

GOLDEN AGE RADIO



Radio In The Global Age

**Benjamin Halligan, Robert Edgar, Kirsty
Fairclough-Isaacs**

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Radio in the Global Age David Hendy, 2000-10-19 Radio in the Global Age offers a fresh up to date and wide ranging introduction to the role of radio in contemporary society It places radio for the first time in a global context and pays special attention to the impact of the Internet digitalization and globalization on the political economy of radio It also provides a new emphasis on the links between music and radio the impact of formatting and the broader cultural roles the medium plays in constructing identities and nurturing musical tastes Individual chapters explore the changing structures of the radio industry the way programmes are produced the act of listening and the construction of audiences the different meanings attached to programmes and the cultural impact of radio across the globe David Hendy portrays a medium of extraordinary contradictions a cheap and accessible means of communication but also one increasingly dominated by rigid formats and multinational companies a highly intimate medium but one capable of building large communities of listeners scattered across huge spaces a force for nourishing regional identity but also a pervasive broadcaster of globalized music products a stimulus to the imagination but a purveyor of the banal and of the routine Drawing on recent research from as far afield as Africa Australasia and Latin America as well as from the UK and US the book aims to explore and to explain these paradoxes and in the process to offer an imaginative reworking of Marshall McLuhan s famous dictum that radio is one of the world s hot media Radio in the Global Age is an invaluable text for undergraduates and researchers in media studies communication studies journalism cultural studies and musicology It will also be of interest to practitioners and policy makers in the radio industry

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communication studies journalism cultural studies and musicology It will also be of interest to practitioners and policy makers in the radio industry

International Media Communication in a Global Age Guy Golan,Thomas Johnson,Wayne Wanta,2009-09-10 This volume provides a comprehensive examination of key issues regarding global communication focusing particularly on international news and strategic communication It addresses those news factors that influence the newsworthiness of international events providing a synthesis of both theoretical and practical studies that highlight the complicated nature of the international news selection process It also deals with international news coverage presenting research on the cross national and cross cultural nature of media coverage of global events in the interdisciplinary context of research on political communication war coverage new technologies and online communication The work concludes with a focus on global strategic communications in the age of globalization global economies and cross national media ownership chapters here provide readers with some of the most up to date research on international advertising public relations and other key issues in international communications With contributions from many of the leading scholars in the field of international media communication research this collection presents a valuable resource for advancing knowledge and understanding of the complicated international communication phenomenon It will be of value to upper level undergraduates and graduate students in mass media and communication programs and to scholars whose research focuses on global communication research

Encyclopedia of Global Studies Helmut K. Anheier,Mark Juergensmeyer,2012-03-09 With all entries followed by cross references and further reading lists this current resource is ideal for high school and college students looking for connecting ideas and additional sources on them The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective Library Journal The Encyclopedia of Global Studies is the reference work for the emerging field of global studies It covers both transnational topics and intellectual approaches to the study of global themes including the globalization of economies and technologies the diaspora of cultures and dispersion of peoples the transnational aspects of social and political change the global impact of environmental technological and health changes and the organizations and issues related to global civil society Key Themes Global civil society Global communications transportation technology Global conflict and security Global culture media Global demographic change Global economic issues Global environmental and energy issues Global governance and world order Global health and nutrition Global historical antecedents Global justice and legal issues Global religions beliefs ideologies Global studies Identities in global society Readership Students and academics in the fields of politics and international relations international business geography and environmental studies sociology and cultural studies and health

The Routledge Companion to Religion and Popular Culture John C. Lyden,Eric Michael Mazur,2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of

definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

Broadcasting in the 21st Century Richard Rudin, 2017-09-16 The 21st century is already seeing fundamental changes in broadcasting No longer are audiences limited to watching or listening to television and radio at the times and places dictated by the broadcasters or on radio or TV sets Broadcasting in the 21st Century demonstrates how traditional television and radio is being both challenged and supported by technological developments including convergence and social media Drawing on interviews with industry personnel and featuring case studies and research from many countries including that from the UK USA China India and South Africa Richard Rudin explains not only the significance of these changes but also how many of the functions and pleasures of broadcasting that were established in the 20th century are being enhanced by new media Opening with a substantial account of how broadcasting developed in the 20th century the author goes on to explore how new media forms are changing audiences pleasures expectations and demands Rudin s illuminating study highlights the changing relationship between audiences and broadcast output to examine a range of subjects including The impact of citizens journalism Political coverage International TV formats and news output The continuing appeal of radio as a distinct medium Debates over bias truth and trust in broadcasting and broadcasters In addition Broadcasting in the 21st Century addresses a range of broadcast forms and genres including the coverage of general elections Reality TV and pirate radio

The Oxford Handbook of Sound and Imagination, Volume 1 Mark Grimshaw-Aagaard, Mads

Walther-Hansen, Martin Knakkergaard, 2019-07-26 Whether social cultural or individual the act of imagination always derives from a pre existing context For example we can conjure an alien s scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train This process is no less true for the role of imagination in sonic events and artifacts Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique In this two volume Handbook contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power Topics covered include auditory imagery and the neurology of sonic imagination aural hallucination and illusion use of metaphor in the recording studio the projection of acoustic imagination in architectural design and the design of sound artifacts for cinema and computer games

The Oxford Handbook of Sound and Imagination Mark Grimshaw, Mark

Grimshaw-Aagaard, Mads Hansen, Martin Knakkergaard, 2019 In this two volume Handbook contributors address the tendency to discuss musical imagination through terms like compositional creativity or performance technique correcting the

current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination

Italian Pop Culture Fabio Corsini, 2018-09-06T00:00:00+02:00 What does the expression pop culture mean today And how does it contribute to understanding a Country and a cultural group This collection of essays diverse in content approach and perspective tries to answer these questions It aims at describing and figuring out the texture of Italian pop culture as a meaningful juxtaposition between high and low mass and elite artistic and consumerist in relation to the Italian mediascape and cultural context Through the mosaic of narratives produced by television music comics and novels to name a few and the mixture of genres and types of cultural products analyzed in every essay the reader is allowed to further the knowledge of Italian pop culture and to get a glimpse of Italians and Italian ness

The Concise Encyclopedia of Communication Wolfgang Donsbach, 2015-05-04 This concise volume presents key concepts and entries from the twelve volume ICA International Encyclopedia of Communication 2008 condensing leading scholarship into a practical and valuable single volume Based on the definitive twelve volume IEC this new concise edition presents key concepts and the most relevant headwords of communication science in an A Z format in an up to date manner Jointly published with the International Communication Association ICA the leading academic association of the discipline in the world Represents the best and most up to date international research in this dynamic and interdisciplinary field Contributions come from hundreds of authors who represent excellence in their respective fields An affordable volume available in print or online

Winnicott's Children Ann Horne, Monica Lanyado, 2013-03-05 Winnicott s Children focuses on the use we make of the thinking and writing of DW Winnicott how this has enhanced our understanding of children and the settings where we work and how it has influenced the way in which we do that work It is a volume by clinicians concerned about how as well as why we engage with particular children in particular ways The book begins with a scholarly and accessible exposition of the place of Winnicott in his time in relation to his contemporaries Melanie Klein Anna Freud John Bowlby and the development of his thinking The dual focus on the earliest experience of the infant and its consequences plus the how of engaging with children as good enough mothers or good enough therapists is picked up in the chapters that follow The role of play is central to a chapter on supervision struggling through the doldrums can be part of the adolescent s experience and that of those who engage with him the role of psychotherapy in a Winnicottian therapeutic community and an inner city secondary school is explored and a chapter on radio work links us personally with Winnicott and his desire to talk plainly and helpfully to parents There is a richness in the collection of subjects in this book and in the experience of the writers It will appeal to those who work with children in child and family mental health settings schools hospitals colleges and social care settings

The Music Documentary Benjamin Halligan, Robert Edgar, Kirsty Fairclough-Isaacs, 2013-06-26 The Music Documentary offers a wide range of approaches across key moments in the history of popular music in order to define and interrogate this prominent genre of film making The writers in this volume argue persuasively that the music documentary must be considered as an

essential cultural artefact in documenting stars and icons and musicians and their times particularly for those figures whose fame was achieved posthumously In this collection of fifteen essays the reader will find comprehensive discussions of the history of music documentaries insights in their production and promotion close studies of documentaries relating to favourite bands or performers and approaches to questions of music documentary and form from the celluloid to the digital age

New Media and Religious Transformations in Africa Rosalind I. J. Hackett, Benjamin F. Soares, 2015-01-21 New Media and Religious Transformations in Africa casts a critical look at Africa's rapidly evolving religious media scene Following political liberalization media deregulation and the proliferation of new media technologies many African religious leaders and activists have appropriated such media to strengthen and expand their communities and gain public recognition Media have also been used to marginalize and restrict the activities of other groups which has sometimes led to tension conflict and even violence Showing how media are rarely neutral vehicles of expression the contributors to this multidisciplinary volume analyze the mutual imbrications of media and religion during times of rapid technological and social change in various places throughout Africa

The Routledge Research Companion to Media Geography Paul C. Adams, Jim Craine, 2016-03-23 This Companion provides an authoritative source for scholars and students of the nascent field of media geography While it has deep roots in the wider discipline the consolidation of media geography has started only in the past decade with the creation of media geography's first dedicated journal *Aether* as well as the publication of the sub discipline's first textbook However at present there is no other work which provides a comprehensive overview and grounding By indicating the sub discipline's evolution and hinting at its future this volume not only serves to encapsulate what geographers have learned about media but also will help to set the agenda for expanding this type of interdisciplinary exploration The contributors leading scholars in this field including Stuart Aitken Deborah Dixon Derek McCormack Barney Warf and Matthew Zook not only review the existing literature within the remit of their chapters but also articulate arguments about where the future might take media geography scholarship The volume is not simply a collection of individual offerings but has afforded an opportunity to exchange ideas about media geography with contributors making connections between chapters and developing common themes

Socialist Internationalism and the Gritty Politics of the Particular Kristin Roth-Ey, 2023-04-06 This collection takes a case study approach to enter into and explore spaces of Second Third World interaction during the Cold War From the dining halls of a university to hospital wards construction sites military barracks pubs and more the chapters drop the scale down from the global to the particular to better see understand and interpret the complex nature of these spaces These ordinary spaces are examined to understand how they were conceived constructed shaped and reshaped by people over time Many are physical places of encounter while others are more abstract embodying ideological goals In exploring these spaces the contributors show how the Second and Third World actors understood them and connected them to ideas such as gender and space the space of the nation of the modern and of the self Essentially it

seeks to unravel how these spaces between Second and Third Worlds worked and what if anything was distinctive and consequential about them **Second Third World Spaces in the Cold War** explores the ways in which these Second and Third World actors collaborated and clashed in these everyday spaces and brings these multi faceted multi actor histories to a vital centre ground **Music and the Broadcast Experience** Christina Baade,James A. Deaville,2016-08-02 Music and the Broadcast Experience explores the complex ways in which music and broadcasting have developed together throughout the

twentieth and into the twenty first centuries It brings into dialogue researchers working in media and music studies explores and develops crucial points of contact between studies of music in radio and music in television and investigates the limits persistence and extensions of music broadcasting in the Internet era The book presents a series of case studies that address key moments and concerns in music broadcasting past and present written by leading scholars in the field who hail from both media and music studies Unified by attentiveness both to musical sound and meaning and to broadcasting structures practices audiences and discourses the chapters in this collection address the following topics the role of live orchestral concerts and opera in the early development of radio and their relation to ideologies of musical uplift the relation between production culture music and television genre the function of music in sponsored radio during the 1930s the fortunes of musical celebrity and artistic ambition on television questions of music format and political economy in the development of online radio and the negotiation of space community and participation among audiences online and offline in the early twenty first century The collection s ultimate aim is to explore the usefulness and limitations of broadcasting as a concept for understanding music and its cultural role both historically and today The Television History Book Michele Hilmes,Jason

Jacobs,2021-03-11 Traces the history of broadcasting and the influence developments in broadcasting have had over our social cultural and economic practices Examining the broadcasting traditions of the UK and USA The Television History Book make connections between events and tendencies that both unite and differentiate these national broadcasting traditions

21st Century Perspectives on Music, Technology, and Culture R. Purcell,R. Randall,2016-04-08 This collection presents a contemporary evaluation of the changing structures of music delivery and enjoyment Exploring the confluence of music consumption burgeoning technology and contemporary culture this volume focuses on issues of musical communities and the politics of media **The Romanian Mass Media and Cultural Development** David Berry,2017-07-05 This compelling

book assesses the development of the mass media since the Romanian Revolution in December 1989 and the media s impact on cultural development the public sphere civil society and democracy It controversially claims that Romania s failure to experience a thoroughgoing enlightenment project in its entire history remains a major obstacle for producing democratic ownership of the media and democratic development of society Analyzing both the print and broadcast media and their respective effects on development the book also discusses the effects of Romanian law on media and societal development ethics and media responsibilities It concludes however that far from having an absolutely negative impact on Romanian post

communism the media has helped produce a contradictory empirical form that equally contains positive moments in terms of subjective cultural development *A Future for Public Service Television* Des Freedman, Vana Goblot, 2018-05-04 A guide to the nature purpose and place of public service television within a multi platform multichannel ecology Television is on the verge of both decline and rebirth Vast technological change has brought about financial uncertainty as well as new creative possibilities for producers distributors and viewers This volume from Goldsmiths Press examines not only the unexpected resilience of TV as cultural pastime and aesthetic practice but also the prospects for public service television in a digital multichannel ecology The proliferation of platforms from Amazon and Netflix to YouTube and the vlogosphere means intense competition for audiences traditionally dominated by legacy broadcasters Public service broadcasters whether the BBC the German ARD or the Canadian Broadcasting Corporation are particularly vulnerable to this volatility Born in the more stable political and cultural conditions of the twentieth century they face a range of pressures on their revenue their remits and indeed their very futures This book reflects on the issues raised in Lord Puttnam's 2016 Public Service TV Inquiry Report with contributions from leading broadcasters academics and regulators With resonance for students professionals and consumers with a stake in British media it serves both as historical record and as a look at the future of television in an on demand age Contributors include Tess Alps Patrick Barwise James Bennett Georgie Born Natasha Cox Gunn Enli Des Freedman Vana Goblot David Hendy Jennifer Holt Amanda D Lotz Sarita Malik Matthew Powers Lord Puttnam Trine Syvertsen Jon Thoday Mark Thompson

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