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Lorenzo The Magnificent And The Florentine Rennaibance

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Lorenzo The Magnificent And The Florentine Renaissance:

Lorenzo de' Medici and the Art of Magnificence F. W. Kent, 2007-02-01 In the past half century scholars have downplayed the significance of Lorenzo de Medici 1449 1492 called the Magnificent as a patron of the arts Less wealthy than his grandfather Cosimo the argument goes Lorenzo was far more interested in collecting ancient objects of art than in commissioning contemporary art or architecture His earlier reputation as a patron was said to be largely a construct of humanist exaggeration and partisan deference Although some recent studies have taken issue with this view no synthesis of Lorenzo as art patron and art lover has yet emerged In Lorenzo de Medici and the Art of Magnificence historian F W Kent offers a new look at Lorenzo s relationship to the arts aesthetics collecting and building especially in the context of his role as the political boss maestro della bottega of republican Florence and a leading player in Renaissance Italian diplomacy As a result of this approach which pays careful attention to the events of his short but dramatic life a radically new chronology of Lorenzo s activities as an art patron emerges revealing them to have been more extensive and creative than previously thought Kent s Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces His expertise was well regarded by guildsmen and artists who often turned to him for advice as well as for patronage Lorenzo himself was educated in the arts by such men and Kent explores his aesthetic education and taste taking into account what is known of Lorenzo s patronage of music and manuscripts and of his own creative work as a major Quattrocento poet Richly illustrated with photographs of Medici landmarks by Ralph Lieberman Lorenzo de Medici and the Art of Magnificence offers a masterful portrait of Lorenzo as a man whose achievements might have rivaled his grandfather s had he not died so young **Magnifico** Miles Unger, 2008 Miles Unger s biography of this complex figure draws on primary research in Italian sources and on his intimate knowledge of Florence where he lived for several years BOOK JACKET

Lorenzo il Magnifico e il Rinascimento fiorentino. Ediz. inglese Nicola Saladino, 2001 *Lorenzo the Magnificent, and Florence in Her Golden Age* E L S (Edward Lee Stuart) Horsburgh, 2023-07-18 A comprehensive history of Renaissance Florence focusing on the life of Lorenzo de Medici and the city s artistic and cultural achievements during his rule Includes illustrations and analysis of famous works of art This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Lorenzo de' Medici Lee Hancock, 2004-12-15 Presents the life and accomplishments of the fifteenth century ruler of Florence who was renowned for his passion for the arts and who sponsored Michelangelo Lorenzo De' Medici at Home Richard Stapleford, 2013 An

inventory of the private possessions of Lorenzo il Magnifico de Medici head of the ruling Medici family during the apogee of the Florentine Renaissance Provided by publisher **Princely Citizen** Francis W. Kent,2013 **Legends of the Renaissance** Charles River Editors,2018-01-09 Includes pictures of Lorenzo and important people and places in his life Discusses Lorenzo s relationships with other famous Renaissance legends including Leonardo and Michelangelo Includes a Bibliography for further reading How beautiful is youth that is always slipping away Lorenzo de Medici A lot of ink has been spilled covering the lives of history s most influential figures but how much of the forest is lost for the trees When historians are asked to pick a point in history when Western civilization was transformed and guided down the path to modernity most of them point to the Renaissance Indeed the Renaissance revolutionized art philosophy religion sciences and math with individuals like Galileo Leonardo Michelangelo Raphael Dante and Petrarch bridging the past and modern society In Charles River Editors Legends of the Renaissance readers can get caught up to speed on the lives of the most important men and women of the Renaissance in the time it takes to finish a commute while learning interesting facts long forgotten or never known Most historians credit the city state of Florence as the place that started and developed the Italian Renaissance a process carried out through the patronage and commission of artists during the late 12th century If Florence is receiving its due credit much of it belongs to the Medicis the family dynasty of Florence that ruled at the height of the Renaissance The dynasty held such influence that some of its family members even became Pope Among all of the Medicis its most famous member ruled during the Golden Age of Florence at the apex of the Renaissance s artistic achievements Lorenzo de Medici commonly referred to as Lorenzo the Magnificent was groomed both intellectually and politically to rule Venice and he took the reins of power at just 20 years old Of all the fields that were advanced during the Renaissance the period s most famous works were art with iconic paintings like Leonardo s Mona Lisa and timeless sculptures like Michelangelo s David Thus it is fitting that both Leonardo and Michelangelo were at times members of Lorenzo s court and the Florentian ruler who also considered himself an artist and poet became known for securing commissions for the most famous artists of the age including the aforementioned legends Piero and Antonio del Pollaiuolo Andrea del Verrocchio Sandro Botticelli and Domenico Ghirlandaio When Lorenzo died in April 1492 he was buried in a chapel designed by Michelangelo Legends of the Renaissance The Life and Legacy of Lorenzo de Medici chronicles the life and reign of Lorenzo the Magnificent examines the relationships he had with other Renaissance legends and analyzes his enduring legacy Along with pictures of important people places and events in his life you will learn about Lorenzo de Medici like you never have before in no time at all

Lorenzo de' Medici, the Magnificent Alfred von Reumont,2023-12-18 In Lorenzo de Medici the Magnificent Alfred von Reumont delves into the life of one of the most influential figures of the Italian Renaissance The book intricately weaves historical narrative with biographical detail showcasing Lorenzo s multifaceted character as a statesman patron of the arts and cultural innovator Reumont s literary style is both elegant and accessible emphasizing Lorenzo s enduring impact on

Florence and the broader European culture of his time Within its pages readers will find vivid portrayals of prominent artists and thinkers who flourished under Lorenzo s patronage reflecting the richness of the era s artistic and intellectual advancements Alfred von Reumont a prominent historian and scholar of Renaissance Italy was deeply influenced by his fascination with art and culture His expertise in the period not only informs the depth of his analysis but also highlights the complexities of Lorenzo s rule amid political intrigue and social strife Reumont s extensive research and firsthand experience with Florentine culture lend his work a unique authenticity immersing readers into the life and times of Lorenzo de Medici This book is an essential read for those enamored with the Renaissance offering a compelling account of a pivotal figure whose legacy shaped Western art and politics Reumont s scholarly yet engaging approach makes this biography both enlightening for historians and captivating for casual readers seeking to understand the intricate tapestry of Renaissance Florence

The Life and Legacy of Lorenzo de' Medici Charles River Editors, 2025-06-20 How beautiful is youth that is always slipping away Lorenzo de Medici A lot of ink has been spilled covering the lives of history s most influential figures but how much of the forest is lost for the trees When historians are asked to pick a point in history when Western civilization was transformed and guided down the path to modernity most of them point to the Renaissance Indeed the Renaissance revolutionized art philosophy religion sciences and math with individuals like Galileo Leonardo Michelangelo Raphael Dante and Petrarch bridging the past and modern society In Charles River Editors Legends of the Renaissance readers can get caught up to speed on the lives of the most important men and women of the Renaissance in the time it takes to finish a commute while learning interesting facts long forgotten or never known Most historians credit the city state of Florence as the place that started and developed the Italian Renaissance a process carried out through the patronage and commission of artists during the late 12th century If Florence is receiving its due credit much of it belongs to the Medicis the family dynasty of Florence that ruled at the height of the Renaissance The dynasty held such influence that some of its family members even became Pope Among all of the Medicis its most famous member ruled during the Golden Age of Florence at the apex of the Renaissance s artistic achievements Lorenzo de Medici commonly referred to as Lorenzo the Magnificent was groomed both intellectually and politically to rule Venice and he took the reins of power at just 20 years old Of all the fields that were advanced during the Renaissance the period s most famous works were art with iconic paintings like Leonardo s Mona Lisa and timeless sculptures like Michelangelo s David Thus it is fitting that both Leonardo and Michelangelo were at times members of Lorenzo s court and the Florentine ruler who also considered himself an artist and poet became known for securing commissions for the most famous artists of the age including the aforementioned legends Piero and Antonio del Pollaiuolo Andrea del Verrocchio Sandro Botticelli and Domenico Ghirlandaio When Lorenzo died in April 1492 he was buried in a chapel designed by Michelangelo Legends of the Renaissance The Life and Legacy of Lorenzo de Medici chronicles the life and reign of Lorenzo the Magnificent examines the relationships he had with other Renaissance legends and analyzes his

enduring legacy Along with pictures of important people places and events in his life you will learn about Lorenzo de Medici like you never have before in no time at all **Lorenzo de Medici** Charles L. Mee, Jr.,2014-08-05 Lorenzo de Medici was never an old man He died in 1492 at the age of forty three He came to power in fifteenth century Florence at the age of twenty In the twenty odd years of his rule this banker politician international diplomat free wheeling poet and songwriter and energetic revolutionary helped to give shape tone and tempo to that truly dazzling time of Western history the Renaissance This book by award winning author Charles L Mee Jr recounts the remarkable life of Lorenzo de Medici and of the times in which he lived *History of Florence from the Earliest Times to the Death of Lorenzo the Magnificent* Niccolò Machiavelli,1901 **Renaissance Florence** Patricia Lee Rubin,Alison Wright,1999 This lovely book provides an introduction to the activities of the leading artists active in Florence during one decade of the quattrocento It illustrates their special contributions and highlights their differences common sources and ambitions and responses to each other It also explain how their art was made within the framework established by the religious political and social needs of powerful Florentine families This was an era when Lorenzo de Medici and his allies were working to consolidate their dominance in Florence and cultivation of the visual arts were an essential part of the way in which they asserted their influence Competition and collaboration was encouraged between artists as was innovation in subject and technique The book concentrates on the art of Andrea Verrocchio Antonio and Piero Pollaiuolo Sandro Botticelli and Filippino Lippi Their paintings are presented within the context of the other arts practiced in the same or in neighboring workshops and a number of works in other media are included sculpture and objects in marble bronze and clay manuscript illumination medals engravings and drawings Among the drawings discussed are some by the young Leonardo who worked with Verrocchio and was responsive to the art of the Pollaiuolo brothers during this period *April Blood: Florence and the Plot against the Medici* Lauro Martines,2003-04-24 One of the world s leading historians of Renaissance Italy brings to life here the vibrant and violent society of fifteenth century Florence His disturbing narrative opens up an entire culture revealing the dark side of Renaissance man and politician Lorenzo de Medici On a Sunday in April 1478 assassins attacked Lorenzo and his brother as they attended Mass in the cathedral of Florence Lorenzo scrambled to safety as Giuliano bled to death on the cathedral floor April Blood moves outward in time and space from that murderous event unfolding a story of tangled passions ambition treachery and revenge The conspiracy was led by one of the city s most noble clans the Pazzi financiers who feared and resented the Medici s swaggering new role as political bosses but the web of intrigue spread through all of Italy Bankers mercenaries the Duke of Urbino the King of Naples and Pope Sixtus IV entered secretly into the plot Florence was plunged into a peninsular war and Lorenzo was soon fighting for his own and his family s survival The failed assassination doomed the Pazzi Medici revenge was swift and brutal plotters were hanged or beheaded innocents were hacked to pieces and bodies were put out to dangle from the windows of the government palace All remaining members of the larger Pazzi clan were

forced to change their surname and every public sign or symbol of the family was expunged or destroyed April Blood offers us a fresh portrait of Renaissance Florence where dazzling artistic achievements went side by side with violence craft and bare knuckle politics At the center of the canvas is the figure of Lorenzo the Magnificent poet statesman connoisseur patron of the arts and ruthless boss of bosses This extraordinarily vivid account of a turning point in the Italian Renaissance is bound to become a lasting work of history

The Complete Literary Works of Lorenzo De' Medici, "The Magnificent" Lorenzo de' Medici, 2015-10-01 The first English translation of the complete literary works of Lorenzo de Medici 1 January 1449 9 April 1492 Italian statesman and ruler of the Florentine Republic during the Italian Renaissance Comprises love poems comic poems short stories and philosophical and devotional works including one play

History of Florence and Of the Affairs Of Italy Niccolo Machiavelli, 2013-12-01 Niccolo di Bernardo dei Machiavelli 1469 1527 was an Italian political philosopher musician poet and romantic comedic playwright He is a figure of the Italian Renaissance and a central figure of its political component most widely known for his treatises on realist political theory The Prince 1513 on the one hand and republicanism Discourses on Livy 1512 1517 on the other

History of Florence and of the Affairs of Italy Niccolò Machiavelli, 1901

Lorenzo De' Medici and the Renaissance Charles L. Mee, 1971 Recounts the violent political power struggles the social and religious ferment the cultural revolution and the individual prominence surrounding the life of Lorenzo de Medici the Italian nobleman described as the archetype of the Renaissance Man

Death in Florence Paul Strathern, 2015-08-15 By the end of the fifteenth century Florence was well established as the home of the Renaissance As generous patrons to the likes of Botticelli and Michelangelo the ruling Medici embodied the progressive humanist spirit of the age and in Lorenzo de Medici they possessed a diplomat capable of guarding the militarily weak city in a climate of constantly shifting allegiances In Savonarola an unprepossessing provincial monk Lorenzo found his nemesis Filled with Old Testament fury Savonarola's sermons reverberated among a disenfranchised population who preferred medieval Biblical certainties to the philosophical interrogations and intoxicating surface glitter of the Renaissance The battle between these two men would be a fight to the death a series of sensational events invasions trials by fire the Bonfire of the Vanities terrible executions and mysterious deaths featuring a cast of the most important and charismatic Renaissance figures In an exhilaratingly rich and deeply researched story Paul Strathern reveals the paradoxes self doubts and political compromises that made the battle for the soul of the Renaissance city one of the most complex and important moments in Western history

Real Lives in the Sixteenth Century Rebecca Ard Boone, 2018-04-19 Real Lives in the Sixteenth Century presents a global history using four sets of biographies to illustrate similar situations in different geographical regions The vibrant narratives span four continents and include the following pairs Henry IV of France and Hideyoshi of Japan H rrem Sultan Roxelana of the Ottoman Empire and Lady Zheng of the Ming Dynasty Afonso I of Kongo and Elizabeth I of England and Pope Clement VII and Moctezuma II of Mexico Through exploring the lives of eight individuals from a variety of cultural settings this book

encourages students to think about the big questions surrounding human interactions and the dynamics of power It introduces them to a number of key historical concepts such as feudalism dynasticism religious syncretism and slavery and is a springboard into the history of the wider world blending together aspects of political cultural intellectual and material history Accessibly written and containing timelines genealogical tables and a number of illustrations for each biography Real Lives in the Sixteenth Century is the ideal introductory text for undergraduates of pre modern World History and of the sixteenth century in particular

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