

Studies in RUSSIAN LITERATURE and Theory

Red Virgin Soil

*Soviet Literature
in the 1920's*

Robert A. Maguire

Red Virgin Soil Soviet Literature In The 1920s

Robert A. Maguire



Red Virgin Soil Soviet Literature In The 1920s:

Red Virgin Soil Robert A. Maguire, 2000 *Red Virgin Soil* is a detailed study of the eponymous journal that was the most significant Soviet literary journal of the 1920s. The journal published belles lettres, theory and criticism and represented the first serious attempt in Russia in nearly half a century to shape an entire generation of writers, readers and critics through the energy and authority of such a forum. Maguire's work is also a survey of Soviet literary culture in that critical period between the end of the Civil War and the onslaught of the Stalinist era, a period when writers could still engage in public debate about literature's role in the building of a revolutionary culture. **Book Jacket** *Krasnaia nov' Red virgin soil: Soviet literature in the 1920's* Robert Alan Maguire,

Henry Poulaille and Proletarian Literature (1920-1939) Rosemary Chapman, 2024-09-02 **Revolutionary Dreams** Richard Stites, 1991-11-14 The revolutionary ideals of equality, communal living, proletarian morality and technology worship rooted in Russian utopianism generated a range of social experiments which found expression in the first decade of the Russian revolution in festival, symbol, science fiction, city planning and the arts. In this study, historian Richard Stites offers a vivid portrayal of revolutionary life and the cultural factors—myth, ritual, cult and symbol—that sustained it and describes the principal forms of utopian thinking and experimental impulse. Analyzing the inevitable clash between the authoritarian elements in the Bolshevik's vision and the libertarian behavior and aspirations of large segments of the population, Stites interprets the pathos of utopian fantasy as the key to the emotional force of the Bolshevik revolution, which gave way in the early 1930s to bureaucratic state centralism and a theology of Stalinism.

Nihilist Order Professor David Ohana, 2016-04-19 The explosive combination of nihilist leanings together with a craving for totalitarianism was an ideal of philosophers, cultural critics, political theorists, engineers, architects and aesthetes long before it materialised in flesh and blood, not only in technology but also in fascism, Nazism, bolshevism and radical European political movements. *The Nihilist Order* originally published in three hardcover volumes and now published in a consolidated paperback edition with an encompassing new Introduction, inspired, excellent review endorsements both amongst the academic and public spheres and has been heralded as a great achievement in European intellectual and cultural history.

Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors, scholars and critics and discusses the history of the Russian treatment of literary genres such as drama, fiction and essays. **The Russian**

Revolutionary Novel Richard Freeborn, 1985-02-28 Professor Freeborn's book is an attempt to identify and define the evolution of a particular kind of novel in Russian and Soviet literature: the revolutionary novel. This genre is a uniquely Russian phenomenon and one that is of central importance in Russian literature. The study begins with a consideration of Turgenev's masterpiece *Fathers and Children* and traces the evolution of the revolutionary novel through to its most important development a century later in Pasternak's *Doctor Zhivago* and the emergence of a dissident literature in the Soviet Union. Professor Freeborn examines the particular phases of the genre's development and in particular the

development after 1917 the early fiction which explored the relationship between revolution and instinct such as Pil nyak s The Naked Year the first attempts at mythmaking in Leonov s The Badgers and Furmanov s Chapayev the next phase in which novelists turned to the investigation of ideas exemplified most notably by Zamyatin s We the resumption of the classical approach in such works as Olesha s Envy which explore the interaction between the individual and society and finally the appearance of the revolutionary epic in Gorky s The Life of Klim Samgin Sholokhov s Quiet Flows the Don and Alexey Tolstoy s The Road to Calvary Professor Freeborn also examines the way this kind of novel has undergone change in response to revolutionary change and he shows how an important feature of this process has been the implicit assumption that the revolutionary novel is distinguished by its right to pass an objective independent judgement on revolution and the revolutionary image of man This is a comprehensive and challenging study of a uniquely Russian tradition of writing which draws on a great range of novels many of them little known in the West As with other titles in this series all quotations have been translated

Russian Literary Politics and the Pushkin Celebration of 1880 Marcus C. Levitt, 2018-09-05 In an event acknowledged to be a watershed in modern Russian cultural history the elite of Russian intellectual life gathered in Moscow in 1880 to celebrate the dedication of a monument to the poet Alexander Pushkin who had died nearly half a century earlier Private and government forces joined to celebrate a literary figure in a country in which monuments were usually dedicated to military or political heroes In this richly detailed narrative history of the Pushkin Celebration and the developments that led up to it Marcus C Levitt explores the unique role of literature in nineteenth century Russian intellectual life and puts Russian literary criticism and Pushkin s posthumous reputation into fresh perspective Drawing on Soviet archival materials not readily available in the West Levitt describes the preparations for the monument and the unfolding of the celebration His sustained discussions of Turgenev s role and of Dostoevsky s famous Pushkin Speech shed new light on what was for both a culminating moment in their careers In Levitt s view the Pushkin Celebration represented the articulation of liberal post Emancipation hopes for an independent Russian intelligentsia and culture His analysis of the problems faced by Russian liberalism illuminates the failure of concerted efforts to secure freedom of speech in nineteenth century Russia

Communist Party Membership in the U.S.S.R. Thomas Henry Rigby, 2019-03-26 In this comprehensive and latest statistical profile of the membership of the Communist Party during the first half century of the Soviet regime Professor Rigby analyzes the history of party recruitment and composition Since the party makes vital contributions to the performance of several basic tasks within the Soviet political system the author interprets his data mainly in functional terms He identifies and evaluates the influence of these functional considerations on recruitment policies and on the changing patterns of membership and determines the priorities assigned to different functions under changing circumstances T H Rigby is Professor of Political Science Research School of Social Science Australian National University Studies of the Russian Institute Columbia University Originally published in 1968 The Princeton Legacy Library uses the latest print on

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and attitudes toward authority Hoffmann demonstrates that Moscow's new inhabitants established social identities and understandings of the world very different from those prescribed by Soviet authorities. Their refusal to conform to the authorities' model of a loyal proletariat thwarted Party efforts to construct a social and political order consistent with Bolshevik ideology. The conservative and coercive policies that Party leaders adopted in response, he argues, contributed to the Soviet Union's emergence as an authoritarian welfare state.

Revolution and Culture Zenovia A. Sochor, 2018-09-05

Zenovia A. Sochor here assesses one of the most important debates within the Bolshevik leadership during the early years of Soviet power: that between A. A. Bogdanov and V. I. Lenin. Once comrades in arms, Bogdanov and Lenin became political rivals prior to the October Revolution. Their disagreements over political and cultural issues led to a split in the Bolshevik Party, with Bogdanov spearheading the party's left wing faction and attracting a following of notable intellectuals. Before Lenin died in 1924, however, he had succeeded in shaping Soviet society according to his own vision, and today Bolshevism is commonly identified with Leninism, while Bogdanovism is little known. Sochor provides the first full exposition in English of Bogdanov's views, which she asserts must be understood to appreciate the choices available and the paths not taken during the formative years of the Soviet regime.

The Crisis of the Old Order in Russia Roberta Thompson Manning, 2019-01-29

Focusing on the role of the landowning gentry in the First Russian Revolution of 1905-1907, Roberta Manning explores the complex relationship between this traditional social and political elite and the imperial Russian government in the period between the abolition of serfdom and the February Revolution of 1917. In contrast to the commonly accepted view that the 1905 Revolution significantly expanded the circle of people involved in government, Professor Manning argues that the gentry became Russia's dominant political force after the 1907 coup d'état. Overwhelmed after Emancipation by economic crisis and a devastating erosion of their role in government service, the gentry utilized the revitalized assemblies of the nobility and the newly founded zemstvos first to agitate for and then to dominate the representative institutions created by the 1905 Revolution. Through a vast array of primary sources, Professor Manning considers the acquisitions and consequences of the gentry's augmented political role and presents an updated account of the peasant rebellions of 1905-1907 and their impact on the gentry. Included is a brilliant portrayal of P. A. Stolypin, the period's most gifted gentry statesman, and of the defeat accomplished with the aid of gentry pressure groups of his reform program, the last comprehensive effort to restructure the political order of Imperial Russia. Studies of this period of Russian history have generally focused on the dramatic confrontation between the Old Regime and its revolutionary adversaries. Here Professor Manning illuminates the equally fateful conflicts within the Russian upper classes.

Roberta Thompson Manning is Associate Professor at Boston College, Studies of the Russian Institute, Columbia University. Originally published in 1983, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in

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Leo Tolstoy Richard F. Gustafson,2014-07-14 Much of what was central to Tolstoy seems embarrassing to Western and Soviet critics points out Richard Gustafson in his absorbing argument for the predominance of Tolstoy's religious viewpoint in all his writings Received opinion says that there are two Tolstoys the pre conversion artist and the post conversion religious thinker and prophet but Professor Gustafson argues convincingly that the man is not two but one Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Reforming Rural Russia Francis William Wcislo,2014-07-14 As he examines administrative reform of Russian rural local government between the abolition of serfdom and World War I Francis William Wcislo takes as his theme the repeated attempts of tsarist statesmen to restructure the most critical mediating link between the autocratic state and a rapidly modernizing agrarian society His broader objective however is to use the issue of autocratic politics to probe the character and evolution of bureaucratic mentality in this period Wcislo links the social psychological ideological and institutional nexus of the bureaucracy with its social underpinnings in rural society and lays bare the connections of the bureaucratic world with its traditional social base among the service nobility and the peasantry Placing the conflicting views of officials within the context of the two political cultures of old regime society he shows how bureaucratic reformers anxious to promote civic culture were undermined by defenders of traditional autocracy and the society of service estates *soslovie* with which that autocracy had coexisted This defense of tradition and the resulting failure of reformist initiatives were fundamental to the crisis of Russia in the early twentieth century Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Genesis of The Brothers Karamazov Robert L. Belknap,1990 Belknap Slavic languages Columbia U traces Dostoevsky's last great novel to its sources exploring how the author consciously transformed his experience and his readings to construct the work It is both a lucid analysis of a complex and difficult text and an inquiry into the process of literary creation Annotation copyright Book News Inc P

Scenarios of Power Richard Wortman,2006-03-26 This new and abridged edition of *Scenarios of Power* is a concise version of Richard Wortman's award

winning study of Russian monarchy from the seventeenth century until 1917 The author breaks new ground by showing how imperial ceremony and imagery were not simply displays of the majesty of the sovereign and his entourage but also instruments central to the exercise of absolute power in a multinational empire In developing this interpretation Wortman presents vivid descriptions of coronations funerals parades trips through the realm and historical celebrations and reveals how these ceremonies were constructed or reconstructed to fit the political and cultural narratives in the lives and reigns of successive tsars He describes the upbringing of the heirs as well as their roles in these narratives and relates their experiences to the persistence of absolute monarchy in Russia long after its demise in Europe

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Table of Contents Red Virgin Soil Soviet Literature In The 1920s

1. Understanding the eBook Red Virgin Soil Soviet Literature In The 1920s
 - The Rise of Digital Reading Red Virgin Soil Soviet Literature In The 1920s
 - Advantages of eBooks Over Traditional Books
2. Identifying Red Virgin Soil Soviet Literature In The 1920s
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Red Virgin Soil Soviet Literature In The 1920s
 - User-Friendly Interface
4. Exploring eBook Recommendations from Red Virgin Soil Soviet Literature In The 1920s
 - Personalized Recommendations
 - Red Virgin Soil Soviet Literature In The 1920s User Reviews and Ratings
 - Red Virgin Soil Soviet Literature In The 1920s and Bestseller Lists

5. Accessing Red Virgin Soil Soviet Literature In The 1920s Free and Paid eBooks
 - Red Virgin Soil Soviet Literature In The 1920s Public Domain eBooks
 - Red Virgin Soil Soviet Literature In The 1920s eBook Subscription Services
 - Red Virgin Soil Soviet Literature In The 1920s Budget-Friendly Options
6. Navigating Red Virgin Soil Soviet Literature In The 1920s eBook Formats
 - ePub, PDF, MOBI, and More
 - Red Virgin Soil Soviet Literature In The 1920s Compatibility with Devices
 - Red Virgin Soil Soviet Literature In The 1920s Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Red Virgin Soil Soviet Literature In The 1920s
 - Highlighting and Note-Taking Red Virgin Soil Soviet Literature In The 1920s
 - Interactive Elements Red Virgin Soil Soviet Literature In The 1920s
8. Staying Engaged with Red Virgin Soil Soviet Literature In The 1920s
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Red Virgin Soil Soviet Literature In The 1920s
9. Balancing eBooks and Physical Books Red Virgin Soil Soviet Literature In The 1920s
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Red Virgin Soil Soviet Literature In The 1920s
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Red Virgin Soil Soviet Literature In The 1920s
 - Setting Reading Goals Red Virgin Soil Soviet Literature In The 1920s
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Red Virgin Soil Soviet Literature In The 1920s
 - Fact-Checking eBook Content of Red Virgin Soil Soviet Literature In The 1920s
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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