

Rethinking Historicism

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Rethinking Historicism Critical Readings In Romantic History

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Rethinking Historicism Critical Readings In Romantic History:

Rethinking Historicism, 1989 Rethinking Historicism Marjorie Levinson, 1989-01-01 At the Limits of Romanticism Mary A. Favret, Nicola J. Watson, 1994 Examines the feminine the domestic the local collective sentimental and novelistic in the Romantic literary canon This book questions romanticism suppression of the feminine the material and the collective and its opposition to readings centering on these concerns *The Postcolonial Jane Austen* You-Me Park, Rajeswari Sunder Rajan, 2015-03-24 This volume offers a unique contribution to both postcolonial studies and Austen scholarship by examining the texts to illumine nineteenth century attitudes to colonialism and the expanding Empire revealing a new range of interpretations of Austen's work each shaped by the critic's particular context exploring the ways in which the study of Austen's novels raises fresh issues for post colonial criticism Bringing together work by highly respected critics from four continents and a range of disciplines this newly paperbacked volume allows sometimes surprising and always fascinating new insights into some of the most frequently studied and best loved novels in the English language **The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives** Christa Knellwolf, Christopher Norris, Jessica Osborn, 1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate **Beyond Romanticism** Stephen Copley, John Whale, 2016-04-14 First published in 1992 Beyond Romanticism represents a substantial challenge to traditional views of the Romantic period and provides a sustained critique of Romantic ideology The debates with which it engages had previously been under represented in the study of Romanticism where the claims of history had never had quite the same status as they have had in other periods and where confidence in poetic literary value remains high Individual essays examine the philosophical underpinnings of Romantic discourse they survey analogous and competing discourses of the period such as mesmerism Hellenism orientalism and nationalism and analyse both the manifestations of Romanticism in particular historical and textual moments and the texts and modes of writing which have been historically marginalized or silenced by the Romantic This title will be of interest to students of literature *Contemporary Literary and Cultural Theory* Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-11-01 This helpful guide serves as an introduction to contemporary literary theory Contemporary Literary and

Cultural Theory The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture

The Politics of Time Peter Osborne, 2020-05-05 If Aristotle sought to understand time through change might we not reverse the procedure and seek to understand change through time Once we do this argues Peter Osborne it soon becomes clear that ideas such as avant garde modern postmodern and tradition which are usually only treated as markets for empirically discrete periods movements or styles are best understood as categories of historical totalization More specifically Osborne claims such ideas involve distinct temporalizations of history giving rise to conflicting politics of time His book begins with a consideration of the main aspects of modernity and develops through a series of critical engagements with the major twentieth century positions in the philosophy of history He concludes with a fascinating history of the avant garde intervention into the temporality of everyday life in surrealism the situationists and the work of Henri Lefebvre

Routledge Library Editions: Romanticism Various, 2021-08-05 This set reissues 28 books on Romanticism originally published between 1940 and 2006 Routledge Library Editions Romanticism provides an outstanding collection of scholarship which explores not only Romantic literature but the Romantic Movement as a whole including art philosophy and science

The Two Romanticisms and other essays William Christie, 2016-06-06 The Romantic period is the most appealing but also the most confusing period of English literature for the student Crucially this book distinguishes between the Romantic as modern critics use the term and the romantic as it was used during the period itself The Two Romanticisms and Other Essays is a collection of critical essays on Romanticism and select Romantic texts designed to help teachers and students to make sense of the period as a whole and of the poems and novels that appear most frequently on school and university curricula Each chapter offers a self contained reading of a different canonical work while engaging with broader themes Through close readings of Jane Austen Lord Byron Samuel Taylor Coleridge John Keats Mary Shelley Percy Bysshe Shelley and William Wordsworth Professor Christie explores the complexities of the Romantic period and offers fresh insights into pivotal Romantic texts

Sexual Enjoyment in British Romanticism David Sigler, 2015-03-01 Debates about gender in the British Romantic period often invoked the idea of sexual enjoyment there was a broad cultural concern about jouissance the all engulfing pleasure pertaining to sexual gratification On one hand these debates made possible the modern psychological concept of the unconscious since desire was seen as an uncontrollable force the unconscious became the repository of disavowed enjoyment and the reason for sexual difference On the other hand the tighter regulation of sexual enjoyment made possible a vast expansion of the limits of imaginable sexuality In Sexual Enjoyment and British Romanticism David Sigler

shows how literary writers could resist narrowing gender categories by imagining unregulated enjoyment. As some of the era's most prominent thinkers including Edmund Burke, Mary Wollstonecraft, Mary Robinson, Joanna Southcott, Charlotte Dacre, Jane Austen, and Percy Bysshe Shelley struggled to understand sexual enjoyment, they were able to devise new pleasures in a time of narrowing sexual possibilities. Placing Romantic era literature in conversation with Lacanian psychoanalytic theory, *Sexual Enjoyment in British Romanticism* reveals the fictive structure of modern sexuality, makes visible the diversity of sexual identities from the period, and offers a new understanding of gender in British Romanticism. Romanticism, Radicalism, and the Press Stephen C. Behrendt, 1997. Although literature has traditionally been conceived in terms of a real or implied association with a cultural elite, a body of work exists that does not deliberately try to associate itself with that audience that may in fact purposely oppose or resist that audience but which nevertheless exerts a strong influence on what comes to be regarded as literature. This work specifically examines the relations that developed among British authors of the Romantic period and the Radical culture whose oppositional discourse both in written text and in extra-literary material is one of the most striking aspects of the political and social life of the period. The volume broadens the field of materials to include other aspects of writing culture including reviews, trial transcripts, philological studies, propaganda, and verbal and visual satire and parody. *Romanticism: Romanticism and the margins* Michael O'Neill, Mark Sandy, 2006. Fantastic Modernity Orrin N. C. Wang, 2000. Focusing on the convergence of Romantic studies and literary theory over the past twenty-five years, Orrin N. C. Wang pairs a series of contemporary critics with originary Romantic writers in order to illuminate the work of both the contemporary theorist and earlier Romantic. Wang examines Paul de Man's deconstructive use of Percy Bysshe Shelley, Jerome McGann's Marxist-inflected appropriation of Heinrich Heine, contemporary feminist interpretations of Mary Wollstonecraft, and Harold Bloom's pragmatic reading of Ralph Waldo Emerson. Through these examinations, along with commentary on Keats, Jameson, Lovejoy, and Spitzer, *Fantastic Modernity* attempts a series of new readings of both the theory being used by the various critics and the primary Romantic texts under consideration. *The Challenge of Coleridge* David P. Haney, 2010-11. Interweaving past and present texts, *The Challenge of Coleridge* engages the British Romantic poet, critic, and philosopher Samuel Taylor Coleridge in a conversation in Hans Georg Gadamer's sense with philosophical thinkers today who share his interest in the relationship of interpretation to ethics and whose ideas can be both illuminated and challenged by Coleridge's insights into and struggles with this relationship. In his philosophy, poetry, theology, and personal life, Coleridge revealed his concern with this issue as it manifests itself in the relation between technical and ethical discourse, between fact and value, between self and other, and in the ethical function of aesthetic experience and the role of love in interpretation and ethical action. Relying on Gadamer's hermeneutics to supply a framework for his approach, Haney connects Coleridge's ideas with, among others, Emmanuel Levinas's other-oriented notion of ethical subjectivity, Paul Ricoeur's view about the other's implication in the self, reinterpretations of Greek drama by Bernard Williams and Martha Nussbaum, and Gianni Vattimo's

post Nietzschean hermeneutics Coleridge is treated not as a product of Romantic ideology to be deconstructed from a modern perspective but as a writer who offers a challenge to our modern tendency to compartmentalize interpretive issues as a concern for literary theorists and ethical issues as a concern for philosophers Looking at the two together Haney shows through his reading of Coleridge can enrich our understanding of both *Historicizing Blake* Steve Clark, David Worrall, 2015-12-31 *Historicizing Blake* puts Blake back into the cultural context of his times These new essays by both established and younger scholars re address Blake s contemporary milieu after the neglect of ten years of post structuralist reader orientated methodology By employing notions of history wider than the purely literary and featuring an important new essay by the period s foremost subcultural historian Iain McCalman *Historicizing Blake* represents a significant contribution towards the re historicizing of Romanticism *Wordsworth's Vagrant Muse* Gary Lee Harrison, 1994 William Wordsworth s poems are inhabited by beggars vagrants peddlers and paupers This book analyzes how a few key poems from Wordsworth s early years constitute a direct engagement with and intervention into the politics of poverty and reform that swept the social political and cultural landscape in England during the 1790s In Wordsworth s *Vagrant Muse* Gary Harrison argues that although Wordsworth s poetry is implicated in an ideology that idealizes rustic poverty it nonetheless invests the image of the rural poor with a certain if ambiguously realized power The early poems challenge the complacency of middle class readers by constructing a mirror in which they confront the possibility of their own impoverishment both economic and moral and by investing the marginal poor with a sense of dignity and morality otherwise denied them *Romanticism and the Contingent Self* Michael Falk, 2024-05-23 This book offers a new critique of selfhood in Romantic literature In the past Romanticism has been seen as an individualistic movement with writers believing in the centrality of the self Challenging this prevailing view of Romanticism and the modern self this study unveils an alternative tradition of Romantic writing in which the self is fragile degenerate non existent or in a word contingent It combines philosophy intellectual history literary studies and digital humanities and takes a transnational approach both in its coverage of philosophical thought and literature including case studies from England Ireland Scotland and colonial Australia with examples from American and European works as well The book also uses innovative digital techniques such as text analysis sentiment mining and network analysis to enrich the exploration of text and context It covers all major genres of Romantic writing fiction realist novels poetry the sonnet non fiction prose biography and drama gothic tragedy Providing a new framework for understanding the contingent self this book is of interest to scholars and students of Romantic literature philosophy of the self and digital humanities *The Routledge History of Literature in English* Ronald Carter, John McRae, 2016-10-04 *The Routledge History of Literature in English* covers the main developments in the history of British and Irish literature with accompanying language notes which explore the interrelationships between language and literature at each stage With a span from AD 600 to the present day it emphasises the growth of literary writing its traditions conventions and changing characteristics and includes literature from the

margins both geographical and cultural Extensive quotations from poetry prose and drama underpin the narrative The third edition covers recent developments in literary and cultural theory and features a new chapter on novels drama and poetry in the 21st century examples of analysis of key texts drawn from across the history of British and Irish literature including material from Chaucer Shakespeare John Keats and Virginia Woolf an extensive companion website including extra language notes and key text analysis lists of Booker Costa and Nobel literature prize winners and an A Z of authors and topics The Routledge History of Literature in English is an invaluable reference for any student of English literature and language

Romanticism and Popular Magic Stephanie Elizabeth Churms, 2019-01-16 This book explores how Romanticism was shaped by practices of popular magic It seeks to identify the place of occult activity and culture in the form of curses spells future telling charms and protective talismans in everyday life together with the ways in which such practice figures and is refigured in literary and political discourse at a time of revolutionary upheaval What emerges is a new perspective on literature's material contexts in the 1790s from the rhetorical linguistic and visual jugglery of the revolution controversy to John Thelwall's occult turn during a period of autobiographical self reinvention at the end of the decade From Wordsworth's deployment of popular magic as a socially and politically emancipatory agent in Lyrical Ballads to Coleridge's anxious engagement with superstition as a despotic system of mental enslavement and Robert Southey's wrestling with an increasingly alluring conservatism he associated with a reliance on ultimately incarcerating systems of superstition

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