

# Magill's Cinema Annual 2018

Film aficionados, students, and the entertainment industry have a single source of comprehensive information on the theatrical releases of 2017 in *Magill's Cinema Annual 2018*. This annual guide updates the 21-volume original collection of film reviews and essays found in *Magill's Survey of Cinema*.

*Magill's Cinema Annual 2018* covers 250 significant movies of 2017. It includes extensive essays, cast and character listings, production credits, running time, country of origin, and MPAA rating—everything the film connoisseur needs to know about movies.

*Magill's Cinema Annual 2018* also features a list of the year's new film books, the year's award winners, obituaries, and much more.

## Related Titles

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This 21-volume core series contains reviews and essays of more than 2,200 films produced in the U.S. and abroad. This exhaustive reference consists of:

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*Foreign Language Films*—A collection of notable essays on 700 foreign-language films from around the world

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### *Schirmer Encyclopedia of Film*

This reference provides a comprehensive and accessible introduction to film and film studies, covering such aspects as production, national traditions, studios, genres, critical theory, and film history. The encyclopedia's 200 entries cover specific topics including acting, censorship, editing, lighting, and others. Also included are more than 230 career profiles, placing individual achievements in the context of specific topics. Additional features include a comprehensive index; a glossary of film terms; 350 black-and-white and 150 full color photographs; and more.

## Features of the 2018 volume

Award information,  
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# Magills Cinema Annual 2003 A Survey Of Films Of 2002

## Magills Cinema Annual

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## **Magills Cinema Annual 2003 A Survey Of Films Of 2002 Magills Cinema Annual:**

*Magill's Cinema Annual* Christine Tomassini, 2003-05-16 *Magill's Cinema Annual* provides comprehensive information on the theatrical releases of each year Featured are extensive essays cast and character listings production credits running time country of origin MPAA rating nine comprehensive indexes and more **American Film Musical Themes and Forms**

Michael Dunne, 2014-12-24 The musical has been called the most popular form of entertainment in the world This work examines the subjects themes and contemporary relevance of Hollywood musicals through their long popularity placing each show in historical and political context and analyzing it in detail A chapter is devoted to how *Golddiggers of 1933* 1933 and *Stand Up and Cheer* 1934 deal with the economic crises of the Depressions Another addresses race issues by examining the prevalence of blackface minstrelsy in the 1930s and 1940s looking at productions like *Swing Time* 1936 and *Dixie* 1943 Rock and roll culture which started in the 1950s and threatened America with teenage sex and rebellion is addressed through such hits as *Girl Crazy* 1943 *Bye Bye Birdie* 1963 and *Grease* 1978 The work also explores dance as a signifier of character the geography of musicals such as New York or the South fantasy settings Fred Astaire and Gene Kelly and the musical biopic mentioning biographies of such figures as Ziegfeld Cohan Rogers and Hart Cole Porter and Jerome Kern A later chapter discusses intertextuality in such shows as *Singin in the Rain* 1952 which refers to many earlier musicals *Kiss Me Kate* 1953 which refers to *Taming of the Shrew* and *All That Jazz* 1970 which refers to the life and work of Bob Fosse The work concludes with an examination of the continuing popularity of the musical with such hits as *Moulin Rouge* 2001 and *Chicago* 2002 Instructors considering this book for use in a course may request an examination copy here **Scarlett Johansson**

Kim R. Holston, Warren Hope, 2021-07-05 Despite her prominence as an actress fashionista social activist and the sexiest woman in the world Scarlett Johansson has kept her life private Her work ethic has been strong since her film debut in *North* 1994 at age 10 Then in 2003 *Lost in Translation* brought kudos and launched her adult career While she never abandoned the independents Johansson became a leading lady in very big films including eight outings as former Russian assassin Black Widow thwarting alien incursions in *The Avengers* and other films in the Marvel Universe This book surveys Johansson's life and films from childhood to her 2019 Academy Award nominations for *Jojo Rabbit* and *Marriage Story* Each film entry includes a plot synopsis extracts from contemporary reviews behind the scenes information and the author's analysis of the film Looked at in depth are the three Woody Allen collaborations her role as Black Widow and the films in which she becomes the other **Bibliographic Index**, 2008 [Veiled Desires](#) Maureen Sabine, 2013-08-22 Ingrid Bergman's engaging screen performance as Sister Mary Benedict in *The Bells of St Mary's* made the film nun a star and her character a shining standard of comparison She represented the religious life as the happy and rewarding choice of a modern woman who had a complete understanding of both erotic and spiritual desire How did this vibrant and mature nun figure come to be viewed as girlish and naive Why have she and her cinematic sisters in postwar popular film so often been stereotyped or selectively analyzed

so seldom been seen as women and religious In *Veiled Desires* a unique full length in depth look at nuns in film Maureen Sabine explores these questions in a groundbreaking interdisciplinary study covering more than sixty years of cinema She looks at an impressive breadth of films in which the nun features as an ardent lead character including *The Bells of St Mary's* 1945 *Black Narcissus* 1947 *Heaven Knows Mr Allison* 1957 *Sea Wife* 1957 *The Nun's Story* 1959 *The Sound of Music* 1965 *Change of Habit* 1969 *In This House of Brede* 1975 *Agnes of God* 1985 *Dead Man Walking* 1995 and *Doubt* 2008 *Veiled Desires* considers how the beautiful and charismatic stars who play chaste nuns from Ingrid Bergman and Audrey Hepburn to Susan Sarandon and Meryl Streep call attention to desires that the veil concealed and the habit was thought to stifle In a theologically and psychoanalytically informed argument Sabine responds to the critics who have pigeonholed the film nun as the obedient daughter and religious handmaiden of a patriarchal church and the respectful audience who revered her as an icon of spiritual perfection Sabine provides a framework for a more complex and holistic picture of nuns onscreen by showing how the films dramatize these women's Christian call to serve sacrifice and dedicate themselves to God and their erotic desire for intimacy agency achievement and fulfillment

*Best in Show* John Kenneth Muir, 2004-11 Applause Books *Best in Show* is the first in depth look at the method behind film director and actor Christopher Guest's madness and genius John Kenneth Muir focuses his attention on the acclaimed Guest directed trilogy of what some call mockumentaries *Waiting for Guffman* *Best in Show* and *A Mighty Wind* In these films Guest has escorted rapt audiences into the purportedly real worlds of a small town theatrical company dog show competition and folk music festival Muir also details the events that lead to Rob Reiner's influential and legendary *This Is Spinal Tap* which *Rolling Stone* called the best rock and roll movie of all time and in which Guest played the part of guitarist Nigel Tufnel Much of *Best in Show* exemplifies the unique process by which Guest directs films He employs a common repertory company improvises scenes often without any rehearsal and does not use any screenplay with dialogue instead following a detailed outline often co authored with his ace actor writer Eugene Levy Company members that have been interviewed for this book include Fred Willard Harry Shearer Bob Balaban and Michael Hitchcock Guest's influences *Saturday Night Live* *National Lampoon* as well as his more conventional comedies such as *The Big Picture* and *Almost Heroes* are studied *Best in Show* is general enough to bring new fans to the table yet detailed enough to satisfy the most in the know Guest fan and film student A complete filmography with Guest's directing acting and writing credits is included as is the appendix *You Know You're in a Christopher Guest Film* When Guest once commented I am drawn to people who have dreams that are slightly out of reach Now thanks to John Kenneth Muir the fascinating world of Christopher Guest and company is substantially more within reach

*Arthur Symons, Critic Among Critics* Jay Fox, Carol Simpson *Stern*, Robert S. Means, 2007 *American Reference Books Annual* Bohdan S. Wynar, 2003 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

**ReFocus: The Films of Lawrence Kasdan** Brett Davies, 2024-03-05 Acknowledgements Introduction Part I e I m making this up as I

goe Lawrence Kasdan and Raiders of the Lost ArkChapter 1 Smith and Jones Discourse Analysis of the Raiders of the Lost Ark Story ConferenceChapter 2 Visual Language in the Raiders of the Lost Ark ScreenplayPart II Kasdan the Director Developing Style s Chapter 3 Body Heat Heightened Style in the Neo NoirChapter 4 Classical Structure in the e Perfect Ensemble of The Big ChillPart III Voice of the Largest GenerationChapter 5 Altruism and Otherness in The Big Chill The Accidental Tourist and Grand CanyonChapter 6 Cowboys Aliens and Sixtysomethings Age and Nostalgia in Kasdan s Later FilmsPart IV Influences Without and WithinChapter 7 From Noir to Kurosawa Allusion and Homage in Lawrence Kasdan s FilmsChapter 8 Kasdan s Collaborations Creation and PerformancePart V A Long Time in a Galaxy Far Far AwayChapter 9 From Star Wars to Saga Lawrence Kasdan and The Empire Strikes BackChapter 10 Revenge of the Monomyth Reclaiming the Hero s Journey in Return of the JediChapter 11 A New Hope in The Force AwakensChapter 12 A Changed Man Solo and BeyondChapter 13 An Interview with Lawrence KasdanLawrence Kasdan Writing and Directing

CreditsFilmographyBibliography      **Lights, Camera, History** Richard V. Francaviglia, 2007-01-23 This important volume addresses a number of central topics concerning how history is depicted in film In the preface the volume editors emphasize the importance of using film in teaching history students will see historical films and if they are not taught critical viewing they will be inclined simply to accept what they see as fact Authors of the individual chapters then explore the portrayal of history and the uses of history in specific films and film genres Robert Rosenstone s In Praise of the Biopic considers such films as Reds They Died with Their Boots On Little Big Man Seabiscuit Cinderella Man and The Grapes of Wrath In his chapter Geoff Pingree focuses on the big questions posed in Jay Rosenblatt s 1998 film Human Remains Richard Francaviglia s chapter on films about the Middle East is especially timely in the post 9 11 world One chapter by Daniel A Nathan Peter Berg and Erin Klemyk is devoted to a single film Martin Scorsese s urban history The Gangs of New York which the authors see as a way of exploring complex themes of the immigrant experience Finally Robert Brent Toplin addresses the paradox of using an art form film to present history Among other themes he considers the impact of Patton and Platoon on military decisions and interpretations and of Birth of a Nation and Glory on race relations The cumulative effect is to increase the reader s understanding of the medium of film in portraying history and to stimulate the imagination as to how it can and how it should not be used Students and teachers of history and cinema will benefit deeply from this informative and thoughtful discussion      **Magill's Literary Annual 2003** Salem Press, 2003-06 Magill s Literary Annual 2003 is the fiftieth publication in a series that began in 1954 The philosophy behind the annual has been to evaluate critically 200 major examples of serious literature published during the previous year Our focus is to provide coverage for works that are likely to be of particular interest to the general reader that reflect the publishing trends of a given year that add to careers of authors being taught and researched in literature programs and that will stand the test of time By filtering the thousands of books published each year down to two hundred notable titles the editors have provided the busy librarian with an excellent reader s advisory tool

and patrons with fodder for book discussion groups and a guide for selection The essay reviews in the Annual also provide a more academic reference review of a work than is typically found in newspapers and other periodical sources This year's works are drawn from such categories as anthropology autobiography biography current affairs diaries economics environment essays history language literary criticism medicine memoirs nature philosophy poetry psychology religion science short fiction sociology technology travel and women's issues The articles are arranged alphabetically by book title A complete list of included titles can be found at the beginning of volume 1 Each 2 000 word article begins with a block of top matter that indicates the title author publisher and price of the work When possible the year of the author's birth is also provided The top matter also includes the number of pages of the book the type of work and when appropriate the time period and locale represented in the text Next comes a capsule description of the work When pertinent a list of principal characters or personages with brief descriptions introduces the review These original essay reviews analyze intent and relative success of the author and the work under discussion To assist the reader further the articles are supplemented by a list of additional reviews for further study Every essay includes a brief biography of the author or authors and thumbnail photographs of the book covers and authors are included as available At the end of volume 2 are four cumulative indexes listing works covered from the years 1977 to 2003 an index of Biographical Works by Subject a Category Index a Title Index and an Author Index The index of Biographical Works by Subject is arranged by subject rather than by author or title

**Representing Religion in Film** Tenzan Eaghll, Rebekka King, 2022-06-30 This is the first full length exploration of the relationship between religion film and ideology It shows how religion is imagined constructed and interpreted in film and film criticism The films analyzed include The Last Jedi Terminator Cloud Atlas Darjeeling Limited Hellboy The Revenant Religulous and The Secret of my Success Each chapter offers an explanation of the particular representation of religion that appears in film a discussion of how this representation has been interpreted in film criticism and religious studies scholarship an in depth study of a Hollywood or popular film to highlight the rhetorical social and political functions this representation accomplishes on the silver screen a discussion about how such analysis might be applied to other films of a similar genre Written in an accessible style and focusing on Hollywood and popular cinema this book will be of interest to both movie lovers and experts alike

**The Unseen Force** John Kenneth Muir, 2004-05 Applause Books Following his highly successful *An Askew View The Films of Kevin Smith* Applause John Kenneth Muir now turns to the life and work of legendary cult film director Sam Raimi Raimi exploded on the movie scene in 1982 when he was 23 years old with the audacious independently produced horror film *The Evil Dead* Re igniting the horror genre to such a degree that Wes Craven credited Raimi on screen in *A Nightmare on Elm Street* Raimi went on to direct two *Evil Dead* sequels his own comic book superhero *Darkman* and an over the top post modern western *The Quick and the Dead* Raimi's influence on other filmmakers continues to be enormous from the shaky cam shots of the Coen brothers to the early oeuvre of *Lord of the Rings* director Peter Jackson both of whom

have been termed the direct progeny of Raimi's works. In 2002 Raimi's Spider Man had the biggest opening weekend in history earning more than 114 million at the box office. The Unseen Force also features a sneak peek at the much anticipated Spider Man 2. Included are 30 first person accounts and interviews from a number of eclectic sources from the cinematographers who shot Raimi's early films to the producers, screenwriters, actors, special effects magicians and composers who collaborated to make his films the stuff of legend, earn mainstream success and still be the focus of obsessive cult followings.

*European Silent Films on Video* William B. Parrill, 2015-06-08 This book is a critical encyclopedia of silent European films currently available on DVD, laser disc and VHS. It provides concise and accurate summaries of the films, evaluates the quality of the prints, discusses the changing reputations of both films and filmmakers and considers how the techniques developed during the silent period continue to influence filmmaking today. The book cites contemporary and recent criticism of the films and includes an extensive bibliography as well as a list of films by director. Numerous photos are also included.

**Gloria Grahame, Bad Girl of Film Noir** Robert J. Lentz, 2014-01-10 A marvelous actress Gloria Grahame 1923-1981 was also an iconic figure of film noir. Her talents are showcased in several classic motion pictures of the 1940s and 1950s including *It's a Wonderful Life*, *Crossfire*, *In a Lonely Place*, *The Greatest Show on Earth*, *The Big Heat*, *Oklahoma* and *The Bad and the Beautiful* for which she earned an Academy Award. This comprehensive overview of Gloria Grahame's life and work examines each of her feature films in detail as well as her made-for-television productions, her television series appearances and her stage career. Also discussed are the varied ways in which Grahame's acting performances were affected by her tumultuous personal life which included four marriages, the second to director Nicholas Ray and the fourth to Ray's stepson Anthony.

**Public Library Catalog** Juliette Yaakov, 2004 More than 8 000 books in the main volume. More than 2 400 new titles in annual paperbound supplements. More than 2 000 analytic entries for items in collections and anthologies.

*Public Library Core Collection* John Greenfieldt, Patrice Bartell, 2008 Wilson's Public Library Core Collection Nonfiction 13th Edition 2008 recommends reference and nonfiction books for the general adult audience. It is a guide to over 9 000 books. Over 6 500 titles are new to this edition plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors and nominators, all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art and quotations from reviews. Many entries also list awards, best book lists and starred reviews. Save Time Efficiently organised and includes Starred titles. Save Money. Allocate your resources to the best materials available. Stay Relevant. Discover the best in important contemporary categories.

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**Charles Dickens, A Tale of Two Cities and the French Revolution** C. Jones,J. McDonagh,J. Mee,2009-05-26 A Tale of Two Cities has always been one of Dickens s most popular texts Using a variety of disciplinary approaches this new collection of essays examines the origins of Dickens vision of the French Revolution the literary power of the text itself and its enduring place in British culture through stage and screen adaptations

**Magill's Cinema Annual** Frank Northen Magill,1983-01-01

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