

Mythology & the Romantic Tradition in English Poetry

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Douglas Bush

Mythology The Romantic Tradition In

Walter H. Evert



Mythology The Romantic Tradition In:

Mythology and the Romantic Tradition in English Poetry Douglas Bush, 1937 **The Rise of Modern Mythology, 1680-1860** Burton Feldman, Robert D. Richardson, 2000-04-22 A book on modern mythology *Mythology in the Modern Novel* John J. White, 2015-03-08 J J White reexamines the use of myth in fiction in order to bring a new terminological precision into the field While concentrating on the German novel Mann Broch and Nossack he discusses the work of Alberto Moravia John Bowen Michel Butor and Macdonald Harris as well in order to show the modern predilection for myth in whatever national literature Throughout his discussion Mr White delineates carefully his specific subject the novel in which mythological motifs are used to prefigure events and character Joyce s Ulysses is of course the archetypal novel in this tradition Setting forth his terms and making clear his use of them Mr White then analyzes the wide appeal of the mythological novel for both twentieth century novelists and critics he distinguishes four ways in which modern novelists use myth and surveys the range of critical literature on the subject His concluding chapters are discussions of specific texts in which he differentiates between novels which have a unilinear parallel between myth and plot novels of juxtaposition in which chapters retelling myth parallel modern action and novels of fusion in which the action of the modern account synthesizes more than one mythic prefiguration of mythological motif Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **Classical Mythology in English Literature** Geoffrey Miles, 2002-09-11 Classical Mythology in English Literature brings together a range of English versions of three classical myths It allows students to explore the ways in which they have been reinterpreted and reinvented by writers throughout history Beginning with a concise introduction to the principle Greco Roman gods and heroes the anthology then focuses on three stories Orpheus the great musician and his quest to free his wife Eurydice from death Venus and Adonis the love goddess and the beautiful youth she loved Pygmalion the master sculptor who fell in love with his creation Each section begins with the classical sources and ends with contemporary versions showing how each myth has been used abused or

appropriated since its origins *Return of the Gods* Owen Ware, 2025 Why is mythology of vital importance for the romantics What role does mythology play in their philosophical and literary work And what common sources of influence inspired these writers across Britain and Germany at the turn of the nineteenth century In this wide ranging study Owen Ware argues that the romantics turn to mythology for its potential to transform how we see ourselves others and the world Engaging with authors such as Schiller Blake Schlegel Coleridge Novalis and Shelley Ware shows why they believe that neither perception nor reason alone can sustain a vision of the unity of all things A new mode of cognition is necessary they claim one that revives the poetic origin of mythology and reveals our own mythmaking powers The first study devoted to the rise of mythology in the British and German traditions Ware's book investigates the romantics practices of reinterpreting old myths and inventing new ones Their shared aim is nothing less than to elevate the human imagination to higher stages of self development in which philosophy and poetry as well as intellect and imagination form an integrated whole Far from calling us to return to the past the romantics work on mythology points us to a future where we can live in harmony with the personal social and natural worlds we inhabit Combining intellectual history with philosophical analysis and literary criticism *Return of the Gods* offers a bold reflection on why mythology mattered for the romantics and why it still matters today

Classical Mythology Mark P. O. Morford, Robert J. Lenardon, 1999 *Classical Mythology* Sixth Edition continues to build on its best selling tradition of focusing on the literary tradition of Greek and Roman mythology through extensive translations of original mythological sources Its coverage of comparative and interpretative approaches as well as evidence from art and archeology is expanded in this edition Morford and Lenardon's insightful and accessible discussion of classical myths in their historical and cultural settings as well as their survival in literature art music and film remains unparalleled This comprehensive introduction to classical mythology features new translations expanded critical coverage an expanded art program and a new web site

The Cambridge Companion to Greek Mythology Roger D. Woodard, 2007-11-12 Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years The articles examine the forms and uses of myth in Greek oral and written literature from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD They examine the relationship between myth art religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature feminism and cinema This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition

Romantic Poetry Angela Esterhammer, 2002-01-01 *Romantic Poetry* encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth

century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age Aesthetic and Myth in the Poetry of Keats Walter H. Evert, 2015-12-08 In this highly perceptive

and original study Evert traces Keats formulation in his early work of mythography of the imagination founded on Apollo through its radical qualification in his later work Originally published in 1965 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Pygmalion and Galatea Essaka Joshua,2021-09-09 This title was published in 2001 Pygmalion and Galatea presents an account of the development of the Pygmalion story from its origins in early Greek myth until the twentieth century It focuses on the use of the story in nineteenth century British literature exploring gender issues the nature of artistic creativity and the morality of Greek art Myth in the Modern Novel Liisa Steinby,2023-03-20 Myth in the Modern Novel Imagining the

Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature **A**

Handbook to the Reception of Classical Mythology Vanda Zajko,Helena Hoyle,2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples *The Pleasures of Death* Arthur Flannigan Saint-Aubin,2020-12-09 The year 2019

marked the twenty fifth anniversary of the death of Kurt Cobain an artist whose music words and images continue to move millions of fans worldwide As the first academic study that provides a literary analysis of Cobain s creative writings Arthur Flannigan Saint Aubin s *The Pleasures of Death* Kurt Cobain s Masochistic and Melancholic Persona approaches the journals and songs crafted by Nirvana s iconic front man from the perspective of cultural theory and psychoanalytic aesthetics

Drawing on critiques and reformulations of psychoanalytic theory by feminist queer and antiracist scholars Saint Aubin considers the literary means by which Cobain creates the persona of a young white heterosexual man who expresses masochistic and melancholic behaviors On the one hand this individual welcomes pain and humiliation as atonement for unpardonable sins on the other he experiences a profound sense of loss and grief seeking death as the ultimate act of pleasure The first person narrators and characters that populate Cobain's texts underscore the political and aesthetic repercussions of his art Cobain's distinctive version of grunge understood as a subculture a literary genre and a cultural practice represents a specific performance of race and gender one that facilitates an understanding of the self as part of a larger social order Saint Aubin approaches Cobain's writings independently of the artist's biography positioning these texts within the tradition of postmodern representations of masculinity in twentieth century American fiction while also suggesting connections to European Romantic traditions from the nineteenth century that postulate a relation between melancholy or depression and creativity In turn through Saint Aubin's elegant analysis Cobain's creative writings illuminate contradictions and inconsistencies within psychoanalytic theory itself concerning the intersection of masculinity masochism melancholy and the death drive By foregrounding Cobain's ability to challenge coextensive links between gender sexuality and race *The Pleasures of Death* reveals how the cultural politics and aesthetics of this tragic icon's works align with feminist strategies invite queer readings and perform antiracist critiques of American culture Augustan Subjects Albert J. Rivero, 1997-06 The fifteen essays in this volume written by friends colleagues and former students attempt both to acknowledge and to honor Martin C Battestin's many contributions to our understanding of the literature and art of the so called Augustan period

The Poetics of Myth Eleazar M. Meletinsky, 2014-01-21 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company The Critical Mythology of Irony Joseph A. Dane, 2011 An ambitious theoretical work that ranges from the age of Socrates to the late twentieth century this book traces the development of the concepts of irony within the history of Western literary criticism Its purpose is not to promote a universal definition of irony whether traditional or revisionist but to examine how such definitions were created in critical history and what their use and invocation imply Joseph A Dane argues that the diverse supposed forms of irony Socratic rhetorical romantic dramatic to name a few are not so much literary elements embedded in texts awaiting discovery by critics as they are notions used by critics of different eras and persuasions to manipulate those texts in various often self serving ways The history of irony Dane suggests runs parallel to the history of criticism and the changing definitions of irony reflect the changing ways in which readers and critics have defined their own roles in relation to literature Probing and provocative *The Critical Mythology of Irony* will appeal to a broad spectrum of critics and scholars particularly those concerned with the historical basis of critical language and its political and educational implications **When the Golden Bough Breaks** Peter Munz, 2016-03-02 This original provocative study first published in 1973 presents a new method of interpretation of mythology and reveals the wide

ranging implications of this universal phenomenon for many disciplines The volume begins with a sympathetic but critical examination of L vi Strauss s interpretation of mythology Professor Munz points out the deficiencies in structuralist interpretations and takes L vi Strauss s neglect of the historicity of all myths as a starting point for an alternative approach to mythology Myths he argues come in typological series If the whole series is read forward to the most specific version the myths will reveal their inherent meaning typologically Review of Mythology and the Romantic Tradition in English Poetry Charles Grosvenor Osgood,1938 *Coleridge and Hinduism* Antonella Riem Natale,2023-06-08 This book extensively investigates Samuel Taylor Coleridge s profound ties with the Oriental Tales he read throughout his life from a philosophical poetical and metaphysical point of view It is the only comprehensive and dedicated study on how Hindu works in particular Charles Wilkins s first translation of the Bhagavadg t into English 1785 influenced Coleridge s poetic imagination affecting all his writings his poetry above all In analysing Coleridge s quest for what he calls the One life the author s wish is that readers may find some joyance in reading this book and feel inspired to go deeper into the an hata n da the unstruck sound of the heart fully enjoying the subtle inner resonances of Coleridge s poetic word

Unveiling the Magic of Words: A Review of "**Mythology The Romantic Tradition In**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Mythology The Romantic Tradition In**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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