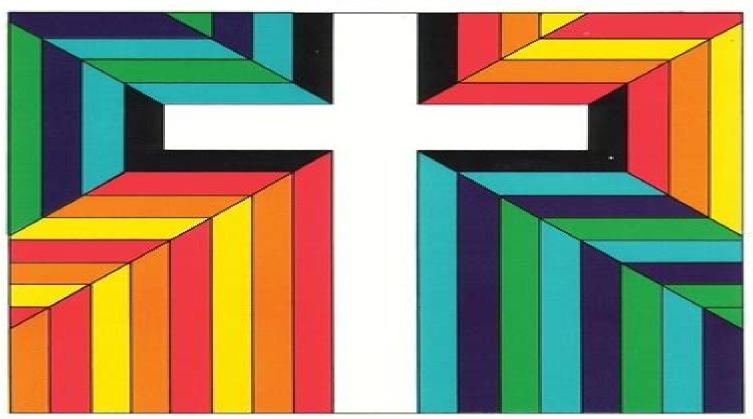
MYTH AND RITUAL IN CHRISTIANITY

ALAN W. WATTS



Myth Ritual In Christianity

Yi-Tong Ma

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recent American political discourse Drawing on examples of religious myth making across the ancient world Myth and the Christian Nation brings the weight of history to bear on America today a place where myth monotheism sovereignty and power can be harnessed together in the service of specific interests The book invites readers to rethink the role of religion in the construction of social democracy and to see America afresh

Myth and Ritual in Christianity Alan Wilson Watts,1959

The Gnostics David Brakke, 2012-09-03 Who were the Gnostics And how did the Gnostic movement influence the development of Christianity in antiquity Is it true that the Church rejected Gnosticism This book offers an illuminating discussion of recent scholarly debates over the concept of Gnosticism and the nature of early Christian diversity Acknowledging that the category Gnosticism is flawed and must be reformed David Brakke argues for a more careful approach to gathering evidence for the ancient Christian movement known as the Gnostic school of thought He shows how Gnostic myth and ritual addressed basic human concerns about alienation and meaning offered a message of salvation in Jesus and provided a way for people to regain knowledge of God the ultimate source of their being Rather than depicting the Gnostics as heretics or as the losers in the fight to define Christianity Brakke argues that the Gnostics participated in an ongoing reinvention of Christianity in which other Christians not only rejected their ideas but also adapted and transformed them This book will challenge scholars to think in news ways but it also provides an accessible introduction to the Gnostics Gnostic Truth and Christian Heresy A. H. B. Logan, 1996-01-01 and their fellow early Christians the Making of History of Religions Annelies Lannoy, 2020-08-10 This monograph studies the professionalization of History of religions as an academic discipline in late 19th and early 20th century France and Europe Its common thread is the work of the French Modernist priest and later Professor of History of religions at the Coll ge de France Alfred Loisy 1857 1940 who participated in many of the most topical debates among French and international historians of religions Unlike his well studied Modernist theology Loisy's writings on comparative religion and his rich interactions with famous scholars like F Cumont M Mauss or J G Frazer remain largely unknown This monograph is the first to paint a comprehensive picture of his career as a historian of religions before and after his excommunication in 1908 Through a contextual analysis of publications by Loisy and contemporaries and a large corpus of private correspondence it illuminates the scientification of the discipline between 1890 1920 and its deep entanglement with religion politics and society Particular attention is also given to the role of national and transnational scholarly networks and the way they controlled the theoretical and institutional frameworks for studying the history of religions **Orthodoxy and Heresy in Early Christian Contexts** Paul A. Hartog, 2015-01-30 Eighty years ago Walter Bauer promulgated a bold and provocative thesis about early Christianity He argued that many forms of Christianity started the race but one competitor pushed aside the others until this powerful orthodox version won the day The victors re wrote history marginalizing all other perspectives and silencing their voices even though the alternatives possessed equal right to the title of normative Christianity Bauer's influence still casts a long shadow on early Christian

scholarship Were heretical movements the original forms of Christianity Did the heretics outnumber the orthodox Did orthodox heresiologists accurately portray their opponents And more fundamentally how can one make any objective distinction between heresy and orthodoxy Is such labeling merely the product of socially situated power Did numerous valid forms of Christianity exist without any validating norms of Christianity This collection of essays each written by a relevant authority tackles such questions with scholarly acumen and careful attention to historical cultural geographical and socio rhetorical detail Although recognizing the importance of Bauer's critical insights innovative methodologies and fruitful suggestions the contributors expose numerous claims of the Bauer thesis in both original and recent manifestations that fall short of the historical evidence With contributions from Rodney Decker Carl Smith William Varner Rex Butler Bryan Litfin Brian Shelton David Alexander Edward Smither Glen Thompson **Christianity and Mythology** John Mackinnon Robertson, 1900 Man and His Salvation Samuel George Frederick Brandon,1973 Philo of Alexandria and the Construction of Jewishness in Early Christian Writings Jennifer Otto, 2018 This study investigates portrayals of the first century philosopher and exegete Philo of Alexandria in the writings of Clement of Alexandria Origen and Eusebius Philo's Influence on Valentinian Tradition Risto Auvinen, 2024-07-05 In this book Risto Auvinen reevalutes the relationship between the exegetical and philosophical traditions found in the works of Philo and those of the Valentinian gnostic tradition with a particular focus on the latter half of the second century Valentinianism s formative years Texts examined include fragments of Valentinus Heracleon and Ptolemy's Letter to Flora in addition to the Valentinian source included in the Excerpta ex Theodoto by Clement of Alexandria and related sections in Irenaeus s Adversus haereses Auvinen asserts that the number of parallels with Philo in the Valentinian sources increases the likelihood that there was a historical relationship between Philo s writings and Valentinian teachers These connections expand our knowledge not only of the preservation and circulation of Philo s texts in the latter part of the second century but also of the importance of the allegorical traditions of Hellenistic Judaism on Valentinus s school of thought and on Gnosticism more broadly *Iewish Glass and Christian Stone Eric C.* Smith, 2017-11-15 In recent years scholars have re evaluated the parting of the ways between Judaism and Christianity reaching new understandings of the ways shared origins gave way to two distinct and sometimes inimical religious traditions But this has been a profoundly textual task relying on the writings of rabbis bishops and other text producing elites to map the terrain of the parting This book takes up the question of the divergence of Judaism and Christianity in terms of material the stuff made used and left behind by the persons that lived in and between these religions as they were developing Considering the glass clay stone paint vellum and papyrus of ancient Jews and Christians this book maps the parting in new ways and argues for a greater role for material and materialism in our reconstructions of the past A Guide to Early Iewish Texts and Traditions in Christian Transmission Gabriele Boccaccini, Lorenzo DiTommaso, David Hamidovic, Michael E. Stone, 2019-10-14 The Jewish culture of the Hellenistic and early Roman periods established a basis for all monotheistic

religions but its main sources have been preserved to a great degree through Christian transmission This Guide is devoted to problems of preservation reception and transformation of Jewish texts and traditions of the Second Temple period in the many Christian milieus from the ancient world to the late medieval era It approaches this corpus not as an artificial collection of reconstructed texts a body of hypothetical originals but rather from the perspective of the preserved materials examined in their religious social and political contexts It also considers the other non Christian channels of the survival of early Jewish materials including Rabbinic Gnostic Manichaean and Islamic This unique project brings together scholars from many different fields in order to map the trajectories of early Jewish texts and traditions among diverse later cultures It also provides a comprehensive and comparative introduction to this new field of study while bridging the gap between scholars of early Judaism and of medieval Christianity Telling the Christian Story Differently Francis Watson, Sarah Parkhouse, 2020-06-25 This volume examines the counter narratives of the core Christian story proposed by texts from Nag Hammadi and elsewhere A noteworthy body of highly respected scholars examine material that is sometimes difficult and often overlooked contributing to the ongoing effort to integrate Nag Hammadi and related literature into the mainstream of New Testament and early Christian studies By retracing the major elements of the Christian story in sequence they are able to discuss how and why each aspect was disputed on inner Christian grounds and to reflect on the different accounts of Christian identity underlying these disputes Together the essays in this book address a central issue towards the end of the second century Irenaeus could claim that the overwhelming majority of Christians throughout the world were agreed on a version of the core Christian story which is still recognisable today Yet as Irenaeus concedes and as the Nag Hammadi texts have confirmed there were many who wished to tell the core Christian story differently Those who criticized and rejected the standard story did so not because they were adherents of another religion Gnosticism but because they were Christians who believed that the standard account was wrong at point after point Ranging from the Gospels of Judas and Mary to Galatians and Ptolemy's Letter to Flora this volume provides a fascinating analysis of how the Christian story as we know it today The Oxford Handbook of Early Christian developed against counter readings from other early Christian traditions Archaeology David K. Pettegrew, William Rodney Caraher, Thomas W. Davis, 2019 This handbook brings together work by leading scholars of the archaeology of early Christianity in the Mediterranean and surrounding regions The 34 essays to this volume ground the history culture and society of the first seven centuries of Christianity in the latest currents of archaeological method theory and research The Cambridge Edition of Early Christian Writings: Volume 2, Practice Ellen Muehlberger, 2017-11-23 The Cambridge Edition of Early Christian Writings provides definitive anthology of early Christian texts from c 100 to 650 CE Its six volumes reflect the cultural intellectual and linguistic diversity of early Christianity and are organized thematically on the topics of God practice Christ community reading and creation The series expands the pool of source material to include not only Greek and Latin writings but also Syriac and Coptic texts Additionally the series rejects a

theologically normative view by juxtaposing texts that were important in antiquity but later deemed heretical with orthodox texts The translations are accompanied by introductions notes suggestions for further reading and scriptural indices The second volume is focused on the topic of practice including texts on education advice forming communities and instructing congregations It will be an invaluable resource for students academic researchers in early Christian studies history of Christianity theology religious studies and late antique Roman history The Oxford Handbook of Early Christian **Biblical Interpretation** Paul M. Blowers, Peter W Martens, 2019-05-16 The Bible was the essence of virtually every aspect of the life of the early churches The Oxford Handbook of Early Christian Biblical Interpretation explores a wide array of themes related to the reception canonization interpretation uses and legacies of the Bible in early Christianity Each section contains overviews and cutting edge scholarship that expands understanding of the field Part One examines the material text transmitted translated and invested with authority and the very conceptualization of sacred Scripture as God's word for the church Part Two looks at the culture and disciplines or science of interpretation in representative exegetical traditions Part Three addresses the diverse literary and non literary modes of interpretation while Part Four canvasses the communal background and foreground of early Christian interpretation where the Bible was paramount in shaping normative Christian identity Part Five assesses the determinative role of the Bible in major developments and theological controversies in the life of the churches Part Six returns to interpretation proper and samples how certain abiding motifs from within scriptural revelation were treated by major Christian expositors The overall history of biblical interpretation has itself now become the subject of a growing scholarship and the final part skilfully examines how early Christian exegesis was retrieved and critically evaluated in later periods of church history Taken together the chapters provide nuanced paths of introduction for students and scholars from a wide spectrum of academic fields including classics biblical studies the general history of interpretation the social and cultural history of late ancient and early medieval Christianity historical theology and systematic and contextual theology Readers will be oriented to the major resources for and issues in the critical study of early Christian biblical interpretation

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