
Burton L. Mack



*A Myth
of Innocence*

Mark and Christian Origins

Myth Of Innocence Mark And Christian Origins

DJ Losen



Myth Of Innocence Mark And Christian Origins:

A Myth of Innocence Burton L. Mack, 1991 This imaginative book is not just a study of the Gospel of Mark but of primitive Christianity in all its variegated forms for which it represents a new paradigm It deserves serious reflection and discussion at several levels in a variety of contexts by quite diversified discussion partners James M Robinson Professor Emeritus Claremont Graduate University This is an epic making work because it turns scholarship on its head Mack asks questions not about origins but about social meaning The entire conception of what we want to know why we want to know it and how we shall find it out is new and compelling Jacob Neusner Bard College A Myth of Innocence is the most penetrating historical work on the origins of Christianity written by an American scholar in this century Its strikingly innovative feature is the recombination of literary and social histories and the placement of diverse Jesus movements into their respective social contexts Werner H Kelber The Catholic Biblical Quarterly

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A myth of innocence : mark and christian origins Burton L. Mack, 1988 **The Christian Myth** Burton L. Mack, 2001 Mack rejects depictions of Jesus that have emerged from the quest for the historical Jesus peasant teacher revolutionary leader mystical visionary or miracle working prophet on the grounds that they are based on a priori assumptions about Jesus and are therefore contradictory In addition he argues these portrayals are untrue to the many images of Jesus produced by the early Christians Using systematic analysis Mack seeks to describe and understand the cultural and anthropological influences on the conception and adoption of Christian myths and rituals Redescribing Christian Origins Ronald Dean Cameron, Merrill P. Miller, 2004 These essays challenge the traditional picture of Christian origins Making use of social anthropology they move away from traditional assumptions about the foundations of Christianity to propose that its historical beginnings are best understood as reflexive social experiments A Social History of Christian Origins Simon J. Joseph, 2022-12-30 A Social History of Christian Origins explores how the theme of the Jewish rejection of Jesus embedded in Paul's letters and the New Testament Gospels represents the ethnic social cultural and theological conflicts that facilitated the construction of Christian identity Readers of this book will gain a thorough understanding of how a central theme of early

Christianity the Jewish rejection of Jesus facilitated the emergence of Christian anti Judaism as well as the complex and multi faceted representations of Jesus in the Gospels of the New Testament This study systematically analyzes the theme of social rejection in the Jesus tradition by surveying its historical and chronological development Employing the social psychological study of social rejection social identity theory and social memory theory Joseph sheds new light on the inter relationships between myth history and memory in the study of Christian origins and the contemporary re construction of the historical Jesus A Social History of Christian Origins is primarily intended for academic specialists and students in ancient history biblical studies New Testament studies Religious Studies Classics as well as the general reader interested in the beginnings of Christianity

An Introduction to the New Testament and the Origins of Christianity Delbert Burkett, 2002-07-10
Publisher Description *Redescribing Paul and the Corinthians* Society of Biblical Literature, 2011 This second volume of studies by members of the SBL Seminar on Ancient Myths and Modern Theories of Christian Origins reassesses the agenda of modern scholarship on Paul and the Corinthians The contributors challenge the theory of religion assumed in most New Testament scholarship and adopt a different set of theoretical and historical terms for redescribing the beginnings of the Christian religion They propose explanations of the relationship between Paul and the recipients of 1 Corinthians the place of Paul s Christ myth for his gospel the reasons for a disinterest in and rejection of Paul s gospel and or for the reception and attraction of it and the disjunction between Paul s collective representation of the Corinthians in 1 Corinthians and the Corinthians own engagement with Paul in mythmaking and social formation including mutual mis translation and mis appropriation of the other s discourse and practices

Redescribing the Gospel of Mark Barry S. Crawford, Merrill P. Miller, 2017-06-16 A collaborative project with a variety of critical essays This final volume of studies by members of the Society of Biblical Literature s consultation and later seminar on Ancient Myths and Modern Theories of Christian Origins focuses on Mark As with previous volumes the provocative proposals on Christian origins offered by Burton L Mack are tested by applying Jonathan Z Smith s distinctive social theorizing and comparative method Essays examine Mark as an author s writing in a book culture a writing that responded to situations arising out of the first Roman Judean war after the destruction of the Jerusalem temple in 70 CE Contributors William E Arnal Barry S Crawford Burton L Mack Christopher R Matthews Merrill P Miller Jonathan Z Smith and Robyn Faith Walsh explore the southern Levant as a plausible provenance of the Gospel of Mark and provide a detailed analysis of the construction of Mark as a narrative composed without access to prior narrative sources about Jesus A concluding retrospective follows the work of the seminar its developing discourse and debates and the continuing work of successor groups in the field Features A thorough examination of the relation between structure and event in social and anthropological theory that provides conceptual tools for representing the project of the author of Mark An exploration of the southern Levant as a plausible provenance of the Gospel a permanent site of successive imperial regimes and culturally related peoples A detailed analysis of the construction of Mark as a narrative composed

without access to prior narrative sources about Jesus Jesus as Teacher in the Gospel of Mark Evan Hershman, 2020-04-16 Evan Hershman seeks to examine Mark's portrayal of Jesus as teacher in comparison with portrayals of teachers in contemporary Greco-Roman literature and argues that the teaching motif in Mark is used in highly distinctive ways. He argues that careful study reveals Mark's use of the trope does not aim to expound a fully fleshed-out ethical agenda but rather to emphasize Jesus's unique authority, incorporate conflicts with other claimants to authority into the Gospel narrative, and persuade the gospel audience to accept his Christological vision and its demands on their lives. Hershman develops these three related themes behind the motif of moral instruction and offers suggestions for how this portrayal of Jesus fits with the historical and social context in which the Gospel was written. By analyzing not only teaching and authority throughout Mark but also numerous Greek and Greco-Roman texts concerning teachers and learning, Hershman creates a new reading of significant Markan passages such as the parables discourse and the temple incident in light of a focus on the importance of Jesus's teachings to the plot of the Gospel.

Ritual and Christian Beginnings Risto Uro, 2016-04-28 The rise of early Christianity has been examined from a myriad of perspectives but until recently ritual has been a neglected topic. *Ritual and Christian Beginnings: A Socio-Cognitive Analysis* argues that ritual theory is indispensable for the study of Christian beginnings. It also makes a strong case for the application of theories and insights from the Cognitive Science of Religion, a field that has established itself as a vigorous movement in Religious Studies over the past two decades. Risto Uro develops a socio-cognitive approach to the study of early Christian rituals, seeking to integrate a social level analysis with findings from the cognitive and evolutionary sciences. *Ritual and Christian Beginnings* provides an overview of how ritual has been approached in previous scholarship, including reasons for its neglect, and introduces the reader to the emerging fields of Ritual Studies and the Cognitive Science of Religion. In particular, it explores the ways in which cognitive theories of ritual can shed new light on issues discussed by early Christian scholars and opens up new questions and avenues for further research. The socio-cognitive approach to ritual is applied to a number of test cases, including John the Baptist, the ritual healing practiced by Jesus, and the early Christians, the social life of Pauline Christianity, and the development of early Christian baptismal practices. The analysis creates building blocks for a new account of Christian beginnings, highlighting the role of ritual innovation, cooperative signalling, and the importance of bodily actions for the generation and transmission of religious knowledge.

Resetting the Origins of Christianity Markus Vinzent, 2023-01-12 How do we know what we know about the origins of the Christian religion? Neither its founder nor the Apostles nor Paul left any written accounts of their movement. The witnesses' testimonies were transmitted via successive generations of copyists and historians, with the oldest surviving fragments dating to the second and third centuries, that is, well after Jesus' death. In this innovative and important book, Markus Vinzent interrogates standard interpretations of Christian origins handed down over the centuries. He scrutinizes in reverse order the earliest recorded sources from the sixth to the second century, showing how the works of

Greek and Latin writers reveal a good deal more about their own times and preoccupations than they do about early Christianity In so doing the author boldly challenges understandings of one of the most momentous social and religious movements in history as well as its reception over time and place **The Christian Survivor** Robert Crotty,2017-04-05 The book puts the current interest in historical Jesus research into a proper historical context highlighting Gnosticism s lasting influence on early Christianity and making the provocative claim that nearly all Christian Churches are in some way descended from Roman Christianity Breaking with the accepted wisdom of Christianity s origins the revised history it puts forward challenges the assumptions of Church and secular historians biblical critics and general readers alike with profound repercussions for scholarship belief and practice *Cynic Sage or Son of God?* Gregory A. Boyd,2010-10-01 Not since David Strauss Life of Jesus shook European Christianity to its foundations in the nineteenth century has any scholarly discussion of the historical Jesus made the impact on a popular level that the Jesus Seminar is presently making in America Popular magazines have provided a remarkable amount of space for the Jesus Seminar including Time and Newsweek which made their work cover stories At the forefront of the movement lies the work of John Dominic Crossan and Burton L Mack who have popularized the Jesus as Cynic sage view The growing popularity of this new paradigm should be of significant concern for all who hold to the historic Christian faith To date however no thorough evangelical response has been provided to these revisionist views of the historical Jesus This book is written to fill this void It provides a serious critique of the Cynic thesis accessible to laypeople and of interest to thoughtful observers With interest in the quest for the historical Jesus continuing anew Boyd s Cynic Sage or Son of God provides an orthodox defense of the biblical Jesus [The Mythology of America's Seasonal Holidays](#) Arthur George,2020-07-30 Every year we celebrate a cycle of seasonal holidays The ancient Greeks called this cycle The Dance of the Horae after the mythical divinities who represented the seasons What myths sit at the foundation of our own holiday celebrations This interdisciplinary book explores the myths and symbols that underlie our major seasonal holidays and give them their meaning Arthur George also shows how America s own mythmaking has shaped some holidays This mythological approach reveals how and why holidays arose in the first place how and why they have changed over the centuries why they have remained important and finally how we can celebrate them today in a more meaningful manner that can enrich our lives and better our society George devotes particular attention to the depth psychological aspects of holidays and their corresponding myths as well as to the insights of modern biblical scholarship for key holidays such as Easter and Christmas **Sea Voyages and Beyond** Vernon K. Robbins,2018-09-14 Explore insights methodologies and advances in socio rhetorical interpretation Essays in this volume from Vernon K Robbins merge social and rhetorical strategies of interpretation and set the stage for how socio rhetorical interpretation has developed in the context of research into the rhetoric of religious antiquity This book contains By Land and By Sea The We Passages and Ancient Sea Voyages 1978 which initially received widespread praise and then became an object of significant criticism The volume includes Robbins s varied

detailed responses to both encouragement and critique of his approach Features Introduction to the collection by David B Gowler Twelve essays that programmatically study early Christian texts using resources from the social sciences Reflections on the future of socio rhetorical criticism *Antike und Christentum* Hans Dieter Betz,1998 Der Band enth lt dreizehn Aufs tze aus den Jahren 1990 97 die teils in deutscher und teils in englischer Sprache verfa t sind Der Titel zeigt die schwerpunktm ige Thematik der Einzelstudien an die urchristliche Literatur in der Auseinandersetzung mit Antike und Christentum Eine erste Gruppe ist der Erforschung des historischen Jesus gewidmet eine zweite den Problemen der Entstehung des Christentums eine dritte der nichtchristlichen religi sen Welt des Hellenismus besonders Magie Heroenkult Hermetik Im vierten Teil er rtert Hans Dieter Betz die ber hmten orphischen Goldpl ttchen und lenkt zu Paulus zur ck Den Abschu bildet eine grunds tzliche Darstellung der Problematik von Antike und Christentum Themelios, Volume 48, Issue 1 Brian Tabb,2023-05-09 Themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic Christian faith Themelios is published three times a year online at The Gospel Coalition <http://thegospelcoalition.org/themelios> and in print by Wipf and Stock Its primary audience is theological students and pastors though scholars read it as well Themelios began in 1975 and was operated by RTSF UCCF in the UK and it became a digital journal operated by The Gospel Coalition in 2008 The editorial team draws participants from across the globe as editors essayists and reviewers General Editor Brian Tabb Bethlehem College and Seminary Contributing Editor D A Carson Trinity Evangelical Divinity School Consulting Editor Michael J Ovey Oak Hill Theological College Administrator Andrew David Naselli Bethlehem College and Seminary Book Review Editors Jerry Hwang Singapore Bible College Alan Thompson Sydney Missionary Nathan A Finn Southeastern Baptist Theological Seminary Hans Madueme Covenant College Dane Ortlund Crossway Jason Sexton Golden Gate Baptist Seminary Editorial Board Gerald Bray Beeson Divinity School Lee Gatiss Wales Evangelical School of Theology Paul Helseth University of Northwestern St Paul Paul House Beeson Divinity School Ken Magnuson The Southern Baptist Theological Seminary Jonathan Pennington The Southern Baptist Theological Seminary James Robson Wycliffe Hall Mark D Thompson Moore Theological College Paul Williamson Moore Theological College Stephen Witmer Pepperell Christian Fellowship Robert Yarbrough Covenant Seminary *Teaching African American Religions* Carolyn M. Jones,Theodore Louis Trost,2005-07-14 The variety and complexity of its traditions make African American religion one of the most difficult topics in religious studies to teach to undergraduates The sheer scope of the material to be covered is daunting to instructors many of whom are not experts in African American religious traditions but are called upon to include material on African American religion in courses on American Religious History or the History of Christianity Also the unfamiliarity of the subject matter to the vast majority of students makes it difficult to achieve any depth in the brief time allotted in the survey courses where it is usually first encountered The essays in this volume will supply functional innovative ways to teach African American religious traditions in a variety of settings **Jesus, Disciple of the**

Kingdom Osvaldo D. Vena, 2014-01-08 That Jesus started his career as a disciple of John the Baptist is an idea that has gained almost universal recognition in the scholarly world His coming from Galilee to be baptized by John in the river Jordan is the most compelling proof of Jesus subordination to John But quickly after John was executed Jesus started his own career not as a disciple anymore but as a teacher in his own right In this book Osvaldo Vena makes the claim that throughout his ministry Jesus remained a disciple not of John but of a higher power God and God s kingdom Thus Jesus called men and women to join him as co disciples as he went about proclaiming the nearness of the kingdom through word and action In this work Vena contends that in the Gospel of Mark Jesus is presented as a prototype of true and faithful discipleship a model to be followed and imitated by ancient as well as contemporary believers This presentation amounts to an emerging Christology espoused by the early Markan community on the verge of destruction from outside forces specifically the Jewish Roman war as well as internal divisions resulting from struggles for power in the community

Myth Of Innocence Mark And Christian Origins: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. Myth Of Innocence Mark And Christian Origins : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Myth Of Innocence Mark And Christian Origins : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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