



A Life of
Robert Louis
Stevenson

*Myself &
the Other Fellow*

CLAIRE HARMAN

"[A] shrewd and sparkling biography." —*New York Times Book Review*

Myself And The Other Fellow A Life Of Robert Louis Stevenson

L Darling-Hammond



Myself And The Other Fellow A Life Of Robert Louis Stevenson:

Myself and the Other Fellow Claire Harman, 2006-10-31 He thrilled readers the world over with breathtaking tales of pirates Treasure Island and monsters The Strange Case of Dr Jekyll and Mr Hyde But the short life of writer Robert Louis Stevenson 1850-94 was as adventurous as almost anything in his fiction He was both engineer and aesthete Covenanter and atheist dutiful son and reckless lover His travels illnesses creative struggles volatile relationships and titanic quarrels were the stuff of legend Until now no biography has done justice to the complex brilliant and troubled man who was responsible for so many remarkable literary creations the least Victorian of Victorian writers Claire Harman's *Myself the Other Fellow* is a fascinating portrait of a man of humor resilience and strongly unconventional views the most authoritative comprehensive and perceptive biography of Robert Louis Stevenson to date

The Medicine of Art Elizabeth L. Lee, 2021-12-30 In 1901 the sculptor Augustus Saint Gaudens proclaimed in a letter to Will Low Health is the thing Though recently diagnosed with intestinal cancer Saint Gaudens was revitalized by recreational sports having realized midcareer there is something else in life besides the four walls of an ill ventilated studio The *Medicine of Art* puts such moments center stage in order to consider the role of health and illness in the way art was produced and consumed Not merely beautiful or entertaining objects works by Gilded Age artists such as John Singer Sargent Abbott Thayer and Augustus Saint Gaudens are shown to function as balm for the ill providing relief from physical suffering and pain Art did so by blunting the edges of contagious disease through a process of visual translation In painting for instance hacking coughs bloody sputum and bodily enervation were recast as signs of spiritual elevation and refinement for the tuberculous who were shown with a pale chalky pallor that signalled rarefied beauty rather than an alarming indication of death Works of art thus redirected the experience of illness in an era prior to the life saving discoveries that would soon become hallmarks of modern medical science to offer an alternate therapy The first study to address the place of organic disease cancer tuberculosis syphilis in the life and work of Gilded Age artists this book looks at how well known works of art were marked by disease and argues that art itself functioned in medicinal terms for artists and viewers in the late 19th century

Robert Louis Stevenson and the Great Affair Richard J. Hill, 2017-02-03 In his travel narrative *Travels with a Donkey in the Cevennes* 1879 Robert Louis Stevenson declares I travel not to go anywhere but to go I travel for travel's sake The great affair is to move Taking up the concepts of time place and memory the contributors to this collection explore in what ways the dynamic view of life suggested by this quotation permeates Stevenson's work The essays adopt a wide variety of critical approaches including post colonial theory post structuralism new historicism art history and philosophy making use of the vast array of literary materials that Stevenson left across a global journey that began in Scotland in 1850 and ended in Samoa in 1894 These range from travel journals letters and classic literary staples such as *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde* to rarely read masterpieces such as *The Master of Ballantrae* or *The Ebb Tide* While much recent scholarship on Stevenson foregrounds

geography the present volume also examines the theme of movement across memory time and generic boundaries Taken together the essays offer a view of Stevenson that demonstrates how the protean nature of his literary output reflects the radical developments in science technology and culture that characterized the age in which he lived **Edinburgh**

Companion to Robert Louis Stevenson Penny Fielding, 2010-07-06 This wide ranging collection is the first to set Robert Louis Stevenson in detailed social political and literary contexts The book takes account of both Stevenson s extraordinary thematic and generic diversity and his geographical range The chapters explore his relation to late nineteenth century publishing psychology travel the colonial world and the emergence of modernism in prose and poetry Through the pivotal figure of Stevenson the collection explores how literary publishing and cultural life changed across the second half of the nineteenth century Stevenson emerges as a complex writer author both of hugely popular boys stories and of seminally important adult novels as well as the literary figure who debated with Henry James the theory of fiction and the nature of realism The collection shows how interest in the unconscious and changes in the conception of childhood demand that we re evaluate our ideas of his writing Individual essays by international experts trace Stevenson lit **The Proper Pirate**

Jefferson A. Singer, 2017 This first full length psychobiographical analysis of Stevenson examines his life story providing new insights into how his most significant memories and conflicts shaped the narrative structure and themes of his most celebrated works Treasure Island A Child s Garden of Verses Strange Case of Dr Jekyll and Mr Hyde and Kidnapped Provided by publisher **Robert Louis Stevenson in the Pacific** Roslyn Jolly, 2016-12-05 Robert Louis Stevenson s departure from Europe in 1887 coincided with a vocational crisis prompted by his father s death Impatient with his established identity as a writer Stevenson was eager to explore different ways of writing at the same time that living in the Pacific stimulated a range of latent intellectual and political interests Roslyn Jolly examines the crucial period from 1887 to 1894 focusing on the self transformation wrought in Stevenson s Pacific travel writing and political texts Jolly shows how Stevenson s desire to understand unfamiliar Polynesian and Micronesian cultures and to record and intervene in the politics of Samoa gave him opportunities to use his legal education pursue his interest in historiography and experiment with anthropology and journalism Thus as his geographical and cultural horizons expanded Stevenson s professional sphere enlarged as well stretching the category of authorship in which his successes as a novelist had placed him Rather than enhancing his stature as a popular writer however Stevenson s experiments with new styles and genres and the Pacific subject matter of his later works were resisted by his readers Jolly s analysis of contemporary responses to Stevenson s writing gleaned from an extensive collection of reviews many of which are not readily available provides fascinating insights into the interests obsessions and resistances of Victorian readers As Stevenson sought to escape the vocational straightjacket that confined him his readers just as strenuously expressed their loyalty to outmoded images of Stevenson the author and their distrust of the new guises in which he presented himself **Approaches to Teaching the Works of Robert Louis Stevenson**

Approaches to Teaching the Works of Robert Louis Stevenson

Caroline McCracken-Flesher,2013-01-01 Although Robert Louis Stevenson was a late Victorian his work especially Treasure Island and The Strange Case of Dr Jekyll and Mr Hyde still circulates energetically and internationally among popular and academic audiences and among young and old Admired by Henry James Vladimir Nabokov and Jorge Luis Borges Stevenson's fiction crosses the boundaries of genre and challenges narrow definitions of the modern and the postmodern Part 1 of this volume Materials provides an introduction to the writer's life a survey of the criticism of his work and a variety of resources for the instructor In part 2 Approaches thirty essays address such topics as Stevenson's dialogue with James about literature his verse for children his Scottish heritage his wanderlust his work as gothic fiction as science fiction as detective fiction his critique of imperialism in the South Seas his usefulness in the creative writing classroom and how Stevenson encourages expansive thinking across texts times places and lives [A Study Guide for Robert Louis Stevenson's "Kidnapped"](#) Gale, Cengage Learning,2016-06-29 A Study Guide for Robert Louis Stevenson's Kidnapped excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs [Thus I Lived with Words](#) Annette R. Federico,2017-11-15 Robert Louis Stevenson 1850 1894 loved more than anything to talk about the craft of writing and the pleasure of reading good books His dedication to the creative impulse manifests itself in the extraordinary amount of work he produced in virtually every literary genre fiction poetry travel writing and essays in a short and peripatetic life His letters especially confess his elation at the richness of words and the companionship of books often projected against ill health and the shadow of his own mortality Stevenson belonged to a newly commercial literary world an era of mass readership marketing and celebrity He had plenty of practical advice for writers who wanted to enter the profession study the best authors aim for simplicity strike a keynote work on your style He also held that a writer should adhere to the truth and utter only what seems sincere to his or her heart and experience of the world Writers have messages to deliver whether the work is a tale of Highland adventure a collection of children's verse or an essay on umbrellas Stevenson believed that an author could do no better than to find the appetite for joy the secret place of delight that is the hidden nucleus of most people's lives His remarks on how to write on style and method and on pleasure and moral purpose contain everything in literature and life that he cared most about adventuring persisting finding out who you are and learning to embrace the romance of destiny [Rebellion as Genre in the Novels of Scott, Dickens and Stevenson](#) Anna Faktorovich,2013-02-28 When three of Britain's best loved and best selling authors each publish at least two novels with a historical rebellion theme there might be an interesting pattern worth examining This is a long overdue study of the previously overlooked rebellion novel genre with a close look at the works of Sir Walter Scott Waverley and Rob Roy Charles Dickens A Tale of Two Cities and Barnaby Rudge and Robert Louis Stevenson Kidnapped and The Young Chevalier The linguistic and structural formulas that these novels share are presented along with a comparative study of how these

authors individualized the genre to adjust it to their needs Scott Dickens and Stevenson were led to the rebellion genre by direct radical interests They used the tools of political literary propaganda to assist the poor disenfranchised and peripheral people with whom they identified and hoped to see free from oppression and poverty *The Cambridge Companion to English Novelists* Adrian Poole, 2009-12-10 In this Companion leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles excluding living writers among them Defoe Richardson Sterne Austen Dickens the Brontës George Eliot Hardy James Lawrence Joyce and Woolf The significance of each writer in their own time is explained the relation of their work to that of predecessors and successors explored and their most important novels analysed These essays do not aim to create a canon in a prescriptive way but taken together they describe a strong developing tradition of the writing of fictional prose over the past 300 years This volume is a helpful guide for those studying and teaching the novel and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history **Writers Between the Covers** Joni Rendon, Shannon McKenna Schmidt, 2013-10-29 What happened off the page was often a lot spicier than what was written on it Why did Norman Mailer stab his second wife at a party Who was Edith Wharton's secret transatlantic lover What motivated Anaïs Nin to become a bigamist *Writers Between the Covers* rips the sheets off these and other real life love stories of the literati some with fairy tale endings and others that resulted in break ups breakdowns and brawls Among the writers laid bare are Agatha Christie who sparked the largest ever manhunt in England as her marriage fell apart Arthur Miller whose jaw dropping pairing with Marilyn Monroe proved that opposites attract at least initially and T S Eliot who slept in a deckchair on his disastrous honeymoon From the best break up letters to the stormiest love triangles to the boldest cougars and cradle robbers this fun and accessible volume packed with lists quizzes and in depth exposés reveals literary history's most titillating loves lusts and longings *Children's Literature and British Identity* Rebecca Knuth, 2012-04-12 For more than 250 years English children's literature has transmitted values to the next generation The stories convey to children what they should identify with and aspire to even as notions of goodness change over time Through reading children absorb an ethos of Englishness that grounds personal identity and underpins national consciousness Such authors as Lewis Carroll J R R Tolkien and J K Rowling have entertained motivated confronted social wrongs and transmitted cultural mores in their works functions previously associated with folklore Their stories form a new folklore tradition that provides social glue and supports a love of England and English values In *Children's Literature and British Identity* Imagining a People and a Nation Rebecca Knuth follows the development of the genre focusing on how stories inspire children to adhere to the morals of society This book examines how this tradition came to fruition exploring the works of several authors including Robert Baden Powell Robert Ballantyne J M Barrie Enid Blyton Angela Brazil Frances Hodgson Burnett Randolph Caldecott Lewis Carroll Roald Dahl Daniel Defoe Charles Dickens Maria Edgeworth Kenneth Grahame Kate Greenaway G A Henty Thomas Hughes

Charles Kingsley Rudyard Kipling C S Lewis A A Milne Hannah More E Nesbit John Newbery George Orwell Beatrix Potter Arthur Ransome Frank Richards J K Rowling Anna Sewell Robert Louis Stevenson J R R Tolkien P L Travers Sarah Trimmer Charlotte Yonge Evaluating the connection between children s literature and the dissemination and formation of identity this book will appeal to both general readers and academics who are interested in librarianship English culture and children s literature

Hyde Daniel Levine,2018-04-01 A n ingenious revision of Robert Louis Stevenson s classic Gothic story told through the eyes of the fiend The New York Times Book Review Mr Hyde is trapped locked in Dr Jekyll s house certain of his inevitable capture As the dreadful hours pass he has the chance finally to tell his side of the story one of buried dreams and dark lusts both liberating and obscured in the gaslit fog of Victorian London s sordid backstreets Summoned to life by strange potions Hyde knows not when or how long he will have control of the body When dormant he watches Dr Jekyll from a distance conscious of this other high class life but without influence As the experiment continues their mutual existence is threatened not only by the uncertainties of untested science but also by a mysterious stalker Hyde is being taunted possibly framed Girls have gone missing a murder has been committed And someone is always watching from the shadows In the blur of this shared consciousness can Hyde ever truly know if these crimes were committed by his hands Narrated by Hyde this serpentine tale about the nature of evil addiction and the duality of man delivers a new look at this enigmatic character and intriguing possible explanations for Jekyll s behavior The Washington Post Five Best Thrillers of 2014 Hyde brings into the light the various horrors still hidden in the dark heart of Stevenson s classic tale a blazing triumph of the gothic imagination Patrick McGrath author of Asylum Earthy lurid and unsparing a worthy companion to its predecessor It s rich in gloomy moody atmosphere Levine s London has a brutal steampunk quality and its narrator s plight is genuinely poignant The New York Times Book Review Editors Choice

The Late Victorian Folksong Revival E. David Gregory,2010-04-13 In The Late Victorian Folksong Revival The Persistence of English Melody 1878 1903 E David Gregory provides a reliable and comprehensive history of the birth and early development of the first English folksong revival Continuing where Victorian Songhunters his first book left off Gregory systematically explores what the Late Victorian folksong collectors discovered in the field and what they published for posterity identifying differences between the songs noted from oral tradition and those published in print In doing so he determines the extent to which the collectors distorted what they found when publishing the results of their research in an era when some folksong texts were deemed unsuitable for polite ears The book provides a reliable overall survey of the birth of a movement tracing the genesis and development of the first English folksong revival It discusses the work of more than a dozen song collectors focusing in particular on three key figures the pioneer folklorist in the English west country Reverend Sabine Baring Gould Frank Kidson who greatly increased the known corpus of Yorkshire song and Lucy Broadwood who collected mainly in the counties of Sussex and Surrey and with Kidson and others was instrumental in founding the Folk Song Society in the late 1890s The book includes copious examples of the song tunes and

texts collected including transcriptions of nearly 300 traditional ballads broadside ballads folk lyrics occupational songs carols shanties and national songs demonstrating the abundance and high quality of the songs recovered by these early collectors

Madness and the Loss of Identity in Nineteenth Century Fiction Judy Cornes, 2007-09-11 An obsession with individual identity pervaded Western thinking in the nineteenth and early twentieth centuries This critical study examines the concept of identity in the works of nineteenth century American and British authors focusing especially on psychologically mad vague shifting and dualistic characterization Authors examined include Ambrose Bierce Henry James Wilkie Collins Robert Louis Stevenson Charles Chesnutt Lillie Devereux Blake and Mary Elizabeth Braddon The text discusses how each author was influenced by contemporary events such as the American Civil War slavery the Second Great Awakening and the beginnings of modern psychology how those experiences shaped contemporary intellectual thought regarding identity and how the resulting concern with personal identity was manifested in literary characters who were either in search of or running from themselves

The Triumph of Human Empire Rosalind Williams, 2013-09-30 In the early 1600s in a haunting tale titled New Atlantis Sir Francis Bacon imagined the discovery of an uncharted island This island was home to the descendants of the lost realm of Atlantis who had organized themselves to seek the knowledge of Causes and secret motions of things and the enlarging of the bounds of Human Empire to the effecting of all things possible Bacon's make believe island was not an empire in the usual sense marked by territorial control instead it was the center of a vast general expansion of human knowledge and power Rosalind Williams uses Bacon's island as a jumping off point to explore the overarching historical event of our time the rise and triumph of human empire the apotheosis of the modern ambition to increase knowledge and power in order to achieve world domination Confronting an intensely humanized world was a singular event of consciousness which Williams explores through the lives and works of three writers of the late nineteenth century Jules Verne William Morris and Robert Louis Stevenson As the century drew to a close these writers were unhappy with the direction in which their world seemed to be headed and worried that organized humanity would use knowledge and power for unworthy ends In response Williams shows each engaged in a lifelong quest to make a home in the midst of human empire to transcend it and most of all to understand it They accomplished this first by taking to the water in life and in art the transition from land to water offered them release from the condition of human domination At the same time each writer transformed his world by exploring the literary boundary between realism and romance Williams shows how Verne Morris and Stevenson experimented with romance and fantasy and how these traditions allowed them to express their growing awareness of the need for a new relationship between humans and Earth The Triumph of Human Empire shows that for these writers and their readers romance was an exceptionally powerful way of grappling with the political technical and environmental situations of modernity As environmental consciousness rises in our time along with evidence that our seeming control over nature is pathological and unpredictable Williams's history is one that speaks very much to the present

Nineteenth-Century British Travelers in the New World Christine DeVine, 2016-05-06 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself. Despite the differences in purpose and method the writers and artists discussed in *Nineteenth Century British Travelers in the New World* from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens Frances Trollope Isabella Bird Fanny Kemble Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home. These travelers' stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future, all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain.

Robert Louis Stevenson, Science, and the Fin de Siècle J. Reid, 2006-06-28 In this fascinating book Reid examines Robert Louis Stevenson's writings in the context of late Victorian evolutionist thought, arguing that an interest in primitive life is at the heart of his work. She investigates a wide range of Stevenson's writing including *Dr Jekyll and Mr Hyde* and *Treasure Island* as well as previously unpublished material from the Stevenson archive at Yale. Reid's interpretation offers a new way of understanding the relationship between his Scottish and South Seas work. Her analysis of Stevenson's engagement with anthropological and psychological debate also illuminates the dynamic intersections between literature and science at the fin de siècle.

Popular Science, 1896-11 *Popular Science* gives our readers the information and tools to improve their technology and their world. The core belief that *Popular Science* and our readers share: The future is going to be better and science and technology are the driving forces that will help make it better.

This book delves into *Myself And The Other Fellow A Life Of Robert Louis Stevenson*. *Myself And The Other Fellow A Life Of Robert Louis Stevenson* is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into *Myself And The Other Fellow A Life Of Robert Louis Stevenson*, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to *Myself And The Other Fellow A Life Of Robert Louis Stevenson*
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 5. In chapter 4, the author will scrutinize the relevance of *Myself And The Other Fellow A Life Of Robert Louis Stevenson* in specific contexts. The fourth chapter will explore how *Myself And The Other Fellow A Life Of Robert Louis Stevenson* is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about *Myself And The Other Fellow A Life Of Robert Louis Stevenson*. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of *Myself And The Other Fellow A Life Of Robert Louis Stevenson*.

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Table of Contents Myself And The Other Fellow A Life Of Robert Louis Stevenson

1. Understanding the eBook Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - The Rise of Digital Reading Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - Advantages of eBooks Over Traditional Books
2. Identifying Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - User-Friendly Interface
4. Exploring eBook Recommendations from Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - Personalized Recommendations
 - Myself And The Other Fellow A Life Of Robert Louis Stevenson User Reviews and Ratings
 - Myself And The Other Fellow A Life Of Robert Louis Stevenson and Bestseller Lists
5. Accessing Myself And The Other Fellow A Life Of Robert Louis Stevenson Free and Paid eBooks
 - Myself And The Other Fellow A Life Of Robert Louis Stevenson Public Domain eBooks
 - Myself And The Other Fellow A Life Of Robert Louis Stevenson eBook Subscription Services
 - Myself And The Other Fellow A Life Of Robert Louis Stevenson Budget-Friendly Options
6. Navigating Myself And The Other Fellow A Life Of Robert Louis Stevenson eBook Formats
 - ePub, PDF, MOBI, and More
 - Myself And The Other Fellow A Life Of Robert Louis Stevenson Compatibility with Devices
 - Myself And The Other Fellow A Life Of Robert Louis Stevenson Enhanced eBook Features

7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - Highlighting and Note-Taking Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - Interactive Elements Myself And The Other Fellow A Life Of Robert Louis Stevenson
8. Staying Engaged with Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Myself And The Other Fellow A Life Of Robert Louis Stevenson
9. Balancing eBooks and Physical Books Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Myself And The Other Fellow A Life Of Robert Louis Stevenson
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - Setting Reading Goals Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - Fact-Checking eBook Content of Myself And The Other Fellow A Life Of Robert Louis Stevenson
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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