

RETHINKING PROGRESS

**MOVEMENTS, FORCES AND
IDEAS AT THE END OF THE
TWENTIETH CENTURY**

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Rethinking Progress Movements Forces And Ideas At The End Of The Twentieth Century

Pierpaolo Donati

Rethinking Progress Movements Forces And Ideas At The End Of The Twentieth Century:

Rethinking Progress Jeffrey C. Alexander,Piotr Sztompka,1990 *RETHINKING PROGRESS* ALEXANDER,2016-01-21

Rethinking Progress provides a challenging reevaluation of one of the crucial ideas of Western civilization the notion of progress Progress often seems to have become self defeating producing ecological deserts overpopulated cities exhausted resources decaying cultures and widespread feelings of alienation The contributors from all over the world present their diversified perspectives on the fate of progress Rethinking Progress Jeffrey C. Alexander,Piotr Sztompka,2002-09-11

Rethinking Progress provides a challenging reevaluation of one of the crucial ideas of Western civilization the notion of progress Progress often seems to have become self defeating producing ecological deserts overpopulated cities exhausted resources decaying cultures and widespread feelings of alienation The contributors from all over the world present their diversified perspectives on the fate of progress

Progress(es), Theories and Practices Mário S. Ming Kong,Maria do Rosário Monteiro,Maria João Pereira Neto,2017-10-03 The texts presented in Proportion Harmonies and Identities PHI Progress es Theories and Practices were compiled with the intent to establish a platform for the presentation interaction and dissemination of research It aims also to foster the awareness of and discussion on the topics of Harmony and Proportion with a focus on different progress visions and readings relevant to Architecture Arts and Humanities Design Engineering Social and Natural Sciences Technology and their importance and benefits for the community at large Considering that the idea of progress is a major matrix for development its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts

The Oxford Handbook of the Theory of International Law Anne Orford,Florian Hoffmann,Martin Clark,2016-09-22 The Oxford Handbook of International Legal Theory provides an accessible and authoritative guide to the major thinkers concepts approaches and debates that have shaped contemporary international legal theory The Handbook features 48 original essays by leading international scholars from a wide range of traditions nationalities and perspectives reflecting the richness and diversity of this dynamic field The collection explores key questions and debates in international legal theory offers new intellectual histories for the discipline and provides fresh interpretations of significant historical figures texts and theoretical approaches It provides a much needed map of the field of international legal theory and a guide to the main themes and debates that have driven theoretical work in international law The Handbook will be an indispensable reference work for students scholars and practitioners seeking to gain an overview of current theoretical debates about the nature function foundations and future role of international law *Progress or Perish* Sandra Wallenius-Korkalo,2016-04-08 Drawing on contemporary and historical case studies from Finland Sweden and Norway Progress or Perish highlights the roles that art culture and academic research play alongside technology and economics as bearers of change approaching the study of progress from the human level By turning attention towards communities and the everyday social activities of

individuals in their socio cultural and microhistorical contexts this volume links the idea of progress to the emancipation and empowerment of collectives Multidisciplinary in nature Progress or Perish brings together the work of leading scholars to explore the changes that individual and social agency can effect It engages with the wider theoretical and methodological debates to be of key interest to sociologists geographers and anthropologists as well as those with interests in gender studies cultural and environmental history literary studies and political science

The Oxford Handbook of Cultural Sociology

Jeffrey C. Alexander, Ronald Jacobs, Philip Smith, 2012-01-26 Since sociologists returned to the study of culture in the past several decades a pursuit all but anathema for a generation cultural sociology has emerged as a vibrant field Edited by three leading cultural sociologists The Oxford Handbook of Cultural Sociology presents the full theoretical and methodological vitality of this critically significant new area The Handbook gathers together works by authors confronting the crucial choices all cultural sociologists face today about analytic priorities methods topics epistemologies ideologies and even modes of writing It is a vital collection of preeminent thinkers studying the ways in which culture society politics and economy interact in the world Organized by empirical areas of study rather than particular theories or competing intellectual strands the Handbook addresses power politics and states economics and organization mass media social movements religion aesthetics knowledge and health Allowing the reader to observe tensions as well as convergences the collection displays the value of cultural sociology not as a niche discipline but as a way to view and understand the many facets of contemporary society The first of its kind The Oxford Handbook of Cultural Sociology offers comprehensive and immediate access to the real developments and disagreements taking place in the field and deftly exemplifies how cultural sociology provides a new way of seeing and modeling social facts This groundbreaking readable handbook is the first single volume to attempt to unify its diverse contemporary applications in a wide range of traditional genres of sociology Valuable for college universities and libraries supporting undergraduate and graduate degree programs in sociology and history CHOICE

Body and Organization John Hassard, Ruth Holliday, Hugh Willmott, 2000-04-14 Issues around identity agency and reflexivity are opened up and explored in a refreshing new perspective that deepens our understanding of organization and institutions Body and Organization thoroughly invigorates the study of process and brings the organization to three dimensional life for a new generation of students and researchers

Mystical Society Philip Wexler, 2018-03-05 In *Mystical Society* Philip Wexler a

well known critical theorist with a background in social psychology and a special interest in spirituality examines the revitalization of spirituality manifesting itself in society and in education Describing what he calls cultural changes toward the sacred he documents a cultural shift brought about by technological and societal changes toward a new mysticism Wexler explores the meaning for this new spirituality for our daily lives for social theory and for education From the pervasiveness of a spiritual vernacular to the integration of spiritual practices into our highly individualized and technologized lives Wexler lays out the evidence for a growing movement and then draws parallels to periods of mystical

revitalization from the past In the course of this discussion he draws on the work of Marx Weber and Durkheim as well as from contemporary social theory **Cultural Sociology of Cultural Representations** Christopher Thorpe,2023-12-22 This book provides a historical cultural sociological analysis of cultural representations of Italy in England and later Britain from the period of the Italian Renaissance to the present day Rooted in a critical account of orthodox social scientific approaches to thinking and theorising cultural representation the study combines analytical frames and conceptual apparatus from Bourdieu's Field theory and Yale School cultural sociology Drawing from a wide range of empirical data and studies the book demonstrates the significance of representations of the Italian peninsula and its people for exploring a range of cultural sociological phenomena from the classing and commodification of Italy to the role of Italian symbolism for negotiating cultural trauma identify formation and expressions of cultural edification veneration and emulation As such it will be of interest to scholars of cultural sociology history anthropology Italian studies as well as scholars in international studies interested in intercultural exchange and representations of other nations national cultures and otherness **The Meaning of Israel** Åsmund Borgen Gjerde,2025-08-01 Why did social democrats in the 1940s and 1950s idealise Zionism and Israel And why did the New Left of the 1960s denounce Israel as an apartheid state and a bridgehead of imperialism The Meaning of Israel Anti Zionism and Philo Zionism in the Postwar Left a case study of Norway offers new and intriguing answers to both questions Previous national case studies of left ideas about Israel have tended to explain with reference to national peculiarities of the country in question e.g. guilt over the Holocaust in the case of Germany This book by contrast considers its findings about Norway in the context of what we know from other national case studies and uses this approach to suggest explanations that may be valid across national boundaries The Meaning of Israel argues that left ideas about Zionism and Israel have been inextricably intertwined with ideas about civilisation Post war social democrats used ideas about Zionism and Israel to assuage their anxiety about the future of civilisation and to reaffirm the viability of this very concept The anti Zionism of the New Left on the other hand grew out of a broader rejection of ideas of civilisation The book will appeal to academics and general readers interested in the history of the Left Israel and anti semitism **A Sociology of Modernity** Peter Wagner,2002-11-01 First Published in 2004 Confusion reigns in sociological accounts of the current condition of modernity The story lines from the end of the subject to a new individualism from the dissolution of society to the re emergence of civil society from the end of modernity to an other modernity to neo modernization This book offers a sociology of modernity in terms of a historical account of social transformations over the past two centuries focusing on Western Europe but also looking at the USA and at Soviet socialism as distinct variants of modernity A fundamental ambivalence of modernity is captured by the double notion of liberty and discipline in its three major dimensions the relations between individual liberty and political community between agency and structure and between locally situated human lives and widely extended social institutions Two major historical transformations of modernity are distinguished the

first one beginning in the late nineteenth century and leading to a social formation that can be called organized modernity and the second being the one that dissolves organized modernity It is this current transformation which revives some key concerns of the modern project ideas of liberty plurality and individual autonomy But it imperils others especially the creation of social identities as ties between human beings that allow meaningful and socially viable development of individual autonomy and the possibility of politics as communicative interaction and collaborative deliberation about what human beings have in common

Nature: From nature to natures : contestation and reconstruction David Inglis,John Bone,Rhoda Wilkie,2005 Many influential stances within the social sciences regard nature in one of two ways either as none of their concern which is with the social and cultural aspects of human existence or as wholly a social and cultural fabrication But there is also another strand of social scientific thinking that seeks to understand the interplay between social and cultural factors on one side and natural factors on the other These volumes contain the main contributions that have been made within each of these streams of thought The selections illustrate to the reader the complexity of the various positions within these streams and the strengths and limitations of each perspective A new introduction places these articles in their historical and intellectual context and the volumes are completed with an extensive index and chronological table of contents

Relational Sociology Pierpaolo Donati,2010-07-12 Much of our concept of society has been defined by sociology s dual focuses individuals and groups In this eagerly awaited book Donati shifts focus to the relationships between people and explains this new relational sociology in detail

No Angel in the Classroom Berenice M. Fisher,2001 No Angel in the Classroom Teaching through Feminist Discourse presents a theoretically complex yet down to earth and personal account of feminist teaching in higher education Starting with a nuanced interpretation of consciousness raising longtime feminist educator Berenice Malka Fisher develops her philosophy of feminist teaching as a form of political discourse Through reflection on a series of candid classroom stories she analyzes knotty problems faced by academics and activists What counts as knowledge in discussion of feminist issues Can teachers exercise authority without being authoritarian What is the role of caring in political deliberation Should safety be considered when students and teachers address volatile topics How can feminist and other teachers committed to social justice give serious attention to the intersections of gender race and sexual orientation This groundbreaking book is intended for the beginning and veteran teachers and others concerned with the contribution of education to extending social justice Fisher s work offers a pedagogical vision that inspires both passion and critical thinking

Social Theory: Power and identity in the global era Roberta Garner,2010-01-01 First edition published by Broadview Press 2004

Foundations and Futures in the Sociology of Religion Luke Doggett,Alp Arat,2017-12-14 Since the sociology of religion became recognised as a distinct sub discipline over the last century the dominance of approaches taking their inspiration from the sociological classics has increasingly been challenged Empirical findings have brought the notion of secularisation into question and theorists have sought to deconstruct how we think of religion This

collection appraises the continuing influence of the foundational approaches and places these in relation to newly emerging directions in the field. The book is divided into four sections each section containing one foundational chapter written by an established academic followed by two futures chapters contributed by emerging scholars in the sub discipline. These chapters complement one another by placing the overview of future directions in the context of a survey of the development of the sociology of religion over the last century. Topics discussed in these chapters include lived religion, sexuality, ritual religion and the media. Combining erudite examinations of the British Sociological Association Sociology of Religion Study Group's work so far with explorations of the future directions its research might take this book is vital reading for any scholar whose work combines religious studies and sociology.

Global Forces and Local Life-Worlds Ulrike Schuerkens, 2010-09-17

How are global forces impacting on local lifestyles? Where does the personal stand in relation to globalization? *Global Forces and Local Life Worlds* explores these questions using a mixture of sociological and anthropological analysis and case study methods. Demonstrating the tensions between retaining cultural integrity in the face of the levelling processes associated with modernity this book locates the problems of globalization and localization in the appropriate anthropological and sociological dimensions examines the relationship between culture and identity and explores the varieties of modernity.

After Postmodernism Richard Smith, Philip Wexler, 2005-09-27

This work presents a set of thematic essays aimed at clarifying the educational problems and paradoxes of postmodern educational conditions and theory. The major concerns of the book are the possibility of achieving substantive political objectives and of theorising such possibilities. These concerns arise from a dissatisfaction with the organisational and political conditions of postmodern educational practice. The seeming inability of academics to intervene in the public sector especially in matters of equality provides a driving force to the book. For individuals who care about the future of education and its role in social reconstruction the pessimistic nature of postmodern theories of society and education is an additional impetus for the book. All the chapters exemplify the issues that confront lecturers in contemporary university teacher education contexts. A notable feature of the book is a theme that current theorisation about education and society are historically outmoded and that the future lies in post postmodern theories.

Romanian Literature as World Literature Mircea Martin, Christian Moraru, Andrei Terian, 2017-12-28

Approaching Romanian literature as world literature this book is a critical theoretical manifesto that places its object at the crossroads of empires regions and influences and draws conclusions whose relevance extends beyond the Romanian Romance and East European cultural systems. This intersectional revisiting of Romanian literature is organized into three parts. Opening with a fresh look at the literary ideology of Romania's national poet Mihai Eminescu part I dwells primarily on literary cultural history as process and discipline. Here the focus is on cross cultural mimesis the role of strategic imitation in the production of a distinct literature in modern Romania and the shortcomings marking traditional literary historiography's handling of these issues. Part II examines the ethno linguistic and territorial complexity of Romanian literatures or Romanian

literature in the plural Part III takes up the trans systemic rise of Romanian Jewish Romanian and Romanian European avant garde and modernism Socialist Realism exile and migr literature and translation

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