



# RETHINKING 'MIXED RACE'

Edited by David Parker and Miri Song



# Rethinking Mixed Race

**Zélie Asava**



## **Rethinking Mixed Race:**

Rethinking 'Mixed Race' David Parker, Miri Song, 2001-05-20 One of the fastest growing ethnic populations in many Western societies is that of people of mixed descent. However, when talking about multicultural societies or mixed race, the discussion usually focuses on people of black and white heritage. The contributors to this collection rectify this with a broad and pluralistic approach to the experiences of mixed race people in Britain and the USA. The contributors argue that people of mixed descent reveal the arbitrary and contested logic of categorisation underpinning racial divisions. Falling outside the prevailing definitions of racialised identities, their histories and experiences illuminate the complexities of identity formation in the contemporary multicultural context. The authors examine a range of issues. These include gender, transracial and intercountry adoptions in Britain and the US, interracial partnering and marriage, mixed race and family in the English African diaspora, theorising of mixed race that transcends the black/white binary and includes explorations of mixtures among non-white minority groups and the social and political evolution of multiracial panethnicity.

**Rethinking 'Mixed Race'** David Parker, Miri Song, 2001 Eleven scholars from the UK and the US contribute nine chapters exploring mixed race in a variety of settings through a variety of methodologies and perspectives. Topics include gender, mixed race and family in the English African diaspora, Eurasian identity, the emergence of a panethnic multiracial identity and movement, mixed race in official statistics and mixed race and adoption policies. Together, these chapters bring to light the complexities of identity formation in today's multicultural societies. Annotation copyrighted by Book News Inc. Portland, OR

**Critical Mixed Race Philosophy** Sabrina L. Hom, 2025-03-15 Critical Mixed Race Philosophy: Rethinking Kinship and Identity reimagines mixed race studies, arguing that commonplace and widely accepted ways of understanding mixedness are mired in outdated and essentialist assumptions about race, biology, and kinship. Sabrina L. Hom explores the intersection of race, sex, and sexuality and calls for a nuanced understanding of the politics of mixed race. Commonplace narratives treat mixedness as something new and transformative, but it is neither as promising nor as fearful as it may seem. Instead, the author draws on rich mixed race histories both to make the case that mixedness has always been a part of the racial landscape and to argue for a more dynamic understanding of race that reflects how frequently ambiguous bodies are incorporated into racial logic. Drawing on feminist and queer theory, Critical Mixed Race Philosophy articulates a non-essentialist conception of mixed race identity and kinship that asks us to rethink what it means to be mixed and where mixed people fit into racial politics.

**'Mixed Race' Studies** Jayne O. Ifekwunigwe, 2015-03-24 Mixed race studies is one of the fastest growing as well as one of the most important and controversial areas in the field of race and ethnic relations. Bringing together pioneering and controversial scholarship from both the social and the biological sciences as well as the humanities, this reader charts the evolution of debates on race and mixed race from the nineteenth to the twenty-first century. The book is divided into three main sections, tracing the origins of miscegenation, moral degeneracy, and genetics; mapping contemporary and foundational discourses; mixed

race identities politics and celebration debating definitions multiraciality census categories and critiques This collection adds a new dimension to the growing body of literature on the topic and provides a comprehensive history of the origins and directions of mixed race research as an intellectual movement For students of anthropology race and ethnicity it is an invaluable resource for examining the complexities and paradoxes of racial thinking across space time and disciplines

*Race Struggles* Theodore Koditschek, Sundiata Keita Cha-Jua, Helen A. Neville, 2009 The essays in this collection start with the premise that although race like class and gender is socially constructed all three categories have been shaped profoundly by their context in a capitalist society Race in other words is a historical category that develops not only in dialectical relation to class and gender but also in relation to the material conditions in which all three are forged In addition to discussing and analyzing various dimensions of the African American experience contributors also consider the ways in which race plays itself out in the experience of Asian Americans and in the very different geopolitical environments of the British Empire and postcolonial Africa Contributors are Pedro Caban Sundiata Keita Cha Jua David Crockett Theodore Koditschek Scott Kurashige Clarence Lang Minkah Makalani Helen A Neville Ibitola O Pearce David Roediger Monica M White and Jeffrey Williams

**Mixed Race Cinemas** Zélie Asava, 2017-09-07 Using critical race theory and film studies to explore the interconnectedness between cinema and society Zélie Asava traces the history of mixed race representations in American and French filmmaking from early and silent cinema to the present day Mixed Race Cinemas covers over a hundred years of filmmaking to chart the development of black white mixed representations onscreen With the 21st century being labelled the Mulatto Millennium mixed bodies are more prevalent than ever in the public sphere yet all too often they continue to be positioned as exotic strange and otherworldly according to tragic mulatto tropes This book evaluates the potential for moving beyond fixed racial binaries both onscreen and off by exploring actors and characters who embody the in between Through analyses of over 40 movies and case studies of key films from the 1910s on Mixed Race Cinemas illuminates landmark shifts in local and global cinema exploring discourses of subjectivity race gender sexuality and class In doing so it reveals the similarities and contrasts between American and French cinema in relation to recognising visualising and constructing mixedness Mixed Race Cinemas contextualizes and critiques raced and post race visual culture using cinematic representations to illustrate changing definitions of mixed identity across different historical and geographical contexts

**Mixed Race Identities in Australia, New Zealand and the Pacific Islands** Farida Fozdar, Kirsten McGavin, 2016-12-08 This volume offers a southern Pacific Ocean perspective on the topic of racial hybridity exploring it through a series of case studies from around the Australo Pacific region a region unique as a result of its very particular colonial histories Focusing on the interaction between race and culture especially in terms of visibility and self defined identity and the particular characteristics of political cultural and social formations in the countries of this region the book explores the complexity of the lived mixed race experience the structural forces of particular colonial and post colonial

environments and political regimes and historical influences on contemporary identities and cultural expressions of mixedness

***Mixed-Race, Post-Race*** Suki Ali, 2020-05-27 Social scientists claim that we now live in a post race society where race has been replaced by ethnicity Yet racism is endemic to British society and people often think in terms of black and white With a marked rise in the number of children from mixed parentage there is an urgent need to challenge simplistic understandings of race nation and culture and interrogate what it means to grow up in Britain and claim a mixed identity Focusing on mixed race and inter ethnic families this book not only explores current understandings of race but it shows using innovative research techniques with children how we come to read race What influence do photographs and television have on childrens ideas about race How do children use memories and stories to talk about racial differences within their own families How important is the home and domestic culture in achieving a sense of belonging Ali also considers through data gathered from teachers and parents broader issues relating to the effectiveness of anti racist and multicultural teaching in schools and parental concerns over the social mobility and social acceptability of their children Rigorously researched this book is the first to combine childrens accounts on race and identity with contemporary cultural theory Using fascinating case studies it fills a major gap in this area and provides an original approach to writing on race

***Sex and Race in the Black Atlantic*** Daniel McNeil, 2010-01-27 Drawing on a wide range of sources and a diverse cast of characters this book is the first to place the self fashioning of mixed race individuals in the context of a Black Atlantic and gives particular attention to the construction of mixed race femininity and masculinity during the twentieth century

***Mixed Race in Asia*** Zarine L. Rocha, Farida Fozdar, 2017-07-14 Mixed racial and ethnic identities are topics of increasing interest around the world yet studies of mixed race in Asia are rare despite its particular salience for Asian societies *Mixed Race in Asia* seeks to reorient the field to focus on Asia looking specifically at mixed race in China Japan Korea Indonesia Malaysia Singapore Vietnam and India Through these varied case studies this collection presents an insightful exploration of race ethnicity mixedness and belonging both in the past and present The thematic range of the chapters is broad covering the complexity of lived mixed race experiences the structural forces of particular colonial and post colonial environments and political regimes and historical influences on contemporary identities and cultural expressions of mixedness Adding significant richness and depth to existing theoretical frameworks this enlightening volume develops markedly different understandings of and recognizes nuances around what it means to be mixed practically theoretically linguistically and historically It will appeal to undergraduate and postgraduate students as well as postdoctoral and other researchers interested in fields such as Race and Ethnicity Sociology and Asian Studies

***Intermarriage and the Friendship of Peoples*** Adrienne Edgar, 2022-05-15 Co winner of the Central Eurasian Studies Society s prize for best book in History and the Humanities in 2022 and 2023 and winner of the The Joseph Rothschild Prize in Nationalism and Ethnic Studies of the Association for the Study of Nationalities *Intermarriage and the Friendship of Peoples* examines the racialization of identities and its impact on mixed couples and

families in Soviet Central Asia In marked contrast to its Cold War rivals the Soviet Union celebrated mixed marriages among its diverse ethnic groups as a sign of the unbreakable friendship of peoples and the imminent emergence of a single Soviet people Yet the official Soviet view of ethnic nationality became increasingly primordial and even racialized in the USSR's final decades In this context Adrienne Edgar argues mixed families and individuals found it impossible to transcend ethnicity fully embrace their complex identities and become simply Soviet Looking back on their lives in the Soviet Union ethnically mixed people often reported that the official nationality in their identity documents did not match their subjective feelings of identity that they were unable to speak their own native language and that their ambiguous physical appearance prevented them from claiming the nationality with which they most identified In all these ways mixed couples and families were acutely and painfully affected by the growth of ethnic primordialism and by the tensions between the national and supranational projects in the Soviet Union Intermarriage and the Friendship of Peoples is based on more than eighty in depth oral history interviews with members of mixed families in Kazakhstan and Tajikistan along with published and unpublished Soviet documents scholarly and popular articles from the Soviet press memoirs and films and interviews with Soviet era sociologists and ethnographers

*Mixed Race Britain in The Twentieth Century* Chamion Caballero, Peter J. Aspinall, 2018-05-07 This book explores the overlooked history of racial mixing in Britain during the course of the twentieth century a period in which there was considerable and influential public debate on the meanings and implications of intimately crossing racial boundaries Based on research that formed the foundations of the British television series *Mixed Britannia* the authors draw on a range of firsthand accounts and archival material to compare official accounts of racial mixing and mixedness with those told by mixed race people couples and families themselves *Mixed Race Britain in The Twentieth Century* shows that alongside the more familiarly recognised experiences of social bigotry and racial prejudice there can also be glimpsed constant threads of tolerance acceptance inclusion and ordinariness It presents a more complex and multifaceted history of mixed race Britain than is typically assumed one that adds to the growing picture of the longstanding diversity and difference that is and always has been an ordinary and everyday feature of British life

*Childhood and Youth Studies* Derek Kassem, Elizabeth Taylor, 2009-12-04 Explores a range of key issues related to children and childhood from birth to eighteen years This book is suitable for students as well as those studying relevant professional qualifications in social work teaching and health

**Mixed Race Hollywood** Mary C. Beltran, Camilla Fojas, 2008-09-01 A Kansas City Star 2008 Notable Book Since the early days of Hollywood film portrayals of interracial romance and of individuals of mixed racial and ethnic heritage have served to highlight and challenge fault lines within Hollywood and the nation's racial categories and borders *Mixed Race Hollywood* is a pioneering compilation of essays on mixed race romance individuals families and stars in U S film and media culture Situated at the cutting edge juncture of ethnic studies and media studies this collection addresses early mixed race film characters Blaxploitation mixed race in children's television programming and the outing of mixed race stars on the

Internet among other issues and contemporary trends in mixed race representation The contributors explore this history and current trends from a wide range of disciplinary perspectives in order to better understand the evolving conception of race and ethnicity in contemporary culture

Mixed-race and Modernity in Colonial India Adrian Carton, 2012 Focusing on Portuguese British and French colonial spaces this book traces changing concepts of mixed race identity in early colonial India Starting in the sixteenth century it discusses how the emergence of race was always shaped by affiliations based on religion class national identity gender and citizenship across empires In the context of increasing British power the book looks at the Anglo French tensions of the eighteenth century to consider the relationship between modernity and race making Arguing that different forms of modernity produced divergent categories of hybridity it considers the impact of changing political structures on mixed race communities With its emphasis on specificity the book situates current and past debates on the mixed race experience and the politics of whiteness in broader historical and global contexts By contributing to the understanding of race making as an aspect of colonial governance the book illuminates some margins of colonial India that are often lost in the shadows of the British regime It is of interest to academics of world history postcolonial studies South Asian imperial history and critical mixed race studies

But Don't Call Me White Silvia Cristina Bettez, 2012-01-01 Highlighting the words and experiences of 16 mixed race women who have one white parent and one parent who is a person of color Silvia Bettez exposes hidden nuances of privilege and oppression related to multiple positionalities associated with race class gender and sexuality These women are secret agent insiders to cultural Whiteness who provide unique insights and perspectives that emerge through their mixed race lenses Much of what the participants share is never revealed in mixed White of color company Although critical of racial power politics and hierarchies these women were invested in cross cultural connections and revealed key insights that can aid all in understanding how to better communicate across lines of cultural difference This book is an invaluable resource for a wide range of activists scholars and general readers including sociologists sociologists of education feminists anti oppression social justice scholars critical multicultural educators and qualitative researchers who are interested in mixed race issues cross cultural communication social justice work or who simply wish to minimize racial conflict and other forms of oppression Theoretically grounded and with vivid detail this book amplifies the voices of mixed race women to trouble and expand our understandings of race gender hybridity and education Silvia Bettez fills a stark gap in the research literature and sets the bar high for what comes next Kevin Kumashiro editor of *Troubling Intersections of Race and Sexuality Queer Students of Color and Anti Oppressive Education* In *But Don't Call Me White* Silvia Bettez accomplishes the difficult task of presenting complex theories in accessible ways while introducing the reader to the intersectional nature of identities in the 21st century Through the voices of her participants Bettez illuminates aspects of gender race sexuality and social class that cannot be discerned when examined in isolation and she does so in an engaging manner In addition to presenting a model of excellent qualitative research the book makes a valuable contribution

to mixed race studies gender studies and education Kristen A Renn Associate Professor at Michigan State University Silvia Bettez has given us a window into lives that are marked by borders of our own racist creations Yet these women soar and inspire They are insightful and beautiful They teach us the limits of racism and the power of a future where race is mezcla not marker George W Noblit Joseph R Neikirk Distinguished Professor of Sociology of Education University of North Carolina at Chapel Hill Silvia Cristina Bettez teaches about issues of social justice and is an Assistant Professor of Cultural Foundations in the School of Education at the University of North Carolina at Greensboro

**Multicultural Horizons** Anne-Marie Fortier, 2008-03-07 Introducing the concept of multicultural intimacies this book offers a new form of critical engagement with the cultural politics of multiculturalism one that attends to ideals of mixing loving thy neighbour and feelings for the nation In the first study of its kind Fortier considers the anxieties desires and issues that form representations of multicultural Britain available in the public domain

Global Mixed Race Rebecca Chiyoko King-O'Riain, Stephen Small, Minelle Mahtani, 2014 Patterns of migration and the forces of globalization have brought the issues of mixed race to the public in far more visible far more dramatic ways than ever before Global Mixed Race examines the contemporary experiences of people of mixed descent in nations around the world moving beyond US borders to explore the dynamics of racial mixing and multiple descent in Zambia Trinidad and Tobago Mexico Brazil Kazakhstan Germany the United Kingdom Canada Okinawa Australia and New Zealand In particular the volume's editors ask how have new global flows of ideas goods and people affected the lives and social placements of people of mixed descent Thirteen original chapters address the ways mixed race individuals defy bolster speak and live racial categorization paying attention to the ways that these experiences help us think through how we see and engage with social differences The contributors also highlight how mixed race people can sometimes be used as emblems of multiculturalism and how these identities are commodified within global capitalism while still considered by some as not pure or inauthentic A strikingly original study Global Mixed Race carefully and comprehensively considers the many different meanings of racial mixedness

**Situating "race" and Racisms in Time, Space, and Theory** Jo-Anne Lee, John Sutton Lutz, 2005 This collection explores the strengths and weaknesses of postmodern social theory in the struggle against racism Recognizing diversity as a conduit for resilience endurance and strength the editors have tried to encourage coalition building by bringing together historians sociologists cultural theorists and literary scholars in dialogue with artists and activists Topics considered include nation formation racialized states cultural racism multiculturalism hyphenated and mixed race identities media and representation and shifting identities

**Mixed Race Identities** P. Aspinall, M. Song, 2013-07-26 This book explores the ethnic and racial options exercised by young mixed race people in Britain It reveals the diverse ways in which young people identify and experience their mixed status the complex nature of such identities and the rise of other identity strands which are now challenging race and ethnicity as dominant and salient identities



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