

Transatlantic Slave Trade

- John Hawkins started England's involvement with the transatlantic slave trade in 1562
- The Royal African Company founded in 1660 built forts along the coast of West Africa where they enslaved and transported African people across the Atlantic
- English slave trade centred on plantations in Barbados and West Indies

Cities grew through ports' roles in slave trade, e.g. **Bristol** and **Liverpool**



Ship building, import companies and banks thrived

Effect of slave trade on Britain

Racist attitudes began to develop to justify slavery

Piracy and plunder

- Britain competed for influence and wealth with **Spain** in colonising the 'New World' (Americas)
- **Privateers** were paid to **raid** Spanish ships and settlements
- Different to **pirates** - privateers had monarch's permission, pirates didn't

Unemployment and low wages in Britain

Profits from colonies could be used to invest in **New World**

Reasons for colonisation of North America

Expanding international influence and security

Escaping religious persecution in Europe

⇒ 1580s - Elizabeth I asked **Walter Raleigh** to establish a colony at **Roanoke Island** - but settlers disappeared

⇒ 1606 - James I gave the **Virginia Company** a Royal Charter to establish a permanent colony at **Jamestown** - created a base for further expansion

⇒ 1740 - **13 colonies** in British America



2. LOOKING WEST

Relations with indigenous peoples

- First contact between colonists and indigenous peoples was peaceful
- However violence erupted during colonists' expansion - colonists stole indigenous land and resources

Ulster Plantations

- James I settled **Protestants** in Ulster, Ireland to take lands from Catholic nobles who fled in Nine Years' War
- Wanted to convert or rid area of **Catholicism**
- Ultimately Protestants and Catholics both remained in Ulster

Highland Clearances - forced evictions in Scottish highlands 1750-1860 due to **enclosure** of farmland

Pilgrim Fathers

- Puritans sought religious **freedom** in America
- Set up **New Plymouth** colony under **Mayflower Compact** to ensure obedience to Puritanism

American War of Independence

- 4th July 1776 - colonies signed **Declaration of Independence**
- Thomas Paine's '**Common Sense**' made argument for independence accessible to most Americans, increased support for independence
- 1781 - Americans won decisive battle at **Yorktown**
- 1783 - **Treaty of Paris** ended war - colonies became United States

Huguenots

- Between 40,000 and 50,000 Huguenots (French protestants) settled in England in 1680s
- **King William II** and **Queen Mary II** raised £39,000 to help with their resettlement
- Parliament passed **Naturalisation Act of 1709** which ended the cost of denization - only needed an oath of loyalty to British Government
- **Repealed** in 1711, but 2000 Huguenots naturalised
- Pursued crafts **textile weaving** and **watchmaking** and professions such as **law** and **banking**

1767 Townshend Acts

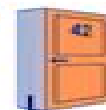
'No taxation without representation'

1765 Stamp Act

1770 Boston Massacre

1773 Boston Tea Party

Causes of the American Revolution



Looking West

Loleen Berdahl, Roger Gibbins



Looking West:

Looking West John D. Dorst, 1999 In *Looking West* John D Dorst examines a largely neglected pattern of seeing that stands in contrast to the universally familiar iconography *Looking West* Loleen Berdahl, Roger Gibbins, 2014-02-25 Although a history of protest politics has done so much to define western Canada and to place it outside the Canadian mainstream the aspirations and frustrations that animated western discontent over the years have been replaced by a new reality the West is in and many of the levers of national economic and political power rest in western Canadian hands The protest tradition has yielded a dynamic region that leads rather than reacts to national economic social and political change The westward shift of the Canadian economy and demography is likely to be an enduring structural change that reflects and is reinforced by the transformation of the continental and global economies At the same time western Canada faces major challenges including finding a place for a sustainable resource economy in a rapidly changing global environment establishing a full and modern partnership with Aboriginal peoples and creating urban environments that will attract and retain human capital None of these challenges are unique to the West but they all play out with great force and great immediacy in western Canada **Looking West?** Hilary Pilkington, 2002 Russian youth culture has been a subject of great interest to researchers since 1991 but most studies to date have failed to consider the global context *Looking West* engages theories of cultural globalization to chart how post Soviet Russia s opening up to the West has been reflected in the cultural practices of its young people Visitors to Russia s cities often interpret the presence of designer clothes shops Internet caf s and a vibrant club scene as evidence of the Westernization of Russian youth As *Looking West* shows however the younger generation has adopted a pick and mix strategy with regard to Western cultural commodities that reflects a receptiveness to the global alongside a precious guarding of the local The authors show us how young people perceive Russia to be positioned in current global flows of cultural exchange what their sense of Russia s place in the new global order is and how they manage to live with the West on a daily basis *Looking West* represents an important landmark in Russian Western collaborative research Hilary Pilkington and Elena Omelchenko have been at the heart of an eight year collaboration between the University of Birmingham U K and Ulianovsk State University Russia This book was written by Pilkington and Omelchenko with the team of researchers on the project Moya Flynn Uliana Bliudina and Elena Starkova Always *Looking West* Duane Kent Clatworthy, 2013 Young Ken is on a journey out west he wants to find a ranch to call his home With the help of many people including a young red headed girl who captures his heart Ken grows into a man and learns home is created by family *Looking east looking west* Bill Slee, Chen Tong, Bundit Anurugsa, Rainer Haas, Maurizio Canavari, 2023-09-04 This book represents a unique collection of European and Asian perspectives on the production trade and consumption of high quality food The rapidly growing demand for organic and quality food in Europe imposes new challenges on competing food value chains Europe as the biggest worldwide food importer attracts many developing and

developed countries in Asia Prospering Chinese and Thai food markets offer new opportunities for European operators Wealthy and informed consumers on both continents search for trustworthy high quality food products Farmers operators and retailers from distant cultures are coping with different standards facing the ever increasing necessity for mutual understanding This publication is the output of Bean Quorum a European funded Asia Link project Bean Quorum represents a consolidated network of researchers working together with the business sector and NGOs to enhance European Asian understanding about organic and quality food This book describes global trends in organic and quality food trade and connects them with recent developments in Asian and European market structures Selected case studies illustrate the impact of organic and quality food production on topics ranging from sustainable rural development to the potential of exotic new plant varieties to purchase decisions of European or Asian retail managers Selected European markets are mirrored by the situation in Chinese and Thai markets Finally environmental issues concerning global trade of quality food are addressed

Gematon: Living and Dying in a Kushite Town on the Nile, Volume I Derek A. Welsby, 2023-12-14 The first of a set of three volumes publishing the excavations at the site of Kawa Northern Dongola Reach between 1997 and 2018 by the Sudan Archaeological Research Society Volume I contains a detailed study of the excavations carried out in Areas A B C and F as well as the temenos gateway Building Z1 and the Kushite cemetery R18

Ottomans Looking West? Can Erimtan, 2008-03-30 The Tulip Age a concept that described the beginning of the Ottoman Empire s westward inclination in the eighteenth century was an idea proposed by Ottoman historian Ahmed Refik in 1912 In the first reassessment of the origins of this concept Can Erimtan argues the Tulip Age was an important template for various political and ideological concerns of early twentieth century Turkish governments The concept is most reflective of the 1930s Republican leadership s attempt to disengage Turkey s population from its Islamic culture and past stressing the virtues of progress modernity and secularism It was only the death of Ataturk in 1938 that precipitated a hesitant revival of Islam in Turkey s public life and a state sponsored re invigoration of research into Turkey s Ottoman past In this exciting reassessment Erimtan shows us that the trope of the Tulip Age corresponds more to Turkish society s desire to re orientate itself to the Occident throughout the twentieth century rather than to early eighteenth century Ottoman realities

Stratigraphy of the Bituminous Coal Field of Pennsylvania, Ohio and West Virginia Israel Charles White, 1891 *Western Greenbrier Co-production Demonstration Project*, 2007

Harvard Excavations at Samaria, 1908-1910 G.A. Reisner, C.S. Fisher, D.G. Lyon, 2020-02-25 Preliminary Material George Andrew Reisner Clarence Stanley Fisher and David Gordon Lyon Plans George Andrew Reisner Clarence Stanley Fisher and David Gordon Lyon Plates George Andrew Reisner Clarence Stanley Fisher and David Gordon Lyon

Excavations at Sarachane in Istanbul, Volume 1 R. Martin Harrison, 2014-07-14 This work is the first volume of two that will be the full report of major excavations carried out by Dumbarton Oaks and the Istanbul Archaeological Museum at Sarachane in the heart of ancient Constantinople This volume includes discussion of excavation and stratigraphy catalogs

of sculpture revetment mosaic small finds and other materials and general treatment of architecture sculpture and history of the site Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Forum of Trajan in Rome James E. Packer, 2001 Last largest and most splendid of the early imperial forums the Forum of Trajan was the acknowledged showpiece of the Roman Empire This study includes a history of the site and an examination of all previous scholarship

Between Nature and Culture The J. Paul Getty Museum, 1999-09-09 He completed the assignment in two phases The photographs made during the first phase April 1984 March 1989 capture the natural ruggedness of the terrain and establish its relationship to the developed neighboring enclaves Those made during the second phase April 1992 August 1997 not only record the actual construction process but also reveal Deal s personal perspective on the qualities of light and the creation of form Represented in this book as a selection from the resulting portfolio Topos a Greek word meaning place site position and occasion Deal s artistic legacy to the Gerry Center

BOOK JACKET Bronze Age barrow and pit alignments at Upton Park, south of Weedon Road, Northampton Yvonne Wolfram-Murray, Jim Burke, Rob Atkins, 2023-10-26 Archaeological work on land at Upton Park south of Weedon Road Northampton uncovered among other evidence two Bronze Age early Iron Age sinuous pit alignments The extensive work and examination of the two pit alignments at Upton has allowed a typology of the variable areas of pits and related ditches to be postulated

Illustrated Catalogue of Stereopticons, Sciopticons, Dissolving View Apparatus, Microscopes, Solar Microscope and Stereopticon Combination McIntosh Battery & Optical Co, 1895

On a Group of Volcanic Rocks from the Tewan Mountains, New Mexico Joseph Paxson Iddings, 1890

Neolithic Pits, Late Bronze Age/Early Iron Age Pit Alignments and Iron Age to Roman Settlements at Wollaston Quarry, Northamptonshire Rob Atkins, Ian Meadows, 2024-04-04 Between 1990 and 1998 MOLA Museum of London Archaeology undertook a series of archaeological excavations within Wollaston Quarry covering an area of 116ha Eight excavation areas and a watching brief were undertaken revealing evidence of Neolithic pits late Bronze Age early Iron Age pit alignments and Iron Age to Roman settlements

Mon/Fayette Transportation Project, PA Route 51 to I-376, Allegheny County, 2004

European Architecture George Henry Chase, University Prints (Winchester, Mass.), 1916

The Architecture of the Kariye Camii in Istanbul Robert G. Ousterhout, 1987 The Kariye Camii remains one of the most important and best known monuments of the Byzantine world Rebuilt and decorated in the early 14th century by statesman scholar Theodore Metochites the monument played a key role in the development of Late Byzantine art Ousterhout presents a structural history and architectural analysis of this building

Decoding **Looking West**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Looking West**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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