

Mind
and
Identity
in the
Modern
South

Redefining Southern Culture

James C. Cobb

The
University of
Georgia Press
Athens GA
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Redefining Southern Culture Mind And Identity In The Modern South

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Redefining Southern Culture Mind And Identity In The Modern South:

Redefining Southern Culture James Charles Cobb,1999 Cobb surveys the remarkable story of southern identity and its persistence in the face of sweeping changes in the South's economy, society and political structure. **The New Encyclopedia of Southern Culture** Larry J. Griffin, Peggy G. Hargis, Charles Reagan Wilson, 2012-07-01 This volume of *The New Encyclopedia of Southern Culture* offers a timely, authoritative and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present. With introductory essays by J. Wayne Flynt and by editors Larry J. Griffin and Peggy G. Hargis, the volume is a comprehensive stand-alone reference to this complex subject which underpins the history of the region and shapes its future. In 58 thematic essays and 103 topical entries, the contributors explore the effects of class on all aspects of life in the South: its role in Indian removal, the Civil War, the New Deal, and the civil rights movement, for example, and how it has been manifested in religion, sports, country and gospel music, and matters of gender. Artisans and the working class, indentured workers and steelworkers, the Freedmen's Bureau and the Knights of Labor are all examined. This volume provides a full investigation of social class in the region and situates class concerns at the center of our understanding of Southern culture. **The New Encyclopedia of Southern Culture** Melissa Walker, James C. Cobb, Charles Reagan Wilson, 2014-02-01 Volume 11 of *The New Encyclopedia of Southern Culture* examines the economic culture of the South by pairing two categories that account for the ways many southerners have made their living. In the antebellum period, the wealth of southern whites came largely from agriculture that relied on the forced labor of enslaved blacks. After Reconstruction, the South became attractive to new industries lured by the region's ongoing commitment to low wage labor and management-friendly economic policies. Throughout the volume, articles reflect the breadth and variety of southern life, paying particular attention to the region's profound economic transformation in recent decades. The agricultural section consists of 25 thematic entries that explore issues such as Native American agricultural practices, plantations, and sustainable agriculture. Thirty-eight shorter pieces cover key crops of the region, from tobacco to Christmas trees, as well as issues of historic and emerging interest, from insects and insecticides to migrant labor. The section on industry and commerce contains 13 thematic entries in which contributors address topics such as the economic impact of military bases, resistance to industrialization, and black business. Thirty-six topical entries explore particular industries such as textiles, timber, automobiles, and banking, as well as individuals including Henry W. Grady and Sam M. Walton whose ideas and enterprises have helped shape the modern South. **Race Mixing** Suzanne W. Jones, 2006-02-15 In the southern United States, there remains a deep need among both black and white writers to examine the topic of race relations, whether they grew up during segregation or belong to the younger generation that graduated from integrated schools. In *Race Mixing*, Suzanne Jones offers insightful and provocative readings of contemporary novels, the work of a wide range of writers, black and white, established and emerging. Their stories explore the possibilities of cross-racial friendships, examine the repressed history of interracial love, reimagine

the Civil Rights era through children's eyes herald the reemergence of the racially mixed character investigate acts of racial violence and interrogate both rural and urban racial dynamics Employing a dynamic model of the relationship between text and context Jones shows how more than thirty relevant writers including Madison Smartt Bell Larry Brown Bebe Moore Campbell Thulani Davis Ellen Douglas Ernest Gaines Josephine Humphreys Randall Kenan Reynolds Price Alice Walker and Tom Wolfe illuminate the complexities of the color line and the problems in defining racial identity today While an earlier generation of black and white southern writers challenged the mythic unity of southern communities in order to lay bare racial divisions Jones finds in the novels of contemporary writers a challenge to the mythic sameness within racial communities and a broader definition of community and identity Closely reading these stories about race in America *Race Mixing* ultimately points to new ways of thinking about race relations We need these fictions Jones writes to help us imagine our way out of the social structures and mind sets that mythologize the past fragment individuals prejudice people and divide communities

What Good is Journalism? George Kennedy, Daryl R. Moen, 2007 A compilation of essays that show how good journalistic practices enrich the daily lives of citizens trace the development of free expression through American history and enable citizens to play their own roles in the democracy while also showing how these principles are playing a revolutionary role in emerging democracies Provided by publisher *Presidents and Place* Olga Maria May Akroyd, Thomas Cobb, 2023-03-20 *Presidents and Place* America's Favorite Sons highlights the interrelationship between America's leading political icons and various facets of space and place including places of birth and death as well as regional allegiances among others The chapters examine the legacy of relationships between presidents and place in a variety of social and cultural forms ranging from famous political campaigns to television series to developments in tourism Beginning with the political iconography of New York's Federal Hall in early eighteenth century America and ending with a focus on the Republican Party's electoral relationship with the South the interdisciplinary and methodologically diverse nature of the chapters reveals that place has more than a biographical significance in relation to US presidents *Southern Enclosure* John H.

Cable, 2023-12-15 Historians of the American South have come to consider the mechanization and consolidation of cotton farming the Southern enclosure movement to be a watershed event in the region's history In the decades after World War II this transition pushed innumerable sharecroppers tenant farmers and smallholders off the land redistributing territory and resources upward to a handful of large mainly white operators By disproportionately displacing Black farmers enclosure also slowed the progress of the civil rights movement and limited its impact John Cable's *Southern Enclosure* is among the first studies to explore that process through the interpretive lens of settler colonialism Focusing on east central Mississippi home of the Mississippi Band of Choctaw Indians Cable situates enclosure in the long history of dispossession that began with Indian Removal The book follows elite white landowners and Black and Choctaw farmers from World War II to 1960 the period when the old labor intensive farm structure collapsed By acknowledging that this process occurred on taken land

Cable demonstrates that the records of agricultural agents segregationist politicians and the Bureau of Indian Affairs BIA are traces of ongoing colonization The settler colonial framework rarely associated with the postwar South sheds important light on the shifting categories of race and class It also prompts comparisons with other settler societies states in southern and eastern Africa for instance whose timelines racial regimes and agrarian transitions were similar to those of the South This postwar history of the South suggests ways in which the BIA s termination policy dovetailed with Southern segregationism and at the same time points to some of the shortcomings of the burgeoning field of settler colonial studies Away Down South James Charles Cobb,2005 In this unique synthesis of political cultural and intellectual history James C Cobb spans more than two centuries in tracing the origins and development of the South as not just an exception to the national rule but as an internal other against which American nationhood was defined Realizing Our Place Catherine Egley

Waggoner,Laura Egley Taylor,2018-07-12 What does it mean to be from somewhere Does place seep into one s very being like roots making their way through rich soil shaping a sense of self In particular what does it mean to be from a place with a storied past one mythologized as the very best and worst of our nation Such questions inspired Catherine Egley Waggoner and Laura Egley Taylor sisters and Delta expatriates themselves to embark on a trail of conversations through the Mississippi Delta Meeting in evocative settings from kitchens and beauty parlors to screened in porches with fifty one women black Chinese Lebanese and white elderly and young rich and poor bisexual and straight the authors trace the extent to which the historical dimensions of southern womanhood like submissiveness purity piety and domesticity are visible in contemporary Delta women s everyday enactments Waggoner and Taylor argue that these women do not simply embrace or reject such dimensions but instead creatively tweak stereotypes in such a way that skillfully legitimizes their authenticity Blending academic analysis with colorful excerpts of Delta women s words and including over one hundred striking photographs Waggoner and Taylor provide an insightful peek into the lives of real southern women living in a deeply mythologized land

Mothers of Massive Resistance Elizabeth Gillespie McRae,2018-01-02 Why do white supremacist politics in America remain so powerful Elizabeth Gillespie McRae argues that the answer lies with white women Examining racial segregation from 1920s to the 1970s *Mothers of Massive Resistance* explores the grassroots workers who maintained the system of racial segregation and Jim Crow For decades in rural communities in university towns and in New South cities white women performed myriad duties that upheld white over black censoring textbooks denying marriage certificates deciding on the racial identity of their neighbors celebrating school choice canvassing communities for votes and lobbying elected officials They instilled beliefs in racial hierarchies in their children built national networks and experimented with a color blind political discourse Without these mundane everyday acts white supremacist politics could not have shaped local regional and national politics the way it did or lasted as long as it has With white women at the center of the story the rise of postwar conservatism looks very different than the male dominated narratives of the resistance to Civil Rights Women like Nell Battle

Lewis Florence Sillers Ogden Mary Dawson Cain and Cornelia Dabney Tucker publicized threats to their Jim Crow world through political organizing private correspondence and journalism Their efforts began before World War II and the Brown decision and persisted past the 1964 Civil Rights Act and anti busing protests White women s segregationist politics stretched across the nation overlapping with and shaping the rise of the New Right Mothers of Massive Resistance reveals the diverse ways white women sustained white supremacist politics and thought well beyond the federal legislation that overturned legal segregation

The Intellectual in Twentieth-Century Southern Literature Tara Powell, 2012-01-09

Never in its long history has the South provided an entirely comfortable home for the intellectual In this thought provoking contribution to the field of southern studies Tara Powell considers the evolving ways that major post World War II southern writers have portrayed intellectuals from Flannery O Connor s ironic view of interlockchuls to Gail Godwin s southerners striving to feel at home in the academic world Although Walker Percy like his fellow Catholic writer O Connor explicitly rejected the intellectual label for himself he nonetheless introduced the modern novel of ideas to southern letters Powell shows by placing sympathetic non caricatured intellectuals at the center of his influential works North Carolinians Doris Betts and her student Tim McLaurin made their living teaching literature and creative writing in academia and Betts s fiction often includes dislocated academics while McLaurin s superb memoirs often funny frequently point up the limitations of the mind as opposed to the heart and the spirit Examining works by Ernest Gaines Alice Walker and Randall Kenan Powell traces the evolution of the black American literacy narrative from a stress on the post Emancipation conviction which saw formal education as an essential means of resisting oppression to the growing suspicion in the post civil rights era of literacy acts that may estrange educated blacks from the larger black community Powell concludes with Godwin who embraces university life in her fiction as she explores what it means to be a southern female intellectual in the modern world a world in which all those markers inscribe isolation

Drastic Dykes and Accidental Activists La Shonda Mims, 2022-11-29

After World War II Atlanta and Charlotte emerged as leading urban centers in the South redefining the region through their competing metropolitan identities Both cities also served as home to queer communities who defined themselves in accordance with their urban surroundings and profited to varying degrees from the emphasis on economic growth Uniting southern women s history with urban history La Shonda Mims considers an imaginatively constructed archive including feminist newsletters and queer bar guides alongside sources revealing corporate boosterism and political rhetoric to explore the complex nature of lesbian life in the South Mims s work reveals significant differences between gay men s and lesbian women s lived experiences with lesbians often missing out on the promises of prosperity that benefitted some members of gay communities Money class and race were significant variables in shaping the divergent life experiences for the lesbian communities of Atlanta and Charlotte whiteness especially bestowed certain privileges In Atlanta an inclusive corporate culture bolstered the city s queer community In Charlotte tenacious lesbian collectives persevered as many queer Charlotteans leaned on Atlanta s

enormous Pride celebrations for sanctuary when similar institutional community supports were lacking at home The State of Disunion Nicole Mellow,2008-05-05 This important book spans American history economics and culture to explain why the nation splits into blue versus red states James A Morone Brown University Why are some eras of American politics characterized by broad bipartisan harmony and others by rancorous partisanship In The State of Disunion Nicole Mellow argues that these oscillations are a product of how politicians respond to the demands of regional constituents According to Mellow regions remain a vital consideration in electoral battles because they fuse material and ideological expectations of voters This wide ranging analysis of congressional battles over trade welfare and abortion since the 1960s demonstrates how regional economic racial and cultural divisions have configured national party building and today s legislative conflicts and how these divisions will continue to shape American politics for years to come The State of Disunion broadens our understanding of American politics by displaying the conceptual insights of political geography combined with the rich tapestry of political history Mellow offers a new way to comprehend the meaning and significance of American partisanship in our time **Southern Heritage on Display** Celeste Ray,2003-01-22 How ritualized public ceremonies affirm or challenge cultural identities associated with the American South W J Cash s 1941 observation that there are many Souths and many cultural traditions among them is certainly validated by this book Although the Civil War and its lost cause tradition continues to serve as a cultural root paradigm in celebrations both uniting and dividing loyalties southerners also embrace a panoply of public rituals parades cook offs kinship homecomings church assemblies music spectacles and material culture exhibitions that affirm other identities From the Appalachian uplands to the Mississippi Delta from Kentucky bluegrass to Carolina piedmont southerners celebrate in festivals that showcase their diverse cultural backgrounds and their mythic beliefs about themselves The ten essays of this cohesive interdisciplinary collection present event centered research from various fields of study anthropology geography history and literature to establish a rich complex picture of the stereotypically Solid South Topics include the Mardi Gras Indian song cycle as a means of expressing African American identity in New Orleans powwow performances and Native American traditions in southeast North Carolina religious healings in southern Appalachian communities Mexican Independence Day festivals in central Florida and in eastern Tennessee bonding ceremonies of melungeons who share Indian Scots Irish Mediterranean and African ancestry Seen together these public heritage displays reveal a rich creole of cultures that have always been a part of southern life and that continue to affirm a flourishing regionalism This book will be valuable to students and scholars of cultural anthropology American studies and southern history academic and public libraries and general readers interested in the American South It contributes a vibrant colorful layer of understanding to the continuously emerging picture of complexity in this region historically depicted by simple stereotypes *The Resilience of Southern Identity* Christopher A. Cooper,H. Gibbs Knotts,2017-02-01 The American South has experienced remarkable change over the past half century Black voter

registration has increased the region's politics have shifted from one party Democratic to the near domination of the Republican Party and in migration has increased its population manyfold At the same time many outward signs of regional distinctiveness have faded chain restaurants have replaced mom and pop diners and the interstate highway system connects the region to the rest of the country Given all of these changes many have argued that southern identity is fading But here Christopher A Cooper and H Gibbs Knotts show how these changes have allowed for new types of southern identity to emerge For some identification with the South has become more about a connection to the region's folkways or to place than about policy or ideology For others the contemporary South is all of those things at once a place where many modern day southerners navigate the region's confusing and omnipresent history Regardless of how individuals see the South this study argues that the region's drastic political racial and cultural changes have not lessened the importance of southern identity but have played a key role in keeping regional identification relevant in the twenty first century **Where Misfits Fit**

Thomas Michael Kersen, 2021-09-30 Winner of the 2021 Stanford M Lyman Distinguished Book Award from Mid South Sociological Association All regions and places are unique in their own way but the Ozarks have an enduring place in American culture Studying the Ozarks offers the ability to explore American life through the lens of one of the last remaining cultural frontiers in American society Perhaps because the Ozarks were relatively isolated from mainstream American society or were at least relegated to the margins of it their identity and culture are liminal and oftentimes counter to mainstream culture Whatever the case looking at the Ozarks offers insights into changing ideas about what it means to be an American and more specifically a special type of southerner In *Where Misfits Fit* Counterculture and Influence in the Ozarks Thomas Michael Kersen explores the people who made a home in the Ozarks and the ways they contributed to American popular culture Drawing on a wide variety of sources Kersen argues the area attracts and even nurtures people and groups on the margins of the mainstream These include UFO enthusiasts cults musical troupes and back to the land groups Kersen examines how the Ozarks became a haven for creative innovative even nutty people to express themselves a place where community could be reimagined in a variety of ways It is in these communities that *communitas* or a deep social connection emerges Each of the nine chapters focuses on a facet of the Ozarks and Kersen often compares two or more cases to generate new insights and questions Chapters examine real and imagined identity and highlight how the area has contributed to popular culture through analysis of the Eureka Springs energy vortex fictional characters like Li'l Abner cultic activity environmentally minded communes and the development of rockabilly music and near communal rock bands such as Black Oak Arkansas **Stealth Reconstruction** Glen Browder, 2010-06-01 America seems to have little sense of how the Civil Rights Movement actually played into southern politics over the remainder of the twentieth Century The common vision is a monolithic struggle between heroes and villains depicted literally and figuratively in black and white Unfortunately this conception provides incomplete explanation for subsequent progress in the southern political system This book reveals that

amid all the heroic history of that time there is a fascinating story of stealth reconstruction i.e. the unheroic quiet practical biracial work of some white politicians and black leaders a story untold and unknown until now *Plantation Airs* Brannon Costello, 2007-12 In *Plantation Airs* Brannon Costello argues persuasively for new attention to the often neglected issue of class in southern literary studies Focusing on the relationship between racial paternalism and social class in American novels written after World War II Costello asserts that well into the twentieth century attitudes and behaviors associated with an idealized version of agrarian antebellum aristocracy especially those of racial paternalism were believed to be essential for white southerners The wealthy employed them to validate their identities as aristocrats while less affluent whites used them to separate themselves from white trash in the social hierarchy Even those who were not legitimate heirs of plantation owning families found that putting on airs associated with the legacy of the plantation could align them with the forces of power and privilege and offer them a measure of authority in the public arena that they might otherwise lack Fiction by Zora Neale Hurston Eudora Welty William Faulkner Ernest Gaines Walker Percy and others reveals however that the racial paternalism central to class formation and mobility in the South was unraveling in the years after World War II when the civil rights movement and the South's increasing industrialization dramatically altered southern life Costello demonstrates that these writers were keenly aware of the ways in which the changes sweeping the South complicated the deeply embedded structures that governed the relationship between race and class He further contends that the collapse of racial paternalism as a means of organizing class lies at the heart of their most important works including Hurston's *Seraph on the Suwanee* and her essay *The Pet Negro System* Welty's *Delta Wedding* and *The Ponder Heart* Faulkner's *The Mansion* and *The Reivers* Gaines's *Of Love and Dust* and his story *Bloodline* and Percy's *The Last Gentleman* and *Love in the Ruins* By examining ways in which these works depict and critique the fall of the plantation ideal and its aftermath *Plantation Airs* indicates the richness and complexity of the literary responses to this intersection of race and class Understanding how many of the modern South's best writers imagined and engaged the various facets of racial paternalism in their fiction Costello confirms helps readers construct a more comprehensive picture of the complications and contradictions of class in the South

Dollars for Dixie Katherine Rye Jewell, 2017-04-24 Organized in 1933 the Southern States Industrial Council's SSIC adherence to the South as a unique political and economic entity limited its members ability to forge political coalitions against the New Deal The SSIC's commitment to regional preferences however transformed and incorporated conservative thought in the post World War II era ultimately complementing the emerging conservative movement in the 1940s and 1950s In response to New Dealers attempts to remake the southern economy the New South industrialists heirs of C. Vann Woodward's new men of the New South effectively fused cultural traditionalism and free market economics into a brand of southern free enterprise that shaped the region's reputation and political culture *Dollars for Dixie* demonstrates how the South emerged from this refashioning and became a key player in the modern conservative movement with new ideas

regarding free market capitalism conservative fiscal policy and limited bureaucracy **Southern History on Screen** Bryan M. Jack, 2019-01-08 Hollywood films have been influential in the portrayal and representation of race relations in the South and how African Americans are cinematically depicted in history from *The Birth of a Nation* 1915 and *Gone with the Wind* 1939 to *The Help* 2011 and *12 Years a Slave* 2013 With an ability to reach mass audiences films represent the power to influence and shape the public's understanding of our country's past creating lasting images both real and imagined in American culture In *Southern History on Screen Race and Rights 1976-2016* editor Bryan Jack brings together essays from an international roster of scholars to provide new critical perspectives on Hollywood's relationships between historical films Southern history identity and the portrayal of Jim Crow era segregation This collection analyzes films through the lens of religion politics race sex and class building a comprehensive look at the South as seen on screen By illuminating depictions of the southern belle in *Gone with the Wind* the religious rhetoric of southern white Christians and the progressive identity of the white heroes in *A Time to Kill* 1996 and *Mississippi Burning* 1988 as well as many other archetypes found across films this book explores the intersection between film historical memory and southern identity

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