



THE REEL CIVIL WAR

Mythmaking in American Film

BRUCE CHADWICK

"Chadwick's dissection of the myths [these movies] helped to foster is superb. . . . [An] enlightening volume." —*The New York Times Book Review*

Reel Civil War Mythmaking In American Film

Bruce Chadwick



Reel Civil War Mythmaking In American Film:

The Reel Civil War Bruce Chadwick, 2002-12-03 During the late nineteenth century magazines newspapers novelists and even historians presented a revised version of the Civil War that intending to reconcile the former foes downplayed the issues of slavery and racial injustice and often promoted and reinforced the worst racial stereotypes The Reel Civil War tells the history of how these misrepresentations of history made their way into movies More than 800 films have been made about the Civil War Citing such classics as Birth of a Nation and Gone With the Wind as well as many other films Bruce Chadwick shows how most of them have until recently projected an image of gallant soldiers beautiful belles sprawling plantations and docile or dangerous slaves He demonstrates how the movies aided and abetted racism and an inaccurate view of American history providing a revealing and important account of the power of cinema to shape our understanding of historical truth *Reel Civil War: Mythmaking in American Film* Bruce Chadwick, 2002-12 In this landmark study cultural historian Bruce Chadwick traces the ways in which American film including such classics as Birth of a Nation and Gone With the Wind has consistently misrepresented history The Civil War has been depicted on film more than any other event in American history But until recently the war itself was more often portrayed as a misunderstanding between gentlemen than as the great national cataclysm it was Movie after movie has diminished or ignored the impact of slavery and romanticized the cause of the Confederacy Revealing how these distortions became accepted as essentially true by an ill informed public this is a fascinating portrait of the power of film to shape our understanding of history sure to appeal to film and history buffs alike *American Cinema and the Southern Imaginary* Deborah Barker, Kathryn McKee, 2011-01-01 Placing the New Southern Studies in conversation with film studies this book is simply the best edited collection available on film and the U S South Grace Hale University of Virginia *The American Civil War on Film and TV* Douglas Brode, Cynthia J. Miller, Shea T. Brode, 2017-10-05 Whether on the big screen or small films featuring the American Civil War are among the most classic and controversial in motion picture history From D W Griffith's Birth of a Nation 1915 to Free State of Jones 2016 the war has provided the setting ideologies and character archetypes for cinematic narratives of morality race gender and nation as well as serving as historical education for a century of Americans In *The American Civil War on Film and TV* Blue and Gray in Black and White and Color Douglas Brode Shea T Brode and Cynthia J Miller bring together nineteen essays by a diverse array of scholars across the disciplines to explore these issues The essays included here span a wide range of films from the silent era to the present day including Buster Keaton's The General 1926 Red Badge of Courage 1951 Glory 1989 Gettysburg 1993 and Cold Mountain 2003 as well as television mini series The Blue and The Gray 1982 and John Jakes acclaimed North and South trilogy 1985-86 As an accessible volume dedicated to a critical conversation about the Civil War on film *The American Civil War on Film and TV* will appeal to not only to scholars of film military history American history and cultural history but to fans of war films and period films as well *Writing History with Lightning* Matthew Christopher Hulbert, John

C. Inscoe, 2019-02-05 Films possess virtually unlimited power for crafting broad interpretations of American history. Nineteenth century America has proven especially conducive to Hollywood imaginations producing indelible images like the plight of Davy Crockett and the defenders of the Alamo, Pickett's doomed charge at Gettysburg, the proliferation and destruction of plantation slavery in the American South, Custer's fateful decision to divide his forces at Little Big Horn, and the onset of immigration and industrialization that saw Old World lifestyles and customs dissolve amid rapidly changing environments. Balancing historical nuance with passion for cinematic narratives, *Writing History with Lightning* confronts how movies about nineteenth century America influence the ways in which mass audiences remember, understand, and envision the nation's past. In these twenty-six essays, divided by the editors into sections on topics like frontiers, slavery, the Civil War, the Lost Cause, and the West, notable historians engage with films and the historical events they ostensibly depict. Instead of just separating fact from fiction, the essays contemplate the extent to which movies generate and promulgate collective memories of American history. Along with new takes on familiar classics like *Young Mr. Lincoln* and *They Died with Their Boots On*, the volume covers several films released in recent years, including *The Revenant*, *12 Years a Slave*, *The Birth of a Nation*, *Free State of Jones*, and *The Hateful Eight*. The authors address Hollywood epics like *The Alamo* and *Amistad*, arguing that these movies flatten the historical record to promote nationalist visions. The contributors also examine overlooked films like *Hester Street* and *Daughters of the Dust*, considering their portraits of marginalized communities as transformative perspectives on American culture. By surveying films about nineteenth century America, *Writing History with Lightning* analyzes how movies create popular understandings of American history and why those interpretations change over time.

The Hollywood War Film Robert Eberwein, 2009-10-19 The *Hollywood War Film* offers readers a lively introduction to the theory, history, stars, and major films constituting this vital genre from Hollywood's earliest days to the current moment. Combines broad historical and theoretical coverage of the genre with in-depth analysis of specific films. Includes chapters on *All Quiet on the Western Front*, World War II combat films *Platoon* and *Full Metal Jacket*, Eastwood's *Iwo Jima* films, and Iraq war films. An ideal text for perennially popular courses on the war film genre.

Why We Fought Peter C. Rollins, John E. O'Connor, 2008-07-25 A wide-ranging and sophisticated anthology comparing theaters of war to wars in the movie theater. Dennis Showalter, author of *Patton* and *Rommel*, *Why We Fought* makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war. A comprehensive look at war films from depictions of the American Revolution to portrayals of September 11 and its aftermath, this volume contrasts recognized history and historical fiction with the versions appearing on the big screen. The text considers a selection of the pivotal war films of all time, including *All Quiet on the Western Front*, *Sands of Iwo Jima*, *Apocalypse Now*, *Platoon*, and *Saving Private Ryan*, revealing how film depictions of the country's wars have shaped our values, politics, and culture, and offering a unique lens through which to view American history. Named as a Choice Outstanding Academic Title.

Americanizing the

Movies and Movie-Mad Audiences, 1910-1914 Richard Abel, 2006-08-28 This engaging deeply researched study provides the richest and most nuanced picture we have to date of cinema both movies and movie going in the early 1910s At the same time it makes clear the profound relationship between early cinema and the construction of a national identity in this important transitional period in the United States Richard Abel looks closely at sensational melodramas including westerns cowboy cowboy girl and Indian pictures Civil War films especially girl spy films detective films and animal pictures all popular genres of the day that have received little critical attention He simultaneously analyzes film distribution and exhibition practices in order to reconstruct a context for understanding moviegoing at a time when American cities were coming to grips with new groups of immigrants and women working outside the home Drawing from a wealth of research in archive prints the trade press fan magazines newspaper advertising reviews and syndicated columns the latter of which highlight the importance of the emerging star system Abel sheds new light on the history of the film industry on working class and immigrant culture at the turn of the century and on the process of imaging a national community [The Columbia Companion to American History on Film](#)

Peter C. Rollins, 2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as *The Birth of a Nation* 1915 *Roots* 1977 *Apocalypse Now* 1979 and *Saving Private Ryan* 1998 how much is entertainment and how much is rooted in historical fact In *The Columbia Companion to American History on Film* more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject *The Columbia Companion to American History on Film* is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message [Encyclopedia of American Race Riots](#)

Walter C. Rucker, James N. Upton, 2006-11-30 Race riots are the most glaring and contemporary displays of the racial strife running through America's history Mostly urban mostly outside the South and mostly white instigated the number and violence of race riots increased as

blacks migrated out of the rural South and into the North and West's industrialized cities during the early part of the twentieth century. Though white-on-black violence has been the most common form of racial violence, riots involving Asians and Hispanics are also included and examined. Race riots are the most glaring and contemporary displays of the racial strife running through America's history. Mostly urban, mostly outside the South and mostly white instigated, the number and violence of race riots increased as blacks migrated out of the rural South and into the North and West's industrialized cities during the early part of the twentieth century. While most riots have occurred within the past century, the encyclopedia reaches back to colonial history, giving the encyclopedia an unprecedented historical depth. Though white-on-black violence has been the most common form of racial violence, riots involving other racial and ethnic groups such as Asians and Hispanics are also included and examined. Organized A-Z topics include notorious riots like the Tulsa Riots of 1921, the Los Angeles Riots of 1965 and 1992, the African American community's preparedness and responses to this odious form of mass violence, federal responses to rioting, an examination of the underlying causes of rioting, the reactions of prominent figures such as H. Rap Brown and Martin Luther King Jr. to rioting, and much more. Many of the entries describe and analyze particular riots and violent racial incidents, including the following: Belleville, Illinois Riot of 1903; Harlem, New York Riot of 1943; Howard Beach Incident, 1986; Jackson State University Incident, 1970; Los Angeles, California Riot of 1992; Memphis, Tennessee Riot of 1968; Red Summer Race Riots of 1919; Southwest Missouri Riots, 1894-1906; Texas Southern University Riot of 1967. Entries covering the victims and opponents of race violence include the following: Black Soldiers; Lynching of Black Women; Lynching of Diallo Amadou Hawkins; Yusef King; Rodney Randolph; A. Philip Roosevelt; Eleanor Till; Emmett; Lynching of Turner; Mary; Lynching of Wells; Barnett; Ida B. Many entries also cover legislation that has addressed racial violence and inequality, as well as groups and organizations that have either fought or promoted racial violence, including the following: Anti-Lynching League; Civil Rights Act of 1957; Economic Opportunity Act of 1964; Ku Klux Klan; National Association for the Advancement of Colored People; NAACP; Nation of Islam; Vigilante Organizations; White League. Other entries focus on relevant concepts, trends, themes, and publications. Besides almost 300 cross-referenced entries, most of which conclude with lists of additional readings, the encyclopedia also offers a timeline of racial violence in the United States, an extensive bibliography of print and electronic resources, a selection of important primary documents, numerous illustrations, and a detailed subject index.

Race in American Film Daniel Bernardi, Michael Green, 2017-07-07. This expansive three-volume set investigates racial representation in film, providing an authoritative cross-section of the most racially significant films, actors, directors, and movements in American cinematic history. Hollywood has always reflected current American cultural norms and ideas. As such, film provides a window into attitudes about race and ethnicity over the last century. This comprehensive set provides information on hundreds of films, chosen based on scholarly consensus of their importance regarding the subject, examining aspects of race and ethnicity in American film through the historical context, themes, and people involved. This three-volume

set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history *From Dead Ends to Cold Warriors* Peter W.Y. Lee,2021-02-12 Peter W Y Lee explores how the legacy of the Great Depression and World War II shaped the formative years of the Cold War Lee uses youth culture in American films to show how the postwar concerns over the family race militarism and internationalism were carryovers from the past 15 years which coalesced into anticommunism **White Robes, Silver Screens** Tom Rice,2016-01-04 The Ku Klux Klan was reestablished in Atlanta in 1915 barely a week before the Atlanta premiere of *The Birth of a Nation* D W Griffith s paean to the original Klan While this link between Griffith s film and the Klan has been widely acknowledged Tom Rice explores the little known relationship between the Klan s success and its use of film and media in the interwar years when the image function and moral rectitude of the Klan was contested on the national stage By examining rich archival materials including a series of films produced by the Klan and a wealth of documents newspaper clippings and manuals Rice uncovers the fraught history of the Klan as a local force that manipulated the American film industry to extend its reach across the country *White Robes Silver Screens* highlights the ways in which the Klan used produced and protested against film in order to recruit members generate publicity and define its role within American society *Toward the Visualization of History* Mark Howard Moss,2008-01-01 This book discusses the impact of visuals on the study of history by examining visual culture and the future of print providing an analysis of photography film television and computer culture The author shows how the visualization of history can become a driving social and cultural force for change *U. S. Grant* Waugh,2010-07-09 Grant was the most famous person in America considered by most citizens to be equal in stature to George Washington and Abraham Lincoln Yet today his monuments are rarely visited his military reputation is overshadowed by that of Robert E Lee and his presidency is permanently mired at the bottom of historical rankings In an insightful blen Unconventional Warriors Matthew B. Hill,2018-02-21 Tracing the American Guerrilla narrative through more than one hundred years of film and television this book shows how the conventions and politics of this narrative influence Americans to see themselves as warriors both on screen and in history American guerrillas fight small scale battles that despite their implications for large scale American victories often go untold This book evaluates those stories to illumine the ways in which film and television have created reinforced and circulated an American Guerrilla fantasy a mythic narrative in which Americans despite having the most powerful military in history are presented as underdog resistance fighters against an overwhelming and superior occupying evil *Unconventional Warriors The Fantasy of the American Resistance Fighter in Television and Film* explains that this fantasy has occupied the center of numerous war films

and in turn shaped the way in which Americans see those wars and themselves Informed by the author's expertise on war in contemporary literature and popular culture this book begins with an introduction that outlines the basics of the American Guerrilla narrative and identifies it as a recurring theme in American war films Subsequent chapters cover one hundred years of American guerrillas in film and television The book concludes with a chapter on science fiction narratives illustrating how the conventions and politics of these stories shape even the representation of wholly fictional imagined wars on screen

Through the Heart of Dixie Anne Sarah Rubin, 2014-09-15 Sherman's March cutting a path through Georgia and the Carolinas is among the most symbolically potent events of the Civil War In *Through the Heart of Dixie* Anne Sarah Rubin uncovers and unpacks stories and myths about the March from a wide variety of sources including African Americans women Union soldiers Confederates and even Sherman himself Drawing her evidence from an array of media including travel accounts memoirs literature films and newspapers Rubin uses the competing and contradictory stories as a lens for examining the ways American thinking about the Civil War have changed over time Compiling and analyzing the discordant stories around the March and considering significant cultural artifacts such as George Barnard's 1866 *Photographic Views of Sherman's Campaign* Margaret Mitchell's *Gone with the Wind* and E L Doctorow's *The March* Rubin creates a cohesive narrative that unites seemingly incompatible myths and asserts the metaphorical importance of Sherman's March to Americans memory of the Civil War The book is enhanced by a digital history project which can be found at shermansmarch.org

The Myth of Nathan Bedford Forrest Paul Ashdown, Edward Caudill, 2006-02-16 An insightful exploration of the relentless myth of the famous Civil War general this volume scrutinizes the collective public memory of Nathan Bedford Forrest as it has evolved through the press memoirs biographies and popular culture

The American Dream and Dreams Deferred Carlton D. Floyd, Thomas Ehrlich Reifer, 2022-11-14 *The American Dream and Dreams Deferred* A Dialectical Fairy Tale shows how rival interpretations of the Dream reveal the dialectical tensions therein Exploring often neglected voices literatures and histories Carlton D Floyd and Thomas Ehrlich Reifer highlight moments when the American Dream appears both simultaneously possible and out of reach In so doing the authors invite readers to make a new collective dream of a better future on socially just multicultural and ecologically sustainable foundations

Shelby Foote and the Art of History James Panabaker, 2004 Panabaker examines several key influences on Foote's development as a writer and historian from his upbringing in the progressive southern town of Greenville Mississippi and his relationship with William Alexander Percy to the inescapable shadow of Faulkner Jacket

Reel Civil War Mythmaking In American Film Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Reel Civil War Mythmaking In American Film**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Reel Civil War Mythmaking In American Film Introduction

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