

# THE RAGTIME DANCE



BY  
*Scott Joplin.*

*Composer of*  
Maple Leaf Rag,  
Swearingen Soda Rag,  
Swanee Song Waltz,  
Pineapple Rag.

75

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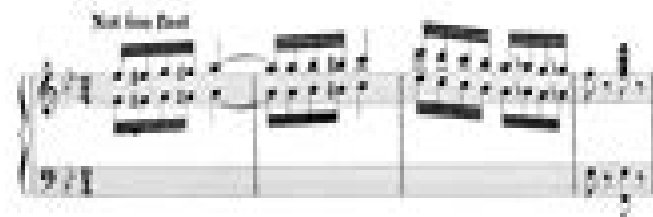


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## Rag-Time Dance

A Stop-Time Two Step

By SCOTT JOPLIN



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# Ragtime Song And Dance

**Peggy Carter**



## **Ragtime Song And Dance:**

Ragtime Song and Dance Jerry Silverman, 1995 A collection of ragtime songs beginning with its roots in African American cakewalks and folksongs to compositions by Cole Johnson and Scott Joplin

**The Wicked Waltz and Other Scandalous Dances** Mark Knowles, 2009-06-08 The waltz perhaps the most beloved social dance of the 19th and early 20th centuries once provoked outrage from religious leaders and other self appointed arbiters of social morality Decrying the corrupting influence of social dancing they failed to suppress the popularity of the waltz or other dance crazes of the period including the Charleston the tango and animal dances such as the Turkey Trot Grizzly Bear and Bunny Hug This book investigates the development of these popular dances considering in particular how their very existence as taboo cultural fads ultimately provided a catalyst for lasting social reform In addition to examining the impact of the waltz and other scandalous dances on fashion music leisure and social reform the text describes the opposition to dance and the proliferation of literature on both sides

**Sigmund Romberg** William A. Everett, 2008-10-01 divdivHungarian born composer Sigmund Romberg 1887 1951 arrived in America in 1909 and within eight years had achieved his first hit musical on Broadway This early success was soon followed by others and in the 1920s his popularity in musical theater was unsurpassed In this book William Everett offers the first detailed study of the gifted operetta composer examining Romberg s key works and musical accomplishments and demonstrating his lasting importance in the history of American musicals Romberg composed nearly sixty works for musical theater as well as music for revues for musical comedies and later in life for Hollywood films Everett shows how Romberg was a defining figure of American operetta in the 1910s and 1920s Maytime Blossom Time The Student Prince traces the new model for operetta that he developed with Oscar Hammerstein II in the late 1920s The Desert Song The New Moon and looks at his reworked style of the 1940s Up in Central Park This book offers an illuminating look at Romberg s Broadway career and legacy DIV DIV

**The Ziegfeld Follies** Ann Ommen van der Merwe, 2009-03-26 This documented history reconstructs the song performances of each annual production of the Ziegfeld Follies from 1907 to 1931 In so doing it demonstrates the important role of song in facilitating the comedy and spectacle for which the Follies are better known

Jazz in Print (1859-1929) Karl Koenig, 2002 This anthology was compiled to aid the scholar working on the origins and evolution of jazz Covering materials published through 1929 it also begins with articles from 1856 which do not concern jazz directly but will serve to present a solid foundation for understanding the American music scene from which jazz developed Chronologically listed and well indexed the hundreds of articles comprise in effect a history of jazz as it evolved Beginning with accounts of negro music in the pre jazz era continuing in an exploration of spirituals followed by a description of ragtime we finally learn about the development of jazz from its practitioners and informed audiences of the time

Dancing Till Dawn Julie Malnig, 1995-05 Malnig examines exhibition ballroom dance as both a theatrical genre and a cultural and social phenomenon promoting new cultural standards including the emancipation of women and a new casualness and spontaneity between the

sexes A lively and thorough account of a dance form that has found renewed popularity in recent years      **Negro Musicians and their Music** Maud Cuney-Hare, 2020-09-28 In offering this study of Negro music I do so with the admission that there is no consistent development as found in national schools of music The Negro a musical force through his own distinct racial characteristics has made an artistic contribution which is racial but not yet national Rather has the influence of musical stylistic traits termed Negro spread over many nations wherever the colonies of the New World have become homes of Negro people These expressions in melody and rhythm have been a compelling force in American music tragic and joyful in emotion pathetic and ludicrous in melody primitive and barbaric in rhythm The welding of these expressions has brought about a harmonic effect which is now influencing thoughtful musicians throughout the world At present there is evidenced a new movement far from academic which plays an important technical part in the music of this and other lands The question as to whether there exists a pure Negro art in America is warmly debated Many Negroes as well as Anglo Americans admit that the so called American Negro is no longer an African Negro Apart from the fusion of blood he has for centuries been moved by the same stimuli which have affected all citizens of the United States They argue rightly that he is a product of a vital American civilization with all its daring its progress its ruthlessness and unlovely speed As an integral part of the nation the Negro is influenced by like social environment and governed by the same political institutions thus page vi we may expect the ultimate result of his musical endeavors to be an art music which embodies national characteristics exercised upon by his soul s expression In the field of composition the early sporadic efforts by people of African descent while not without historic importance have been succeeded by contributions from a rising group of talented composers of color who are beginning to find a listening public The tendency of this music is toward the development of an American symphonic operatic and ballet school led for the moment by a few lone Negro musicians of vision and high ideals The story of those working toward this end is herein treated Facts for this volume have been obtained from educated African scholars with whom the author sought acquaintanceship and from printed sources found in the Boston Public Library the New York Public Library and the Music Division of the Library of Congress The author has also had access to rare collections and private libraries which include her own Folk material has been gathered in personal travel      **African American Lives** Henry Louis Gates, Evelyn Brooks Higginbotham, 2004-04-29 The first book of its kind since 1982 s Dictionary of American Negro Biography African American Lives leads us into a new era of African American biographical scholarship In collaboration with Oxford University Press and the American Council of Learned Societies and with contributions from over four hundred scholars and experts in many fields the editors and their staff at the W E B Du Bois Institute for African and African American Research at Harvard University have collected in this single volume the lives of many of the most important and most interesting names in African American history BOOK JACKET      **Eurojazzland** Luca Cerchiari, Laurent Cugny, Franz Kerschbaumer, 2012-07-10 The critical role of Europe in the music personalities and analysis of jazz      Shall We Dance? The True Story of the Couple Who Taught The

World to Dance Douglas Thompson, 2014-10-12 On the eve of the Great War they had the world at and watching their feet If God is in the details they were divine Vernon and Irene Castle were the world's first true celebrity couple He an Englishman was tall and slim as poised as an elegant evening out a template for the Hollywood idols who would follow In a staid age she a New Yorker was a glorious modern beauty with her haired cropped into a shock a disdain for crippling corsets a love of a martini and a good time Together they beat the censors and made their vibrant dancing acceptable for all In the fashionable quarters of New York they opened a dance school and night clubs to which Society flocked They broke the rules by touring with black musicians and led the way forward to the Charleston galloping Gatsby Generation They enlightened and enchanted from London to Paris to New York spreading a breathless joy as though their music had one note and their dances one step too many Launching one racy dance craze after another they taught the world to dance and often dress the way we do today Adored and acclaimed they were stars long before the celebrity constellations grew crowded Yet the whirlwind story of perhaps the most influential dance team ever is also one of tragedy Their timing so perfect in everything else saw Vernon Castle at the height of their fame return to England to enlist in the Royal Flying Corps he saw action as a pilot on the Western Front winning the Croix de Guerre while his wife made special appearances to support the Allied war effort And then in February 1918 he was killed in a flying accident in Texas while training American pilots for war Irene received a last note from him When you receive this letter I shall be gone out of your sweet life You may be sure that I died with your sweet name on my lips be brave and don't cry my angel She and many others did cry for as far as the world was concerned Vernon and Irene Castle could have danced all night and for ever The afternoon was already planned they were going dancing for those were the great days Maurice was tangoing in Over the River the Castles were doing a stiffed leg walk in the third act of the Sunshine Girl a walk that gave the modern dance a social position and brought the nice girl into the caf thus beginning a profound revolution in American life The great rich empire was feeling its oats and was out for some not too plebeian yet not too artistic fun F Scott Fitzgerald The Perfect Life one of the Basil and Josephine Stories first published in the Saturday Evening Post 5 January 1929 **Hit Songs, 1900-1955** Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock n roll The top hits for each year are described including vital information such as song origin artist's and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era's most popular performers lyricists and composers Includes an alphabetical song index and bibliography

America's Songs Philip Furia, Michael Lasser, 2006-05-12 America's Songs tells the stories behind the most beloved popular songs of the last century We all have songs that have a special meaning in our lives hearing them evokes a special time or place Little wonder that these special songs have become enduring classics Nothing brings the roarin' 20s to life like Tea for Two or I'm Just Wild About Harry the Great Depression is

evoked in all of its pain and misery in songs like Brother Can You Spare a Dime God Bless America revives the powerful hope that American democracy promised to the world during the dark days of World War II Young at Heart evokes the postwar optimism of the 50s And then there are the countless songs of love new romance and heartbreak As Time Goes By Always Am I Blue the list is endless Along with telling the stories behind these songs America's Songs suggests simply and succinctly what makes a song great The book illuminates the way each great song melds words and music sentiment and melody into a seamless whole America's Songs also traces the fascinating but mysterious process of collaboration the give and take between two craftsmen a composer and a lyricist as they combined their talents to create a song For anyone interested in the history of the songs that America loves America's Songs will make for fascinating reading

### **Sounds, Screens, Speakers**

Charles Fairchild, 2019-01-24 Sounds Screens Speakers provides a broadly comprehensive survey of the emerging field of music and media Music has been present at the advent of nearly every new media form since the turn of the 20th century Whether we look at the start of sound recording film television or the Internet music has been a crucial participant in the social changes brought about by these new tools for making and listening to music This book examines such changes starting in the late 19th century to the present From the introduction of the microphone all the way through to music in reality television the purpose of each section is not simply to move chronologically towards the present but to focus especially on the tangible social relationships created through specific forms of mediation With readings at the end of most chapters key questions to facilitate additional discovery and research and direction to additional readings and resources on popular websites and news sources this text serves as the ideal introduction to popular music and media

### **Early Songs, Part 1**

Irving Berlin, 1994-01-01 *Grainger the Modernist* Suzanne Robinson, Kay Dreyfus, 2016-03-09 Unaccountably Percy Grainger has remained on the margins of both American music history and twentieth century modernism This volume reveals the well known composer of popular gems to be a self described hyper modernist who composed works of uncompromising dissonance challenged the conventions of folk song collection and adaptation re visioned the modern orchestra experimented with ego less composition and designed electronic machines intended to supersede human application Grainger was far from being a self sufficient maverick working in isolation Through contact with innovators such as Ferruccio Busoni L on Theremin and Henry Cowell promotion of the music of modern French and Spanish schools appreciation of vernacular jazz and folk musics as well as with the study and transcription of non Western music he contested received ideas and proposed many radical new approaches By reappraising Grainger's social and historical connectedness and exploring the variety of aspects of modernity seen in his activities in the British American and Australian contexts the authors create a profile of a composer propagandist and visionary whose modernist aesthetic paralleled that of the most advanced composers of his day and in some cases anticipated their practical experiments

*Continuum Encyclopedia of Popular Music of the World Volume 8* John Shepherd, David Horn, 2012-03-08 See **Soul Trains** Larry Portis, 2002 Soul Trains shows how the interaction of social

classes and ethnic communities and the growth of a music industry created new music in the United States and Britain A central question addressed is how popular perceptions of authentic musical expression are influenced by attempts to control or modify musical taste The dynamic of musical innovation in capitalist society emerges from a process conditioned by historical events language and cultural traditions acting variously as forces for rebellion resistance or reaction This book avoids abstract language or jargon It shows how popular musical culture cannot be understood apart from economic change and the evolution of social relationships An excellent initiation to the history of popular music it is especially recommended to the general reader and for use as an introductory text in the study of cultural and social change A people s history Soul Trains combines major contributions to scholarship in a singlepanorama of musical evolution related to the struggles of ordinary people

**On the Real Side** Mel Watkins,1999-05-01 This comprehensive history of black humor sets it in the context of American popular culture Blackface minstrelsy Stepin Fetchit and the Amos n Andy show presented a distorted picture of African Americans this book contrasts this image with the authentic underground humor of African Americans found in folktales race records and all black shows and films After generations of stereotypes the underground humor finally emerged before the American public with Richard Pryor in the 1970s But Pryor was not the first popular comic to present authentically black humor Watkins offers surprising reassessments of such seminal figures as Fetchit Bert Williams Moms Mabley and Redd Foxx looking at how they paved the way for contemporary comics such as Whoopi Goldberg Eddie Murphy and Bill Cosby

**American Music** Nicolae Sfetcu,2014-05-09 The music of the United States is so cool It reflects the country s multicultural population through a diverse array of styles Rock and roll hip hop country rhythm and blues and jazz are among the country s most internationally renowned genres Since the beginning of the 20th century popular recorded music from the United States has become increasingly known across the world to the point where some forms of American popular music is listened to almost everywhere A history and an introduction in the ethnic music in the United States American Indian music classical music folk music hip hop march music popular music patriotic music as well as the American pop rock barbershop music bluegrass music blues bounce music Doo wop gospel heavy metal jazz R B and the North American Western music

**Dances and Songs to Play and Sing for Hammered Dulcimer** Peggy Carter,2020-01-28 This collection of dances and songs comes from Peggy Carter s repertoire of hammered dulcimer arrangements drawing from years of playing live string band music for contra dancing Irish dancing and Royal Scottish country dancing If you like to dance and sing you ll LOVE this book Dances and Songs to Play and Sing for Hammered Dulcimer includes pieces from many parts of the world arranged for solo performance or dance accompaniment It includes songs for voice and dulcimer which can also be played as solo arrangements In addition you ll find marches jigs reels polkas strathspeys waltzes and slow dances The truth is when playing for dance a hammered dulcimer is all you ll need

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