

Wolfgang Amadeus Mozart
The Magic Flute

The Metropolitan
Opera **HD**
LIVE

Cast in order of vocal appearance:

Tartarus Matthew Polenzani
First Lady Wendy Bryn Harmer
Second Lady Kate Lindsey
Third Lady Tamara Mumford
Papageno Nathan Gunn
Queen of the Night Erika Mikičová
First Slave Stephen Paynter
Second Slave Kenneth Floyd
Third Slave Gregory Cross
Monsieur Greg Fedderly
Flautist Ying Huang
First Spirit Bennett Kosma
Second Spirit Jesse Burnside Murray
Third Spirit Jacob A. Wade
Speaker David Pittsinger
Serapis René Pape
First Priest Brian Davis
Second Priest Tony Stevenson
Papageno Jennifer Aylmer
First Guard Michael Myers
Second Guard Robert Lloyd

Solo Dancer Rachel Schuette
Flute Solo Michael Parloff

Conductor James Levine

The Metropolitan Opera
Orchestra, Chorus, and Ballet

Production Julie Taymor
Set Designer George Tsypin
Costume Designer Julie Taymor
Lighting Designer Donald Holder
Puppet Designer Julie Taymor, Michael Curry
Choreographer Mark Dondy
English Adaptation J. D. McClatchy
Chorus Master Raymond Hughes

A Metropolitan Opera
High-Definition Production

Executive Producer Peter Gelb
Director Gary Halvorson
Music Producer Jay David Saks
Supervising Producer Mia Bongiovanni,
Elena Park
Producers Louisa Briccetti,
Victoria Warivonchik

Running time: 175 mins.
UPCM Series / DTS 5.1 surround
English subtitles optional
This is a region-free NTSC DVD.

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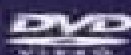
The original production of *Die Zauberflöte* made possible by Mr. and Mrs. Henry R. Kravis.

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Magic Flute Masterwrks Of Opera

Henry T. Finck, Ignace Jan Paderewski



Magic Flute Masterwrks Of Opera:

Masterworks of the Orchestral Repertoire Donald N. Ferguson, 1968-03-04 Masterworks of the Orchestral Repertoire was first published in 1968 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The fullest enjoyment of an orchestral performance or a record concert comes with a background of knowledge about the music itself This handbook is designed to help music lovers get the ultimate pleasure from their listening by providing them with that background about a large portion of the orchestral repertoire Professor Ferguson analyzes and interprets the most important classical symphonies overtures and concertos as well as selected orchestral works of modern composers He goes beyond a conventional analysis of structure since he believes with a majority of the music loving public that great music is actually a communication that it expresses significant emotions The great composers on their own testimony have striven not merely to create perfect forms but to interpret human experience Mingled with the analyses then the reader will find comments on the expressive purport of the music For twenty five years Professor Ferguson has supplied the program notes for the subscription concerts of the Minneapolis Symphony Orchestra and this volume is an outgrowth of that activity In preparing the material for book publication however he studied the musical compositions anew and the resulting chapters provide a much deeper exploration of the musical subjects than did the program notes The themes of important works are illustrated by musical notations and a brief glossary explains technical terms [Austrian Information](#) ,1994 [Die Zauberflöte](#) Peter Gammond,1979 Discusses the background of the opera synopsis of the plot music survey of performances chronology and major compositions by Mozart *Delphi Masterworks of Wolfgang Amadeus Mozart (Illustrated)* Delphi Classics,Peter Russell,2017-09-04 www.delphiclassics.com **The Magic Flute** Peter Gammond,Wolfgang Amadeus Mozart,1979-01-01

Scribner's Monthly Josiah Gilbert Holland,Richard Watson Gilder,1898 [Delphi Masterworks of Richard Wagner \(Illustrated\)](#) Peter Russell,Richard Wagner,2018-08-15 The operas of the German composer Richard Wagner had a revolutionary influence on the course of Western music Unlike most opera composers Wagner wrote both the libretto and the music for each of his works He went on to revolutionise the music form through his concept of the Gesamtkunstwerk total work of art by which he sought to synthesise the poetic visual musical and dramatic arts with music subsidiary to drama He achieved these ideas most fully in his epic cycle of operas *Der Ring des Nibelungen* notable for complex textures rich harmonies and the elaborate use of leitmotifs Delphi's Great Composers Series offers concise illustrated guides to the life and works of our greatest composers Analysing the masterworks of each composer these interactive eBooks include links to popular streaming services allowing you to listen to the pieces of music you are reading about Evaluating the masterworks of each composer you will explore the development of their works tracing how they changed the course of music history Whether a classical novice or a cultivated connoisseur this series offers an intriguing overview of the world's most famous

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The New York Times Essential Library:

Opera Anthony Tommasini,2004-11-01 An insightful provocative selection of the best opera performances chosen by The New York Times s chief classical music critic in one hundred original essays Opera intertwines the drama of the theater with the powerful emotionality of music In this magical and illuminating guide to the best opera recordings Anthony Tommasini delves into the ways story and music interweave to create the subtle but telling moments that move us Tommasini brings to life the rich history of opera performance and the singers and conductors who over the past century have come to own the music He chooses masterworks such as Arturo Toscanini s La Boheme captured for posterity fifty years after he conducted the opera s 1896 premiere for Puccini and Leontyne Price s Leonora in Il Trovatore an encapsulation of the ideal Verdi soprano For aficionados and newcomers alike Tommasini is the perfect guide to the passions and playfulness of the opera

Choral Masterworks Michael Steinberg,2005-04-22 Michael Steinberg s highly successful listener s guides The Symphony and The Concerto have been universally praised for their blend of captivating biography crystal clear musical analysis and delightful humor Now Steinberg follows these two greatly admired volumes with Choral Masterworks the only

such guide available to this most popular of musical forms Here are more than fifty illuminating essays on the classic choral masterworks ranging from Handel's Messiah Bach's Mass in B Minor and Beethoven's Missa solemnis to works by Haydn Brahms Mendelssohn and many others Steinberg spans the entire history of classical music from such giants of the Romantic era as Verdi and Berlioz to leading modern composers such as Elgar Rachmaninoff Vaughan Williams and Stravinsky to contemporary masters such as John Adams and Charles Wuorinen For each piece Steinberg includes a fascinating biographical account of the work's genesis often spiced with wonderful asides The author includes an astute musical analysis of each piece one that casual music lovers can easily appreciate and that more serious fans will find invaluable The book also provides basic information such as the various movements of the work the organization of the chorus and orchestra and brief historical notes on early performances More than twenty million Americans perform regularly in choirs or choruses Choral Masterworks will appeal not only to concert goers and CD collectors but also to this vast multitude of choral performers an especially engaged and active community What sets Steinberg's writing apart is its appealing mixture of impregnable authority he knows this music and purely personal asides by the end of the book we know this man Choral Masterworks can be read by anybody from a professional musician to any young listener newly braced by the stoic pessimism of the Brahms German Requiem Washington Post Book World

Ant-Man/Giant-Man Masterworks Vol. 3 Mike Friedrich, Tony Isabella, Bill Mantlo, Chris Claremont, David Michelinie, Roy Thomas, 2018-06-13 Collects Marvel Feature 1971 4 10 Power Man 24 25 Black Goliath 1 5 Champions 1975 11 13 Marvel Premiere 47 48 and material From Iron Man 1968 44 Because you demanded it Marvel Masterworks is proud to bring you the continuing adventures of Ant Man and not just one Ant Man either Hank Pym's MARVEL FEATURE series with the Wasp leads the way Then comes Pym's former assistant Bill Foster who becomes an all new Giant Man under the codename Black Goliath Bill's adventures continue into CHAMPIONS in a story featuring the power of the Infinity Gems Next comes the debut of Scott Lang the man who stole the mantle of Ant Man literally With work by Marvel icons including John Byrne P Craig Russell Roy Thomas Ross Andru Herb Trimpe and more this Masterworks is as big on talent as it is on adventure

[The Gramophone](#), 2006

The Freischütz Phenomenon: Opera As Cultural Mirror Donald G. Henderson, 2011-05-11 Der Freischütz a German opera composed by Carl Maria von Weber premiered to great acclaim in 1821 It eventually became a national treasure in its homeland as well as an enduring fixture in the international repertory Wilhelm Furtwängler a renowned conductor of the twentieth century proclaimed it to be an utterly unique opera and one of the greatest masterworks of world literature The story is deeply rooted in German folklore It involves rustic life in the forest threatening supernatural machinations strong communal bonds and the triumph of love and simple faith over dark power Der Freischütz is not a typical opera There are two reasons for considering it to be a singular cultural phenomenon 1 an extraordinary charisma in the Germanic sphere and 2 a fateful vulnerability to alteration and exploitation in its long performance history which undermined the opera's integrity while reflecting a wide range of ideas

and attitudes in Western culture The ultimate goal of this book is to restore the integrity of the original Freisch tz and its depth of reference as well

The Century Illustrated Monthly Magazine Josiah Gilbert Holland, Richard Watson Gilder, 1898

Scribner's Monthly, an Illustrated Magazine for the People, 1898

Music at World's End Árni Heimir Ingólfsson, 2025-01-01 In Iceland in the 1930s classical music was only beginning to be seriously practiced at the same time when musicians of Jewish heritage were fleeing Nazi Germany and Austria Despite the country's strict immigration policy three outstanding young musicians were allowed to settle there Robert Abraham Heinz Edelstein and Victor Urbancic Their influence on Iceland's music scene as conductors instrumentalists teachers and scholars proved invaluable In *Music at World's End* the first in depth study of the lives and careers of these three musicians musicologist Árni Ingólfsson examines their formative years in Germany and Austria their dramatic escapes from the Nazi regime and their triumphs and frustrating setbacks in their new homeland a country in which Jews were virtually unknown This fascinating case study is a valuable addition to studies of musical exile during World War II and beyond

Fantasies from Opera for Violin and Piano Henryk Wieniawski, Max Ernst, Pablo de Sarasate, Jenó Hubay, 2014-01-17 This single volume compilation features four popular opera fantasies arranged for violin with piano accompaniment Each of these frequently performed pieces was arranged by a world class artist and offers the convenience of a separate violin part *Carmen Fantasy from the Opera* by Georges Bizet Op 25 transcribed by Jenó Hubay *Fantasia on Themes from Gounod's Faust* Op 20 transcribed by Henryk Wieniawski *Fantasia from Mozart's The Magic Flute* Op 54 transcribed by Pablo de Sarasate *Fantasia Brillante on the March and the Romance from Rossini's Otello* Op 11 by Heinrich Wilhelm Ernst This collection is ideal for practice performance teaching and independent study by students professional performers and amateur ensembles

Monographic Series Library of Congress, **The Century**, 1898

Success in Music and how it is Won Henry T. Finck, Ignace Jan Paderewski, 1909

School of Music Programs University of Michigan. School of Music, 2002

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