

O'Brien

Rethinking the South

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Rethinking The South Essays In Southern Intellectual History

Charles Reagan Wilson



Rethinking The South Essays In Southern Intellectual History:

Rethinking the South Michael O'Brien, 1993 Bringing together Michael O'Brien's pathbreaking essays on the American South this book examines the persistence and vitality of southern intellectual history from the early nineteenth century to the present day At once a broad survey of southern thought and a meditation on the subject as an academic discipline *Rethinking the South* deftly integrates social history literary criticism and historiography as it positions the South within the wider traditions of European and American culture In his thoughtful introduction and throughout the ten essays that follow O'Brien stresses the tradition of Romanticism as a central theme binding together figures as disparate as critic Hugh Legare literary scholar Edwin Mims poets Richard Henry Wilde and Allen Tate and historians W J Cash and C Vann Woodward First published as a collection in 1988 these essays confirm O'Brien's position as a pioneer in establishing and defining the enterprise of southern intellectual history

Redefining Southern Culture James Charles Cobb, 1999 Cobb surveys the remarkable story of southern identity and its persistence in the face of sweeping changes in the South's economy society and political structure dust jacket

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take *The Companion's* authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

The Myth of Southern

Exceptionalism Matthew D. Lassiter, Joseph Crespino, 2010 The Myth of Southern Exceptionalism dismantles clichés about regional distinctiveness and rewrites modern American history through a national focus on topics such as the civil rights movement conservative backlash and liberal reform the rise of the Religious Right the emergence of the Sunbelt and the increasing diversity of the suburbs *The Fleming Lectures, 1937--1990* Burl Noggle, 1992-10-01 As a quintessentially southern campus Louisiana State University has logically spawned some of the most important regional scholarly studies of the twentieth century During the campus golden age in the 1930s such eminent scholars as Cleanth Brooks Robert Penn Warren and Eric Voeglin made LSU one of the leading academic institutions in the country It was during this period that a series called the Walter Lynwood Fleming Lectures in Southern History named in honor of a noted scholar and researcher at LSU in the early 1900s was created to add to the body of knowledge in the developing field of southern history Now considered one of the most distinguished lecture series of its kind the Fleming series has brought to the LSU campus scholars of note who have studied the South in its various aspects Lecturers ranging from C Vann Woodward and Lewis P Simpson to Eric Foner and Drew Gilpin Faust have presented a wide panorama of views and methodological approaches In this book Burl Noggle presents an informative history of the lectures from 1937 through 1990 As a member of the LSU history faculty for more than thirty years Noggle has heard most of the Fleming lectures delivered and has participated in the selection of lecturers He thus brings a rather special perspective to his subject that of an insider who has been intimately involved in the series itself as well as the broader understanding of a mature scholar who has devoted a substantial portion of his career to the analysis of American historiography Noggle focuses on two aspects of the Fleming series On one level he discusses the history of the lectures themselves who lectured on what topic why each lecturer was chosen what general historiographical trends prevailed at the time and how each speaker's lectures were related to scholarly currents within the profession On another level Noggle discusses just what the lecturers said about southern history and how they contributed to qualified refuted or revised existing conceptions about southern history The Fleming Lectures 1937 1990 is therefore both a history of the lecture series and an analysis of the history contained in the lectures **The Old South's Modern Worlds** L. Diane Barnes, Brian Schoen, Frank Towers, 2011-04-06 The Old South has traditionally been portrayed as an insular and backward looking society The Old South's Modern Worlds looks beyond this myth to identify some of the many ways that antebellum southerners were enmeshed in the modernizing trends of their time The essays gathered in this volume not only tell unexpected narratives of the Old South they also explore the compatibility of slavery the defining feature of antebellum southern life with cultural and material markers of modernity such as moral reform cities and industry Considered as proponents of American manifest destiny for example antebellum southern politicians look more like nationalists and less like separatists Though situated within distinct communities Southerners white black and red participated in and responded to movements global in scope and transformative in effect The turmoil that changes in Asian and European agriculture wrought

among southern staple producers shows the interconnections between seemingly isolated southern farms and markets in distant lands Deprovincializing the antebellum South The Old South s Modern Worlds illuminates a diverse region both shaped by and contributing to the complex transformations of the nineteenth century world **Southern Stories** Drew Gilpin Faust,1992 Stories were collective as in the case of the antebellum proslavery argument or Confederate discourses about women Sometimes they were personal as in the private writings of figures such as Lizzie Neblett Mary Chesnut Thornton Stringfellow or James Henry Hammond These men and women regularly employed their pens to create coherence and order amid the tangled circumstances of their particular lives and within a context of social prescriptions and expectations **The Origins of the Southern Middle Class, 1800-1861** Jonathan Daniel Wells,2005-11-16 With a fresh take on social dynamics in the antebellum South Jonathan Daniel Wells contests the popular idea that the Old South was a region of essentially two classes planters and slaves until after the Civil War He argues that in fact the region had a burgeoning white middle class including merchants doctors and teachers that had a profound impact on southern culture the debate over slavery and the coming of the Civil War Wells shows that the growth of the periodical press after 1820 helped build a cultural bridge between the North and the South and the emerging southern middle class seized upon northern middle class ideas about gender roles and reform politics and the virtues of modernization Even as it sought to emulate northern progress however the southern middle class never abandoned its attachment to slavery By the 1850s Wells argues the prospect of industrial slavery in the South threatened northern capital and labor causing sectional relations to shift from cooperative to competitive Rather than simply pitting a backward slave labor agrarian South against a progressive free labor industrial North Wells argues that the Civil War reflected a more complex interplay of economic and cultural values *The Real South* Scott Romine,2008-06 In this stimulating study Scott Romine explores the impact of globalization on contemporary southern culture and the South s persistence in an age of media and what he terms cultural reproduction Rather than being compromised Romine asserts southern cultures are both complicated and reconfigured as they increasingly detach from tradition in its conventional sense In considering Souths that might appear fake the Souths of the theme restaurant commercial television and popular regional magazines for example Romine contends that authenticity and reality emerge as central concepts that allow groups and individuals to imagine and navigate social worlds Romine addresses a major critical problem authenticity in a fundamentally new manner Less concerned with what actually constitutes an authentic or real South than in how these concepts are used today The Real South explores a wide range of southern narratives that describe and travel through virtual simulated and commodified Souths Where earlier critics have tended to assume a real or authentic South Romine questions such assumptions and whether the authentic South ever truly existed From *Gone with the Wind* Civil War reenactments and a tennis community outside Atlanta called Tara to the work of Josephine Humphreys the travel narrative of V S Naipaul and the historical fiction of Lewis Nordan Romine examines how

narratives and spaces are used to fashion social solidarity and cultural continuity in a time of fragmentation and change Far from deteriorating or disappearing in a global economy Romine shows the South continues to be reproduced and used by diverse groups engaged in diverse cultural projects

Southern Manhood Craig Thompson Friend, Lorri Glover, 2004

Spanning the era from the American Revolution to the Civil War these nine pathbreaking original essays explore the unexpected competing or contradictory ways in which southerners made sense of manhood Employing a rich variety of methodologies the contributors look at southern masculinity within African American white and Native American communities on the frontier and in towns and across boundaries of class and age Until now the emerging subdiscipline of southern masculinity studies has been informed mainly by conclusions drawn from research on how the planter class engaged issues of honor mastery and patriarchy But what about men who didn't own slaves or were themselves enslaved These essays illuminate the mechanisms through which such men negotiated with overarching conceptions of masculine power Here the reader encounters Choctaw elites struggling to maintain manly status in the market economy black and white artisans forging rival communities and competing against the gentry for social recognition slave men on the southern frontier balancing community expectations against owner domination and men in a variety of military settings acting out community expectations to secure manly status As *Southern Manhood* brings definition to an emerging subdiscipline of southern history it also pushes the broader field in new directions All of the essayists take up large themes in antebellum history including southern womanhood the advent of consumer culture and market relations and the emergence of sectional conflict

The Palgrave Handbook of the Southern Gothic Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imagery in film and in contemporary television programmes such as *True Blood* and *True Detective*

Southern Literature, Cold War Culture, and the Making of Modern America Jordan J. Dominy, 2020-01-27 During the Cold War national discourse strove for unity through patriotism and political moderation to face a common enemy Some authors and intellectuals supported that narrative by casting America's complicated history with race and poverty as moral rather than merely political problems *Southern Literature Cold War Culture and the Making of Modern America* examines southern literature and the culture within the United States from the

period just before the Cold War through the civil rights movement to show how this literature won a significant place in Cold War culture and shaped the nation through the time of Hillbilly Elegy Tackling cultural issues in the country through subtext and metaphor the works of authors like William Faulkner Lillian Smith Robert Penn Warren Eudora Welty Ralph Ellison Alice Walker and Walker Percy redefined South as much more than a geographical identity within an empire The South has become a racially coded sociopolitical and cultural identity associated with white populist conservatism that breaks geographical boundaries and as it has in the past continues to have a disproportionate influence on the nation's future and values *The Mind of the South* Charles W. Eagles, 2011-08-23 Scholarly debate about W J Cash and one of the most influential books ever written about the American South *The Future South* Joe P. Dunn, Howard Lawrence Preston, 1991

A Disturbing and Alien Memory Douglas L. Mitchell, 2008-12-01 In the late nineteenth century as the study of history shifted from the domain of letters into the social sciences novelists in the North and the West generally turned away from writing history Many southern novelists and poets however continued to undertake historical writing as an extension of their art form What made southern literary figures differ from their northern and western counterparts In *A Disturbing and Alien Memory* Douglas L. Mitchell addresses this intriguing question by tracing a line of southern writers from the early nineteenth century to the mid twentieth finding that an obsessive need to defend the South and the oft noted rage to explain drove some creative writers to continue to make forays into history and biography in an effort to enter a more public sphere where they could more decisively influence interpretations of the past In the Romantic history of the nineteenth century Mitchell explains men of letters saw themselves as keepers of memory whose renderings of the past could help shape the future of the nation He explores the historical writing of William Gilmore Simms to trace the failure of Romantic nationalism in the growing split between North and South then turns to Thomas Nelson Page's effort to resurrect the South as a spiritual nation with a redeemed history after the Civil War Mitchell juxtaposes their work with that of William Wells Brown the pioneering African American historian and novelist who used the authority of history to write blacks into the American story Moving into the twentieth century Mitchell analyzes the historical component of the Southern Agrarian project focusing on the tension between modernist aesthetics and polemical aims in Allen Tate's Civil War biographies He then traces a path toward a viable historical vision Robert Penn Warren's recovery of a tragic understanding and the creation of a compelling historical art in the work of Shelby Foote Throughout Mitchell examines the peculiar dilemma of southern writers the changing nature of history and its relation to the realm of letters and the question of public authority shedding light on several neglected texts in the process including Simms's *The Sack and Destruction of Columbia* S C Brown's *The Negro in the American Rebellion* Tate's Jefferson Davis and Warren's *John Brown* Offering a new perspective on a perennial debate in southern letters *A Disturbing and Alien Memory* provides a critical framework for a neglected genre in the southern literary canon *The Southern Way of Life* Charles Reagan Wilson, 2022-11-30 How does one begin to understand the idea of a distinctive southern way of life a

concept as enduring as it is disputed In this examination of the American South in national and global contexts celebrated historian Charles Reagan Wilson assesses how diverse communities of southerners have sought to define the region's identity Surveying three centuries of southern regional consciousness across many genres disciplines and cultural strains Wilson considers and challenges prior presentations of the region advancing a vision of southern culture that has always been plural dynamic and complicated by race and class Structured in three parts *The Southern Way of Life* takes readers on a journey from the colonial era to the present from when complex ideas of southern civilization rooted in slaveholding and agrarianism dominated to the twenty first century rise of a modern multicultural southern living As Wilson shows there is no singular or essential South but rather a rich tapestry woven with contestations contingencies and change [Southern Civil Religions](#) Arthur Remillard, 2011 In the aftermath of the Civil War the Lost Cause gave white southerners a new collective identity anchored in the stories symbols and rituals of the defeated Confederacy Historians have used the idea of civil religion to explain how this powerful memory gave the white South a unique sense of national meaning purpose and destiny The civil religious perspectives of everyone else meanwhile have gone unnoticed Arthur Remillard fills this void by investigating the civil religious discourses of a wide array of people and groups blacks and whites men and women northerners and southerners Democrats and Republicans as well as Catholics Protestants and Jews Focusing on the Wiregrass Gulf South region an area covering north Florida southwest Georgia and southeast Alabama Remillard argues that the Lost Cause was but one civil religious topic among many Even within the white majority civil religious language influenced a range of issues such as progress race gender and religious tolerance Moreover minority groups developed sacred values and beliefs that competed for space in the civil religious landscape [South to A New Place](#) Suzanne W. Jones, Sharon Monteith, 2002-11-01 Taking Albert Murray's *South to a Very Old Place* as a starting point contributors to this exciting collection continue the work of critically and creatively remapping the South through their freewheeling studies of southern literature and culture Appraising representations of the South within a context that is postmodern diverse widely inclusive and international the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down to earth In his foreword an insightful discussion of numerous Souths and the ways they are perceived Richard Gray explains one of the key goals of the book to open up to scrutiny the literary and cultural practice that has come to be known as regionalism Part I *Surveying the Territory* theorizes definitions of place and region and includes an analysis of southern literary regionalism from the 1930s to the present and an exploration of southern popular culture In *Mapping the Region* essayists examine different representations of rural landscapes and small towns cities and suburbs as well as liminal zones in which new immigrants make their homes Reflecting the contributors transatlantic perspective *Making Global Connections* challenges notions of southern distinctiveness by reading the region through the comparative frameworks of Southern Italy East Germany Latin America and the United Kingdom and via a range of texts and contexts

from early reconciliation romances to Faulkner's fictions about race to the more recent parody of southern mythmaking Alice Randall's *The Wind Done Gone* Together these essays explore the roles that economic racial and ideological tensions have played in the formation of southern identity through varying representations of locality moving regionalism toward a new place in southern studies

Keywords for Southern Studies Scott Romine, Jennifer Rae Greeson, 2016-08-15 In *Keywords for Southern Studies* editors Scott Romine and Jennifer Rae Greeson have compiled an eclectic collection of new essays that address the fluidity of southern studies by adopting a transnational interdisciplinary focus The essays are structured around critical terms pertinent both to the field and to modern life in general The nonbinary nontraditional approach of *Keywords* un.masks and refutes standard binary thinking First World Third World self other for instance that postcolonial studies revealed as a flawed rhetorical structure for analyzing empire Instead *Keywords* promotes a holistic way of thinking that begins with southern studies but extends beyond

Women Writers and Journalists in the Nineteenth-Century South Jonathan Daniel Wells, 2011-10-24 The first study to focus on white and black women journalists and writers both before and after the Civil War this book offers fresh insight into Southern intellectual life the fight for women's rights and gender ideology Based on new research into Southern magazines and newspapers this book seeks to shift scholarly attention away from novelists and toward the rich and diverse periodical culture of the South between 1820 and 1900 Magazines were of central importance to the literary culture of the South because the region lacked the publishing centers that could produce large numbers of books As editors contributors correspondents and reporters in the nineteenth century Southern women entered traditionally male bastions when they embarked on careers in journalism In so doing they opened the door to calls for greater political and social equality at the turn of the twentieth century

Rethinking The South Essays In Southern Intellectual History Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Rethinking The South Essays In Southern Intellectual History**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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