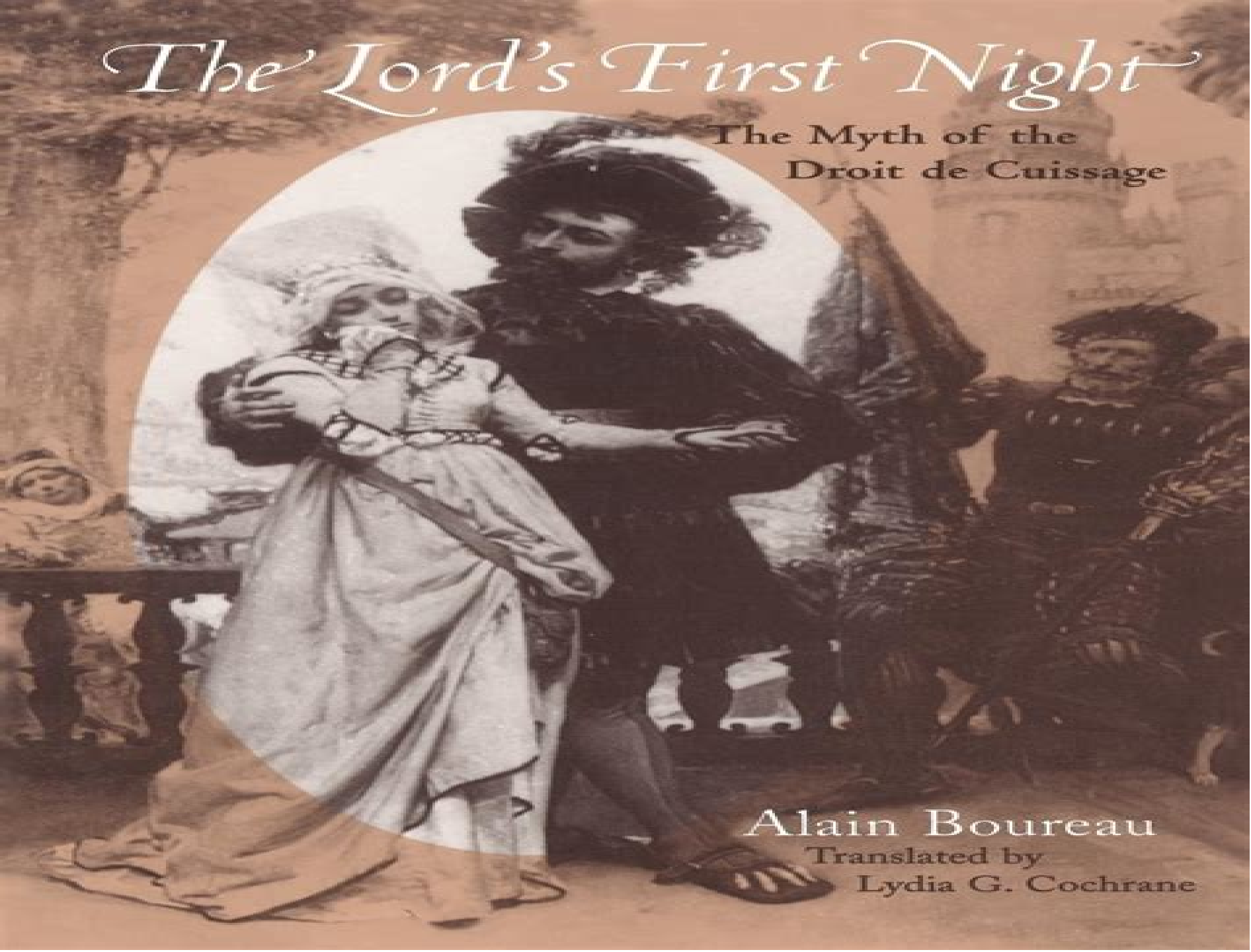


The Lord's First Night

The Myth of the
Droit de Cuissage



Alain Boureau

Translated by
Lydia G. Cochrane

Lords First Night The Myth Of The Droit De Cuissage

Maureen C. Miller, Edward Wheatley



Lords First Night The Myth Of The Droit De Cuissage:

The Lord's First Night Alain Boureau, 1998-09 From the late Middle Ages to THE MARRIAGE OF FIGARO to Mel Gibson's BRAVEHEART the ultimate symbol of feudal barbarism has been the right of a feudal lord to sleep with the bride of a vassal on her wedding night But here in a fascinating case study of the folklore of sexuality Alain Boureau elegantly demonstrates such tradition is a myth The Year's Work in Medievalism, 2005 and 2006 Gwendolyn Morgan, 2007-07-01 The Year's Work in Medievalism 2005 2006 is based upon but not restricted to the proceedings of the International Conference on Medievalism for those years The International Conference on Medievalism is organized by Gwendolyn Morgan for the International Society for the Study of Medievalism and for the subject volume Karl Fugelso of Towson University 2005 and Claire Simmons of Ohio State University 2006 This first volume of this double issue focuses on medievalism as a means of exploring gender issues and identity while the second examines the juxtaposition of modern to medieval society as a means of curing present ills **Transactions of the Royal Historical Society: Volume 13** Royal Historical Society, 2003-12-18 The Transactions of the Royal Historical Society publish an annual collection of major articles representing some of the best historical research by some of the world's most distinguished historians Volume thirteen of the sixth series includes the following articles Presidential Address England and the Continent in the ninth century Vikings and Others According to ancient custom the restoration of altars in the Restoration Church of England Einhard the sinner and the saints Migrants immigrants and welfare from the Old Poor Law to the Welfare State Jack Tar and the gentleman officer the role of uniform in shaping the class and gender related identities of British naval personnel 1930 1939 Writing fornication medieval Leyrwite and its historians Resistance reprisal and community in Occupied France 1941 1944 There is also a themed section which looks at Architecture and History **Teaching Difficult Topics** Olivia R. Lucas, Laura Moore Pruett, 2024-10-14 Teaching Difficult Topics provides a series of on the ground reflections from college music instructors working in a wide variety of institutional settings about their approaches to inclusive supportive pedagogy in the music classroom Although some imagine the music classroom to be an apolitical space instructors find themselves increasingly in need of resources for incorporating issues of race and ethnicity gender and sexuality and historical trauma into their classrooms in ways that support student learning and safeguard their classroom communities The teaching reflections in Teaching Difficult Topics examine difficult themes that fall into three primary categories subjects that instructors sense to be controversial or emotionally challenging to discuss those that derive from or intersect with real world events that are difficult to process and bigger picture discussions of how music studies often focuses on dominant narratives while overlooking other perspectives Some chapters offer practical guidance lesson plans and teaching materials to enable instructors to build discussions of race gender sexuality and traumatic histories into their own classrooms others take a more global view reflecting on the importance and relevance of teaching these difficult topics and on how to respond in the music classroom when external events disrupt daily

life **Emotions, Communities, and Difference in Medieval Europe** Maureen C. Miller, Edward Wheatley, 2017-01-12 This book of eleven essays by an international group of scholars in medieval studies honors the work of Barbara H Rosenwein Professor emerita of History at Loyola University Chicago Part I Emotions and Communities comprises six essays that make use of Rosenwein's well known and widely influential work on the history of emotions and what Rosenwein has called emotional communities These essays employ a wide variety of source material such as chronicles monastic records painting music theory and religious practice to elucidate emotional commonalities among the medieval people who experienced them The five essays in Part II Communities and Difference explore different kinds of communities and have difference as their primary theme difference between the poor and the unfree between power as wielded by rulers or the clergy between the western Mediterranean region and the rest of Europe and between a supposedly great king and lesser ones *An Analysis of Lucien Febvre's The Problem of Unbelief in the 16th Century* Joseph Tendler, 2018-02-21 Febvre asked this core question in *The Problem of Unbelief* Could sixteenth century people hold religious views that were not those of official Church sanctioned Christianity or could they simply not believe at all The answer informed a wider debate on modern history particularly modern French history Did the religious attitudes of the Enlightenment and the twentieth century notably secularism and atheism first take root in the sixteenth century Could the spirit of scientific and rational inquiry of the twentieth century have begun with the rejection of God and Christianity by men such as Rabelais writing in his allegorical novel *Gargantua and Pantagruel* the work most often cited as a proto atheist text prior to Febvre's study The debate hinged on some key differences of interpretation Was Rabelais mocking the structures of the Christian Church in which case he might be anticlerical Was he mocking the Bible scriptures or Church doctrines in which case he might be anti Christian Or was he mocking the very idea of God's existence in which case he might be an atheist The other great contribution that Febvre made to the study of history can be found not so much in the fine detail of this work as in the additions that he made to the historian's toolkit In this sense Febvre was highly creative indeed it can be argued that he ranks among the most creative of all historians He sought to move the study of history itself beyond its traditional focus on documentary records arguing instead that close analysis of language could open up a gateway into the ways in which people actually thought and to their subconscious minds This concept the focus on mentalities is core to the hugely influential approach of the *Annales* group of historians and it enabled a switch in the focus of much historical inquiry away from the study of elites and their deeds and towards new forms of broader social history Febvre also used techniques and models drawn from anthropology and sociology to create new ways of framing and answering questions further extending the range of problems that could be addressed by historians Working together with colleagues such as Marc Bloch his understanding of what constituted evidence and of the meanings that could be attributed to it radically redefined what history is and what it should aspire to be

The Jacquerie of 1358 Justine Firnhaber-Baker, 2021-04-28 *The Jacquerie of 1358* is one of the most famous and

mysterious peasant uprisings of the Middle Ages Beginning in a small village but eventually overrunning most of northern France the Jacquerie rebels destroyed noble castles and killed dozens of noblemen before being put down in a bloody wave of suppression The revolt occurred in the wake of the Black Death and during the Hundred Years War and it was closely connected to a rebellion in Paris against the French crown The Jacquerie of 1358 resolves long standing controversies about whether the revolt was just an irrational explosion of peasant hatred or simply an extension of the Parisian revolt It shows that these opposing conclusions are based on the illusory assumption that the revolt was a united movement with a single goal In fact the Jacquerie has to be understood as a constellation of many events that evolved over time It involved thousands of people who understood what they were doing in different and changing ways The story of the Jacquerie is about how individuals and communities navigated their specific political social and military dilemmas how they reacted to events as they unfolded and how they chose to remember or to forget in its aftermath The Jacquerie of 1358 rewrites the narrative of this tumultuous period and gives special attention to how violence and social relationships were harnessed to mobilize popular rebellion

"A Hero Will Endure": Essays at the Twentieth Anniversary of 'Gladiator' Rachel L. Carazo,2023-05-16 This volume adds to previous historical and political studies about Gladiator with essays about the movie's relation to pop culture and contemporary discourses It not only relates Gladiator to traditional cinema aspects such as heroism music acting studio culture and visual effects but it also connects the film to sports religion and the environment expanding the ways in which the film can be evaluated by modern audiences The volume can be read by individuals or in classroom settings especially as a recommended text for students studying the ancient world in film

A Cultural History of Sexuality in the Middle Ages Ruth Evans,2012-03-01 Historians of sexuality have often assumed that medieval people were less interested in sex than we are But people in the Middle Ages wrote a great deal about sex in confessors manuals in virginity treatises and in literary texts This volume looks afresh at the cultural meanings that sex had throughout the period presenting new evidence and offering new interpretations of known material Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents A Cultural History of Sexuality in the Middle Ages presents an overview of the period with essays on heterosexuality homosexuality sexual variations religious and legal issues health concerns popular beliefs about sexuality prostitution and erotica

Regarding Manneken Pis Catherine Emerson,2017-07-05 Manneken Pis a fountain featuring a bronze child urinating has stood on the same Brussels street corner since at least the mid fifteenth century Since there is no consensus on its meaning it has been used to express many different readings of social relations in a complex city and nation state It has formed part of the festival culture of the city from royal entries to gay pride but has also been exploited in conflicts arising out of war and occupation and the tensions inherent in modern Belgium Drawing on archives histories police

reports devotional literature ephemera and a wealth of other sources Catherine Emerson examines how one smaller than lifesized water source has come to embody a certain sort of Brussels identity

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