



Los Mayas Palacios Y Piramides De La Sel

María Carreiro Otero



Los Mayas Palacios Y Piramides De La Sel:

Los Mayas Henri Stierlin, 2005-03-04 This well illustrated Spanish language book retraces the development and magnificent flowering of Mayan architecture in Mexico Guatemala Honduras and Belize over the period 300 B C A D 1500 showing the extraordinary synchronicity of this architecture with that of other Old World societies Featured cities include Tikal the earliest Mayan religious center Palenque famous for its ceremonial center and Copan with its hieroglyphic staircase featuring 2 500 glyphs

Arte americano Juan Manuel Martínez Silva, 2006 Papers presented during the 3rd Meeting of Art History celebrated in Valparaiso in 2006 and where for the first time Pre Columbian art was included as one of the main categories The central topic of this edition was dedicated to the spectator and the perception of art with papers centered in the analysis of morphological and iconographic elements to reconstruct how artwork was perceived in the past and the multiple views of the present Presentations are divided into the following categories Arte Precolombino Arte Virreinal Arte en el siglo XIX arte contemporáneo

Pensar caníbal Adolfo Chaparro Amaya, 2014-01-01 La historia de la cultura es hecha de negaciones que se instalan durante siglos en el imaginario de los investigadores As ocurrió por ejemplo con el dionisismo en el marco de la idealización corriente del universo griego o con el tantrismo dentro de la tradición budista y también ese ha sido el caso del canibalismo que a pesar de ser clave para la comprensión de las culturas prehispánicas ha sido objeto de estigma más que de estudio para la filosofía y las ciencias humanas Adolfo Chaparro Amaya cubre con creces ese vacío y analiza exhaustivamente una multiplicidad de evidencias icónicas etnográficas e históricas presentes en estudios de diversas disciplinas arqueología antropología semiótica mitología historia sociología que en conjunto revelan una suerte de constelación americana del canibalismo pre y poshispánico Desde una perspectiva filosófica y valiéndose de enfoques y propuestas metodológicas de autores como Michel Foucault Gilles Deleuze Jean Baudrillard Jean François Lyotard y Jacques Derrida Pensar caníbal deshace el estigma que pesa sobre la antropofagia como objeto de estudio para convertirla en una perspectiva rica alternativa en el ámbito latinoamericano en diálogo y discusión con las teorías del mestizaje el multiculturalismo y el poscolonialismo

Templo I de Tikal Gaspar Muñoz Cosme, 2006 Arquitectura y restauración

El pliegue complejo María Carreiro Otero, 2007 Un corredor plegado a cuyos pliegues llamamos escalones que han de adecuarse al paso humano permitir el apoyo del pie y mantener un ritmo y una cadencia constante en su disposición La escalera ese pliegue complejo pertenece al sistema de los tratados de arquitectura y también al de los manuales Y la escalera responde a todos ellos pero también a todos escapa con una posición propia en el proceso arquitectónico Este libro formula una invitación a un recorrido por ese artefacto plegado que habita el mundo de la arquitectura y lo hace adoptando la condición del manual Como tal trata en primera instancia de acotar el concepto de escalera para seguir explorando los elementos que la componen y la rigurosa geometría dimensional a la que se somete así como la forma que puede adoptar forma que es sinónimo de traza una traza como una huella delineada a su paso independientemente del ropaje o el material que luzca Y el tiempo la escalera ha

evolucionado en su geometría su traza su apariencia El tiempo de la escalera camina junto con el sistema espacial que la envuelve y del que forma parte el manual no habla de historia y de evolución lineal sino de fases que se alcanzan sin que por ello las anteriores se olviden fases permeables que se van superponiendo cada una de las cuales muestra una faz de la escalera un aspecto vinculado a su intención espacial Este libro nos invita a contemplar la escalera ese pliegue complejo más allá de su apariencia profundizando en los aspectos que determinan su carácter y que la convierten en una parte significativa de la arquitectura

Una selva de palabras María de las Mercedes Ortiz Rodríguez, 2019-06-05 Una selva de palabras Literaturas indígenas contemporáneas de Brasil Guatemala y Colombia trata de las voces indígenas que han irrumpido en el campo de la literatura en consonancia con los avances y logros del movimiento indígena de las últimas cinco décadas Con el fin de impulsar sus luchas los indígenas crearon una intelligentsia letrada líderes que aprendieron las lenguas coloniales y la lectura y la escritura empezando a escribir y a dejar oír su voz en escenarios locales regionales nacionales e internacionales En este trasiego obtuvieron importantes derechos relacionados con sus territorios lenguas y culturas Guatemala constituye una excepción ya que el movimiento indígena cogió fuerza antes de la firma de los Acuerdos de Paz en 1996 al igual que sucedió con la literatura escrita por miembros de los diferentes pueblos mayas En Una selva de palabras se analiza la obra ensayística narrativa y poética según sea el caso de autores y autoras que gozan ya de reconocimiento a nivel nacional y en varios casos internacional como por ejemplo Daniel Munduruku del pueblo munduruku en Brasil en Guatemala Luis de León de identidad en debate los maya k'iche' Humberto Ak'abal y Rosa Chevez en Colombia las wayuu de La Guajira Vicenta María Siosi Pino y Ester Cecilia Simanca Pushaina En sus obras nos hablan de sus problemáticas sociales e históricas sus tradiciones culturales y cosmovisiones Ponen asimismo en duda verdades establecidas sobre las identidades étnicas y nacionales como la de una Latinoamérica homogéneamente mestiza develan la colonialidad del poder tan arraigada en la región y ponen de presente la situación de las mujeres indígenas y la opresión que viven dentro y fuera de sus comunidades así como su mundo subjetivo y su riqueza cultural Este libro acerca al lector a una parte de la historia latinoamericana que ha sido negada por la historia oficial y al enorme capital de la diversidad cultural del continente

La Evolución de la Cultura : de Las Cavernas a la Globalización Del Conocimiento Juan Jaramillo Antillón, 2004 *Historia del arte en Iberoamérica y Filipinas* Miguel Ángel Sorroche Cuerva, Alejandro Villalobos Pérez, 2004 *Mayas y aztecas*, 2000 [El Morro, testigo inconquistable](#) José Morales-Dorta, 2006 Slightly expanded version of the author's *El Morro tumba y muerte de piratas* ingleses holandeses y franceses Brooklyn NY Maya Publications 1998

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