

SECOND EDITION

# RETHINKING DANCE HISTORY

ISSUES AND METHODOLOGIES



EDITED BY  
GERALDINE MORRIS  
AND LARRAINE NICHOLAS



# Rethinking Dance History

**Ramsay Burt**



## **Rethinking Dance History:**

**Rethinking Dance History** Alexandra Carter, 2004 By taking a fresh approach to the study of history in general Alexandra Carter's *Rethinking Dance History* offers new perspectives on important periods in dance history and seeks to address some of the gaps and silences left within that history Encompassing ballet South Asian modern dance forms and much more this book provides exciting new research on topics as diverse as the Victorian music hall film musicals and popular music videos the impact of Neoclassical fashion on ballet women's influence on early modern dance methods of dance reconstruction Featuring work by some of the major voices in dance writing and discourse this unique anthology will prove invaluable for both scholars and practitioners and a source of interest for anyone who is fascinated by dance's rich and multi layered history

**Rethinking Dance History** Lorraine Nicholas, Geraldine Morris, 2017-07-14 The need to rethink and question the nature of dance history has not diminished since the first edition of *Rethinking Dance History* This revised second edition addresses the needs of an ever evolving field with new contributions considering the role of digital media in dance practice the expansion of performance philosophy and the increasing importance of practice as research A two part structure divides the book's contributions into Why Dance History the ideas issues and key conversations that underpin any study of the history of theatrical dance Researching and Writing discussions of the methodologies and approaches behind any successful research in this area Everyone involved with dance creates and carries with them a history and this volume explores the ways in which these histories might be used in performance making from memories which establish identity to reinvention or preservation through shared and personal heritages Considering the potential significance of studying dance history for scholars philosophers choreographers dancers and students alike *Rethinking Dance History* is an essential starting point for anyone intrigued by the rich history and many directions of dance

**Rethinking Dance History** Alexandra Carter, 2004 By taking a fresh approach to the study of history in general Alexandra Carter's *Rethinking Dance History* offers new perspectives on important periods in dance history and seeks to address some of the gaps and silences left within that history Encompassing ballet South Asian modern dance forms and much more this book provides exciting new research on topics as diverse as the Victorian music hall film musicals and popular music videos the impact of Neoclassical fashion on ballet women's influence on early modern dance methods of dance reconstruction Featuring work by some of the major voices in dance writing and discourse this unique anthology will prove invaluable for both scholars and practitioners and a source of interest for anyone who is fascinated by dance's rich and multi layered history

**Rethinking Dance History** Lorraine Nicholas, Geraldine Morris, 2013-10-18 By taking a fresh approach to the study of history in general Alexandra Carter's *Rethinking Dance History* offers new perspectives on important periods in dance history and seeks to address some of the gaps and silences left within that history Encompassing ballet South Asian modern dance forms and much more this book provides exciting new research on topics as diverse as the Victorian music hall film musicals and

popular music videos the impact of Neoclassical fashion on ballet women's influence on early modern dance methods of dance reconstruction Featuring work by some of the major voices in dance writing and discourse this unique anthology will prove invaluable for both scholars and practitioners and a source of interest for anyone who is fascinated by dance's rich and multi-layered history Dancing from Past to Present Theresa Jill Buckland, 2007-03-19 This groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world including Tonga Java Bosnia Herzegovina New Mexico India Korea Macedonia and England The essays find a balance between past and present and examine how dance and bodily practices are core identity and cultural creators Reaching beyond the typically Eurocentric view of dance *Dancing from Past to Present* opens a world of debate over the role dance plays in forming and expressing cultural identities around the world **Dancing the Afrofuture** Halifu

Osumare, 2024-02-14 In this memoir Halifu Osumare reflects on how her career as a dancer and activist influenced her growth as a scholar writing the stories of global hip hop and Black culture *The Routledge Companion to Dance Studies* Helen Thomas, Stacey Prickett, 2019-10-30 The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today while pointing to potential future developments It locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity but is inevitably linked to other related fields debates and concerns Authors from across continents have contributed chapters based on theoretical methodological ethnographic and practice based case studies bringing together a wealth of expertise and insight to offer a study that is in depth and wide ranging Ideal for scholars and upper level students of dance and performance studies The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant exciting interdisciplinary field Cultural Dance in Australia Jeanette

Mollenhauer, 2022-11-28 This book draws on theories of aesthetics post colonialism multiculturalism and transnationalism to explore salient aspects of perpetuating traditional dance customs in diaspora It is the first book to present a broad ranging analysis of cultural dance in Australia Topics include adaptation of dance customs within a post migration context multicultural festivals prominent performers historiographies and archives and the relative positionings of cultural and Western theatrical dance genres The book offers a decolonized appraisal of dance in Australia critiquing past and present praxes and offering suggestions for the future Overall it underscores the highly variegated nature of the Australian dance landscape and advocates for greater recognition of amateur community dance practices Cultural Dance in Australia makes a substantial contribution to the catalogue of work about immigrants and cultural dance styles that continue to be preserved in Australia This book will be of interest to scholars of dance performance studies migration studies and transnationalism

*The Female Tradition in Physical Education* David Kirk, Patricia Vertinsky, 2016-02-12 The Female Tradition in Physical

Education re-examines a key question in the history of modern education: why did the remarkably successful leaders of female physical education who pioneered the development of the subject in late nineteenth and early twentieth century England, Canada, Australia, and New Zealand lose control in the years following the Second World War? Despite the later resurgence of second wave feminism, they never regained a voice, with the result that male leadership was able to shift the curriculum in ways that neglected the needs and interests of girls and young women. Drawing on new sources and a range of historiographical approaches and touching on related fields such as therapeutic exercise and dance, the book examines the development of physical education for girls in a number of countries to offer an alternative explanation to the dominant narrative of the demise of the female tradition. Providing an important contextualization for the state of contemporary female physical education, this is fascinating reading for anybody with an interest in the development of sport and physical education, women's and gender history, and physical culture more generally.

**Ukrainian Dance** Andriy Nahachewsky, 2011-11-11  
 Ukrainian dance is remarkably enduring in its popularity and still performed in numerous cultural contexts. This text unpacks the complex world of this ethnic dance with special attention to the differences between vival dance, which requires being fully engaged in the present moment, and reflective dance, connected explicitly to the past. Most Ukrainian vival dances have been performed by peasants in traditional village settings for recreational and ritual purposes. Reflective Ukrainian dances are performed more self-consciously as part of a living heritage. Further sub-groups are examined, including national dances, recreational, educational dances, and spectacular dances on stage.

*Honest Bodies* Hannah Kosstrin, 2017-07-24  
*Honest Bodies: Revolutionary Modernism in the Dances of Anna Sokolow* illustrates the ways in which Sokolow's choreography circulated American modernism among Jewish and communist channels of the international Left from the 1930s-1960s in the United States, Mexico, and Israel. Drawing upon extensive archival materials, interviews, and theories from dance, Jewish, and gender studies, this book illuminates Sokolow's statements for workers' rights, anti-racism, and the human condition through her choreography for social change alongside her dancing and teaching for Martha Graham. Tracing a catalog of dances with her companies Dance Unit, La Paloma, Azul, Lyric Theatre, and Anna Sokolow Dance Company, along with presenters and companies the Negro Cultural Committee, New York State Committee for the Communist Party, Federal Theatre Project, Nuevo Grupo Mexicano de Clásicas y Modernas, and Inbal Dance Theater, this book highlights Sokolow's work in conjunction with developments in ethnic definitions, diaspora, and nationalism in the US, Mexico, and Israel.

[The Routledge Dance Studies Reader](#) Jens Richard Giersdorf, Yutian Wong, 2010-02-25  
 Represents the range and diversity of writings on dance from the mid to late twentieth century, providing contemporary perspectives on ballet, modern dance, postmodern movement, performance, jazz, and ethnic dance.

**Dance Matters** Pallabi Chakravorty, Nilanjana Gupta, 2012-08-21  
 This volume presents a multidisciplinary perspective on dance scholarship and practice as they have evolved in India and its diaspora, outlining how dance histories have been written and re-written, how aesthetic and

pedagogical conventions have changed and are changing and how politico economic shifts have shaped Indian dance and its negotiation with modernity Written by eminent and emergent scholars and practitioners of Indian dance the articles make dance a foundational socio cultural and aesthetic phenomena that reflects and impacts upon various cultural intercourses from art and architecture to popular culture and social justice issues They also highlight the interplay of various frameworks global national and local indigenous for studying these diverse performance contexts using dance as a critical lens to analyse current debates on nationalism transnationalism gender and sexuality and postcolonial politics At the performance level some articles question the accepted divisions of Indian dance classical folk and popular and critique the dominant values associated with classical dance forms Finally the book brings together both experiential and objective dimensions of bodily knowledge through dance

The Routledge Dance Studies Reader Alexandra Carter, Janet O'Shea, 2010 Represents the range and diversity of writings on dance from the mid to late 20th century providing contemporary perspectives on ballet modern dance postmodern movement performance jazz and ethnic dance

**The Routledge Companion to Performance-Related Concepts in Non-European Languages** Erika Fischer-Lichte, Torsten Jost, Astrid Schenka, 2024-05-31 Investigating more than 70 key concepts relating to the performing arts in more than six non European languages this volume provides a groundbreaking research tool and one of a kind reference source for theatre performance and dance studies worldwide The Companion features in depth explorations of and expert introductions to a select number of performance related key concepts in Arabic Chinese Japanese Korean Yor b as well as the Indian languages Sanskrit Hindi and Tamil Key concepts such as Fur a in Arabic for example or Jiadingxing in Chinese Gei in Japanese parad in Yor b and Imyeon in Korean that defy easy translation from one language to another and especially into English as the world s lingua franca and that reflect culturally specific ways of thinking and talking about the performing arts are thoroughly examined in in depth articles Written by more than 60 distinguished scholars from around the globe the articles describe in detail each concept s dynamic history its flexible scope of meaning and current range of usage The Companion also includes extensive introductions to each language section in which internationally renowned experts explain how the presented key concepts are situated within and are constitutive of distinct and dynamic epistemic systems that have different yet always interlinked histories and orientations Offers a fascinating insight into the unique histories characteristics and orientations of linguistically and culturally distinct epistemic systems related to the performative arts Contains extensive cross references and bibliographies An invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation area and cultural studies An accessible handbook for everybody interested in performance cultures and performance related knowledge systems existing in the world today This volume provides an invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation and area

studies history of science and the humanities and cultural studies      **Judson Dance Theater** Ramsay Burt, 2006-09-27 The Judson Dance Theatre explores the work and legacy of one of the most influential of all dance companies which first performed at the Judson Memorial Church in downtown Manhattan in the early 1960s There a group of choreographers and dancers including future well known artists Twyla Tharp Carolee Schneemann Robert Morris Trisha Brown Yvonne Rainier and others created what came to be known as postmodern dance Taking their cues from the experiments of Merce Cunningham they took movements from everyday life walking running gymnastics to create dances that influenced not only future dance work but also minimalism in music and art as well as the wedding of dance and speech in solo performance pieces Judson s legacy has been explored primarily in the work of dance critic Sally Banes in a book published in the 1980s Although the dancers from the so called Judson School continue to perform and create new works and their influence continues to grow from the US to Europe and beyond there has not been a book length study in the last two decades that discusses this work in a broader context of cultural trends Burt is a highly respected dance critic and historian who brings a unique new vision to his study of the Judson dancers and their work which will undoubtedly influence the discussion of these seminal figures for decades to come *Performative Traces Judson Dance Theatre and Its Legacy* combines history performance analysis theory and criticism to give a fresh view of the work of this seminal group of dancers It will appeal to students of dance history theory and practice as well as all interested in the avant grade arts and performance practice in the 20th century      **Preserving Dance Across Time and Space** Lynn Brooks, Joellen Meglin, 2016-05-06 Dance is the art least susceptible to preservation since its embodied kinaesthetic nature has proven difficult to capture in notation and even in still or moving images However frameworks have been established and guidance made available for keeping dances performances and choreographers legacies alive so that the dancers of today and tomorrow can experience and learn from the dances and dancers of the past In this volume a range of voices address the issue of dance preservation through memory artistic choice interpretation imagery and notation as well as looking at relevant archives legal structures documentation and artefacts The intertwining of dance preservation and creativity is a core theme discussed throughout this text pointing to the essential continuity of dance history and dance innovation The demands of preservation stretch across time geographies institutions and interpersonal connections and this book focuses on the fascinating web that supports the fragile yet urgent effort to sustain our dancing heritage The articles in this book were originally published in the journal *Dance Chronicle*      **Studies in Dance and the Related Arts**      **Collaborations** Emma Heffernan, Fiona Murphy, Jonathan Skinner, 2020-05-31 *Collaborations* responds to the growing pressure on the humanities and social sciences to justify their impact and utility after cuts in public spending and the introduction of neoliberal values into academia Arguing in defense of anthropology the editors demonstrate the continued importance of the discipline and reveal how it contributes towards solving major problems in contemporary society They also illustrate how anthropology can not only survive but thrive under these conditions

Moreover Collaborations shows that collaboration with other disciplines is the key to anthropology's long term sustainability and survival and explores the challenges that interdisciplinary work presents The book is divided into two parts Anthropology and Academia and Anthropology in Practice The first part features examples from anthropologists working in academic settings which range from the life behavioural and social sciences to the humanities arts and business The second part highlights detailed ethnographic contributions on topics such as peace negotiations asylum seekers prostitution and autism Collaborations is an important read for students scholars and professional and applied anthropologists as it explores how anthropology can remain relevant in the contemporary world and how to prevent it from becoming an increasingly isolated and marginalized discipline

New German Dance Studies Susan Manning, Lucia Ruprecht, 2012-06-15 New German Dance Studies offers fresh histories and theoretical inquiries that resonate across fields of the humanities Sixteen essays range from eighteenth century theater dance to popular contemporary dances in global circulation In an exquisite trans Atlantic dialogue that demonstrates the complexity and multilayered history of German dance American and European scholars and artists elaborate on definitive performers and choreography focusing on three major thematic areas Weimar culture and its afterlife the German Democratic Republic and recent conceptual trends in theater dance Contributors are Maaike Bleeker Franz Anton Cramer Kate Elswit Susanne Franco Susan Funkenstein Jens Richard Giersdorf Yvonne Hardt Sabine Huschka Claudia Jeschke Marion Kant Gabriele Klein Karen Mozingo Tresa Randall Gerald Siegmund and Christina Thurner

*British Music Videos 1966 - 2016* Caston Emily Caston, 2020-07-31 Based on new archival evidence and interviews and setting out a new theoretical framework for music video analysis Emily Caston presents a major new analysis of music videos from 1966 2016 identifying not only their distinctive British traits but their parallels with British film genres and styles By analysing the genre craft and authorial voice of music video within the context of film and popular music the book sheds new light on existing theoretical and historical questions about audiences authorship art and the creative industries Far from being an American cultural form the book reveals music video's roots in British and European film traditions and suggests significant ways in which British video has impacted popular film and music culture



## Whispering the Secrets of Language: An Mental Quest through **Rethinking Dance History**

In a digitally-driven earth where displays reign great and immediate transmission drowns out the subtleties of language, the profound strategies and emotional nuances hidden within phrases usually go unheard. Yet, located within the pages of **Rethinking Dance History** a interesting literary value pulsating with natural feelings, lies a fantastic journey waiting to be undertaken. Penned by a talented wordsmith, that enchanting opus attracts visitors on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the material of every word. Within the emotional depths of this emotional review, we can embark upon a honest exploration of the book is key themes, dissect their interesting writing style, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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### **Table of Contents Rethinking Dance History**

1. Understanding the eBook Rethinking Dance History
  - The Rise of Digital Reading Rethinking Dance History
  - Advantages of eBooks Over Traditional Books
2. Identifying Rethinking Dance History
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Rethinking Dance History
  - User-Friendly Interface
4. Exploring eBook Recommendations from Rethinking Dance History
  - Personalized Recommendations
  - Rethinking Dance History User Reviews and Ratings

- Rethinking Dance History and Bestseller Lists
- 5. Accessing Rethinking Dance History Free and Paid eBooks
  - Rethinking Dance History Public Domain eBooks
  - Rethinking Dance History eBook Subscription Services
  - Rethinking Dance History Budget-Friendly Options
- 6. Navigating Rethinking Dance History eBook Formats
  - ePub, PDF, MOBI, and More
  - Rethinking Dance History Compatibility with Devices
  - Rethinking Dance History Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Rethinking Dance History
  - Highlighting and Note-Taking Rethinking Dance History
  - Interactive Elements Rethinking Dance History
- 8. Staying Engaged with Rethinking Dance History
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Rethinking Dance History
- 9. Balancing eBooks and Physical Books Rethinking Dance History
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Rethinking Dance History
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Rethinking Dance History
  - Setting Reading Goals Rethinking Dance History
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rethinking Dance History
  - Fact-Checking eBook Content of Rethinking Dance History
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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