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Redeeming Modernity: Contradictions in Media Criticism (Communication and Human Values)

Jensen, Joli

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Redeeming Modernity Contradictions In Media Criticism

Denis McQuail



Redeeming Modernity Contradictions In Media Criticism:

Redeeming Modernity Joli Jensen, 1990-06-01 This book examines the explicit and implicit logic operating in claims of media influence Beginning with a close analysis of arguments by four critical voices Dwight Macdonald Daniel Boorstin Stuart Ewen and Neil Postman on the nature of media influence the author demonstrates how they mobilize three dominant metaphors media as information media as art and media as education She then examines the historical and intellectual roots of these concepts in American social and cultural thought and explores media as a new technology as a means for more positive expectations of media influence The book closes with a section considering how debates on postmodernism redirect but do not resolve the basic contradictions in social and culture

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The Word is Worth a Thousand Pictures Gregory Edward Reynolds, 2001-04-20

Manufacturing Desire Arthur Asa Berger, 2017-07-12 The average person in America watches four hours of television per day and spends the equivalent of nine years of his or her life in front of the television set If the attention most people devote to popular culture listening to the news watching soap operas reading the comics were added up it would reveal that most people spend an enormous amount of time with popular culture which becomes in large measure their culture Manufacturing Desire is a study of how the mass media broadcast or spread various popular arts further how the media and popular arts play a major role in shaping our everyday lives The television shows we watch the movies we see the radio programs we listen to and all the comic strips we read influence social behavior They give us ideas about what is good and evil about how to solve problems and about how we should relate to others If we understand this says Berger then the way we think about our media influenced culture will be far different than if we see popular culture as mindless

entertainment Berger provides an analysis of the way popular culture and the mass media simultaneously reflect and affect various aspects of American culture and society He examines commercials television shows comics film humor and everyday life in terms of what beliefs and values are found in them what attitudes toward ourselves and our societies are contained in them how they achieve their effects and what they reflect about present day American culture and society This book is analysis of the impact mass media have across America cross culturally and internationally Manufacturing Desire will provide the general reader as well as specialists in communication and information sociology and psychology with a better understanding of the effects of mass media and popular culture on contemporary society *Re-reading Popular Culture* Joke Hermes,2008-04-15 Re reading Popular Culture is an entertaining investigation of the meanings and value of popular culture today It explores the theme of cultural citizenship by combining textual analysis and media reception theory to analyze popular culture Includes such contemporary issues as the rewriting of masculinity after the success of feminism and the layers of meaning in semi public and private talk of multiculturalism and ethnicity Traces its topics across a variety of media forms and texts including sports detective fiction and police series and children s television and games Clearly and accessibly written for the student scholar and general reader *Crossing Over* Harold M. Foster,2013-09-05 Primary text for secondary English language arts methods courses Takes a meaning centered approach to integrated English language arts curriculum and instruction Includes teaching of film television and new technologies *Redeeming Modernity* Joli Jensen,1990-06 This book examines the explicit and implicit logic operating in claims of media influence Beginning with a close analysis of arguments by four critical voices Dwight Macdonald Daniel Boorstin Stuart Ewen and Neil Postman on the nature of media influence the author demonstrates how they mobilize three dominant metaphors media as information media as art and media as education She then examines the historical and intellectual roots of these concepts in American social and cultural thought and explores media as a new technology as a means for more positive expectations of media influence The book closes with a section considering how debates on postmodernism redirect but do not resolve the basic contradictions in social and culture *Noam Chomsky: On Power, Knowledge and Human Nature* P. Wilkin,1997-04-30 Noam Chomsky is among the most influential contemporary thinkers Peter Wilkin looks in particular at the philosophical basis of his social and political thought especially his ideal about power knowledge and human nature He shows how Chomsky s ideas can help to defend naturalism as in social and political thought Chomsky s critical writings of social inquiry and his normative ideas on libertarian socialism and human emancipation are interpreted as synthesising a number of important ideas and approaches at a time when these ideas have fallen out of favour **Is Art Good for Us?** Joli Jensen,2002 Are the arts good for us This book questions our taken for granted assumptions about the transformational powers of high culture by critiquing an instrumental American heritage of beliefs about the arts Jensen argues that faith in high culture s unproven ability to transform people and society allows social critics to keep faith with the idea of a democratic society while deploring popular

culture Employing perspectives from Tocqueville and Dewey she argues that the arts are good but they don't do good Instead of expecting the arts to improve things and blaming the media for ruining them we need to recognize that it is up to us not the arts to make the world a better place **The Oxford Handbook of Digital Technology and Society** Simeon

Yates, Ronald E. Rice, 2020-06-01 Required reading for anyone interested in the profound relationship between digital technology and society Digital technology has become an undeniable facet of our social lives defining our governments communities and personal identities Yet with these technologies in ongoing evolution it is difficult to gauge the full extent of their societal impact leaving researchers and policy makers with the challenge of staying up to date on a field that is constantly in flux The Oxford Handbook of Digital Technology and Society provides students researchers and practitioners across the technology and social science sectors with a comprehensive overview of the foundations for understanding the various relationships between digital technology and society Combining robust computer aided reviews of current literature from the UK Economic and Social Research Council's commissioned project Ways of Being in a Digital Age with newly commissioned chapters this handbook illustrates the upcoming research questions and challenges facing the social sciences as they address the societal impacts of digital media and technologies across seven broad categories citizenship and politics communities and identities communication and relationships health and well being economy and sustainability data and representation and governance and security Individual chapters feature important practical and ethical explorations into topics such as technology and the aging digital literacies work home boundary machines in the workforce digital censorship and surveillance big data governance and regulation and technology in the public sector The Oxford Handbook of Digital Technology and Society will equip readers with the necessary starting points and provocations in the field so that scholars and policy makers can effectively assess future research practice and policy Communication Yearbook 24 William Gudykunst, 2012-03-22 Communication Yearbook 24 originally published in 2001 comprises essays that address the current status of theory and research in each division and interest group of the International Communication Association ICA It focusses on the following questions What are the parameters of the division interest group and what is the relationship of the division within other groups What are the major theories used and what research is there to support these theories What are the major lines of research and what are the main issues with which scholars must cope in the twenty first century

Framing Friction Mary S. Mander, 1999 In a culture where the media provide a steady diet of stories of conflict this collection is among the first to study the phenomenon of conflict itself as well as its relationship with the media Mary S Mander's introduction provides an intellectually rich foundation for this diverse exploration of the nature and implications of studying media and social conflict Contributors address such topics as the black press and the black community industrial and institutional control of television programming and media depictions of police mediated hostage negotiation Framing Friction is both a comparison of current modes of communications research and a persuasive call to move beyond conceiving

of conflict as a state of dysfunction These essays bring a new and invigorating perspective to the role of conflict describing it as a constructive rather than a destructive social force

Interrogating the Image Del Jacobs, 2009-09-22 Interrogating the Image argues that movies examining the role film and television plays in the lives of their audience have created changes both in the movies themselves and in their viewers and considers fourteen films where the moving picture is central to the narratives Three films discussed The Purple Rose of Cairo Pleasantville and The Truman Show offer frame breaking experiences for their characters that allow spectators to appreciate the ruptures between lived reality and media play delivering therapeutic payoffs that can be restorative reconstructive or rejective Other examples come from the worlds of cinema The Majestic Matinee Cinema Paradiso television Bamboozled Network Natural Born Killers Medium Cool and the sociopolitical realm where media dominates Being There Wag the Dog Bob Roberts Bulworth Meanwhile significant interpretive stances reflective reflexive critical and ironic are engendered and embraced by filmmakers and audiences who create and consume these works The result is a media saturated culture in transformation and best understood using cinema's interrogative resources

McQuail's Reader in Mass Communication Theory Denis McQuail, 2002-04-22 This text is a companion to McQuail's Mass Communication Theory but can be used independently It is a resource of statements drawn from communication studies media sociology and cultural studies

50 Ways to Understand Communication Arthur Asa Berger, 2006-02-16 Is consciousness like an iceberg Does advertising lead to the commodification of humans What is the hidden meaning of fairy tales In 50 Ways to Understand Communication Arthur Asa Berger familiarizes readers with important concepts written by leading communication and cultural theorists such as Saussure LZvi Strauss de Certeau Lasswell McLuhan Postman and many others Organized in fifty short segments this concise guide covers a wide range of important ideas from psychoanalysis and semiology to humor otherness and nonverbal communication Berger's clear explanations and examples surround this assortment of influential writing walking the uninitiated through these sometimes dense theoretical works His selections and commentary will challenge readers to reconsider the role of communication in our culture This engaging accessible book is essential for students of communication and anyone interested in how we communicate in a world of rapidly changing media

Taking Journalism Seriously Barbie Zelizer, 2004-04-29 Barbie Zelizer provides enormous service to students and scholars with this comprehensive and highly persuasive critique of the literature in and about journalism as both process and practice as a profession and an industry Zelizer takes a step back to look at what we know about news and she does not pull her punches in pointing out what we do not know Linda Steiner Rutgers University Zelizer's encyclopedic review of scholarly studies of journalism fills an important need for researchers and comparing that scholarship across disciplines generations and countries makes it even more valuable Her analyses will be invaluable for media research and should also spur interest in journalism among the social science and other disciplines she studied The book is an impressive achievement Herbert J Gans Columbia University and author of Democracy and the

News Taking Journalism Seriously is a refulgent analysis of the condition of journalism studies Zelizer has produced a critical and lasting contribution to our understanding of the position of news journalism and journalism practice within the disciplines of political science sociology psychology philosophy language and cultural studies This excellent book is an engaging and sophisticated treatise on both the historical and contemporary theoretical perspectives of journalism scholarship Howard Tumber City University London How have scholars tended to conceptualize news newsmaking journalism journalists and the news media Which explanatory frames have they used to explore journalistic practice From which fields of inquiry have they borrowed in shaping their assumptions about how journalism works In Taking Journalism Seriously News and the Academy author Barbie Zelizer discusses questions about the viability of the field of journalism scholarship and examines journalism as a discipline a profession a practice and a cultural phenomenon Taking Journalism Seriously argues that scholars have remained too entrenched within their own disciplinary areas resulting in isolated bodies of scholarship This is the first book to critically survey journalism scholarship in one volume and organize it by disparate fields The book reviews existing journalism research in such diverse fields as sociology history language studies political science and cultural analysis and dissects the most prevalent and understated research in each discipline The author provides a critical mapping of the field of journalism studies and encourages academics to look at journalism from various disciplinary perspectives Taking Journalism Seriously advocates a realignment of the ways in which journalism has traditionally been conceptualized and urges scholars to think anew about what journalism is as well as reflect on why they see it as they do Taking Journalism Seriously is designed for undergraduate and graduate students in advanced courses on Journalism and Journalism Studies It will also be of interest to scholars academics and researchers in the fields of Journalism Communication Media Studies Sociology and Cultural Studies

Cracked Coverage Jimmie Lynn Reeves, Richard Campbell, 1994 Carefully documenting the deceptions and excesses of television news coverage of the so called cocaine epidemic Cracked Coverage stands as a bold indictment of the backlash politics of the Reagan coalition and its implicit racism the mercenary outlook of the drug control establishment and the enterprising reporting of crusading journalism Blending theoretical and empirical analyses Jimmie L Reeves and Richard Campbell explore how TV news not only interprets reality in ways that reflect prevailing ideologies but is in many respects responsible for constructing that reality Their examination of the complexity of television and its role in American social cultural and political conflict is focused specifically on the ways in which American television during the Reagan years helped stage and legitimate the war on drugs one of the great moral panics of the postwar era The authors persuasively argue for example that powder cocaine in the early Reagan years was understood and treated very differently on television and by the state than was crack cocaine which was discovered by the news media in late 1985 In their critical analysis of 270 news stories broadcast between 1981 and 1988 Reeves and Campbell demonstrate a disturbing disparity between the earlier presentation of the middle and upper class

white drug offender for whom therapeutic recovery was an available option and the subsequent news treatment of the inner city black drug delinquent often described as beyond rehabilitation and subject only to intensified strategies of law and order. Enlivened by provocative discussions of Nancy Reagan's antidrug activism, the dramatic death of basketball star Len Bias, and the myth of the crack baby, the book argues that Reagan's war on drugs was at heart a political spectacle that advanced the reactionary agenda of the New and Religious Right, an agenda that dismissed social problems grounded in economic devastation as individual moral problems that could simply be remedied by just saying no. Wide-ranging and authoritative, *Cracked Coverage: Television News, the Anti-Cocaine Crusade, and the Reagan Legacy* is a truly interdisciplinary work that will attract readers across the humanities and social sciences, in addition to students, scholars, journalists, and policy makers interested in the media and drug-related issues.

The Political Economy of Global Communication Peter Wilkin, 2001-09-20. An examination of the structures of global power in the post-Cold War period and the implications of this for human security.

Seducing America Roderick P. Hart, 1999. These feelings have become television's distinctive currency, postmodern tokens for a manifestly uncertain world. Hart explores the considerable costs of this legacy for governance and urges that it be supplanted by a New Puritanism, a set of community-based attitudes badly needed in the nation at present.

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