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SEBASTIANO SERLIO

Sebastiano Serlio Architect

Carole Cable



Sebastiano Serlio Architect:

Sebastiano Serlio on Architecture: Books VI-VII of 'Tutte l'opere d'architettura et prospetiva' with 'Castrametation of the Romans' and 'The Extraordinary book of doors' Sebastiano Serlio, 1996-01-01 Sebastiano Serlio was the most important architectural writer and theorist of the sixteenth century. The author of the first wide ranging illustrated book on architecture, he produced a complete set of model designs as well as practical solutions for everyday design problems. This volume, the second in a two volume series of Serlio's entire works, presents the previously unpublished sixth book, the seventh book, and as well as *The Extraordinary Book of Doors*, his little known *Castrametation of the Romans*, each of which demonstrates Serlio's sophisticated design theories. This is the first translation of Serlio's later works and the first time that the long lost sixth volume has been united with its companion works and restored to its intended position. The book also includes an introduction and notes by translators Vaughan Hart and Peter Hicks that demonstrate Serlio's significance within the history of architecture and the importance of these neglected texts to our understanding of Serlio's work.

Sebastiano Serlio on Architecture Sebastiano Serlio, 1996. Few Renaissance theorists have influenced the development of western architecture as much as Sebastiano Serlio (1475-1554). The collection of books which represents his lifetime's work was to become invaluable to the majority of northern European architects who, never having seen Rome, none the less marvelled at Italian antiquities. Hence when Christopher Wren designed St Paul's cathedral and when John Wood designed the streets of Bath, both architects had Serlio's books to hand. On his death, Serlio had published the first five volumes of the planned seven book treatise and had witnessed their enormous popularity, especially amongst the many patrons and architects eager to emulate the splendours of antiquity and of Italian courts, which sought his Renaissance Serlio's treatise begins with the rules of geometry and perspective described in books one and two respectively, knowledge of which formed the traditional preserve of the painter. Serlio's beautiful woodcut illustrations in book three record the Golden Age of the Roman Empire: her Baths, Temples, Palaces and Arches, whilst his text in book four outlines the rules for designing modern elements ranging from fireplaces to facades based on these monuments. To the Tuscan, Doric, Ionic and Corinthian columns which had been discussed by the Roman author Vitruvius and the great quattrocento philosopher architect Leon Battista Alberti, Serlio added the Composite and thereby established a canon of five Orders which held authority for over a century. The fifth book illustrates the use of these Orders in twelve temple designs of his own invention. This translation of Serlio's first five books by Vaughan Hart and Peter Hicks replaces the only other English version that produced in 1611 by Robert Peake, whose source was not the original Italian but a corrupt Dutch translation. As such, this is the first English translation of Serlio's work to be based on his own editions and the first collection in any language of all five books taken from Serlio's corrected originals. It represents a major step in the recognition of Sebastiano Serlio as the most important architectural writer of the sixteenth century.

Sebastiano Serlio Sabine Frommel, 2003. Italian Renaissance architect Sebastiano Serlio c. 1475-1555 who began to

work as an architect only in his maturity and in France is known and appreciated chiefly as a theorist and author of the highly influential treatise *L'Architettura*. This important publication is the first to document Serlio's work both as a theorist and builder. It traces the overall evolution of Serlio's production in relation to his time, commencing with a detailed analysis of the chateau of Ancy-le-Franc in which the two fundamental components of his formal language are already apparent: his Italian training in the classical manner and the profound influence of the French emphasis on decoration. This book reconstructs the specific features and overall evolution of Serlio's career, one in which his activity as a designer and builder played a much greater role than was previously thought. The analysis of buildings and projects is supplemented by frequent references to his treatise and by a chapter on his life that aims to reveal his true personality by stripping away the prejudices that surround it.

Sebastiano Serlio, Architect Carole Cable, 1980 *Sebastiano Serlio on Architecture: Books VI-VII of 'Tutte l'opere d'architettura et prospetiva' with 'Castrametation of the Romans' and 'The Extraordinary book of doors'* Sebastiano Serlio, 2001

Sebastiano Serlio was the most important architectural writer and theorist of the sixteenth century. The author of the first wide-ranging illustrated book on architecture, he produced a complete set of model designs as well as practical solutions for everyday design problems. This volume, the second in a two-volume series of Serlio's entire works, presents the previously unpublished sixth book, the seventh book, and as well as *The extraordinary book of doors*, his little-known *Castrametation of the Romans*, each of which demonstrates Serlio's sophisticated design theories. This is the first translation of Serlio's later works and the first time that the long-lost sixth book has been united with its companion works and restored to its intended position. The volume also includes an introduction and notes by translators Vaughan Hart and Peter Hicks, which demonstrate Serlio's significance within the history of architecture and the importance of these neglected texts to our understanding of Serlio's work.

Sebastiano Serlio on Domestic Architecture Sebastiano Serlio, Myra Nan Rosenfeld, 1978. With Prefaces by Adolf K. Placzek and James Ackerman and with an Introduction and analysis by Myra Nan Rosenfeld.

Sebastiano Serlio on Architecture, Volume 1 Sebastiano Serlio, 2005-04-05

Sebastiano Serlio introduced the principles of classical design to northern Europe and was the most important architectural writer and theorist of the sixteenth century. However, his writings have been inaccessible to English language readers until now. This distinguished translation of Serlio's treatise, complete with his beautiful woodcut illustrations, replaces the only other English version, an inaccurate translation from Dutch produced in 1611.

Sebastiano Serlio, Architect Carole Cable, 1980 **Sebastiano Serlio on Domestic Architecture** Sebastiano Serlio, Myra Nan Rosenfeld, A. K. Placzek, James S. Ackerman, 1978 *Serlio on Domestic Architecture* Sebastiano Serlio, Myra Nan Rosenfeld, 1996-01-01

Sixth book of classic treatise by influential Italian Renaissance architect. 76 plates with extensive editorial apparatus depicting farmhouses, villas, fortresses, pavilions, palaces, etc. Extensive scholarly discussions. Introduction. Notes. 173 illustrations.

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The Book of Architecture by Sebastiano Serlio, London, 1611 Sebastiano Serlio,1611 **The Book of Architecture by Sebastiano Serlio, London, 1611** Sebastiano Serlio,A. E. Santaniello,1970 *Sebastiano Serlio, Architecture* Carole Cable,1980 **History of Architectural Theory** Hanno-Walter Kruft,1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present this book is an essential resource for architects students teachers historians and theorists Using only original sources Kruft has undertaken the monumental task of researching organizing and analyzing the significant statements put forth by architectural theorists over the last two thousand years The result is a text that is authoritative and complete easy to read without being reductive **Architectural Theory** Bernd Evers,2003 This book charls the fascinating history of architectural theory from the Renaissance to the present day Addressing its subject country by country and featuring over 850 illustrations it offers a chronological overview of the most important architects and architectural theoreticians from Alberti to Koolhaas Book jacket **Sebastiano Serlio, On Domestic Architecture. The Sixth Book ... Edited by Myra Nan Rosenfeld** Anthony Blunt,1979

Reviewing **Sebastiano Serlio Architect**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Sebastiano Serlio Architect**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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