



rethinking
implicit
memory

EDITED BY JEFFREY S. BOWERS AND CHAD J. MARSOLEK

Rethinking Implicit Memory

James A. Coan, John J.B. Allen



Rethinking Implicit Memory:

Rethinking Implicit Memory Jeffrey S. Bowers, Chad J. Marsolek, 2003 Implicit memory refers to a change in task performance due to an earlier experience that is not consciously remembered The topic of implicit memory has been studied from two quite different perspectives for the past 20 years On the one hand researchers interested in memory have set out to characterize the memory system or systems underlying implicit memory and see how they relate to those underlying other forms of memory The alternative framework has considered implicit memory as a by product of perceptual conceptual or motor systems that learn That is on this view the systems that support implicit memory are heavily constrained by pressures other than memory per se Both approaches have yielded results that have been valuable in helping us to understand the nature of implicit memory but studied somewhat in isolation and with little collaboration This volume is unique in explicitly contrasting these approaches bringing together world class scientists from both camps in an attempt to forge a new approach to understanding one of the most exciting and important issues in psychology and neuroscience Written for postgraduate students and researchers in cognitive psychology and cognitive neuroscience this is a book that will have an important influence on the direction that future research in this field takes **Encyclopedia of the Mind** Harold

Pashler, 2013-01-14 It's hard to conceive of a topic of more broad and personal interest than the study of the mind In addition to its traditional investigation by the disciplines of psychology psychiatry and neuroscience the mind has also been a focus of study in the fields of philosophy economics anthropology linguistics computer science molecular biology education and literature In all these approaches there is an almost universal fascination with how the mind works and how it affects our lives and our behavior Studies of the mind and brain have crossed many exciting thresholds in recent years and the study of mind now represents a thoroughly cross disciplinary effort Researchers from a wide range of disciplines seek answers to such questions as What is mind How does it operate What is consciousness This encyclopedia brings together scholars from the entire range of mind related academic disciplines from across the arts and humanities social sciences life sciences and computer science and engineering to explore the multidimensional nature of the human mind **What Is Addiction?** Don

Ross, 2010 The image of the addict in popular culture combines victimhood and moral failure we sympathize with addicts in films and novels because of their suffering and their hard won knowledge And yet actual scientific knowledge about addiction tends to undermine this cultural construct In **What Is Addiction** leading addiction researchers from neuroscience psychology genetics philosophy economics and other fields survey the latest findings in addiction science They discuss such questions as whether addiction is one kind of condition or several if addiction is neurophysiological psychological or social or incorporates aspects of all of these to what extent addicts are responsible for their problems and how this affects health and regulatory policies and whether addiction is determined by inheritance or environment or both Book Jacket **Talking to Our Selves**

John M. Doris, 2015-03-19 John M Doris presents a new account of agency and responsibility which reconciles our

understanding of ourselves as moral agents with psychological research on the unconscious mind Much philosophical theorizing maintains that the exercise of morally responsible agency consists in judgment and behavior ordered by accurate reflection On such theories when human beings are able to direct their lives in the manner philosophers have dignified with the honorific agency it is because they know what they are doing and why they are doing it This understanding is compromised by quantities of psychological research on unconscious processing which suggests that accurate reflection is distressingly uncommon very often behavior is ordered by surprisingly inaccurate self awareness Thus if agency requires accurate reflection people seldom exercise agency and skepticism about agency threatens To counter the skeptical threat John M Doris proposes an alternative theory that requires neither reflection nor accurate self awareness he identifies a dialogic form of agency where self direction is facilitated by exchange of the rationalizations with which people explain and justify themselves to one another The result is a stoutly interdisciplinary theory sensitive to both what human beings are like creatures with opaque and unruly psychologies and what they need an account of agency sufficient to support a practice of moral responsibility

Memory and Intertextuality in Renaissance Literature Raphael Lyne, 2016-02-09 This book uses theories of memory derived from cognitive science to offer new ways of understanding how literary works remember other literary works Using terms derived from psychology implicit and explicit memory interference and forgetting Raphael Lyne shows how works by Renaissance writers such as Wyatt Shakespeare Jonson and Milton interact with their sources The poems and plays in question are themselves sources of insight into the workings of memory sharing and anticipating some scientific categories in the process of their thinking Lyne proposes a way forward for cognitive approaches to literature in which both experiments and texts are valued as contributors to interdisciplinary questions His book will interest researchers and upper level students of renaissance literature and drama Shakespeare studies memory studies and classical reception

Neuroaesthetics Martin Skov, Oshin Vartanian, Colin Martindale, Arnold Berleant, 2018-02-06 The beginning of psychological aesthetics is normally traced back to the publication of Gustav Theodor Fechner's seminal book *Vorschule der Aesthetik* in 1876 Following in the footsteps of this rich tradition editors Martin Skov and Oshin Vartanian view neuroaesthetics the emerging field of inquiry concerned with uncovering the ways in which aesthetic behavior is caused by brain processes as a natural extension of Fechner's empirical spirit to understand the link between the objective and subjective worlds inherent in aesthetic experience The editors had two specific aims for this book The first was to highlight the diversity of approaches that are underway under the banner of neuroaesthetics Currently this topic is being investigated from experimental evolutionary neuropsychological and neuroimaging perspectives to tackle problems in the visual arts literature music and film Its quintessentially interdisciplinary nature has functioned as a breeding ground for generating and testing hypotheses in multiple domains The second goal was more integrative and involved distilling some of the key features common to these diverse strands of work The book presents a possible framework for neuroaesthetics by highlighting what

the contributors consider to be its defining features and offering a working definition of neuroaesthetics that captures these features Neuroaesthetics will provide an empirical and theoretical framework to motivate further work in this area Ultimately the hope is that puzzles in aesthetics can be solved through insights from biology but that the contribution can be truly bidirectional

Everyday Memory Svein Magnussen,Tore Helstrup,2007-05-07 This book presents an authoritative overview of memory in everyday contexts and gathers together research on some of the more neglected areas of memory to provide a comprehensive overview of remembering in real life contexts

Updating to Remain the Same Wendy Hui Kyong Chun,2017-08-11 What it means when media moves from the new to the habitual when our bodies become archives of supposedly obsolescent media streaming updating sharing saving New media we are told exist at the bleeding edge of obsolescence We thus forever try to catch up updating to remain the same Meanwhile analytic creative and commercial efforts focus exclusively on the next big thing figuring out what will spread and who will spread it the fastest But what do we miss in this constant push to the future In *Updating to Remain the Same* Wendy Hui Kyong Chun suggests another approach arguing that our media matter most when they seem not to matter at all when they have moved from new to habitual Smart phones for example no longer amaze but they increasingly structure and monitor our lives Through habits Chun says new media become embedded in our lives indeed we become our machines we stream update capture upload link save trash and troll Chun links habits to the rise of networks as the defining concept of our era Networks have been central to the emergence of neoliberalism replacing society with groupings of individuals and connectable YOUS For isn't new media actually NYOU media Habit is central to the inversion of privacy and publicity that drives neoliberalism and networks Why do we view our networked devices as personal when they are so chatty and promiscuous What would happen Chun asks if rather than pushing for privacy that is no privacy we demanded public rights the right to be exposed to take risks and to be in public and not be attacked

Handbook of Emotion Elicitation and Assessment James A. Coan,John J.B. Allen,2007-04-19 Emotion research has become a mature branch of psychology with its own standardized measures induction procedures data analysis challenges and sub disciplines During the last decade a number of books addressing major questions in the study of emotion have been published in response to a rapidly increasing demand that has been fueled by an increasing number of psychologists whose research either focus on or involve the study of emotion Very few of these books however have presented an explicit discussion of the tools for conducting research despite the facts that the study of emotion frequently requires highly specialized procedures instruments and coding strategies and that the field has reached a place where a large number of excellent elicitation procedures and assessment instruments have been developed and validated *Emotion Elicitation and Assessment* corrects this oversight in the literature by organizing and detailing all the major approaches and instruments for the study of emotion It is the most complete reference for methods and resources in the field and will serve as a pragmatic resource for emotion researchers by providing easy access to a host of scales stimuli coding

systems assessment tools and innovative methodologies This handbook will help to advance research in emotion by encouraging researchers to take greater advantage of standard and well researched approaches which will increase both the productivity in the field and the speed and accuracy with which research can be communicated Psychology and Life Richard J Gerrig, Philip G Zimbardo, Andrew J Campbell, Steven R Cumming, Fiona J Wilkes, 2015-05-20 Bringing the science of psychology to life The 2nd Australasian edition of Psychology and Life emphasises the science of psychology with a special focus on applying that science to students everyday lives As a result the features of Psychology and Life support a central theme psychology as a science with a focus on applying that science to real life experiences Australasian research examples and statistics help make the theory even more relevant for today s students Psychology and Life 2e provides a rigorous research centred survey of the discipline while offering students special features and learning aids that will make the science of psychology relevant spark their interest and excite their imaginations *Ubiquitous Computing, Complexity and Culture* Ulrik Ekman, Jay David Bolter, Lily Diaz, Morten Sondergaard, Maria Engberg, 2015-12-22 The ubiquitous nature of mobile and pervasive computing has begun to reshape and complicate our notions of space time and identity In this collection over thirty internationally recognized contributors reflect on ubiquitous computing s implications for the ways in which we interact with our environments experience time and develop identities individually and socially Interviews with working media artists lend further perspectives on these cultural transformations Drawing on cultural theory new media art studies human computer interaction theory and software studies this cutting edge book critically unpacks the complex ubiquity effects confronting us every day The companion website can be found here <http://ubiquity.dk> **Stevens' Handbook of Experimental Psychology and Cognitive Neuroscience, Methodology**, 2018-03-13 V Methodology E J Wagenmakers Volume Editor Topics covered include methods and models in categorization cultural consensus theory network models for clinical psychology response time modeling analyzing neural time series data models and methods for reinforcement learning convergent methods of memory research theories for discriminating signal from noise bayesian cognitive modeling mathematical modeling in cognition and cognitive neuroscience the stop signal paradigm hypothesis testing and statistical inference model comparison in psychology fmri neural recordings open science neural networks and neurocomputational modeling serial versus parallel processing methods in psychophysics **Second Forgetting** Dr. Benjamin T. Mast, 2014-09-23 There is hope in Alzheimer s disease but it isn t where most people look for it Any form of dementia is terrifying and lonely for both the one suffering it and for those close to them How do our relationships with those we love change with loss of memory or clarity of thought What happens to our relationship with God For those suffering from early stage Alzheimer s for their friends and family community and church this book will help you understand the disease itself how to love and care for those affected by it and how to see the hope that s greater than it we may forget but God always remembers With pastoral tenderness and gospel confidence Dr Benjamin Mast shares his expertise on the subject and displays the power of the gospel that remains intact

even when memory fades Second Forgetting provides Up to date answers to common questions about the disease and its effect on personal identity and faith Personal stories of those affected and the loved ones who care for them and what their experiences were like where they found hope and how they most needed support Practical suggestions for how the church can come alongside families and those struggling or hurting When a person is diagnosed with Alzheimer s they face great uncertainty knowing that they can expect to live their remaining years with increasing confusion and progressively greater reliance upon other people to care for them Dr Mast will help you see how Alzheimer s disease cannot have the final say on God s unforgotten children

The Inner World of Unaware Phenomena Bruce J. Diamond,Amy E. Learmonth,Katherine Makarec,2022-09-29 In this The Inner World of Unaware Phenomena Pathways to Brain Behavior and Implicit Memory authors Bruce J Diamond Amy E Learmonth and Katherine Makarec argue that there is an inner world within all of us that profoundly impacts our lives and that memories perceptions tastes preferences biases and beliefs are encoded and expressed on an unaware largely non conscious level In other words many aspects of our lives and actions are guided and influenced by factors about which we may know very little but which nevertheless alter the quality substance and trajectory of our lives our loves our likes and our dislikes Drawing on novel experimental designs and computer and imaging based technologies the authors demonstrate that people can react to faces and places in measurable ways despite the fact that they may profess to having never seen or visited these faces or places The authors show that these unaware phenomena are not isolated instances but rather that they permeate and influence virtually every aspect of our lives

Handbook of Consumer Psychology Curtis P. Haugtvedt,Paul M. Herr,Frank R. Kardes,2018-12-07 This Handbook contains a unique collection of chapters written by the world s leading researchers in the dynamic field of consumer psychology Although these researchers are housed in different academic departments ie marketing psychology advertising communications all have the common goal of attaining a better scientific understanding of cognitive affective and behavioral responses to products and services the marketing of these products and services and societal and ethical concerns associated with marketing processes Consumer psychology is a discipline at the interface of marketing advertising and psychology The research in this area focuses on fundamental psychological processes as well as on issues associated with the use of theoretical principles in applied contexts The Handbook presents state of the art research as well as providing a place for authors to put forward suggestions for future research and practice The Handbook is most appropriate for graduate level courses in marketing psychology communications consumer behavior and advertising

Handbook of Metamemory and Memory John Dunlosky,Robert A. Bjork,2013-10-18 This Handbook examines the interplay between metamemory and memory Each contributor discusses cutting edge theory and research that in some way showcases the symbiotic relationship between metamemory and memory Together these chapters support a central thesis which is that a complete understanding of either metamemory or memory is not possible without understanding their mutual influence The inspiration for this volume was the

life and research of Thomas O Nelson whose pioneering and influential research in the fields of metamemory and memory consistently highlighted their integrated nature

International Advertising and Communication Sandra Diehl, Ralf Terlutter, 2006-09-19 The book presents a wide selection of studies and works in the area of international communication including seven main areas Advertising and Communication Effects Advertising and Information Processing Communication and Branding Emotional Social and Individual Aspects of Communication Communication and New Media International Advertising and finally Perspectives on the Future of International Advertising

Images of Rebirth Hugo Lundhaug, 2010-08-09 This book employs Cognitive Literary Theory in an analysis of Conceptual and Intertextual Blending in the Gospel of Philip and the Exegesis on the Soul read as Christian texts contemporary with the production and use of the Nag Hammadi Codices

Memory and Society Lars-Goran Nilsson, Nobuo Ohta, 2013-04-03 Memory and Society explores the social factors which influence human memory and our conceptualisation of memory It examines the relationships between memory society and culture and considers the relevance of theories of memory to real world issues The opening section deals with the topic of autobiographical memory It looks at the role of the self how the self is shaped by society but also how it is the self which encodes and constructs memories The Reconstructive nature of episodic memory is considered and how the present acts as the basis for remembering the past with the rememberer's beliefs desires and interpretations playing a central role The middle section looks at the influence of the social environment on learning It debates the relevance of the application of basic principles gained in laboratory settings to learning and memory in social settings These principles are used to throw light on topics such as e learning eyewitness testimonies and optimal treatment and thinking Moreover these real world scenarios are themselves used to throw light on basic principles and how they can be improved The final section looks at the social consequences and costs of memory deficits covering normal aging and pathological changes in old age memory deficits related to dyslexia working memory problems in everyday cognition problems in executive functions in chronic alcoholics and Korsakoff amnesics It also examines methods of rehabilitation for everyday life Incorporating contributions from leading international authorities in memory research as well as new data and ideas for the direction of future research this book will be invaluable to psychologists working in the fields of memory and society

The SAGE Handbook of Applied Memory Timothy J Perfect, D Stephen Lindsay, 2013-12-18 A fabulous collection of essays on memory in the real world The leading scholars have been assembled to produce a volume that is intellectually rich up to date and truly important Elizabeth F Loftus Distinguished Professor University of California Irvine An invaluable resource for anyone wishing to access the current state of knowledge of or contemplating research into the growing area of applied memory research Graham Davies Editor Applied Cognitive Psychology The SAGE Handbook of Applied Memory is the first of its kind to focus specifically on this vibrant and progressive field It offers a broad and comprehensive coverage of recent theoretical and empirical research advances in the psychology of memory as they apply to a range of applied issues and offers advanced

students and researchers the opportunity to survey the literature in the psychology of memory across a range of applied domains Arranged into four sections Everyday Memory Social and Individual Differences in Memory Subjective Experience of Memory and Eyewitness Memory this handbook provides a comprehensive summary and evaluation of scientific memory research as well as theory in a broad range of applied topics including those in cognitive forensic and experimental psychology Brought together by world leading scholars from across the globe The SAGE Handbook of Applied Memory will be of great interest to all advanced students and academics with an interest in all aspects of applied memory

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