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THE LONGEST SHADOW

*In the Aftermath
of the Holocaust*

GEOFFREY HARTMAN

Longest Shadow In The Aftermath Of The Holocaust

David Patrick



Longest Shadow In The Aftermath Of The Holocaust:

The Longest Shadow G. Hartman, 2002-12-19 This collection of essays explores life and culture meaning and memory in the aftermath of the Holocaust It takes up the question has the world learned anything discussing issues such as how artists scholars and teachers have represented and transmitted experiences of the Holocaust *Projected Shadows* Andrea Sabbadini, 2007-04-11 This book presents a new collection of essays exploring films from a psychoanalytic perspective focussing specifically on the representation of loss in European cinema Other themes familiar to psychoanalytic discourse are explored in the process **Travel and Imagination** Garth Lean, Russell Staiff, Emma Waterton, 2016-02-24 The imagination has long been associated with travel and tourism from the seventeenth century when the showman and his peepshow box would take the village crowd to places cities and lands through the power of stories to today when we rely on a different range of boxes to whisk us away on our imaginative travels the television the cinema and the computer Even simply the notion of travel it would seem gives us license to daydream The imagination thus becomes a key concept that blurs the boundaries between our everyday lives and the idea of travel Yet despite what appears to be a close and comfortable link there is an absence of scholarly material looking at travel and the imagination Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers archaeologists heritage researchers literary scholars and creative writers this edited collection explores the socio cultural phenomenon of imagination and travel The volume reflects upon imagination in the context of many forms of physical and non physical travel inviting scholars to explore this fascinating yet complex area of inquiry in all of its wonderful colour slipperiness mystery and intrigue The book intends to provide a catalyst for thinking discussion research and writing with the vision of generating a cannon of scholarship on travel and the imagination that is currently absent from the literature **Women and Genocide** Elissa Bemporad, Joyce W. Warren, 2018-04-10 The genocides of modern history Rwanda Armenia Guatemala the Holocaust and countless others and their effects have been well documented but how do the experiences of female victims and perpetrators differ from those of men In *Women and Genocide* human rights advocates and scholars come together to argue that the memory of trauma is gendered and that women s voices and perspectives are key to our understanding of the dynamics that emerge in the context of genocidal violence The contributors of this volume examine how women consistently are targets for the sexualized violence that serves as an instrument of ethnic cleansing how female perpetrators take advantage of the new power structures and how women are involved in the struggle for justice in post genocidal contexts By placing women at center stage *Women and Genocide* helps us to better understand the nexus existing between misogyny and violence in societies where genocide erupts Trauma and the Memory of Politics Jenny Edkins, 2003-07-31 In this interesting study Jenny Edkins explores how we remember traumatic events such as wars famines genocides and terrorism and questions the assumed role of commemorations as simply reinforcing state and nationhood Taking examples from the World Wars Vietnam the Holocaust

Kosovo and September 11th Edkins offers a thorough discussion of practices of memory such as memorials museums remembrance ceremonies the diagnosis of post traumatic stress and the act of bearing witness She examines the implications of these commemorations in terms of language political power sovereignty and nationalism She argues that some forms of remembering do not ignore the horror of what happened but rather use memory to promote change and to challenge the political systems that produced the violence of wars and genocides in the first place This wide ranging study embraces literature history politics and international relations and makes a significant contribution to the study of memory

Reporting Genocide David Patrick, 2017-12-13 The Western world's responses to genocide have been slow unwieldy and sometimes unfit for purpose So argues David Patrick in this essential new contribution to the aid and intervention debate While the UK and US have historically been committed to the ideals of human rights freedom and equality their actual material reactions are more usually dictated by geopolitical noise pre conceived ideas of worth and the media attention spans of individual elected leaders Utilizing a wide ranging quantitative analysis of media reporting across the globe Patrick argues that an over reliance on the Holocaust as the framing device we use to try and come to terms with such horrors can lead to slow responses misinterpretation and category errors in both Rwanda and Bosnia much energy was expended trying to ascertain whether these regions qualified for genocide status The Reporting of Genocide demonstrates how such tragedies are reduced to stereotypes in the media framed in terms of innocent victims and brutal oppressors which can over simplify the situation on the ground This in turn can lead to mixed and inadequate responses from governments Reporting on Genocide also seeks to address how responses to genocides across the globe can be improved and will be essential reading for policy makers and for scholars of genocide and the media

History in Transit Dominick LaCapra, 2018-08-06 History in Transit comprises Dominick LaCapra's explorations of relationships he believes have been insufficiently theorized between experience and identity between history and various theories of subjectivity between extreme events and their representation between institutional structures and the kinds of knowledge produced within them Taken together these discussions form a dialogical encounter positing the links among epistemological questions historicist ones and issues pertaining to disciplinary and institutional politics Reacting against the antitheoretical bias of some prominent historians LaCapra presents an alternative model of historiographical practice one in which emphases on plurality and hybridity are combined with the concept of historical experience For LaCapra experience emerges as a category both theoretically determined and anchored in the facticity of the everyday LaCapra tests the assumptions and implications of the way one approaches the past by looking to psychoanalysis to render more self aware the relationship between the historian and his or her material He offers criticisms of assumptions held by practicing historians and theorists placing the study of history at the center of a larger argument about the role of the contemporary university Contesting both corporatization and claims that the university is in ruins LaCapra writes It is paradoxical that the demand to make the university conform to an ever increasing extent to a

market or business model seems oblivious to the fact that the American university has probably been the most successful of its type in the world that students from other countries disproportionately desire to study in it

Museums and Photography Elena Stylianou, Theopisti Stylianou-Lambert, 2016-12-08 *Museums and Photography* combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums history anthropology art ethnographic and science museums and to understand the changing role of photography in museums Contributors explore the politics and poetics of displaying death and more specifically the role of photography in representing and interpreting this difficult topic Working with nearly 20 researchers from different cultural backgrounds and disciplines the editors critically engage the recent debate on the changing role of museums exhibition meaning making and the nature of photography They offer new ways for understanding representational practices in relation to contemporary visual culture This book will appeal to researchers and museum professionals inspiring new thinking about death and the role of photography in making sense of it

The Longest Shadow Geoffrey H. Hartman, 1996 Distinguished literary scholar Geoffrey H Hartman himself forced to leave Germany at age nine collects his essays both scholarly and personal that focus on the Holocaust Hartman contends that although progress has been made we are only beginning to understand the horrendous events of 1933 to 1945 The continuing struggle for meaning consolation closure and the establishment of a collective memory against the natural tendency toward forgetfulness is a recurring theme The many forms of response to the devastation from historical research and survivors testimony to the novels films and monuments that have appeared over the last fifty years reflect and inform efforts to come to grips with the past despite events like those at Bitburg that attempt to foreclose it The stricture that poetry after Auschwitz is barbaric is countered by the increased sense of responsibility incumbent on the creators of these works

The Construction of Testimony Erin McGlothlin, Brad Prager, Markus Zisselsberger, 2020-04-21 Scholars and students of film studies and Holocaust studies will value this close analysis

The Representation of Genocide in Graphic Novels Laurike in 't Veld, 2018-12-19 This book mobilises the concept of kitsch to investigate the tensions around the representation of genocide in international graphic novels that focus on the Holocaust and the genocides in Armenia Rwanda and Bosnia In response to the predominantly negative readings of kitsch as meaningless or inappropriate this book offers a fresh approach that considers how some of the kitsch strategies employed in these works facilitate an affective interaction with the genocide narrative These productive strategies include the use of the visual metaphors of the animal and the doll figure and the explicit and excessive depictions of mass violence The book also analyses where kitsch still produces problems as it critically examines depictions of perpetrators and the visual and verbal representations of sexual violence Furthermore it explores how graphic novels employ anti kitsch strategies to avoid the dangers of excess in dealing with genocide *The Representation of Genocide in Graphic Novels* will appeal to those working in comics graphic novel studies popular culture studies and Holocaust and genocide studies

Diasporas and Exiles Howard

Wettstein,2002-10-07 Diaspora considered as a context for insights into Jewish identity brings together a lively interdisciplinary group of scholars in this innovative volume Readers needn't expect however to find easy agreement on what those insights are The concept diaspora itself has proved controversial galut the traditional Hebrew expression for the Jews' perennial condition is better translated as exile The very distinction between diaspora and exile although difficult to analyze is important enough to form the basis of several essays in this fine collection Identity is an even more elusive concept The contributors to *Diasporas and Exiles* explore Jewish identity or more accurately Jewish identities from the mutually illuminating perspectives of anthropology art history comparative literature cultural studies German history philosophy political theory and sociology These contributors bring exciting new emphases to Jewish and cultural studies as well as the emerging field of diaspora studies *Diasporas and Exiles* mirrors the richness of experience and the attendant virtual impossibility of definition that constitute the challenge of understanding Jewish identity **The Witness as Object** Steffi de Jong,2018-01-31 In recent years historical witnessing has emerged as a category of museum object Audiovisual recordings of interviews with individuals remembering events of historical importance are now integral to the collections and research activities of museums They have also become important components in narrative and exhibition design strategies With a focus on Holocaust museums this study scrutinizes for the first time the new global phenomenon of the musealization of the witness to history exploring the processes prerequisites and consequences of the transformation of video testimonies into exhibits Words in Time Francesco Benigno,2017-04-21 Examines the origins and development of the words we use critiquing the ways in which they have traditionally been employed in historical thinking and examining their potential usefulness today Provided by the publisher *Contemporary Psychoanalysis and the Legacy of the Third Reich* Emily A. Kuriloff,2013-08-15 This book traces the development of psychoanalysis in Europe the USA and Israel through the lens of the rise and fall of the Third Reich *The Spectralities Reader* Maria del Pilar Blanco,Esther Peeren,2013-08-29 The *Spectralities Reader* is the first volume to collect the rich scholarship produced in the wake of the spectral turn of the early 1990s which saw ghosts and haunting conjured as compelling analytical and methodological tools across the humanities and social sciences Surveying the past twenty years from an interdisciplinary and cross cultural perspective the Reader displays the wide range of concerns spectrality in its diverse elaborations has been called upon to elucidate The disjunctions produced by globalization the ungraspable quality of modern media the convolutions of subject formation in terms of gender race and sexuality the elusiveness of spaces and places and the lingering presences and absences of memory and history have all been reconceived by way of the spectral A primer for the wide readership engaged with cultural interpretations of ghosts and haunting that go beyond the confines of the fictional and supernatural The *Spectralities Reader* includes twenty five groundbreaking texts by prominent contemporary thinkers from Jacques Derrida and Gayatri Spivak to Avery Gordon and Arjun Appadurai as well as a general introduction and six section introductions by the editors **Maus Now** Hillary

Chute, 2022-11-15 Richly illustrated with images from Art Spiegelman's *Maus*, the most affecting and successful narrative ever done about the Holocaust. *The Wall Street Journal* *Maus Now* includes work from twenty-one leading critics, authors, and academics including Philip Pullman, Robert Storr, Ruth Franklin, and Adam Gopnik on the radical achievement and innovation of *Maus* more than forty years since the original publication of the first masterpiece in comic book history. The New Yorker Pulitzer Prize-winning cartoonist Art Spiegelman is one of our most influential contemporary artists; it's hard to overstate his effect on postwar American culture. *Maus* shaped the fields of literature, history, and art and has enlivened our collective sense of possibilities for expression. A timeless work in more ways than one, *Maus* has also often been at the center of debates, as its recent ban by the McMinn County Tennessee school board from the district's English language arts curriculum demonstrates. *Maus Now: Selected Writing* collects responses to Spiegelman's monumental work that confirm its unique and terrain-shifting status. The writers approach *Maus* from a wide range of viewpoints and traditions inspired by the material's complexity across four decades from 1985 to 2018. The book is organized into three loosely chronological sections: Contexts, Problems of Representation, and Legacy, and offers for the first time translations of important French, Hebrew, and German essays on *Maus*. *Maus* is revelatory and generative in profound and long-lasting ways. With this collection, American literary scholar Hillary Chute, an expert on comics and graphic narratives, assembles the world's best writing on this classic work of graphic testimony.

[The International Handbooks of Museum Studies, 4 Volume Set](#) Sharon Macdonald, Helen Rees Leahy, 2015-07-20 *The International Handbooks of Museum Studies* is a multi-volume reference work that represents a state of the art survey of the burgeoning field of museum studies. Featuring original essays by leading international museum experts and emerging scholars, readings cover all aspects of museum theory, practice, debates, and the impact of technologies. The four volumes in the series, divided thematically, offer in-depth treatment of all major issues relating to museum theory, historical and contemporary museum practice, mediations in art, design, and architecture, and the transformations and challenges confronting the museum. In addition to invaluable surveys of current scholarship, the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives. Unprecedented for its in-depth topic coverage and breadth of scholarship, the multi-volume *International Handbooks of Museum Studies* is an indispensable resource for the study of the development, roles, and significance of museums in contemporary society.

The Cambridge Companion to Jewish American Literature Hana Wirth-Nesher, Michael P. Kramer, 2003-06-12 For more than two hundred years, Jews have played important roles in the development of American literature. *The Cambridge Companion to Jewish American Literature* addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature. Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth. Topics covered include literary history, immigration and acculturation, Yiddish and Hebrew literature, popular culture, women writers, literary theory and poetics, multilingualism, the Holocaust, and contemporary fiction. This collection of specially

commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity religion politics race gender ideology history and ethics and places it in the contexts of both Jewish and American writing With its chronology and guides to further reading this volume will prove valuable to scholars and students alike Legal Institutions and Collective Memories Susanne Karstedt, 2009-08-03 In recent decades the debate among scholars lawyers politicians and others about how societies deal with their past has been constant and intensive Legal Institutions and Collective Memories situates the processes of transitional justice at the intersection between legal procedures and the production of collective and shared meanings of the past Building upon the work of Maurice Halbwachs this collection of essays emphasises the extended role and active involvement of contemporary law and legal institutions in public discourse about the past and explores their impact on the shape that collective memories take in the course of time The authors uncover a complex pattern of searching for truth negotiating the past and cultivating the art of forgetting Their contributions explore the ambiguous and intricate links between the production of justice truth and memory The essays cover a broad range of legal institutions countries and topics These include transitional trials as monumental spectacles as well as constitutional courts and the restitution of property rights in Central and Eastern Europe and Australia The authors explore the biographies of victims and how their voices were repressed as in the case of Korean Comfort Women They explore the role of law and legal institutions in linking individual and collective memories in the transitional period through processes of lustration and they analyse divided memories about the past and their impact on future reconciliation in South Africa The collection offers a genuinely comparative approach allied to cutting edge theory

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