

NEW PERSPECTIVES IN ART HISTORY

Rethinking Arts Between Wars

Hans Dam Christensen,Øystein Hjort,Niels Marup Jensen

Rethinking Arts Between Wars:

Rethinking Art Between the Wars Hans Dam Christensen, Øystein Hjort, Niels Marup Jensen, 2001 In the interwar period art revealed itself as part of the social and ideological order The work of art became a point of intersection for the modern unstable and ambiguous world Works of art produced in these decades reflect a range of discourses on power and subjectivity They contribute to the foundation of the post war development of aesthetic pluralism and point out the socially conditioned framings of the Fine Arts During the last decades research in the field of interwar art has reworked and reconceptualised existing notions on the period This book offers four new approaches which also contribute to reflections on methodological questions regarding the changes in the disciple of Art History since the early 1970s The articles discuss topics such as Le Corbusier's connection with the French fascist movement the position of women in the avant garde movement Giorgio de Chirico's play with kitsch and avant garde practices and the semiotics of the surrealist image

Rethinking the Principles of War Anthony McIvor, 2012-11-16 This new work features the fresh thinking of twenty eight leading authors from a variety of military and national security disciplines Following an introduction by Lt Gen James Dubik Commander I Corps U S Army and an opening essay titled State of the Question by Dr Colin Gray the anthology first considers the general question of An American Way of War Sections on operational art with writers addressing the issues in both conventional and small wars stability and reconstruction and intelligence complete the volume Among the well known contributors are Fred Kagan Ralph Peters Harlan Ullman and Milan Vego This collection of essays is the outcome of a seminar series sponsored by the Office of Force Transformation and the U S Navy to examine the future of warfare and the underlying principles of war and to educate future military strategists and leaders on these principles Footnotes index and a bibliographic essay make the work a useful tool for students of war and general readers alike *Rethinking the Nature of* Fascism António Costa Pinto, 2010-11-17 Many of the foremost experts in the study of European fascism unite to provide a contemporary analysis of the theories and historiography of fascism Essays discuss the most recent debates on the subject and how changes in the social sciences over the past forty years have impacted on the study of fascism from various perspectives Reconsidering the American Way of War Antulio J. Echevarria II, 2014-05-28 Challenging several longstanding notions about the American way of war this book examines US strategic and operational practice from 1775 to 2014 It surveys all major US wars from the War of Independence to the campaigns in Iraq and Afghanistan as well as most smaller US conflicts to determine what patterns if any existed in American uses of force Contrary to many popular sentiments Echevarria finds that the American way of war is not astrategic apolitical or defined by the use of overwhelming force Instead the American way of war was driven more by political considerations than military ones and the amount of force employed was rarely overwhelming or decisive As a scholar of Clausewitz Echevarria borrows explicitly from the Prussian to describe the American way of war not only as an extension of US policy by other means but also the continuation of US politics by

those means The book s focus on strategic and operational practice closes the gap between critiques of American strategic thinking and analyses of US campaigns Echevarria discovers that most conceptions of American strategic culture fail to hold up to scrutiny and that US operational practice has been closer to military science than to military art Providing a fresh look at how America's leaders have used military force historically and what that may mean for the future this book should be of interest to military practitioners and policymakers students and scholars of military history and security studies and general readers interested in military history and the future of military power **Rethinking Displays of Chinese Contemporary** Art Paul Gladston, Lynne Howarth-Gladston, Johnson Tsong-zung Chang, Jason Kuo, 2024-08-20 This is the first edited collection to critically address in its entirety questions related to the displaying of Chinese contemporary art It includes chapters by scholars and cultural workers from diverse backgrounds involved in the interpretation of artistic as well as curatorial discourses and practices Each of those chapters gives a detailed account of a particular socio culturally informed approach to the making and showing of Chinese art including in relation to queer identities transculturality the use of social media artivism social engagement institutional critique and neo Confucian aesthetics Together they present a vital intervention with established curatorship amidst the intensely interconnected and increasingly multi polar cultural conditionalities of early 21st century contemporaneity Clive Bell and the Making of Modernism Mark Hussey, 2021-04-01 Amusing charming stimulating urbane THE TIMES Revelatory GUARDIAN Restores Clive Bell vividly to Clive Bell is perhaps better known today for being a Bloomsbury socialite and the husband life Lucasta Miller of artist Vanessa Bell sister to Virginia Woolf Yet Bell was a highly important figure in his own right an internationally renowned art critic who defended daring new forms of expression at a time when Britain was closed off to all things foreign His groundbreaking book Art brazenly subverted the narratives of art history and cemented his status as the great interpreter of modern art Bell was also an ardent pacifist and a touchstone for the Wildean values of individual freedoms and his is a story that leads us into an extraordinary world of intertwined lives loves and sexualities For decades Bell has been an obscure figure refracted through the wealth of writing on Bloomsbury but here Mark Hussey brings him to the fore drawing on personal letters archives and Bell's own extensive writing Complete with a cast of famous characters including Lytton Strachey T S Eliot Katherine Mansfield Pablo Picasso and Jean Cocteau Clive Bell and the Making of Modernism is a fascinating portrait of a man who became one of the pioneering voices in art of his era Reclaiming Bell's stature among the makers of modernism Hussey has given us a biography to muse and marvel over a snapshot of a time and of a man who revelled in and encouraged the shock of the new A book of real substance written with style and panache copious fresh information and many insights Julian Bell Max Klinger and Wilhelmine Culture Marsha Morton, 2017-07-05 The Wilhelmine Empire's opening decades 1870s 1880s were crucial transitional years in the development of German modernism both politically and culturally Here Marsha Morton argues that no artist represented the shift from tradition to unsettling

innovation more compellingly than Max Klinger The author examines Klinger's early prints and drawings within the context of intellectual and material transformations in Wilhelmine society through an interdisciplinary approach that encompasses Darwinism ethnography dreams and hypnosis the literary Romantic grotesque criminology and the urban experience His work in advance of Expressionism revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of material progress social stability and class status at a time when Germans were engaged in defining themselves following unification This book is the first full length study of Klinger in English and the first to consistently address his art using methodologies adopted from cultural history With an emphasis on the popular illustrated media Morton draws upon information from reviews and early books on the artist writings by Klinger and his colleagues and unpublished archival sources The book is intended for an academic readership interested in European art history social science literature and cultural studies Italian Modern Art in the Age of Fascism Anthony White, 2019-07-30 This book examines the work of several modern artists including Fortunato Depero Scipione and Mario Radice who were working in Italy during the time of Benito Mussolini's rise and fall It provides a new history of the relationship between modern art and fascism The study begins from the premise that Italian artists belonging to avant garde art movements such as futurism expressionism and abstraction could produce works that were perfectly amenable to the ideologies of Mussolini s regime A particular focus of the book is the precise relationship between ideas of history and modernity encountered in the art and politics of the time and how compatible these truly were AESTHETICS: COLLIDE OR STEER? Kyunghee Pyun, 2015 Postmodernism and Aesthetics Collide or Steer presents twenty two artists who were awardees of the contemporary visual art competition by the AHL Foundation All of them spent their youth in the 1990s as immigrant artists or as fine art students studying abroad in the United States While postmodernism gained momentum in South Korea during an economic boom in the 1990s a milieu of fine arts departments at major universities as well as art markets in Seoul still maintained a purity of high modernism in abstract painting Organized by curator and professor Kyunghee Pyun at the Fashion Institute of Technology this exhibition overviews the current status of twenty two artists from Korea living and working in the United States The show divided artists and their works into most popular binary themes of postmodernism and high modernism such as appropriation originality local international simulacra real banal avant garde and personal universal **Léonce Rosenberg's Cubism** Giovanni Casini,2023-08-31 The history of modernism has generally been written as a story of artists and their creations alongside the collectors gallerists and curators who supported them This is especially true of Cubism where the received narrative centers on a tightly circumscribed group of artists and agents connected to the dealer Daniel Henry Kahnweiler L once Rosenberg's Cubism shakes up the canon revealing its artificial nature and pointing to a different more inclusive understanding of the development of Cubism Kahnweiler's Cubism was narrowly focused In contrast Giovanni Casini shows us the influential art dealer L once Rosenberg

bought virtually any piece that could be labeled Cubist and proposed a radically different understanding of the movement At Rosenberg's Galerie L Effort Moderne in Paris artists such as Joseph Cs ky Auguste Herbin Jean Metzinger Diego Rivera Gino Severini and Georges Valmier were accorded the same treatment as Pablo Picasso or Georges Braque In this book Casini considers Rosenberg's contribution to the history of Cubism reflecting on the ways in which artistic movements are manufactured and interpretive paradigms adopted Deftly weaving biography with a scholarly analysis built on extensive archival research L once Rosenberg's Cubism is a fresh look at the history of interwar modernism and the definitive study of a figure who has been unjustly sidelined in the history of art It will be compulsory reading for scholars of Cubism and **The Minimum Dwelling Revisited** Aristotle Kallis, 2023-10-05 This book provides an intellectual history of the modernist minimum dwelling exploring how early modernism saw mass housing as a primary vehicle for achieving the utopian transformation of society It reappraises the often overlooked 2nd and 3rd CIAM conferences 1929 31 addressing their engagement with the minimum dwelling and revealing them both as milestones in the organisation's annals and as seminal moments in the history of interwar modernism In 1929 an eclectic international group of avant garde modernist architects including Ernst May Mart Stam Walter Gropius and Le Corbusier met in Frankfurt for the second instalment of the CIAM conferences They discussed a design programme for cost effective good quality housing seeking new approaches and processes to maximize quality and functionality while ensuring affordability for the wider population In exploring the meaning and form of the minimum dwelling they also re defined dwelling as the hub of a new way of living proposing a revolutionary multi scalar approach to urban design based on the concept of the Existenzminimum optimally minimal housing Despite the two conferences falling short of the organizer's expectations and being overshadowed by later instalments the participating architects sanctioned a semantic shift from minimum as bare necessity to a very different aspirational kind of minimalism transforming the entire conversation on mass low cost dwelling in design social and ethical terms Split into two parts The Minimum Dwelling Revisited first takes a genealogical approach to explore the provenance of the concept of minimum dwelling prior to the 2nd and 3rd CIAM conferences it then traces the proceedings of the two conferences themselves Addressing the origins of the minimum dwelling concept but also its legacies and serving as a corrective to the overemphasis on 4th CIAM conference and the Athens Charter the book is essential reading for scholars researching urban design during the Interwar period Pedagogical Reckoning: Decolonizing and Degendering the Art Historical Canon in the Classroom and Museum Sooran Choi, Gillian Greenhill Hannum, 2025-09-02 Pedagogical Reckoning Decolonizing and Degendering the Art Historical Canon in the Classroom and Museum brings together leading voices in art history museum studies and pedagogy to confront the Eurocentric and patriarchal foundations of traditional art historical education This timely anthology provides a range of actionable strategies for reshaping curricula exhibitions and research through the lenses of decoloniality gender justice and global inclusion Edited by Sooran Choi and Gillian Greenhill Hannum

the volume includes contributions from scholars artists and educators across institutional contexts from large research universities to community colleges and art schools Its chapters span three key areas inclusive classroom pedagogy critical museum and curatorial practice and decolonial research methodologies Essays explore intersectional frameworks informed by postcolonial theory feminist critique queer studies and ethnic studies while also providing practical tools such as sample assignments case studies and curatorial models Uniquely this anthology integrates scholarly analysis with pedagogical reflection offering readers both conceptual frameworks and concrete applications It builds on recent literature such as Teaching South and Southeast Asian Art and Expanding the Parameters of Feminist Artivism while extending the conversation through its focus on classroom agency community responsive teaching and institutional reckoning Ideal for art history instructors museum professionals and students in anthropology cultural studies and education Pedagogical Reckoning serves as both a critical resource and a methodological guide It is suitable for classroom adoption professional development and curriculum planning and will appeal to anyone committed to transforming the way we teach curate and write about art

E(n)stranged: Rethinking Defamiliarization in Literature and Visual Culture Nilgun Bayraktar, Alberto Godioli, 2024-10-24 Variously translated as estrangement enstrangement or defamiliarization Viktor Shklovsky's concept of ostranenie is more relevant than ever This collection offers new insights into the theories and practices of ostranenie across various languages and cultures with a particular focus on the 20th and 21st centuries Our current era is marked by a dramatic redefinition of the normal and the strange the familiar and the weird The rise of far right populism has increasingly normalized xenophobic and nativist stances previously confined to the fringes of the political spectrum Additionally the climate crisis has led to the ongoing renegotiation of the concepts of normalcy and emergency amid widespread efforts to adapt to the new ab normal Exploring defamiliarization provides a unique perspective to comprehend and question these processes and their profound cultural implications Focusing on ostranenie also offers valuable insights into how aesthetic forms serve a political function Defamiliarization can take on various forms including retro futuristic dystopias stylized films and darkly humorous cartoons and memes It can be an effective tool for political activation that relies on formal innovation rather than superficial emotional engagement This collection brings together the work of a group of scholars examining defamiliarization across different media It explores questions such as How can we differentiate between various forms of defamiliarization and analyze their effects on the reader viewer How is defamiliarization connected to the weird the eerie or the uncanny As a result the collection offers an updated theoretical framework for understanding the wide range of emergent artistic and literary practices of e n strangement in the current era and their significant political affordances Chapter 6 is available open access under a Creative Commons Attribution 4 0 International License via link springer com Geopolitics and the Event Alan Ingram, 2019-08-19 An original exploration of the 2003 Iraq war and geopolitics more broadly through the prism of art Offers a reappraisal of one of the most contentious and consequential events of the early twenty first century

Advances an original perspective on Britain's role in the 2003 invasion and subsequent occupation of Iraq Maps out new ways of thinking about geopolitical events through art Examines the work of artists curators and activists in light of Britain s role as a colonial power in Iraq and the importance of oil Reflects on the significance limits and dilemmas of art as a form of critical intervention Questions the implications of art in colonialism and modernity **Images of War in Contemporary** Art Uroš Cvoro, Kit Messham-Muir, 2021-08-12 In Images of War in Contemporary Art Uro Cvoro and Kit Messham Muir mount a challenge to the dominance of theoretical tropes of trauma affect and emotion that have determined how we think of images of war and terror for the last 20 years Through analyses of visual culture from contemporary war art to the meme wars they argue that the art that most effectively challenges the ethics and aesthetics of war and terror today is that which disrupts this flow art that makes alternative perceptions of wartime both visible and possible As a theoretical work Images of War in Contemporary Art is richly supported by visual and textual evidence and firmly embedded in current artistic practice Significantly though the book breaks with both traditional and current ways of thinking about war art offering a radical rethinking of the politics and aesthetics of art today through analyses of a diverse scope of contemporary art that includes Ben Quilty Abdul Abdullah Australia Mladen Miljanovic Neboj a eric oba Bosnia and Herzegovina Hiwa K Wafaa Bilal Irag Teresa Margolles Mexico and Arthur Jafa United States Cold War Legacies John Beck, 2016-08-16 From futures research pattern recognition algorithms nuclear waste disposal and surveillance technologies to smart weapons systems contemporary fiction and art this book shows that we are now living in a world imagined and engineered during the Cold War Drawing on theorists such as Jean Baudrillard Jacques Derrida Michel Foucault Luce Irigaray Friedrich Kittler Michel Serres Peter Sloterdijk Carl Schmitt Bernard Stiegler and Paul Virilio this collection makes connections between Cold War material and conceptual technologies as they relate to the arts society and culture **Transmodern** Christian Kravagna, 2022-10-11 How can we reconfigure our picture of modern art after the postcolonial turn without simply adding regional art histories to the Eurocentric canon Transmodern examines the global dimension of modern art by tracing the crossroads of different modernisms in Asia Europe and the Americas Featuring case studies in Indian modernism the Harlem Renaissance and post war abstraction it demonstrates the significance of transcultural contacts between artists from both sides of the colonial divide The book argues for the need to study non western avant gardes and Black avant gardes within the west as transmodern counter currents to mainstream modernism It situates transcultural art practices from the 1920s to the 1960s within the framework of anti colonial movements and in relation to contemporary transcultural thinking that challenged colonial concepts of race and culture with notions of syncretism and hybridity The Art of Art History Donald Preziosi, 2009 This anthology is a guide to understanding art history through critical reading of the field s most innovative and influential texts focusing on the past two centuries The Routledge Companion to African Diaspora Art History Eddie Chambers, 2024-10-31 This is an authoritative companion that is global in scope recognizing the presence of African Diaspora

artists across the world It is a bold and broad reframing of this neglected branch of art history challenging dominant presumptions about the field Diaspora pertains to the global scattering or dispersal of in this instance African peoples as well as their patterns of movement from the mid twentieth century onwards Chapters in this book emphasize the importance of cross fertilization interconnectedness and intersectionality in the framing of African Diaspora art history The book stresses the complexities of artists born within or living and working within the African continent alongside the complexities of Africa born artists who have migrated to other parts of the world The group of international contributors emphasizes and accentuates the interplay between for example Caribbean art and African Diaspora art or Latin American art and African Diaspora art or Black British art and African Diaspora art The book will be of interest to scholars and students working in art history the various branches of African studies African American studies African Diaspora studies Caribbean studies and Latin American studies The Architecture of Art History Mark Crinson, Richard J. Williams, 2018-12-13 What is the place of architecture in the history of art Why has it been at times central to the discipline and at other times seemingly so marginal What is its place now Many disciplines have a stake in the history of architecture sociology anthropology human geography to name a few This book deals with perhaps the most influential tradition of all art history examining how the relation between the disciplines of art history and architectural history has waxed and waned over the last one hundred and fifty years In this highly original study Mark Crinson and Richard J Williams point to a decline in the importance attributed to the role of architecture in art history over the last century which has happened without crisis or self reflection The book explores the problem in relation to key art historical approaches from formalism to feminism to the social history of art and in key institutions from the Museum of Modern Art to the journal October Among the key thinkers explored are Banham Baxandall Giedion Panofsky Pevsner Pollock Riegl Rowe Steinberg Wittkower and W lfflin The book will provoke debate on the historiography and present state of the discipline of art history and it makes a powerful case for the reconsideration of architecture

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