

SEX AND GENDER

in Medieval and
Renaissance Texts

The Latin Tradition



*Edited by
Barbara K. Gold,
Paul Allen Miller,
and Charles Platter*

Sex And Gender In Medieval And Renaissance Texts The Latin Tradition

Tobias Nicklas, Janet E. Spittler



Sex And Gender In Medieval And Renaissance Texts The Latin Tradition:

Sex and Gender in Medieval and Renaissance Texts Barbara H. Gold, Barbara K. Gold, Paul Allen Miller, Charles Platter, 1997-03-13 Examines interrelated topics in Medieval and Renaissance Latin literature the status of women as writers the status of women as rhetorical figures and the status of women in society from the fifth to the early seventeenth century

Sex and Gender in Medieval and Renaissance Texts Barbara K. Gold, Paul Allen Miller, Charles Platter, 1997 Examines interrelated topics in Medieval and Renaissance Latin literature the status of women as writers the status of women as rhetorical figures and the status of women in society from the fifth to the early seventeenth century This collection reclaims a vast body of long neglected Latin texts from the Middle Ages and the Renaissance and examines how they represent the feminine and the female body The authors explore the ideological values explicitly encoded by the feminine in these texts other less articulated values implied by the feminine and the role of the classical tradition in communicating those values The examination of women both as subjects and as rhetorical constructions in Medieval and Renaissance Latin literature sheds light on the larger dialogue about feminism occurring throughout the humanities In addition the inclusion of a new body of texts and the rescue of others from their present isolation will expand the reach of classical and humanist scholarship Traditional studies of Latin literature end around the beginning of the fifth century C E despite the fact that Latin continued to be the dominant literary and intellectual language until at least the latter half of the sixteenth century Thus most classicists ignore over one thousand years of the Latin literary tradition Few non classicists read Latin comfortably and fewer still have a detailed understanding of the history of classical Latin literature This collection supplies tools to examine more completely the construction and application of gender in both Latin and vernacular texts of the Middle Ages and the Renaissance

Sex and Gender in Medieval and Renaissance Texts Barbara K. Gold, Paul Allen Miller, Charles Platter, 1997-03-13 This collection reclaims a vast body of long neglected Latin texts from the Middle Ages and the Renaissance and examines how they represent the feminine and the female body The authors explore the ideological values explicitly encoded by the feminine in these texts other less articulated values implied by the feminine and the role of the classical tradition in communicating those values The examination of women both as subjects and as rhetorical constructions in Medieval and Renaissance Latin literature sheds light on the larger dialogue about feminism occurring throughout the humanities In addition the inclusion of a new body of texts and the rescue of others from their present isolation will expand the reach of classical and humanist scholarship Traditional studies of Latin literature end around the beginning of the fifth century C E despite the fact that Latin continued to be the dominant literary and intellectual language until at least the latter half of the sixteenth century Thus most classicists ignore over one thousand years of the Latin literary tradition Few non classicists read Latin comfortably and fewer still have a detailed understanding of the history of classical Latin literature Nevertheless a knowledge of this history was assumed by most Neo Latin writers as well as their contemporaries who wrote

in the vernacular This collection supplies tools to examine more completely the construction and application of gender in both Latin and vernacular texts of the Middle Ages and the Renaissance *Routledge Revivals: Women and Gender in Medieval Europe* (2006) Margaret Schaus, 2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe

A Guide to Latin Elegy and Lyric Barbara K. Gold, Genevieve Liveley, 2021-07-12 Provides the necessary context to read elegiac and lyric poetry designed for novice and experienced Classics and Latin students alike *A Guide to Latin Elegy and Lyric* explores the language of Latin poetry while helping readers understand the socio cultural context of the remarkable period of Roman literary history in which the poetry was composed With an innovative approach to this important area of classical scholarship the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry the key figures that shaped the elegiac tradition of Rome the motifs of militia amoris the warfare of love and servitium amoris the slavery of love in Latin love elegy and more Organized into ten chapters the book begins with an introduction to the literary political and social contexts of the Augustan Age The next six chapters each focus on an individual lyric and elegiac poet Catullus Horace Tibullus Propertius Ovid and Sulpicia followed by a survey of several lesser known poets and post Augustan elegy and lyric The text concludes with a discussion of major tropes and themes in Latin elegy and lyric and an overview and analysis of key critical approaches in current scholarship This volume Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender politics and patronage myth and religion wealth and poverty empire madness magic and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism psychoanalysis narratology reception and decolonization Includes helpful introductory sections How to Read a Latin Elegiac or Lyric Poem and How to Teach a Latin Elegiac and Lyric Poem Provides information about each poet an in depth discussion of some of their poetry and cultural and historical background Features a dedicated chapter on Sulpicia offering readers an ancient female viewpoint on sex and gender politics and patronage Part of the acclaimed Blackwell Guides to Classical Literature series *A Guide to Latin Elegy and Lyric* is the perfect text for both introductory and advanced courses in Latin elegy and lyric accessible for students reading the poetry in translation as well as for those experienced in Latin with an interest in learning a different approach to the subject *Women and Gender in Medieval Europe* Margaret Schaus, 2006

Publisher description *Handbook of Medieval Studies* Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together *Women and Latin in the Early Modern Period* Jane Stevenson,2022-09-12 The first early modern women Latinists lived in mid fourteenth century Italy and were educated as diplomats By the fifteenth century other upper class women were educated in order to perform as prodigies on behalf of their city Both strands of education for women spread to other European countries in the course of the sixteenth century the principal women humanists were either princesses or courtiers In the seventeenth century Latin lost its importance as a language of diplomacy and was no longer needed at court but there was still a place for the woman prodigy and a variety of women performed in this way However the productions of seventeenth and eighteenth century women Latinists are more extensive and more varied than those of their predecessors and include scientific writing and ambitious translations By the mid nineteenth century the integration of studious women into the wider academy was well under way *Representing Medieval Genders and Sexualities in Europe* Elizabeth L'Estrange,Alison More,2016-04-08 Transcending both academic disciplines and traditional categories of analysis this collection illustrates the ways genders and sexualities could be constructed subverted and transformed Focusing on areas such as literature hagiography history and art history from the Anglo Saxon period to the early sixteenth century the contributors examine the ways men and women lived negotiated and challenged prevailing conceptions of gender and sexual identity In particular their papers explore textual constructions and transformations of religious and secular masculinities and femininities visual subversions of gender roles gender and the exercise of power and the role sexuality plays in the creation of gender identity The methodologies which are used in this volume are relevant both to specialists of the Middle Ages and early modern periods and to scholars working more broadly in fields that draw on contemporary gender studies *A Companion to Plautus* Dorota Dutsch,George Fredric Franko,2020-03-24 An important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary

scholarship Contributions by a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus dramatic composition the relation of Plautus works to Roman social history and his influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history

Reading Christian Apocrypha Tobias Nicklas, Janet E. Spittler, 2025-09-16 Christian apocrypha has suffered neglect Living just outside the Christian canon apocryphal Christian works have been judged deficient secret and even heretical In *Reading Christian Apocrypha* Tobias Nicklas and Janet Spittler lavish attention upon these extracanonical texts to demonstrate that far from being superfluous or fringe Christian apocrypha plays a crucial role in the history of Christianity Apocryphal works function as important witnesses for the reception of Jesus Paul and other apostolic figures Beyond the reception of canonical figures however they provide foundational stories that fill in the Christian landscape of memories supplying local and regional Christian communities with narratives that tie their own environment traditions and practices to the activities of the apostles and apostolic figures *Reading Christian Apocrypha* also explores how apocryphal works adopt and adapt Jewish and Greco Roman views on the origin of the world its history and the world to come creating new spaces of interpretation around biblical texts and traditions The apocryphal writings reveal that Christianity from the very beginning developed a wide variety of theological perspectives within diverse linguistic traditions and geographical areas Ultimately *Reading Christian Apocrypha* demonstrates that the distinction between canonical and apocryphal tradition is far blurrier than often assumed

Rethinking Sexuality David H.J. Larmour, Paul Allen Miller, Charles Platter, 2021-01-12 In this collection of provocative essays historians and literary theorists assess the influence of Michel Foucault particularly his *History of Sexuality* on the study of classics Foucault's famous work presents a bold theory of sexuality for both ancient and modern times and yet until now it has remained under explored and insufficiently analyzed By bringing together the historical knowledge philological skills and theoretical perspectives of a wide range of

scholars this collection enables the reader to explore Foucault's model of Greek culture and see how well his interpretation accounts for the full range of evidence from Greece and Rome. Not only do the essays bring to light the assumptions, ideas and practices that constituted the intimate lives of men and women in the ancient Mediterranean world but they also demonstrate the importance of the History of Sexuality for fields as diverse as Greco-Roman antiquity, women's history, cultural studies, philosophy and modern sexuality. The essays include: Situating The History of Sexuality the editors; Taking the Sex Out of Sexuality Foucault's Failed History Joel Black; Incipit Philosophia Alain Vezier; The Subject in Antiquity after Foucault Page duBois; This Myth Which Is Not One Construction of Discourse in Plato's Symposium Jeffrey S. Carnes; Foucault's History of Sexuality: A Useful Theory for Women Amy Richlin; Catullan Consciousness: the Care of the Self and the Force of the Negative in History Paul Allen Miller; Reversals of Platonic Love in Petronius Satyricon Daniel B. McGlathery and an essay from Dislocating Masculinity Lin Foxhall.

Women Writing Latin Laurie J. Churchill, Phyllis R. Brown, Jane E. Jeffrey, 2013-10-11. This book is part of a 3 volume anthology of women's writing in Latin from antiquity to the early modern era. Each volume provides texts, contexts and translations of a wide variety of works produced by women including dramatic, poetic and devotional writing. Volume Three covers women's writing in Latin during the early modern period 1400-1700.

Nine Centuries of Man Lynn Abrams, 2017-01-17. What did it mean to be a man in Scotland over the past nine centuries? Scotland, with its stereotypes of the kilted warrior and the industrial hard man, has long been characterised in masculine terms but there has been little historical exploration of what masculinity actually means for men and women in a Scottish context. This interdisciplinary collection explores a diverse range of the multiple and changing forms of masculinities from the late eleventh to the late twentieth century, examining the ways in which Scottish society through the ages defined expectations for men and their behaviour. How men reacted to those expectations is examined through sources such as documentary materials, medieval seals, romance poetry, begging letters, police reports and court records, charity records, oral histories and personal correspondence. Focusing upon the wide range of activities and roles undertaken by men: work, fatherhood and play, violence and war, sex and commerce, the book also illustrates the range of masculinities which affected or were internalised by men. Together they illustrate some of the ways Scotland's gender expectations have changed over the centuries and how more generally masculinities have informed the path of Scottish history. Contributors: Lynn Abrams, University of Glasgow; Katie Barclay, University of Adelaide; Angela Bartiem, University of Edinburgh; Rosalind Carr, University of East London; Tanya Cheadle, University of Glasgow; Harriet Cornell, University of Edinburgh; Sarah Dunnigan, University of Edinburgh; Elizabeth Ewan, University of Guelph; Alistair Fraser, University of Glasgow; Sergi Mainer, University of Edinburgh; Jeffrey Meek, University of Glasgow; Cynthia J. Neville, Dalhousie University; Janay Nugent, University of Lethbridge; Tawny Paul, Northumbria University.

The Tongue of the Fathers David Townsend, Andrew Taylor, 1998-05-29. Although historians and scholars of vernacular medieval literatures have increasingly focused on constructions of gender, sex and

sexuality specialists in medieval Latin have been largely isolated from such developments Much scholarship on medieval Latin has remained grounded in the methodologies of the old philology When readers from other disciplines have looked to Latin texts they have in turn used them mostly as benchmarks against which to measure the innovations of the vernacular The Tongue of the Fathers forges a stronger and more productive relationship between medieval Latin and gender studies David Townsend Andrew Taylor and their collaborators focus on the representations and constructions of gender and sexual difference in a range of texts emerging from the centers of twelfth century cultural prestige and power In chapters on Abelard Heloise Bernard Silvestris Hildegard of Bingen Bernard of Clairvaux and Walter of Châtillon they consider on the one hand the ways twelfth century Latin texts constituted Latin as a monologic tongue in support of patriarchy and on the other the sites of resistance offered by the texts to the very ideologies they ostensibly supported

Representing the Life and Legacy of Renée de France Kelly Digby Peebles, Gabriella Scarlatta, 2021-07-23 This book considers the life and legacy of Renée de France 1510-75 the youngest daughter of King Louis XII and Anne de Bretagne exploring her cultural spiritual and political influence and her evolving roles and actions as fille de France Duchess of Ferrara and Dowager Duchess at Montargis Drawing on a variety of often overlooked sources poetry theater fine arts landscape architecture letters and ambassadorial reports contributions highlight Renée's wide ranging influence in sixteenth century Europe from the Italian Wars to the French Wars of Religion These essays consider her cultural patronage and politico religious advocacy demonstrating that she expanded upon intellectual and moral values shared with her sister Claude de France her cousins Marguerite de Navarre and Jeanne d'Albret and her godmother and mother Anne de France and Anne de Bretagne thereby solidifying her place in a long line of powerful French royal women

Spirituality and Politics in the Works of Hildegard of Bingen Stephen L. Wailes, 2006 All of her sixteen works are analyzed in this book to make clear her messages concerning the spiritual lives of individuals and the political lives of the powerful **BOOK JACKET**

Remembering Masculinity in Early Modern Florence Allison Mary Levy, 2006-01-01 This book nuances our understanding of commemorative portraiture in early modern Florence The author argues that male and female portraiture complexly generated within a discourse of male anxiety and pre mortuary mourning could pictorially console the subject against his own potentially unmourned death Merging early modern visual culture and critical theories of the body this book raises new questions about Renaissance portraiture and re configures our understanding of masculinity and mourning

Consolation in Medieval Narrative C. Schrock, 2015-05-13 Medieval writers such as Chaucer Abelard and Langland often overlaid personal story and sacred history to produce a distinct narrative form The first of its kind this study traces this widely used narrative tradition to Augustine's two great histories Confessions and City of God

Ovid's Art and the Wife of Bath Marilyn Desmond, 2018-07-05 Ovid's Art and the Wife of Bath examines how Ovid's Ars amatoria shaped the erotic discourses of the medieval West The Ars amatoria circulated in medieval France and England as an authoritative treatise on

desire consequently the sexualities of the medieval West are haunted by the imperial Roman constructions of desire that emerge from Ovid's text *The Ars amatoria* ironically proposes the erotic potential of violence and this aspect of the *Ars* proved to be enormously influential Ovid's discourse on erotic violence provides a script for Heloise's epistolary expression of desire for Abelard *The Roman de la Rose* extends the directives of the *Ars* with a rhetorical flourish and poetic excess that tests the limits of Ovidian irony While Christine de Pizan critiqued the representations of erotic violence in the *Rose* Chaucer appropriates the Ovidian discourse from the *Roman de la Rose* to construct the Wife of Bath a female figure that today's readers find uncannily familiar Well written and provocative this book will interest scholars of premodern literature especially those who work on Medieval English and French as well as classical texts Marilyn Desmond draws on feminist and queer theory which places Ovid's *Art* and the Wife of Bath at the cutting edge of debates in gender and sexuality

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