



Reena

and other stories



Paule Marshall

*Including the Novella "Merle" and
Commentary by the author*

Reena And Other Stories

Helen Barolini



Reena And Other Stories:

Reena and Other Stories Paule Marshall, 1983 This collection of Paule Marshall's short works illustrates the growth of a remarkable writer For the first time these stories long out of print or difficult to obtain appear together in a single volume Introducing the volume is Marshall's much acclaimed autobiographical essay From the Poets in the Kitchen from the New York Times Book Review's series called The Making of a Writer This collection included newly written autobiographical headnotes to each story and Merle a novella excerpted from Marshall's 1969 novel The Chosen Place The Timeless People and extensively reshaped and rewritten for this collection It stands as an independent story about one of the most memorable women in contemporary fiction

Telling Stories Jacqueline Bardolph, André Viola, Jean-Pierre Durix, 2001 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer's Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research

Who's Who in Contemporary Women's Writing Jane Eldridge Miller, 2019-07-23 Unique in its breadth of coverage Who's Who in Contemporary Women's Writing is a comprehensive authoritative and enjoyable guide to women's fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women's writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating

Sister Circle Sharon Harley, 2002 Sister Circle Black Women and Work is the end product of almost a decade's commitment made to each other by a small group of interdisciplinary Black and one white Sister Scholars at the University of Maryland in 1993

Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically

arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources

Encyclopedia of the African Diaspora Carole Boyce Davies,2008-07-29 The authoritative source for information on the people places and events of the African Diaspora spanning five continents and five centuries The field of African Diaspora studies is rapidly growing Until now there was no single authoritative source for information on this broad complex discipline Drawing on the work of over 300 scholars this encyclopedia fills that void Now the researcher from high school level up can go to a single reference for information on the historical political economic and cultural relations between people of African descent and the rest of the world community Five hundred years of relocation and dislocation of assimilation and separation have produced a rich tapestry of history and culture into which are woven people places and events This authoritative accessible work picks out the strands of the tapestry telling the story of diverse peoples separated by time and distance but retaining a commonality of origin and experience Organized in A Z sections covering global topics country of origin and destination country the work is designed for easy use by all

Harem Years Hudá Sha'rāwī,1987 In this rare first hand account of the private world of a Cairo harem during the years before Egypt declared independence in 1922 Shaarawi recalls her childhood and early adult life in the seclusion of an upper class Egyptian household including her marriage at age thirteen Her subsequent separation from her husband gave her time for an extended formal education as well as an unexpected taste of independence and a critical understanding of the price of confinement Shaarawi s feminist activism grew along with her involvement in Egypt s nationalist struggle and culminated in 1923 in a daring act of defiance when she publicly removed her veil in a Cairo railroad station

Black Women, Writing and Identity Carole Boyce-Davies,2002-09-11 *Black Women Writing and Identity* is an exciting work by one of the most imaginative and acute writers around The book explores a complex and fascinating set of interrelated issues establishing the significance of such wide ranging subjects as re mapping re naming and cultural crossings tourist ideologies and playful world travelling gender heritage and identity African women s writing and resistance to domination marginality effacement and decentering gender language and the politics of location Carole Boyce Davies is at the forefront of attempts to broaden the discourse surrounding the representation of and by black women and women of colour *Black Women Writing and Identity* represents an extraordinary achievement in this field taking our understanding of identity location and representation to new levels

Her True-true Name Pamela Mordecai,Betty Wilson,1989 31 women writers from throughout the Caribbean express the loss and the longing the pride and passion of the Caribbean identity

Native Tongue Suzette Haden Elgin,2013-08-15 First published in 1984 *Native Tongue* earned wide critical praise and cult status as well Set in the twenty second century after the repeal of the Nineteenth Amendment the novel reveals a world where women are once again property denied civil rights

and banned from public life In this world Earth's wealth relies on interplanetary commerce for which the population depends on linguists a small clannish group of families whose women breed and become perfect translators of all the galaxies languages The linguists wield power but live in isolated compounds hated by the population and in fear of class warfare But a group of women is destined to challenge the power of men and linguists Nazareth the most talented linguist of her family is exhausted by her constant work translating for the government supervising the children's language education in the Alien in Residence interface chambers running the compound and caring for the elderly men She longs to retire to the Barren House where women past childbearing age knit chat and wait to die What Nazareth does not yet know is that a clandestine revolution is going on in the Barren Houses there word by word women are creating a language of their own to free them of men's domination Their secret must above all be kept until the language is ready for use The women's language L adan is only one of the brilliant creations found in this stunningly original novel which combines a page turning plot with challenging meditations on the tensions between freedom and control individuals and communities thought and action A complete work in itself it is also the first volume in Elgin's acclaimed Native Tongue trilogy

Umbertina Helen Barolini, 1998-01-01 The panoramic descriptive and solidly crafted historical novel of immigration womanhood and the feminist ideals of self reliance and self confidence Publishers Weekly This sweeping multi generational novel begins in southern Italy's Calabria region in the late 1800s as Umbertina the wife of a simple farmer persuades her husband to emigrate to the United States to pursue its promise of hope and freedom for their three children Through years of struggle on New York City's Lower East Side and then in a growing upstate New York town it is Umbertina's determination ingenuity and business sense that propel the family into financial success and security leaving her daughters and granddaughters free to sort out their identities both as Italian Americans and as women Through a dazzling interplay of American and Italian characters in both countries Helen Barolini delineates the major concerns of all thinking American ethnics This is no less true today as this republication restores Umbertina to a reading public newly attuned to the complexities of cultural inheritance and identity The Philadelphia Inquirer

Daughter of the Hills Myra Page, 1986 This novel offers a powerful account of family life and labor conflicts told through the eyes of a tough resilient Appalachian woman who is according to Richard Wright one of the most impressive proletarian characters in our literature Daughter of the Hills exposes the economic conditions of the working class and the scarcity of opportunities for working class women but also tells the story of a loving marriage that endures despite severe hardships

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each

volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Pow-Wow Ishmael Reed, 2009-01-27 Using the yardstick that a short story is any fiction under 15 000 words Ishmael Reed with the assistance of Carla Blank has assembled an anthology that reexamines the history of the form across a broader more inclusive spectrum The result is a collection that stretches the boundaries of the American literary landscape including work ranging from animal stories of the Northwest Coast Eyaks to African American folklore to reflections on the American Muslim experience Pow Wow is the sequel to Reed s *From Totems to Hip Hop A Multicultural Anthology of Poetry Across the Americas* 1900 2002 a volume that included both Tupac Shakur and T S Eliot and was named one of the best poetry anthologies of 2003 by Library Journal Its fiction focused follow up once again demonstrates the broad range of American writing from such stellar names as Langston Hughes Gertrude Stein Russell Banks and Alejandro Murgu to newly discovered writers of all races genders and backgrounds By presenting many different sides to the American story the fiction of these writers challenges official history shatters accepted myths and provides alternatives to mainstream notions of personal and national identity Gathering these voices together Pow Wow offers a fascinating and vital opportunity to traverse the fault lines that separate distinguish and define a nation made of many Americas

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant s brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene

A Human Necklace Moira Ferguson, 2013-12-02 From *Brown Girl Brownstones* 1959 to *The Fisher King* 2000 Paule Marshall s novels novellas and short stories include a rich cast of unforgettable men women and children who forge spiritual as well as emotional and geographical paths toward their ancestors In this the first critical study to address all of Marshall s fiction Moira Ferguson argues that Marshall s work collectively constitutes a multigenerational saga of the African diaspora across centuries and continents In creating a space for her characters interrupted lives and those of their elders and ancestors Ferguson argues Marshall trains a spotlight on slavery s wake and engages her fiction in the service of healing deep global wounds

New

York and Toronto Novels after Postmodernism Caroline Rosenthal, 2011 Cities are material and symbolic spaces through which nations define their cultural identities The great cities that have arisen on the North American continent have stimulated the imaginations of the United States and Canada in very different ways This first comparative study of North American urban fiction starts out by delineating the sociohistorical and literary contexts in which cities grew into diverging symbolic spaces in American and Canadian culture After an overview of recent developments in the cultural conception of urban space the book takes New York and Toronto fiction as exemplary for exploring representations of the urban after postmodernism It analyzes four twenty first century novels two set in New York Siri Hustvedt's *What I Loved* and Paule Marshall's *The Fisher King* and two set in Toronto Carol Shields's *Unless* and Dionne Brand's *What We All Long For* While these texts continue to echo the specific traditions of nation building and canon formation in the United States and Canada they also share certain features All of them investigate the affective crossroads of the city while returning to a more realistic mode of representation Caroline Rosenthal is Professor of American Literature at the Friedrich Schiller University in Jena Germany

The Blackademic Life Lavelle Porter, 2019-10-15 *The Blackademic Life* critically examines academic fiction produced by black writers Lavelle Porter evaluates the depiction of academic and campus life in literature as a space for black writers to produce counternarratives that celebrate black intelligence and argue for the importance of higher education particularly in the humanistic tradition Beginning with an examination of W E B Du Bois's creative writing as the source of the first black academic novels Porter looks at the fictional representations of black intellectual life and the expectations that are placed on faculty and students to be racial representatives and spokespersons whether or not they ever intended to be The final chapter examines blackacademics on stage and screen including in the 2014 film *Dear White People* and the groundbreaking television series *A Different World*

Mercy, Mercy Me James C. Hall, 2001-10-19 Using an interdisciplinary approach this book argues that American artistry in the 1960s can be understood as one of the most vital and compelling interrogations of modernity James C Hall finds that the legacy of slavery and the resistance to it have by necessity made African Americans among the most incisive critics and celebrants of the Enlightenment inheritance Focusing on the work of six individuals Robert Hayden William Demby Paule Marshall John Coltrane Romare Bearden and W E B DuBois *Mercy Mercy Me* seeks to recover an American tradition of evaluating the dialectic of the Enlightenment

The Cambridge History of African American Literature Maryemma Graham, Jerry Washington Ward, 2011-02-03 A major new history of the literary traditions oral and print of African descended peoples in the United States

Reviewing **Reena And Other Stories**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Reena And Other Stories**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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