

MYTH
ITS MEANING
& FUNCTIONS
IN ANCIENT
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CULTURES

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Myth Its Meaning And Functions In Ancient And Other Cultures Sather Classical Lectures

G.S. Kirk



Myth Its Meaning And Functions In Ancient And Other Cultures Sather Classical Lectures:

Myth G.S. Kirk,1970 Myth Geoffrey Stephen Kirk,1973-01-01 Myth Geoffrey Stephen Kirk,1983 Myth G. S. Kirk,2023-09-01 This book attempts to come to grips with a set of widely ranging but connected problems concerning myths their relation to folktales on the one hand to rituals on the other the validity and scope of the structuralist theory of myth the range of possible mythical functions the effects of developed social institutions and literacy the character and meaning of ancient Near Eastern myths and their influence on Greece the special forms taken by Greek myths and their involvement with rational modes of thought the status of myths as expressions of the unconscious as allied with dreams as universal symbols or as accidents of primarily narrative aims Almost none of these problems has been convincingly handled even in a provisional way up to the present and this failure has vitiated not only such few general discussions as exist of the nature meanings and functions of myths but also in many cases the detailed assessment of individual myths of different cultures The need for a coherent treatment of these and related problems and one that is not concerned simply to propagate a particular universalistic theory seems undeniable How far the present book will satisfactorily fill such a need remains to be seen At least it makes a beginning even if in doing so it risks the criticism of being neither fish nor fowl Sociologists and folklorists may find it from their specialized viewpoints a little simplistic in places and a few classical colleagues will not forgive me for straying far beyond Greek myths even though these can hardly be understood in isolation or solely in the light of studies in cult and ritual Others may find it less easy than anthropologists sociologists historians of thought or students of French and English literature to accept the relevance of Levi Strauss to some of these matters but his theory contains the one important new idea in this field since Freud it is complicated and largely untested and it demands careful attention from anyone attempting a broad understanding of the subject The beliefs of Freud and Jung on the other hand are a more familiar element in the situation and have given rise to an enormous secondary literature much of it arbitrary and some of it absurd The author has tried to isolate the crucial ideas and subject them to a pointed if too brief critique so too with those of Ernst Cassirer This book attempts to come to grips with a set of widely ranging but connected problems concerning myths their relation to folktales on the one hand to rituals on the other the validity and scope of the structuralist theory of myth the range of possib

Poetry and Myth in Ancient Pastoral Charles Segal,2014-07-14 Collected in this volume are fifteen essays previously published in a wide variety of journals on the pastoral poetry of Theocritus and Virgil Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **On Fiction and Adab in Medieval Arabic Literature** Philip F.

Kennedy,2005 Proceedings from a workshop in medieval Arabic literature April 21 22 2000 **Appealing to God or Man**

Nicholas J. Campbell,2025-03-31 Appealing to God or Man Contrasting Barrenness and Family Death Narratives in the Hebrew Bible and Ancient Near East argues for a reevaluation of barrenness type scenes in the Hebrew Bible and ancient Near East More specifically the argument is for a distinction women in family death narratives appeal to men while women in barrenness narratives appeal to God Even the male centric epics of the ancient Near East show that women interact with the divine more during barrenness crises e g the wife s prophetic dream in the Etana myth than during family death crises e g male divine narratives in Kirta and Aqhat This distinction not only clarifies the narrative tropes but emphasizes the role of women in these crises and intersects with discussions of household roles in the ancient Near East Male and female roles in marriage and fertility drive the responses of characters in these idealized narrative worlds especially in family death and barrenness narratives **Human Sacrifice in Ancient Greece** Dennis D. Hughes,2013-01-11 Numerous ancient texts describe human sacrifices and other forms of ritual killing in 480 BC Themistocles sacrifices three Persian captives to Dionysus human scapegoats called pharmakoi are expelled yearly from Greek cities and according to some authors they are killed Locrian girls are hunted down and slain by the Trojans on Mt Lykaion children are sacrificed and consumed by the worshippers and many other texts report human sacrifices performed regularly in the cult of the gods or during emergencies such as war and plague Archaeologists have frequently proposed human sacrifice as an explanation for their discoveries from Minoan Crete children s bones with knife cut marks the skeleton of a youth lying on a platform with a bronze blade resting on his chest skeletons sometimes bound in the dromoi of Mycenaean and Cypriot chamber tombs and dual man woman burials where it is suggested that the woman was slain or took her own life at the man s funeral If the archaeologists interpretations and the claims in the ancient sources are accepted they present a bloody and violent picture of the religious life of the ancient Greeks from the Bronze Age well into historical times But the author expresses caution In many cases alternative if less sensational explanations of the archaeological are possible and it can often be shown that human sacrifices in the literary texts are mythical or that late authors confused mythical details with actual practices Whether the evidence is accepted or not this study offers a fascinating glimpse into the religious thought of the ancient Greeks and into changing modern conceptions of their religious behaviour **National Library of Medicine Current Catalog** National Library of Medicine (U.S.),1971 **Drama and Religion: Volume 5** James Redmond,1983 Themes in Drama brings together articles and review about the dramatic and theatrical activity of a wide range of cultures and periods **Remembering the Unexperienced** Stephen D. Campbell,2020-11-16 This book argues that a helpful framework within which to interpret the paraenesis of Deuteronomy 4 1 40 can be constructed through interaction with the cultural memory interests of German Egyptologist Jan Assmann and the canonical approach of U S biblical theologian Brevard Childs By bringing Assmann s cultural memory concerns to bear on the world within the text Deuteronomy is brought into fruitful contact with questions

from the field of sociology by asking these questions in interaction with the theologically rich formulation of canon offered by Childs's canonical approach Deuteronomy is interpreted as an authoritative witness to God for contemporary communities of faith As a result of this reading strategy the communal and trans generational nature of covenant stands out This emphasis in turn influences the way Horeb is remembered by later generations and how that memory is transmitted from one generation to the next through ritual practice and the text of Scripture

The Cambridge Companion to Ovid Philip R. Hardie, 2002-05-02 Ovid was one of the greatest writers of classical antiquity and arguably the single most influential ancient poet for post classical literature and culture In this Cambridge Companion chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid the individual works and his influence on later literature and art Coverage of essential information is combined with exciting critical approaches This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid and as a series of stimulating essays for students of Latin poetry and of the classical tradition

God and the Land : The Metaphysics of Farming in Hesiod and Vergil Stephanie A. Nelson Boston University, 1998-05-18 In this pathbreaking book which includes a powerful new translation of Hesiod's Works and Days by esteemed translator David Grene Stephanie Nelson argues that a society's vision of farming contains deep indications about its view of the human place within nature and our relationship to the divine She contends that both Hesiod in the Works and Days and Vergil in the Georgics saw farming in this way and so wrote their poems not only about farming itself but also about its deeper ethical and religious implications Hesiod Nelson argues saw farming as revealing that man must live by the sweat of his brow and that good for human beings must always be accompanied by hardship Within this vision justice competition cooperation and the need for labor take their place alongside the uncertainties of the seasons and even of particular lucky and unlucky days to form a meaningful whole within which human life is an integral part Vergil Nelson argues deliberately modeled his poem upon the Works and Days and did so in order to reveal that his is a very different vision Hesiod saw the hardship in farming Vergil sees its violence as well Farming is for him both our life within nature and also our battle against her Against the background of Hesiod's poem which found a single meaning for human life Vergil thus creates a split vision and suggests that human beings may be radically alienated from both nature and the divine Nelson argues that both the Georgics and the Works and Days have been misread because scholars have not seen the importance of the connection between the two poems and because they have not seen that farming is the true concern of both farming in its deepest and most profoundly unsettling sense

Current Catalog National Library of Medicine (U.S.), 1973 First multi year cumulation covers six years 1965-70

Ablution, Initiation, and Baptism David Hellholm, Tor Vegge, Øyvind Norderval, Christer Hellholm, 2011-07-27 In the web of cultural processes of late antiquity ablution rites and initiation rites were performed in different forms and in different contexts Such rites existed in Early Judaism and Greco Roman cults and were also applied in early Christianity under the label baptism however not as one fixed rite uniformly

performed and interpreted Baptismal rites developed diversely corresponding to the diversity among Christian groups of which some later came to be perceived as heretical. Remains of art architecture and texts from these contexts were discussed in two conferences gathering scholars who are excellent within their respective fields: text studies, studies of rites, archaeology, architecture, history of art and cultural anthropology. These different fields of research have in recent years generated new knowledge that is relevant for the discussion of ablution and initiation rites and their function in late antiquity. At the same time interests of research have altered in favour of a growing cooperation across discipline borders. The present volumes are the outcome of two conferences in Rome 2008 and at Metochi Lesbos 2009. **Ablution, Initiation, and**

Baptism: Methodological considerations, 2011. The present volume is the result of an international collaboration of researchers who are excellent within their respective fields: interpretation of texts, studies of rites, archaeology, architecture, history of art and cultural anthropology. They met for two conferences to discuss the significance of rites of ablution, initiation and baptism and their interpretation in Late Antiquity, Early Judaism and Early Christianity. The volume establishes a new international standard of research within these fields of scholarship. Among the Host of Heaven Lowell K. Handy, 1994. During the past two generations there have been many studies on the structure, organization and function of the gods of the Levantine and ancient Near Eastern worlds. In this important study Lowell Handy provides new directions for thinking on this crucial topic, arguing that the structure of the pantheon worshiped in Syria/Palestine mirrored the social structure of the city states in that region. While many recent studies have investigated the relations of the gods in both biblical and extra-biblical texts from the area, Handy shows that the pantheon functioned as a bureaucracy. This perspective may well be the primary key for understanding hierarchy among the gods. *Theory and History of Folklore* Vladimir I. Propp, 1985.

Interpreting Paul Luke Timothy Johnson, 2021-05-20. For me Paul has always been the most difficult and therefore also most delightful advocate and interpreter of the Lord Jesus Christ and of the human experience of God's transforming power through Christ. In Paul's letters above all I have found the quality of mind and the depth of conviction that could arouse in me both excitement and passion. And it is Paul's letters above all that show how important and difficult is life together in the church. From the preface. With the contextual framework in place from volume one of *The Canonical Paul* Luke Timothy Johnson now probes each of the thirteen biblical letters traditionally attributed to the apostle Paul in a way that balances respect for historical integrity with attention to present-day realities. In doing so Johnson reforges the connection between biblical studies and the life of the church, seeking to establish once again the foundational and generative role that the thirteen letters of Paul have had among Christians for centuries. Far from being a definitive theology of Paul or an oversimplified synthesis, *Interpreting Paul* provides glimpses into various moments of Paul's thinking and teaching that we find in Scripture, modeling how one might read his letters closely for fresh creative interpretations now and into the future. Approached in this way both in minute detail and as a whole canon, Paul's letters yield rich insights and his voice becomes

accessible to all readers of the Bible The Mycenaean Origin of Greek Mythology Martin Persson Nilsson, 1972 Nilsson studied the geographical aspects of the Greek myths He proved that almost without exception the places in the myths especially those in the great cycle of stories are the very same places as those now known from archaeology to have been important Bronze Age sites Nilsson made it amply clear in a host of interesting details which he worked out with ingenuity and almost always good sense that the memory of the great Bronze Age centres survived and that the stories told of them truly reflected in Classical times the Mykenanian Age To have discovered this great bridge was the triumphant achievement of Nilsson Back cover

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