

Rethinking Peter Weiss

Edited by
Jost Hermand
& Marc Silberman

German Life and Civilization

Rethinking Peter Weiss

SA Dillow



Rethinking Peter Weiss:

Rethinking Peter Weiss Jost Hermand, Marc Silberman, 2000 Weiss's substantial oeuvre has become a casualty of the cold war's end, the collapse of socialism and the beginning of a new millennium as one would call it. This strikes us as a valid reason to reconsider Peter Weiss to face the challenge of rethinking the work of a writer and artist who was a committed socialist and utopian thinker at a time when these very categories have been fundamentally called into question. **An Introduction to the Works of Peter Weiss** Olaf Berwald, 2003 Discusses Weiss's plays, fiction, autobiography and non-fiction prose. Pp 22-25 illuminate Die Ermittlung, an oratorio based on Weiss's 1964 attendance at the Frankfurt war crimes trial. He used actual documents both aesthetically and politically. 18 of the defendants appear with their real names, either defending themselves with the jargon of doing their duty or totally denying their guilt. Among the charges against these Nazis were conducting medical experiments, torture and murder. Ch 7, pp 107-129 elucidates Weiss's three-volume novel Die ästhetik des Widerstands about resistance to Nazism in thought and action. The characters in the novel are based on members of the Rote Kapelle resistance group. Politics and creative thinking/art are shown as complementary, not contradictory.

Re-examining the Holocaust through Literature Aukje Kluge, Benn E. Williams, 2009-03-26 In the late 1980s Holocaust literature emerged as a provocative but poorly defined scholarly field. The essays in this volume reflect the increasingly international and pluridisciplinary nature of this scholarship and the widening of the definition of Holocaust literature to include comic books, fiction, film and poetry as well as the more traditional diaries, memoirs and journals. Ten contributors from four countries engage issues of authenticity, evangelicalism, morality, representation, personal experience and wish fulfillment in Holocaust literature, which have been the subject of controversies in the US, Europe and the Middle East. Of interest to students and instructors of antisemitism, national and comparative literatures, theater, film, history, literary criticism, religion and Holocaust studies, this book also contains an extensive bibliography with references in over twenty languages which seeks to inspire further research in an international context. Swedish Film Maria Larsson, Anders

Marklund, 2012-01-02 A compilation of carefully selected articles written by international film scholars, this record provides an in-depth look into the history of Swedish film. This scholarly account covers various phenomena including the early screenings at the turn of the century, Swedish censorship, the golden age of silent films, 1930s comedies and melodramas, documentaries, pornography and experimental films. In addition, this volume examines the work of important contributors such as Ingmar Bergman, Stefan Jarl and Peter Weiss and discusses film policies of the new millennium. **Rethinking**

Psychiatry Arthur Kleinman, 2008-06-30 In this book Kleinman proposes an international view of mental illness and mental care. Arthur Kleinman, M.D. examines how the prevalence and nature of disorders vary in different cultures, how clinicians make their diagnoses and how they heal, and the educational and practical implications of a true understanding of the interplay between biology and culture. Speaking the Unspeakable in Postwar Germany Sonja Boos, 2015-03-10 In this an

interdisciplinary study of a diverse set of public speeches given by major literary and cultural figures in the 1950s and 1960s Sonja Boos demonstrates that these speakers both facilitated and subverted the construction of a public discourse about the Holocaust in postwar West Germany *Antisemitic Elements in the Critique of Capitalism in German Culture, 1850-1933* Matthew Lange, 2007 This volume examines selected works of German literature from Gustav Freytag to Joseph Goebbels in relation to ethical socio economic and political texts from the economic take off period in the middle of the nineteenth century up to the rise of National Socialism and investigates two aspects of anti Semitic anti capitalistic representations contained therein First it traces how the Jews gained the dubious distinction of being the inventors even embodiment of capitalism and elaborates on negative traits assigned to both of them Second it examines how representations of specifically Jewish capitalists were instrumentalized both to discredit laissez faire and simultaneously to assist in the definition of a specifically German socio economic ethos

Poetic Writing and the Vietnam War in West Germany Mererid Puw Davies, 2023-05-30 In the 1960s and 1970s in the Federal Republic of Germany FRG or West Germany newspaper readers and television viewers were appalled by terrible images of fires burning half a world away The Vietnam War was a decisive catalyst for the era s wider protest movements and gave rise to an ardent anti war discourse This discourse privileged writing in many forms Within it poetry and poetic writing were key and because coverage of the conflict in Vietnam often focused on spectacular destructive conflagrations ignited by hi tech machines of war their dominant trope was fire Hundreds of poems and related writings about Vietnam circulated in the FRG yet they are almost entirely forgotten today Poetic Writing and the Vietnam War in West Germany uncovers and explores some of this rich production in order to present a new history of engaged poetic writing in the FRG in the 1960s and 1970s and to draw out distinctive characteristics of wider protest culture In doing so it makes the case for attending to marginal non canonical or neglected literary and cultural forms and for critical thinking about why they might over time have been obscured This book offers too a case study for reflection on the representation of war on ways in which German oppositional culture could imagine its others and the ways in which other voices could speak to it in turn and on the relationship of poetry to the historical world

The Pathos of the Real Robert Buch, 2010-12-15 This book is about the ambition in a set of paradigmatic writers of the twentieth century to simultaneously enlist and break the spell of the real their fascination with the spectacle of violence and suffering and the difficulties involved in capturing this kind of excess by aesthetic means The works at the center of this study by Franz Kafka Georges Bataille Claude Simon Peter Weiss and Heiner M ller zero in on scenes of agony destruction and death with an astonishing degree of precision and detail The strange and troubling nature of the appeal engendered by these sights is the subject of The Pathos of the Real Robert Buch shows that the spectacles of suffering conjured up in these texts are deeply ambivalent available neither to cathartic relief nor to the sentiment of compassion What prevails instead is a peculiar coincidence of opposites exaltation and resignation disfiguration and transfiguration agitation and paralysis Featuring the

experiences of violent excess in strongly visual and often in expressly pictorial terms the works expose the nexus between violence and the image in twentieth century aesthetics Buch explores this tension between visual and verbal representation by drawing on the rhetorical notion of pathos as both insurmountable suffering and codified affect and the psychoanalytic notion of the real that is the disruption of the symbolic order In dialogue with a diverse group of thinkers from Erich Auerbach and Aby Warburg to Alain Badiou and Jacques Lacan *The Pathos of the Real* advances an innovative new framework for rethinking the aesthetics of violence in the twentieth century Encyclopedia of Modern Jewish Culture Glenda Abramson,2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without

The Facts on File Companion to the World Novel Michael Sollars,Arbolina Llamas Jennings,2008 **The Piscatorbühne Century** Drew Lichtenberg,2021-11-21 This study of the Piscatorb hne season of 1927 1928 uncovers a vital previously neglected current of radical experiment in modern theater a ghost in the machine of contemporary performance practices A handful of theater seasons changed the course of 20th and 21st century theatre But only the Piscatorb hne of 1927 1928 went bankrupt in less than a year This exploration tells the story of that collapse how it predicted the wider collapse of the late Weimar Republic and how it relates to our own era of political polarization and economic instability As a wider examination of Piscator s contributions to dramaturgical and aesthetic form *The Piscatorb hne Century* makes a powerful and timely case for the renewed significance of the broader epic theater tradition Drawing on a rich archive of interwar materials Drew Lichtenberg reconstructs this germinal nexus of theory and praxis for the modern theatre This book will be of great interest to students and scholars in theatre performance art and literature **Unmasking Hitler** Klaus L. Berghahn,Jost Hermand,2005 Among the many studies on German National Socialism that have appeared in the last forty to fifty years one aspect has seldom been treated in detail the cultural representations of Adolf Hitler from the late 1920s to the present This book focuses on the image of Hitler in literature photography historiography film philosophy theatre and comic books by major artists and scholars such as Ernst Ottwalt Heinrich Hoffmann Bertolt Brecht John Hearfield Leni Riefenstahl Charles Chaplin Theodor W Adorno Heiner Muller and George Tabori **Words from Abroad** Katja Garloff,2005-09-01 Examines the responses of German Jewish writers to the geographical and cultural displacement that is one of the lasting consequences of the Holocaust When Paul Celan was charged with plagiarism in 1960 the ensuing public debate in West

Germany threw the poet into a major personal crisis even though most German critics immediately came to his defense. This crisis coincided with a transformative moment in the history of Holocaust remembrance: its first generational reimagining in the wake of a number of highly publicized criminal trials. *Words from Abroad* takes its lead from this disjunction between public ritual and private crisis to chart the emergence of a new literary diaspora examining German Jewish writers who were dislocated in the course of World War II and began rewriting their own displacement more than a decade after the war. The idea of diaspora had ceased to be a constructive element of Jewish culture in Germany during the nineteenth century process of emancipation and assimilation though this book argues that it becomes crucial in articulating the possibility of German Jewish identity after the Holocaust. Along with the works of Paul Celan, *Words from Abroad* examines selected German Jewish writers such as Peter Weiss and Nelly Sachs. The study of these authors is framed by theoretical reflections on the play of distance and proximity in German Jewish intellectuals after the Holocaust including Theodor W. Adorno, Jean Améry and Günther Anders. Drawing on postcolonial theory, diaspora studies, trauma theory and psychoanalytical theory, author Katja Garloff offers an original and nuanced reading of the way in which these writers in the wake of the Holocaust experienced and variously created a vision of dispersion as both traumatic and productive. *Words from Abroad* is an important tool in investigating the works of these German Jewish writers and thinkers but it is also a contribution to the interdisciplinary scholarship on trauma and displacement itself.

Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition: a useful and engaging reference to the vast world of the novel in world literature.

Historical Dictionary of Postwar German Literature William Grange, 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past. There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating. German postwar literature has in the minds of some observers developed a kind of split personality. In view of the traumatic monstrosities of the previous century that development may seem logical to some. The *Historical Dictionary of Postwar German Literature* is devoted to modern literature produced in the German language whether from Germany, Austria, Switzerland or writers using German in other countries. This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, a bibliography and hundreds of cross-referenced dictionary entries on writers such as Nobel Prize winners Heinrich Böll, Günter Grass, Elias Canetti, Elfriede Jelinek and W.G. Sebald. There are also entries on individual works, genres, movements, literary styles and forms.

Underworlds of Memory Alan Itkin, 2017-05-15 *Underworlds of Memory* argues persuasively that the literary works of the expatriate German author W.G. Sebald can best be understood through the lens of the classical genre of epic. Scholars often read Sebald's work as a project of cultural memory.

that aims to reevaluate Europe's past in the wake of the traumatic and complex events of the twentieth century Sebald's characters seek out the traces of Europe's destructive history in strange places They linger in disused train stations pause before works of art and return to childhood homes that turn out to be more foreign than any place they have visited Underworlds of Memory demonstrates that these strange encounters with the past are based on central tropes of classical epic the journey to the underworld the encounter with a work of art and the return to the homeland Sebald thus follows in the footsteps of German Jewish authors including Peter Weiss Siegfried Kracauer and Jean Améry who use these same epic tropes to reconsider the cultural memory of the Holocaust Underworlds of Memory reads Sebald's works together with the works of these German Jewish authors and the classical epics of Homer and Virgil in order to describe and trace the origins of the unique intervention into cultural memory they embody *Peter Weiss Jahrbuch*, 2000 **Citation and Precedent** Thomas Oliver Beebe, 2014-03-27 Among Western literatures only the German speaking countries can boast a list of world class writers such as Goethe Hoffmann Kleist Kafka Schmitt and Schlink who were trained as legal scholars Yet this list only hints at the complex interactions between German law and literature It can be supplemented for example with the unique interventions of the legal system into literature ranging from attempts to save literature from the tidal wave of Schund pulp fiction in the early twentieth century to audiences suing theaters over the improper production of classics in the twenty first The long list of instances where German literature cites law or where German law serves literature as a precedent signal the dream of German culture of a unity of interests and objectives between spheres of activity Yet the very vitality of this dream stems from real historical and social processes that increasingly autonomize and separate these domains from each other Beebe examines the history of this dialectical tension through close readings of numerous cases in the modern era ranging from Grimm to Schmitt *Against All Odds* Corina L. Petrescu, 2010 German Life and Civilization provides contributions to a critical understanding of Central European cultural history from medieval times to the present Culture is here defined in the broadest sense comprising expressions of high culture in such areas as literature music pictorial arts and intellectual trends as well as political and sociohistorical developments and the texture of everyday life

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