



RESEARCHING DANCE

EVOLVING MODES OF INQUIRY

EDITED BY

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Researching Dance Evolving Modes Of Inquiry

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Researching Dance Evolving Modes Of Inquiry:

Researching Dance Sondra Horton Fraleigh, Penelope Hanstein, 1998-03-15 In *Researching Dance* an introduction to research methods in dance addressed primarily to graduate students the editors explore dance as evolutionary defining it in view of its intrinsic participatory values its developmental aspects and its purposes from art to ritual and they examine the role of theory in research The editors have also included essays by nine dancer scholars who examine qualitative and quantitative inquiry and delineate the most common approaches for investigating dance raising concerns about philosophy and aesthetics historical scholarship movement analysis sexual and gender identification cultural diversity and the resources available to students The writers have included study questions research exercises and suggested readings to facilitate the book's use as a classroom text

Dance Research Methodologies Rosemary Candelario, Matthew Henley, 2023-03-31 *Dance Research Methodologies* Ethics Orientations and Practices captures the breadth of methodological approaches to research in dance in the fine arts the humanities the social sciences and the natural sciences by bringing together researchers from around the world writing about a variety of dance forms and practices This book makes explicit the implicit skills and experiences at work in the research processes by detailing the ethics orientations and practices fundamental to being a researcher across the disciplines of dance Collating together approaches from key subdisciplines this book brings together perspectives on dance practice dance studies dance education dance science as well as dance research in cross multi and interdisciplinary fields Practice based chapters cover methodological approaches that provide rich examples of how research design and implementation are navigated by practicing scholars *Dance Research Methodologies* also includes a practical workbook that helps readers to decide upon refine and enact their research as well as develop ways in which to communicate their process and outcomes This vital textbook is a valuable resource for research faculty interested in interdisciplinary conversation and practice emerging scholars honing their methodological approaches graduate students engaged in research based coursework and projects and advanced undergraduates

Dance/movement Therapists in Action Robyn Flaum Cruz, Cynthia Florence Berrol, 2019 *Dance Movement Therapists in Action* fosters awareness of the living body honors diverse ways of working and leads toward creative expression and integration This edited text written by authors with exemplary credentials spans and illuminates a breadth of investigative inquiry approaches and models to all students clinicians and researchers interested in dance movement therapy DMT research The text highlights two basic research frameworks quantitative objective and qualitative interpretative including their underlying philosophical and theoretical tenets The authors' goal has been to create a comprehensible accessible book that is readable and engaging one that contains accepted research protocols in conjunction with practical information written in nontechnical terms Many examples are incorporated throughout the text to clarify and amplify each of the various research options A spectrum of research alternatives are presented that can inform clinical practice inspire clinicians and students and guide further research inquiry These chapters

hold a wealth of information and examples that will be of particular use and interest to clinicians and were conceived and written with practitioners in mind for example one featuring the use of movement observation scales for DMT research and clinical practice and one on using research results to inform clinical practice A completely new chapter on embodied descriptive and interpretive methods in DMT research also has been added This volume will afford dance movement therapists the tools to conduct research related to both clinical practice and academic inquiry

Research Methods in the Dance Sciences Tom Welsh,Jatin P. Ambegaonkar, Lynda Mainwaring, 2022-12-15 A comprehensive guide to conducting empirical research in dance Research Methods in the Dance Sciences introduces concepts and practices that support effective empirical research in the dance sciences including medical science A valuable new resource for this growing field this book provides foundational knowledge for anyone who wants to understand apply and conduct research with dancers and proposes ways to facilitate more collaboration between the many disciplines that often overlap in this area In this volume pioneers of dance medicine and science guide readers through the stages of the research process They address topics such as choosing a research question writing a literature review developing a framework and methodology influencing the field and progressing in a research career Offering dance specific examples as illustrations this volume provides clear and instructive strategies for developing a solid repertoire of research skills to examine dance and movement centered activities It is ideal for practicing and aspiring dancers teachers and clinicians in fields including exercise physiology motor learning behavioral sciences food sciences medicine psychology and somatics who are interested in dance science research

Body and Mind in Motion Glenna Batson, Margaret Wilson, 2014-06-01 Western contemporary dance and body mind education have engaged in a pas de deux for more than four decades The rich interchange of somatics and dance has altered both fields but scholarship that substantiates these ideas through the findings of twentieth century scientific advances has been missing This book fills that gap and brings to light contemporary discoveries of neuroscience and somatic education as they relate to dance Drawing from the burgeoning field of embodiment itself an idea at the intersection of the sciences humanities arts and technologies Body and Mind in Motion highlights the relevance of somatic education within dance education dance science and body mind studies

Contemporary Choreography Jo Butterworth, Liesbeth Wildschut, 2012-09-10 This innovative text provides a range of articles covering choreographic enquiry investigation into the creative process and traditional understandings of dance making Contemporary Choreography features contributions by practitioners and researchers from Europe America Africa Australasia and the Asia Pacific region investigating the field in six broad domains Conceptual and philosophic concerns Educational settings Communities Changing aesthetics Intercultural choreography Choreography s relationships with other disciplines By capturing the essence and progress of choreography in the twenty first century this reader supports and encourages rigorous thinking and research for future generations of dance practitioners and scholars

Anarchic Dance Liz Aggiss, Billy Cowie, 2006-04-18 Liz Aggiss and Billy Cowie known collectively as Divas Dance

Theatre are renowned for their highly visual interdisciplinary brand of dance performance that incorporates elements of theatre film opera poetry and vaudevillian humour Anarchic Dance consisting of a book and downloadable resources is a visual and textual record of their boundary shattering performance work The downloadable resources feature extracts from Aggiss and Cowie s work including the highly acclaimed dance film Motion Control premiered on BBC2 in 2002 rare video footage of their punk comic live performances as The Wild Wigglers and reconstructions of Aggiss s solo performance in Grotesque Dancer These films are cross referenced in the book allowing readers to match performance and commentary as Aggiss and Cowie invite a broad range of writers to examine their live performance and dance screen practice through analysis theory discussion and personal response Extensively illustrated with black and white and colour photographs Anarchic Dance provides a comprehensive investigation into Cowie and Aggiss s collaborative partnership and demonstrates a range of exciting approaches through which dance performance can be engaged critically

Mohiniyattam: A Reader (Vol. 1) K. R. Kavya Krishna, Mythili Maratt Anoop, 2025-03-20 Mohiniyattam A Reader stands out as an exceptionally well edited collection of writings on Mohiniyattam a classical dance form from Kerala Sensitive to both its past and present as well as to the practice and theoretical constructs of this reinvented art form the editors of the two volumes have compiled contributions from academics and practitioners These essays form a fascinating and well planned mosaic of ideas addressing questions of historical continuity national and regional identity and critical engagement with aesthetics The volumes also delve into intersectional themes such as cultural policies caste religion and gender areas often neglected in existing literature on Mohiniyattam This timely collection is a welcome addition to the body of published material on Indian dance

The Bloomsbury Handbook of Dance and Philosophy, 2021-01-28 An innovative examination of the ways in which dance and philosophy inform each other Dance and Philosophy brings together authorities from a variety of disciplines to expand our understanding of dance and dance scholarship Featuring an eclectic mix of materials from exposes to dance therapy sessions to demonstrations Dance and Philosophy addresses centuries of scholarship dance practice the impacts of technological and social change politics cultural diversity and performance Structured thematically to draw out the connection between different perspectives this books covers Philosophy practice and how it corresponds to dance Movement embodiment and temporality Philosophy and dance traditions in everyday life The intersection between dance and technology Critical reflections on dance Offering important contributions to our understanding of dance as well as expanding the study of philosophy this book is key to sparking new conversations concerning the philosophy of dance

Nietzsche's Dancers K. LaMothe, 2006-02-04 This book investigates the role Nietzsche s dance images play in his project of revaluing all values alongside the religious rhetoric and subject matter evident in the work of Isadora Duncan and Martha Graham who found justification and guidance in Nietzsche s texts for developing dance as a medium of religious expression

Dance-Play and Drawing-Telling as Semiotic Tools for Young Children's Learning Jan Deans, Susan Wright, 2018-02-15 Investigating

children's learning through dance and drawing telling Dance Play and Drawing Telling as Semiotic Tools for Young Children's Learning provides a unique insight into how these activities can help children to critically reflect on their own learning Promoting the concept of dance and drawing telling as highly effective semiotic tools for meaning making the book enlivens thinking about the extraordinary capacities of young children and argues for the incorporation of dance and drawing in mainstream early childhood curriculum Throughout the book numerous practice examples show how children use movement sound images props and language to imaginatively re conceptualize their everyday experiences into bodily kinesthetic and spatial temporal concepts These examples illustrate children's competence when given the opportunity to learn through dance and drawing telling as well as the important role that teachers play in scaffolding children's learning Based on award winning research this insightful and informative book makes a sought after contribution to the field of dance education and seeks to reaffirm dance as a powerful learning modality that supports young children's expressive non verbal communication Encouraging the reader to consider the significance of multi modal teaching and learning it is essential reading for researchers in the dance drawing and education spheres postgraduate students taking courses in early childhood play and dance therapists and all early childhood teachers who have a specific interest in arts education

Flamenco and Bullfighting Adair Landborn, 2015-09-18 Flamenco dance and bullfighting are parallel arts with shared traditions performance conventions and vocabularies of movement This volume introduces readers to an ongoing discussion in Spanish scholarship about the links between these two quintessentially Spanish arts The author a dancer and a student of bullfighting describes the informal practice of both arts in private settings and their emergence as formal public rituals in the bullfighting arena and on the flamenco stage Key bullfighting techniques and their influence on flamenco dance style are discussed in the context of understanding the worldview and kinesthetic culture of Spain

Perspectives in Motion Brian Diettrich, 2021-03-10 Focusing on visual approaches to performance in global cultural contexts *Perspectives in Motion* explores the work of Adrienne L Kaeppler a pioneering researcher who has made a number of interdisciplinary contributions over five decades to dance and performance studies Through a diverse range of case studies from Oceania Asia and Europe and interdisciplinary approaches this edited collection offers new critical and ethnographic frameworks for understanding and experiencing practices of music and dance across the globe

Traversing Tradition Urmimala Sarkar Munsu, Stephanie Burridge, 2012-03-12 Contributed articles presented as a collaborative series initiated by World Dance Alliance Asia Pacific Center with Jawaharlal Nehru University School of Arts and Aesthetics

Dancing Across Borders Norma E. Cantú, Olga Nájera-Ramírez, Brenda M. Romero, 2009 One of the first anthologies to focus on Mexican dance practices on both sides of the border

Contemporary PerforMemory Layla Zami, 2020-12-07 Contemporary PerforMemory looks at dance works created in the 21st century by choreographers identifying as Afro European Jewish Black Palestinian and Taiwanese Chinese American It explores how contemporary dance makers engage with historical traumas

such as the Shoah and the Maafa to reimagine how the past is remembered and how the future is anticipated The new idea of perforMemory arises within a lively blend of interdisciplinary theory interviews performance analysis and personal storytelling Scholar and artist Layla Zami traces unexpected pathways inviting the reader to move gracefully across disciplines geographies and histories Featuring insightful interviews with seven international artists Oxana Chi Zufit Simon Andr M Zachery Chantal Lo al Wan Chao Chang Farah Saleh and Christiane Emmanuel *Mapping Multimodal Performance Studies* Maria Grazia Sindoni, Janina Wildfeuer, Kay O'Halloran, 2016-12-01 This book is a first attempt to map the broad context of performance studies from a multimodal perspective It collects original research on traditional performing arts theatre dance opera live durational performance and mediated recorded performances films television shows as well as performative discursive practices on social media by adopting several theories and methodologies all dealing with the notion of multimodality As a mostly dynamic and also interactive environment for various text types and genres the context of performance studies provides many opportunities to produce meaning verbally and non verbally All chapters in this book develop frameworks for the analysis of performance related events and activities and explore empirical case studies in a range of different ages and cultures A further focus lies on the communicative strategies deployed by different communities of practice taking into account processes of production distribution and consumption of such texts in diverse spatial and temporal contexts *Dancing from Past to Present* Theresa Jill Buckland, 2007-03-19 This groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world including Tonga Java Bosnia Herzegovina New Mexico India Korea Macedonia and England The essays find a balance between past and present and examine how dance and bodily practices are core identity and cultural creators Reaching beyond the typically Eurocentric view of dance *Dancing from Past to Present* opens a world of debate over the role dance plays in forming and expressing cultural identities around the world **Muslim Rap, Halal Soaps, and Revolutionary Theater** Karin van Nieuwkerk, 2011-12-15 From green pop and clean cinema to halal songs Islamic soaps Muslim rap Islamist fantasy serials and Suficized music the performing arts have become popular and potent avenues for Islamic piety movements politically engaged Islamists Islamic states and moderate believers to propagate their religio ethical beliefs Muslim Rap Halal Soaps and Revolutionary Theater is the first book that explores this vital intersection between artistic production and Islamic discourse in the Muslim world The contributors to this volume investigate the historical and structural conditions that impede or facilitate the emergence of a post Islamist cultural sphere They discuss the development of religious sensibilities among audiences which increasingly include the well to do and the educated young as well as the emergence of a local and global religious market At the heart of these essays is an examination of the intersection between cultural politics performing art and religion addressing such questions as where how and why pop culture and performing arts have been turned into a religious mission and whether it is possible to develop a new Islamic aesthetic that is balanced

with religious sensibilities As we read about young Muslims and their quest for a cool Islam in music their struggle to quell their stigmatized status or the collision of morals and the marketplace in the arts a vivid varied new perspective on Muslim culture emerges

Fields in Motion Dena Davida, 2011-10-01 Fields in Motion Ethnography in the Worlds of Dance examines the deeper meanings and resonances of artistic dance in contemporary culture The book comprises four sections methods and methodologies autoethnography pedagogies and creative processes and choreographies as cultural and spiritual representations The contributors bring an insiders insight to their accounts of the nature and function of these artistic practices giving voice to dancers dance teachers creators programmers spectators students and scholars International and intergenerational this collection of groundbreaking scholarly research points to a new direction for both dance studies and dance anthropology Traditionally the exclusive domain of aesthetic philosophers the art of dance is here reframed as cultural practice and its significance is revealed through a chorus of voices from practitioners and insider ethnographers

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