civil War era story Based on presentations made during the Shenandoah Valley Battlefields Foundation's sesquicentennial conferences this collection of twelve essays examines a variety of aspects of the Civil War era in the Breadbasket of the Confederacy From analyses of leadership to the importance of the Second Battle of Winchester to the various campaigns impact on the Valley's demographically diverse population the complexities of unionism in the Shenandoah to General Robert H. Milroy's enforcement of the Emancipation Proclamation the role poetry and art played in immortalizing the event of Sheridan's Ride and the postwar activities of the Valley's Ladies Memorial

Associations as well as attempts by members of the Sheridan s Veterans Association to advance postwar reconciliation this diverse collection illuminates the varying and complex ways in which the conflict impacted the Valley and how the events in the Shenandoah impacted the Civil War s outcome

Reflections of the Civil War in Southern Humor (Classic Reprint) Wade H. Hall,2017-07-23 Excerpt from Reflections of the Civil War in Southern Humor In this study I have attempted to represent all the types of humor written in the South between the beginning of the Civil War and the beginning of World War I specifically 1861 and 1914 including war memoirs nov els plays short stories poetry and songs After a survey of humor written during the war I discuss the soldier the Negro the poor white and the folks at home in wartime as they are re ected in the postwar humor About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [Reflections of the Civil War in Southern Humor](#)

Wade H. Hall,2012-10-01 [Weary of War](#) Joe A. Mobley,2008-02-28 Providing a fresh look at a crucial aspect of the American Civil War this new study explores the day to day life of people in the Confederate States of America as they struggled to cope with a crisis that spared no one military or civilian Mobley touches on the experiences of everyone on the home front white and black male and female rich and poor young and old native and foreign born He looks at health agriculture industry transportation refugees city life religion education culture families personal relationships and public welfare In so doing he offers his perspective on how much the will of the people contributed to the final defeat of the Southern cause Although no single experience was common to all Southerners a great many suffered poverty dislocation and heartbreak For African Americans however the war brought liberation from slavery and the promise of a new life White women too saw their lives transformed as wartime challenges gave them new responsibilities and experiences Mobley explains how the Confederate military draft heavy taxes and restrictions on personal freedoms led to widespread dissatisfaction and cries for peace among Southern folk He describes the Confederacy as a region of divided loyalties where pro Union and pro Confederate neighbors sometimes clashed violently This readable one volume account of life behind the lines will prove particularly useful for students of the conflict **The Sabre and the Pen** Thomas Alexander Sancton,1971

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