

MONICA R. GALE

*Myth and
poetry
in Lucretius*

CAMBRIDGE
CLASSICAL
STUDIES

Myth And Poetry In Lucretius

Stephen Scully



Myth And Poetry In Lucretius:

Myth and Poetry in Lucretius Monica R. Gale,1994-03-10 This book attempts to provide a more positive assessment of Lucretius aims and methodology by considering the poet s attitude to myth and the role which it plays in the De Rerum Natura against the background of earlier and contemporary views **The Oxford Handbook of Epicurus and**

Epicureanism Phillip Mitsis,2020 Most complete and detailed account of all areas of Epicurus s philosophy in English Includes a detailed and authoritative account of Philodemus Examines later historical figures who were influenced by Epicureanism Explores the Herculaneum papyri and the inscription of Diogenes of Oenoanda Book jacket **Cybele, Attis**

and Related Cults Eugene N. Lane,2015-08-27 This volume brings together articles on the cult of the mother goddess Cybele and her consort Attis from the emergence of the religion in Anatolia through its expansion into Greece and Italy to the latest times of the Roman Empire and its farthest extent west the Iberian Peninsula It combines the work of established scholars with that of young researchers in the field and represents a truly international perspective The reader will find treatment inter alia of Cybele s emasculated priests the Galli the dissemination of Cybele cult through the harbour city Miletus the cult of Cybele in Ephesus the rock cut sanctuary of Cybele at Akrai in Sicily the competition between the Cybele cult and Christianity and the role of Attis in Neo Platonic philosophy **Paradosis and Survival** Diskin Clay,1998 The progression of Epicurean doctrine and rhetoric Lucretius: Poetry, Philosophy, Science Daryn Lehoux,A. D.

Morrison,Alison Sharrock,2013-05-09 Lucretius didactic masterpiece De Rerum Natura On the Nature of Things is one of the most brilliant and powerful poems in the Latin language a passionate attempt at dispelling humanity s fear of death and its enslavement by false beliefs about the gods and a detailed exposition of Epicurean atomist physics For centuries it has raised the question of whether it is primarily a poem or primarily a philosophical treatise which also presents scientific doctrine The current volume seeks to unite the three disciplinary aspects poetry philosophy and science in order to offer a holistic response to an important monument in cultural history With ten original essays and an analytical introduction the volume aims not only to combine different approaches within single covers but to offer responses to the poem by experts from all three scholarly backgrounds Philosophers and scholars of ancient science look closely at the artistic placement of individual words while literary critics explore ethical matters and the contribution of Lucretius poetry to the argument of the poem Topics covered include death and grief evolution and the cosmos ethics and politics perception and epistemology

Common Property, the Golden Age, and Empire in Acts 2:42-47 and 4:32-35 Joshua Noble,2020-10-15 Joshua Noble focuses on the rapid appearance and disappearance in Acts 2 and 4 of the motif that early believers hold all their property in common and argues that these descriptions function as allusions to the Golden Age myth Noble suggests Luke s claims that the believers had all things in common and that no one claimed private ownership of any possessions a motif that does not appear in any biblical source rather calls to mind Greek and Roman traditions that the earliest humans lived in

utopian conditions when no one possessed any private property but all things were common By analyzing sources from Greek Latin Jewish and Christian traditions and reading Acts 2 42 47 and 4 32 35 as Golden Age allusions Noble illustrates how Luke's use of the motif of common property is significant for understanding his attitude toward the Roman Empire Noble suggests that Luke's appeal to this myth accomplishes two things it characterizes the coming of the Spirit as marking the beginning of a new age the start of a universal restoration that will find its completion at the Second Coming of Christ and it creates a contrast between Christ who has actually brought about this restoration and the emperors of Rome who were serially credited with inaugurating a new Golden Age

Hesiod's Theogony Stephen Scully, 2015-10-01 Stephen Scully both offers a reading of Hesiod's Theogony and traces the reception and shadows of this authoritative Greek creation story in Greek and Roman texts up to Milton's own creation myth which sought to soar above the Aonian Mount i.e. the Theogony and justify the ways of God to men Scully also considers the poem in light of Near Eastern creation stories including the Enuma elish and Genesis as well as the most striking of modern scientific myths Freud's Civilization and its Discontents Scully reads Hesiod's poem as a hymn to Zeus and a city state creation myth arguing that Olympus is portrayed as an idealized polity and with but one exception a place of communal harmony This reading informs his study of the Theogony's reception in later writings about polity discord and justice The rich and various story of reception pays particular attention to the long Homeric Hymns Solon the Presocratics Pindar Aeschylus Aristophanes and Plato in the Archaic and Classical periods to the Alexandrian scholars Callimachus Euhemerus and the Stoics in the Hellenistic period to Ovid Apollodorus Lucian a few Church fathers and the Neoplatonists in the Roman period Tracing the poem's reception in the Byzantine medieval and early Renaissance including Petrarch and Erasmus the book ends with a lengthy exploration of Milton's imitations of the poem in Paradise Lost Scully also compares what he considers Hesiod's artful interplay of narrative genealogical lists and keen use of personified abstractions in the Theogony to Homeric narrative techniques and treatment of epic verse

Mythologies ,

Reflections and New Perspectives on Virgil's Georgics Nicholas Freer, Bobby Xinyue, 2019-02-21 Virgil's Georgics the most neglected of the poet's three major works is brought to life and infused with fresh meanings in this dynamic collection of new readings The Georgics is shown to be a rich field of inherited and varied literary forms actively inviting a wide range of interpretations as well as deep reflection on its place within the tradition of didactic poetry The essays contained in this volume contributed by scholars from Australia Europe and North America offer new approaches and interpretive methods that greatly enhance our understanding of Virgil's poem In the process they unearth an array of literary and philosophical sources which exerted a rich influence on the Georgics but whose impact has hitherto been underestimated in scholarship A second goal of the volume is to examine how the Georgics with its profound meditations on humankind nature and the socio political world of its creation has been re interpreted and appropriated by readers and critics from antiquity to the modern era The volume opens up a number of exciting new research avenues for the study of the reception of

the Georgics by highlighting the myriad ways in which the poem has been understood by ancient readers early modern poets explorers of the New World and female translators of the twentieth and twenty first centuries *Teaching Through Song in Antiquity* Matthew E. Gordley, 2011 While scholars of antiquity have long spoken of didactic hymns no single volume has defined or explored this phenomenon across cultural boundaries in antiquity In this monograph Matthew E Gordley provides a broad definition of didactic hymnody and examines how didactic hymns functioned at the intersection of historical circumstances and the needs of a given community to perceive itself and its place in the cosmos and to respond accordingly Comparing the use of didactic hymnody in a variety of traditions this study illuminates the multifaceted ways that ancient hymns and psalms contributed to processes of communal formation among the human audiences that participated in the praise either as hearers or active participants The author finds that in Greek Roman Jewish and Christian contexts many hymns and prayers served a didactic role fostering the ongoing development of a sense of identity within particular communities

Robert Burton and the Transformative Powers of Melancholy Stephanie Shirilan, 2016-03-03 Few English books are as widely known underread and underappreciated as Robert Burton's *The Anatomy of Melancholy* Stephanie Shirilan laments that modern scholars often treat the *Anatomy* as an unmediated repository of early modern views on melancholy overlooking the fact that Burton is writing a cento an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways and that his express intent in so doing is to offer his readers literary therapy for melancholy This book explores the ways in which the *Anatomy* dispenses both direct physic and more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness Shirilan submits that the *Anatomy* rejects contemporary Neostoic and Puritan approaches to melancholy She reads Burton's erraticism opacity and theatricality as modes of resistance against demands for constancy transparency and plainness in the popular literature of spiritual and moral hygiene of his day She shows how Burton draws on rhetorical theological and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy charity and faith

The Lucretian Renaissance Gerard Passannante, 2024-05-31 With *The Lucretian Renaissance* Gerard Passannante offers a radical rethinking of a familiar narrative the rise of materialism in early modern Europe Passannante begins by taking up the ancient philosophical notion that the world is composed of two fundamental opposites atoms as the philosopher Epicurus theorized intrinsically unchangeable and moving about the void and the void itself or nothingness Passannante considers the fact that this strain of ancient Greek philosophy survived and was transmitted to the Renaissance primarily by means of a poem that had seemingly been lost a poem insisting that the letters of the alphabet are like the atoms that make up the universe By tracing this elemental analogy through the fortunes of Lucretius's *On the Nature of Things* Passannante argues that long

before it took on its familiar shape during the Scientific Revolution the philosophy of atoms and the void reemerged in the Renaissance as a story about reading and letters a story that materialized in texts in their physical recomposition and in their scattering From the works of Virgil and Macrobius to those of Petrarch Poliziano Lambin Montaigne Bacon Spenser Gassendi Henry More and Newton The Lucretian Renaissance recovers a forgotten history of materialism in humanist thought and scholarly practice and asks us to reconsider one of the most enduring questions of the period what does it mean for a text a poem and philosophy to be reborn

The Ancient World Frank N. Magill, 2003-12-16 Containing 250 entries each volume of the Dictionary of World Biography contains examines the lives of the individuals who shaped their times and left their mark on world history Much more than a Who's Who each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements and conclude with a fully annotated bibliography The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history Any student in the field will want to have one of these as a handy reference companion

Lucretian Receptions in Prose George Kazantzidis, 2024-09-02 The examination of Lucretian reception in Latin poetry has been served well by scholars Lucretius' presence in later prose writers on the other hand is a topic that warrants more investigation Susanne Gatzemeier's 2013 monograph *Ut ait Lucretius Die Lukrezrezeption in der lateinischen Prosa bis Laktanz* is an invaluable contribution to the topic but by no means exhaustive either in terms of the potential intertextualities it traces or in terms of its interpretive methods and insights At the same time recent studies implicate Lucretius' name in discussions of prose writers who were not that often thought in the past to have engaged with the *De Rerum Natura* in an active way Caesar and Livy but also Vitruvius and Tacitus are some good examples The present volume taps into this discussion and broadens further our understanding of Lucretian reception in prose writers including Cicero Celsus Seneca the Younger Quintilian Pliny the Younger Plutarch and Lactantius Building on the vast scholarship on the significance of Lucretius as a model for later poets the volume sheds new light on the *De Rerum Natura*'s afterlife by looking at its presence in philosophical prose medical writing oratory epistolary writing and Christian theology

Selections from De Rerum Natura Bonnie A. Catto, 1998-01-01 A brief biography of Lucretius History of materialist theory of the universe Detailed discussion of Lucretian originality and style Section on meter Bibliography The text includes 53 passages 1291 lines total spanning the entire

Fifty Key Classical Authors Alison Sharrock, Rhiannon Ashley, 2013-04-15 A chronological guide to influential Greek and Roman writers Fifty Key Classical Authors is an invaluable introduction to the literature philosophy and history of the ancient world Including essays on Sappho Polybius and Lucan as well as on major figures such as Homer Plato Catullus and Cicero this book is a vital tool for all students of classical civilization

Virgil Philip Hardie, 1998-07-02 Virgil by Philip Hardie revisits the topics of the first New Survey in the Classics published in 1967 This latest Survey explores how literary

approaches have changed over the last thirty years with individual chapters on Eclogues Georgics and The Aenid and style

Oppian's Halieutica Emily Kneebone, 2020-10-08 Reveals the sophistication of a once popular Greek didactic epic on the sea and its fish addressed to the Roman emperor *Valuing the Past in the Greco-Roman World* Christoph Pieper, James Ker, 2014-05-28 The classical tradition is no invention of modernity Already in ancient Greece and Rome the privileging of the ancient played a role in social and cultural discourses of every period A collaboration between scholars in diverse areas of classical studies this volume addresses literary and material evidence for ancient notions of valuing or disvaluing the deep past from approximately the fifth century BCE until the second century CE It examines how specific communities used notions of antiquity to define themselves or others which models from the past proved most desirable what literary or exegetic modes they employed and how temporal systems for ascribing value intersected with the organization of space the production of narrative or the application of aesthetic criteria **Allusion and Allegory** Boris Kayachev, 2016-08-08 The Ciris has received a certain amount of scholarly attention during the twentieth century but on the whole has failed to meet with an adequate appreciation This book aims to vindicate the Ciris mainly by exploring its use of pre Virgilian poetic texts largely ignored in previous scholarship The core of the book consists of a discursive literary commentary divided into chapters that examine consecutively the poem's main narrative units Viewing allusion and allegory as intrinsic features of poetic composition rather than mere artistic devices the book explores among more prominent intertexts Apollonius Argonautica and Callimachus Hecale Lucretius and Catullus 64 Allusions are also suggested to Homer and Empedocles Theocritus Moschus and Bion Nicander and Euphorion Choerilus of Samos and Asius of Samos Ennius and Cicero Through its intricate web of references to poetic intertexts the Ciris it is argued creates an implicit allegorical pattern with an original poetological message Allusion and Allegory is thus the first book length study to offer a coherent literary interpretation of this controversial poem

Unveiling the Magic of Words: A Review of "**Myth And Poetry In Lucretius**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Myth And Poetry In Lucretius**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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