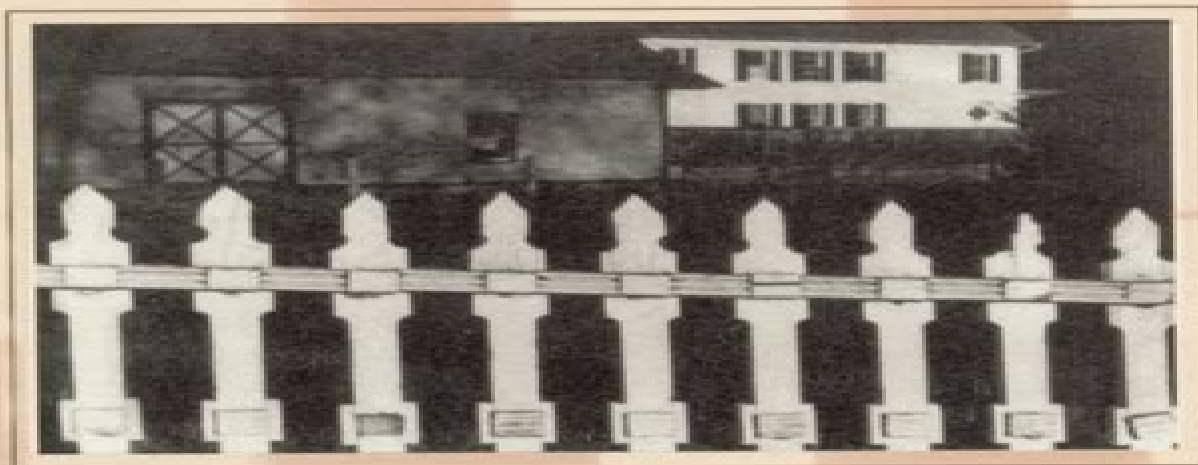


RETHINKING

CLASS



*Literary
Studies
and
Social
Formations*

WAI CHEE DIMOCK *and* MICHAEL T. GILMORE

Rethinking Class Literary Studies And Social Formations

Ariel Beaujot



Rethinking Class Literary Studies And Social Formations:

Rethinking Class Wai-chee Dimock, Michael T. Gilmore, 1994 In recent years as the centrality of race and gender has been established in literary studies class has often been seen as a crude and reductionist concept For this volume the editors have commissioned essays arguing for the continuing vitality as well as the energizing problematics of the category of class

Class and the Making of American Literature Andrew Lawson, 2014-03-14 This book refocuses current understandings of American Literature from the revolutionary period to the present day through an analytical accounting of class reestablishing a foundation for discussions of class in American culture American Studies scholars have explored the ways in which American society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life The collection visits popular as well as canonical literature recognizing that class is constructed in and mediated by the affective and the sensational It analyzes class division class difference and class identity in American culture enabling readers to grasp why class matters as well as the economic social and political matter of class Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions

Class Matters Simon Middleton, Billy G. Smith, 2011-06-03 As a category of historical analysis class is dead or so it has been reported over the past two decades The contributors to *Class Matters* contest this demise Although differing in their approaches they all agree that socioeconomic inequality remains indispensable to a true understanding of the transition from the early modern to modern era in North America and the rest of the Atlantic world As a whole they chart the emergence of class as a concept and its subsequent loss of analytic purchase in Anglo American historiography The opening section considers the dynamics of class relations in the Atlantic world across the seventeenth and eighteenth centuries from Iroquoian and Algonquian communities in North America to tobacco lords in Glasgow Subsequent chapters examine the cultural development of a new and aspirational middle class and its relationship to changing economic conditions and the articulation of corporate and industrial ideologies in the era of the American Revolution and beyond A final section shifts the focus to the poor and vulnerable tenant farmers infant paupers and the victims of capital punishment In each case the authors describe how elite Americans exercised their political and social power to structure the lives and deaths of weaker members of their communities An impassioned afterword urges class historians to take up the legacies of historical materialism Engaging the difficulties and range of meanings of class the essays in *Class Matters* seek to energize the study of social relations in the Atlantic world [Print](#)

Politics Kevin Gilmartin, 1996-12-05 Literary study of the popular radical press in England 1800 1830 **Victorian Fashion**

Accessories Ariel Beaujot,2013-08-15 In Victorian England women s accessories were always much more than incidental finishing touches to their elaborate dress Accessories helped women to fashion their identities Victorian Fashion Accessories explores how women s use of gloves parasols fans and vanity sets revealed their class gender and colonial aspirations The colour and fit of a pair of gloves could help a middle class woman indicate her class aspirations The sun filtering through a rose colored parasol would provide a woman of a certain age with the glow of youth The use of a fan was a socially acceptable means of attracting interest and flirting Even the choice of vanity set on a woman s bedroom dresser reflected her complicity with colonial expansion By paying attention to the particular details of women s accessories we discover the beliefs embedded in these artefacts and enhance our understanding of the culture at large Beaujot s engaging prose illuminates the complex identities of the women who used accessories in the Victorian culture that created and consumed them Victorian Fashion Accessories is essential reading for students and scholars of history gender studies cultural studies material culture and fashion studies as well as anyone interested in the history of dress *Carnival and Literature in Early Modern England* Jennifer C. Vaught,2016-04-08 *Carnival and Literature in Early Modern England* explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non dramatic texts Although historical records of rural urban and courtly seasonal customs in early modern England exist only in fragmentary form Jennifer Vaught traces the sustained impact of festivals and rituals on the plays and poetry of sixteenth and seventeenth century English writers She focuses on the diverse ways in which Shakespeare Spenser Marlowe Dekker Jonson Milton and Herrick incorporated the carnivalesque in their works Further she demonstrates how these early modern texts were used and misused by later writers performers and inventors of spectacles notably Mardi Gras krewes organizing parades in the American Deep South The works featured here often highlight violent conflicts between individuals of different ranks ethnicities and religions which the author argues reflect the social realities of the time These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical support ambivalence or conservative opposition Ultimately the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture *Criticism and Politics* Bruce Robbins,2022-09-13 An accessible introduction to cultural theory and an original polemic about the purpose of criticism What is criticism for Over the past few decades impassioned disagreements over that question in the academy have burst into the news media These conflicts have renewed the culture wars over the legacy of the 1960s becoming entangled in national politics and leading to a new set of questions about critics and the power they do or don t wield Re examining theorists from Matthew Arnold to Walter Benjamin to Fredric Jameson Stuart Hall and Hortense Spillers *Criticism and Politics* explores the animating contradictions that have long propelled literary studies between pronouncing judgment and engaging in philosophical critique between democracy and expertise between political commitment and aesthetic autonomy Both a leftist

critic and a critic of the left Robbins unflinchingly defends criticism from those who might wish to de politicize it arguing that working for change is not optional for critics but rather a core part of their job description **Sonnet Sequences and**

Social Distinction in Renaissance England Christopher Warley,2005-07-28 Since the 1970s there has been a broad and vital reinterpretation of the nature of literary texts a move away from formalism to a sense of literature as an aspect of social economic political and cultural history While the earliest New Historicist work was criticized for a narrow and anecdotal view of history it also served as an important stimulus for post structuralist feminist Marxist and psychoanalytical work which in turn has increasingly informed and redirected it Recent writing on the nature of representation the historical construction of gender and of the concept of identity itself on theatre as a political and economic phenomenon and on the ideologies of art generally reveals the breadth of the field Cambridge Studies in Renaissance Literature and Culture is designed to offer historically oriented studies of Renaissance literature and theatre which make use of the insights afforded by theoretical perspectives The view of history envisioned is above all a view of our history a reading of the Renaissance for and from our own time Book jacket Downwardly Mobile Andrew Lawson,2014-05-22 Downwardly Mobile explores the links between a growing sense of economic precariousness within the American middle class and the development of literary realism over the course of the nineteenth century as it examines works by Rebecca Harding Davis William Dean Howells Henry James Hamlin Garland and others Extramural Shakespeare D. Albanese,2010-09-27 This study argues that Shakespeare can now be understood as part of public culture Thanks to the emergence of mass education in the twentieth century Albanese argues that Shakespeare has become a shared property despite the depiction of his texts as elite cultural objects in the film industry

American Hungers Gavin Jones,2009-10-12 Social anxiety about poverty surfaces with startling frequency in American literature Yet as Gavin Jones argues poverty has been denied its due as a critical and ideological framework in its own right despite recent interest in representations of the lower classes and the marginalized These insights lay the groundwork for American Hungers in which Jones uncovers a complex and controversial discourse on the poor that stretches from the antebellum era through the Depression Reading writers such as Herman Melville Theodore Dreiser Edith Wharton James Agee and Richard Wright in their historical contexts Jones explores why they succeeded where literary critics have fallen short These authors acknowledged a poverty that was as aesthetically and culturally significant as it was socially and materially real They confronted the ideological dilemmas of approaching poverty while giving language to the marginalized poor the beggars tramps sharecroppers and factory workers who form a persistent segment of American society Far from peripheral poverty emerges at the center of national debates about social justice citizenship and minority identity And literature becomes a crucial tool to understand an economic and cultural condition that is at once urgent and elusive because it cuts across the categories of race gender and class by which we conventionally understand social difference Combining social theory with literary analysis American Hungers masterfully brings poverty into the mainstream critical idiom **The**

Economy of Religion in American Literature Andrew Ball, 2022-04-07 Examining how economic change influences religion and the way literature mediates that influence this book provides a thorough reassessment of modern American culture Focusing on the period 1840 1940 the author shows how the development of capitalism reshaped American Protestantism and addresses the necessary role of literature in that process Arguing that the spirit of capitalism was not fostered by traditional Puritanism Ball explores the ways that Christianity was transformed by the market and industrial revolutions This book refutes the long held secularization thesis by showing that modernity was a time when new forms of the sacred proliferated and that this religious flourishing was essential to the production of American culture Ball draws from the work of mile Durkheim and cultural sociology to interpret modern social upheavals like religious awakenings revivalism and the labor movement Examining work from writers like Rebecca Harding Davis Jack London and Countee Cullen he shows how concepts of salvation fundamentally intersect with matters of race gender and class and proposes a theory that explains the enchantment of modern American society

Postsocial History Miguel A. Cabrera, 2004-01-01 In Postsocial History An Introduction historian Miguel A Cabrera points to the crisis of modernity as a locus for the collapse of social historical models Previously established theories of social change and social relations are proving insufficient calling for the emergence of a new social historical theory By arguing convincingly for the inclusion of language in that model Cabrera awakens a revolutionary new approach to historiography The book will prove indispensable to historians and to social scientists in general who are dissatisfied with the old paradigms and seek new ways of addressing the challenges of social research

Rule by Numbers U. Kalpagam, 2014-08-20 This book examines aspects of the production of statistical knowledge as part of colonial governance in India using Foucault s ideas of governmentality The modern state is distinctive for its bureaucratic organization official procedures and accountability that in the colonial context of governing at a distance instituted a vast system of recordation bearing semblance to and yet differing markedly from the Victorian administrative state The colonial rule of difference that shaped liberal governmentality introduced new categories of rule that were nested in the procedures and records and could be unraveled from the archive of colonial governance Such an exercise is attempted here for certain key epistemic categories such as space time measurement classification and causality that have enabled the constitution of modern knowledge and the social scientific discourses of economy society and history The different chapters engage with how enumerative technologies of rule led to proliferating measurements and classifications as fields and objects came within the purview of modern governance rendering both statistical knowledge and also new ways of acting on objects and new discourses of governance and the nation The postcolonial implications of colonial governmentality are examined with respect to both planning techniques for attainment of justice and the role of information in the constitution of neoliberal subjects

Picturesque Literature and the Transformation of the American Landscape, 1835-1874 John Evelev, 2021 This work challenges dominant narratives of the concerns of nineteenth century literature to show how

supposedly minor works of picturesque helped transform the American landscape and create what we now recognize as the defining spaces of American life

Monstrous Society David Collings, 2009 *Monstrous Society* problematizes competing representations of reciprocity in England in the decades around 1800 It argues that in the eighteenth century moral economy power is divided between official authority and the counter power of plebeians This tacit mutual understanding comes under attack when influential political thinkers such as Edmund Burke Jeremy Bentham and T R Malthus attempt to discipline the social body to make state power immune from popular response But once negated counter power persists even if in the demands of a debased inhuman body Such a response is writ large in Gothic tales especially Matthew Lewis's *The Monk* and Mary Shelley's *Frankenstein* and in the innovative embodied political practices of the mass movements for Reform and the Charter By interpreting the formation of modern English culture through the early modern practice of reciprocity David Collings constructs a nonmodern mode of analysis one that sees modernity not as a break from the past but as the result of attempts to transform traditions that however distorted nevertheless remain broadly in force Jacket

Barbaric Intercourse Martha Banta, 2003-01-15 *Barbaric Intercourse* tells the story of a century of social upheaval and the satiric attacks it inspired in leading periodicals in both England and America Martha Banta explores the politics of caricature and cartoon from 1841 to 1936 devoting special attention to the original *Life* magazine For Banta *Life* embodied all the strengths and weaknesses of the Progressive Era whose policies of reform sought to cope with the frenetic urbanization of New York the racist laws of the Jim Crow South and the rise of jingoism in the United States *Barbaric Intercourse* shows how *Life*'s take on these trends and events resulted in satires both cruel and enlightened Banta also deals extensively with London's *Punch* a sharp critic of American nationalism and draws from images and writings in magazines as diverse as *Puck* *The Crisis* *Harper's Weekly* and *The International Socialist Review* Orchestrating a wealth of material including reproductions of rarely seen political cartoons she offers a richly layered account of the cultural struggles of the age from contests over immigration and the role of the New Negro in American society to debates over Wall Street greed women's suffrage and the moral consequences of Western expansionism

Robert Cantwell and the Literary Left T. V. Reed, 2014-06-01 Robert Cantwell and the Literary Left is the first full critical study of novelist and critic Robert Cantwell a Northwest born writer with a strong sense of social justice who found himself at the center of the radical literary and cultural politics of 1930s New York Regarded by F Scott Fitzgerald and Ernest Hemingway as one of the finest young fiction writers to emerge from this era Cantwell is best known for his superb novel *The Land of Plenty* set in western Washington His literary legacy however was largely lost during the Red Scare of the McCarthy era when he retreated to conservatism Through meticulous research an engaging writing style and a deep commitment to the history of American social movements T V Reed uncovers the story of a writer who brought his Pacific Northwest brand of justice to bear on the project of reworking American literature to include ordinary working people in its narratives In tracing the flourishing of the American literary Left as it unfolded in New York

Reed reveals a rich progressive culture that can inform our own time **Freud and the Institution of Psychoanalytic Knowledge** Sarah Winter, 1999 Combining approaches from literary studies and historical sociology this book provides a groundbreaking cultural history of the strategies Freud employed in his writings and career to orchestrate public recognition of psychoanalysis and to shape its institutional identity **Reading Race in American Poetry** Aldon Lynn Nielsen, 2000 Here inter racial poets and critics join together to analyze the role that race plays in the reading and writing of American poetry and the role that poetry plays in our understanding of race

Rethinking Class Literary Studies And Social Formations Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Rethinking Class Literary Studies And Social Formations**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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