

MYTHMAKING AND METAPHOR IN BLACK WOMEN'S FICTION



Jacqueline de Weever

Mythmaking And Metaphor In Black Womens Fiction

T. Trost



Mythmaking And Metaphor In Black Womens Fiction:

Mythmaking and Metaphor in Black Women's Fiction Jacqueline De Weever,1992 This original critical study examines the significance of mythology for contemporary black women writers It illustrates the narrative strategies used to elucidate themes of mythmaking in such writers as Alice Walker Toni Morrison Ntozake Shange Toni Cade Bambara and Paule Marshall The author considers how and why these writers use the structures of mythology to convey their aesthetic world demonstrating the function of metaphor in illustrating these structures Mythmaking and Metaphor in Black Women's Fiction Jacqeline de Weever,1992-04-11 This original critical study examines the significance of mythology for contemporary black women writers It illustrates the narrative strategies used to elucidate themes of mythmaking in such writers as Alice Walker Toni Morrison Ntozake Shange Toni Cade Bambara and Paule Marshall She identifies the influences of different mythologies European African Black American and Native American on black women writers who have appropriated them and reveals the skill with which they have woven them into the worlds of their own experiences The Cambridge Companion to African American Women's Literature Angelyn Mitchell,Danille K. Taylor,2009-04-30 The Cambridge Companion to African American Women s Literature covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature Mother Imagery in the Novels of Afro-Caribbean Women Simone A. James Alexander,2001 Focusing on specific texts by Jamaica Kincaid Maryse Conde and Paule Marshall this study explores the intricate trichotomous relationship between the mother biological or surrogate the motherlands Africa and the Caribbean and the mothercountry represented by England France and or North America The mother daughter relationships in the works discussed address the complex conflicting notions of motherhood that exist within this trichotomy Although mothering is usually socialized as a welcoming nurturing notion Alexander argues that alongside this nurturing notion there exists much conflict Specifically she argues that the mother daughter relationship plagued with ambivalence is often further conflicted by colonialism or colonial intervention from the other the colonial mothercountry Mother Imagery in the Novels of Afro Caribbean Women offers an overview of Caribbean women s writings from the 1990s focusing on the personal relationships these three authors have had with their mothers and or motherlands to highlight links despite social cultural geographical and political differences among Afro Caribbean women and their writings Alexander traces acts of resistance which facilitate the re writing righting of the literary canon and the conception of a newly

created genre and a womanist tradition through fictional narratives with autobiographical components Book Jacket **The Medusa Gaze in Contemporary Women's Fiction** Gillian M. E. Alban, 2017-08-21 The Medusa Gaze offers striking insights into the desires and frustrations of women through the narratives of the impressive contemporary novelists Angela Carter Toni Morrison Sylvia Plath Margaret Atwood A S Byatt Iris Murdoch Jeanette Winterson Jean Rhys and Mich le Roberts It illuminates women s power and vulnerability as they construct their own egos in opposition to their hostile alter egos or others facing them in their mirrors and fixes a panoptic gaze on the women stalking its pages as they learn how to deflect the menacing gaze of others by returning their look defiantly back at them Some stare back and win assurance others are stared down reduced to psychic trauma madness and even suicide The book shows how Freud s Sartre s and Lacan s androcentric views define the Medusa m other as monstrous and how the efforts of mothers to nurture may be slighted as inadequate or devouring It presents Medusa and other goddess figures as inspirational repelling harm through the evil eye of their powerful gaze Conversely it also shows women who are condemned as monstrous Gorgons trapped in enmity rivalry and rage Representing English American and African American Canadian and Caribbean writing the works explored here include realistic social narrative and magical realist writings in addition to tales of the past and dystopian narratives The Fiction of Paule Marshall Dorothy Hamer Denniston, 1995 Introduction anatomy of an aesthetic the African cultural base 1 Challenging the American norm the gendered sensibility in the Valley between 2 Beyond bildungsroman constructions of gender and culture in Brown girl brownstones 3 Cultural expansion and masculine subjectivity Soul clap hands and sing 4 Maturation and multiplicity in consciousness the short stories 5 Changing the present order personal and political liberation in The chosen place the timeless people 6 Recognition and recovery diasporan connections in Praisesong for the widow 7 Transformation and re creation of female identity in Daughters African American Servitude and Historical Imaginings M. Jordan, 2004-08-20 In African American Servitude and Historical Imaginings Margaret Jordan initiates a new way of looking at the African American presence in American literature Twentieth century retrospective fiction is the site for this compelling investigation about how African American servants and slaves have enormous utility as cultural artifacts objects to be acted upon agents in place or agents provocateurs Jordan argues that those who even those seemingly innocuous infrequently visible or silent servants are vehicles through which history culture and social values and practices are cultivated and perpetuated challenged and destabilized Jordan demonstrates how African American servants and servitude are strategically deployed and engaged in ways which encourage a rethinking of the past She examines the ideological underpinnings of retrospective fiction by writers who are clearly social theorists and philosophers Jordan contends that they do not read or misread history they imagine history as meditations on social realities and reconstruct the past as a way to confront the present **Beyond Portia** Jacqueline St. Joan, Annette Bennington McElhiney, 1997 A resource to help judges lawyers scholars and students gain insight into the real lives of women whom the law purports to represent but whose self

representations have historically been excluded from legal discourse The Luxury of Nationalist Despair A.J. Simoes da Silva, 2021-11-01 This book offers a timely critique of the work of the Barbadian novelist George Lamming examining the ways in which his novels exhibit the luxury of nationalist despair and exploring the tensions between his strongly voiced anti colonialism and his ambiguously articulated politics of self Although stressing the place occupied by Lamming and his work in the context of an anti colonial first generation of nation writing that has emerged in the formerly colonized world over the past half century the study also addresses the novelist s problematic reductive focus on a nationalist project that is ultimately deeply flawed in essence the result of an uneasy relationship between form and thesis Lamming s continued struggle with the novel as a genre especially with its ability to get beyond the cultural and political baggage of colonialism demonstrates the power of one of his most poignant assertions the colonial experience is a continuing psychic experience that has to be dealt with long after the actual situation formally ends Written from a postcolonial perspective the study draws also on contemporary feminist criticism in order to examine Lamming s characteristically simplistic depiction of female characters in terms of a greater willingness to embody the neocolonial The book starts by addressing the place Lamming s work occupies both within postcolonial writing at large and specifically within Caribbean literature Subsequent chapters provide close textual readings of Lamming s six novels paired in terms of their foregrounding of issues of race gender and class Despite a clear shift in Lamming s thematic focus on the rewriting of Caliban s project with his last novel offering a basis for a re imagining of the post colonial encounter there remains a perturbing inability to relinquish the privileged stance afforded the postcolonial intellectual in self imposed exile cultural much more than geographical The book represents an important contribution to criticism on the work of one of the most influential voices in postcolonial literature of the last fifty years

Making Homes in the West/Indies Antonia Macdonald-Smythe, 2012-10-12 This study focuses on the ways in which two of the most prominent Caribbean women writers residing in the United States Michelle Cliff and Jamaica Kincaid have made themselves at home within Caribbean poetics even as their migration to the United States affords them participation and acceptance within its literary space **Every Tub Must Sit on Its Own Bottom** Deborah G. Plant, 1995 In a ground breaking study of Zora Neale Hurston Deborah Plant takes issue with current notions of Hurston as a feminist and earlier impressions of her as an intellectual lightweight who disregarded serious issues of race in American culture Instead Plant calls Hurston a writer of resistance who challenged the politics of domination both in her life and in her work One of the great geniuses of the Harlem Renaissance Hurston stands out as a strong voice for African American women Her anthropological inquiries as well as her evocative prose provide today s readers with a rich history of African American folk culture a folk culture through which Hurston expressed her personal and political strategy of resistance and self empowerment Through readings of Hurston s fiction and autobiographical writings Plant offers one of the first book length discussions of Hurston s personal philosophy of individualism and self reliance From a discussion of Hurston s preacher

father and influential mother whose guiding philosophy is reflected in the title of this book to the influence of Spinoza and Nietzsche Plant puts into perspective the driving forces behind Hurston's powerful prose *Richard Wright* Kenneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908-1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics **Queer Tidalectics** Emilio Amideo, 2021-06-15 In *Queer Tidalectics* Emilio Amideo investigates how Anglophone writers James Baldwin Jackie Kay Thomas Glave and Shani Mootoo employ the trope of fluidity to articulate a Black queer diasporic aesthetics Water recurs as a figurative and material site to express the Black queer experience within the diaspora a means to explore malleability and overflowing sexual gender and racial boundaries Amideo triangulates language the aquatic and affect to delineate a Black queer aesthetics one that uses an idiom of fluidity slipperiness and opacity to undermine and circumvent gender normativity and the racialized heteropatriarchy embedded in English The result is an outline of an ever expanding affective archive of experiential knowledge Amideo engages and extends the work of Black queer studies Oceanic studies ecocriticism phenomenology and new materialism through the theorizations of Sara Ahmed Omise eke Natasha Tinsley M Jacqui Alexander douard Glissant Jos Esteban Mu oz and Edward Kamau Brathwaite among others Ambitious in scope and captivating to read *Queer Tidalectics* brings Caribbean writers like Glissant and Brathwaite into queer literary analysis a major scholarly contribution **Queer Rebellion in the Novels of Michelle Cliff** Kaisa Ilmonen, 2017-05-11 This book explores Jamaican American author Michelle Cliff's 1946-2016 literary rebellion against the colonial gendered and racist norms of Western Modernity It studies the sexualized circuits of the Atlantic world drawing on the fields of literary criticism feminist theories queer studies and Caribbean studies In order to do this the book develops the theoretical paradigm of intersectionality It also addresses the disturbing questions concerning the sexual politics of transatlantic modernity as represented in Cliff's novels Cliff's rebellious poetics envisions the colonial Caribbean past in new ways Her novels tell stories about Caribbean queer characters setting the queer as a site of postcolonial agency and as a perspective out of which colonial history can be re-written This book considers myths rites and cultural memory as sites of healing in the midst of colonial bodily politics Transnational histories identity and ethics emerge as intertwined in Cliff's feminist novels **The African Diaspora and the Study of Religion** T. Trost, 2007-12-25 This

book focuses on the location of the religious heritage of Africa within the academic study of religion including indigenous African religions African Christianities African American forms of Islam the religions of African Americans Afro Caribbean religions and Afro Brazilian religions *Raising the Dead* Sharon Patricia Holland, 2000-03-29 Through a series of literary and cultural readings argues that African Americans have a special relation to death arising from their death like social marginality

African American Literature and the Classicist Tradition T. Walters, 2007-10-29 This is a groundbreaking study exploring the significant relationship between western classical mythology and African American women's literature A comparative analysis of classical revisions by eighteenth and nineteenth century Black women writers Phillis Wheatley and Pauline Hopkins and twentieth century writers Gwendolyn Brooks Toni Morrison and Rita Dove reveals that Black women writers revise specific classical myths for artistic and political agency The study demonstrates that women rework myth to represent mythical stories from the Black female perspective and to counteract denigrating contemporary cultural and social myths that disempower and devalue Black womanhood Through their adaptations of classical myths about motherhood Wheatley Ray Brooks Morrison and Dove uncover the shared experiences of mythic mothers and their contemporary African American counterparts thus offering a unique Black feminist perspective to classicism The women also use myth as a liberating space where they can speak the unspeakable and empower their subjects as well as themselves

A Spirit of Dialogue Christopher N. Okonkwo, 2008 A groundbreaking study A Spirit of Dialogue examines through extensive interdisciplinary research theory and close reading the intricate reconstructions extensions and resonances of the West African myth of spirit children the Born to Die in contemporary African American neo slave narratives Arguing that the myth called Ogbaje in Igbo language and b k in Yoruba has had over thirty years of uncharted presence in African American literature Okonkwo advances a compelling case absent in extant scholarship He traces Ogbaje the Born to Die's appearance in African American texts to a convergence of factors They include but are not limited to the impact of Chinua Achebe's *Things Fall Apart* the 1960s emergence of the contemporary neo slave narrative the 1960s and 1970s black consciousness Black Power movement and the cultural agenda gendered politics and centripetal philosophy of the Black Arts movement's nationalist aesthetic African American identity questions of the post civil rights and the multicultural eras and the thematic shifts as well as the African diaspora orientation of African American fiction of the post nationalist aesthetic period A Spirit of Dialogue focuses on the sometimes neglected and understudied works of four canonical African American writers Octavia E Butler's *Wild Seed* and *Mind of My Mind* Tananarive Due's *The Between* John Edgar Wideman's *The Cattle Killing* and Toni Morrison's *Sula* and *Beloved* Okonkwo demonstrates persuasively how the mythic spirit child informs the content and form of these novels offering Butler Due Wideman and Morrison a non occidental code by which to engage collectively with the various issues integral to the history experience of African descended people The paradigm functions then as the nexus of a life affirmative dialogue among the six novels as well as between them and other works of African religious and literary

imagination particularly *Things Fall Apart* and Ben Okri's *The Famished Road* Constructs of "home" in Gloria Naylor's *Quartet* Claudia Drieling, 2011 *Contemporary Women's Fiction and the Fantastic* L. Armitt, 2000-04-14 This volume examines a wide variety of the ways in which the fantastic has impacted upon contemporary women's fiction. Some of the issues addressed include the importance of the cyborg and the spectre to critical and fictional discourses of gender; the interface between the grotesque and contemporary readings of feminist utopianism; the growing similarity between late twentieth century gothicism and the magical real. The study is based upon the work of fifteen writers and includes novels by Allende, Atwood, Carter, Head, Morrison, Weldon, Winterson and Wittig.

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Mythmaking And Metaphor In Black Womens Fiction**

In a global inundated with monitors and the cacophony of instant transmission, the profound power and emotional resonance of verbal art frequently fade in to obscurity, eclipsed by the constant barrage of noise and distractions. However, set within the lyrical pages of **Mythmaking And Metaphor In Black Womens Fiction**, a interesting perform of fictional brilliance that pulses with organic thoughts, lies an memorable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that magical opus guides readers on a mental odyssey, softly exposing the latent potential and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect their interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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