Radio Corpse

IMAGISM AND THE CRYPTAESTHETIC OF EZRA POUND

DANIEL TIFFANY

Radio Corpse Imagism And The Cryptaesthetic Of Ezra Pound

Daniel Tiffany

Radio Corpse Imagism And The Cryptaesthetic Of Ezra Pound:

Radio Corpse Daniel Tiffany,1995 Focusing on the necrophilic dimension of Pound s poetry and the inflections of materiality enabled by the modernist image Tiffany finds a continuum between Decadent practice and the avant garde between the image s prehistory and its political afterlife between the corpse language of Victorian poetry and a conception of the radioactive image **Ezra Pound and Referentiality** Hélène Aji,2003 **The Cambridge Companion to Ezra Pound** Ira B. Nadel,1999-02-11 This Companion contains fifteen chapters by leading international scholars who together reflect diverse but complementary approaches to the study of Ezra Pound s poetry and prose They consider the poetics foreign influences economics politics and publication history of Pound s entire corpus and reveal his importance in developing some of the key movements in twentieth century poetry The book also situates Pound s work in the context of Modernism illustrating his influence on contemporaries like T S Eliot and James Joyce Taken together the chapters offer a sustained examination of one of the most versatile influential and certainly controversial poets of the modern period *Ezra Pound* I. Nadel,2004-07-09 Drawing on a series of new sources this biography of Ezra Pound the first to appear in more than a decade outlines his contribution to modernism through a detailed account of his development influence and continued significance It pays special attention to his role in creating Imagism Vorticism and the modern long poem as well as his importance for Yeats Joyce and Eliot His roles as editor translator and critic plus his attempt to complete The Cantos are also studied *Modernism's Mythic Pose* Carrie J. Preston,2014-07-10 Modernism s Mythic Pose recovers the tradition of Delsartism a popular international movement that promoted bodily and vocal solo performances particularly for women This strain of classical antimodernism shaped dance film and poetics Its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity **Multimedia Modernism** Julian Murphet,2009-04-30 Multimedia Modernism explores the complex effects of a new media environment on avant garde literary production in the early twentieth century During this period the likes of Gertrude Stein Ezra Pound and Louis Zukofsky wrote works which in one way or another attest to the immense effect that photography cinematography mechanical print technology and visual advertising had on the established arts Re reading modernism s technological origins through the lens of media theory this innovative study proposes a serious new methodological approach to modernism in general Examining a wide range of literature that includes Gertrude Stein s contributions to Camera Work Louis Zukofsky s groundbreaking poem A and Wyndham Lewis s celebrated Blast this book embeds literary revolution within media evolution to show that literary criticism and media history have a lot to learn from each other Crises of the Sentence Jan Mieszkowski,2019-04-02 There are few forms in which so much authority has been invested with so little reflection as the sentence Though a fundamental unit of discourse it has rarely been an explicit object of inquiry often taking a back seat to concepts such as the word trope line or stanza To understand what is at stake in thinking or not thinking about the sentence

Jan Mieszkowski looks at the difficulties confronting nineteenth and twentieth century authors when they try to explain what a sentence is and what it can do From Romantic debates about the power of the stand alone sentence to the realist obsession with precision and revision to modernist experiments with ungovernable forms Mieszkowski explores the hidden allegiances behind our ever changing stylistic ideals By showing how an investment in superior writing has always been an ethical and a political as well as an aesthetic commitment Crises of the Sentence offers a new perspective on our love hate relationship with this fundamental compositional category **Modernism and Non-translation** Jason Harding,John Nash,2019 A collection on the incorporation of untranslated fragments from other languages within modernist writing It explores non translation in modernist fiction poetry and other forms of writing by writers such as Antonin Artaud T S Eliot Henry James James Joyce Stephane Mallarme Ezra Pound Rainer Maria Rilke and William Carlos Williams <u>Atomic Light (shadow Optics)</u> Akira Mizuta Lippit,2005 With a taut poetic style Lippit produces speculative readings of secret and shadow archives and visual structures or phenomenologies of the inside charting the materiality of what both can and cannot be seen in the radioactive light of the twentieth century **The Modern Elegiac Temper** John B. Vickery,2006-05-01 Lamentation of death is the traditional elegiac focus but in the twentieth century the elegy has become characterized as well by the mourning of other kinds of loss those personal familial romantic cultural and philosophical privations and dispossessions that have so greatly shaped the modern sensibility According to John B Vickery a profound elegiac temper is itself the major trait of twentieth century culture registered in attitudes ranging from regret sorrow confusion anger anxiety doubt and alienation to outright despair He transforms our understanding of the elegy and its relation to modernism in The Modern Elegiac Temper Vickery offers in depth readings of a broad sampling of British and American poems written from World War I to the present He considers works of overlooked poets such as Vernon Watkins George Barker and Edith Sitwell while also attending to canonical writers such as T S Eliot Ezra Pound W H Auden and Wallace Stevens Taking a text oriented rather than author or theory oriented approach he discusses in turn the personal love cultural and philosophical elegy and shows how war the Great Depression the Holocaust and other major historical events influenced poets elegiac expressions By suggesting ways in which the individual centered concerns of the traditional elegy metamorphose under the depersonalizing lens of high modernism Vickery reveals the modern elegy to be a finely calibrated instrument for reading and expressing absorbing and reflecting the modern temperament *Literary History and Avant-Garde Poetics in the Antipodes* A. J. Carruthers,2024-03-05 Avant garde poetry in the Antipodes causes all sorts of trouble for literary history It is an avant garde that seems to arrive too late and yet right on time In 1897 Christopher Brennan made his own version of Un Coup de Des the same year Mallarme published it in Cosmopolis In the 1940s the same period avant gardism was declared dead or fatally injured due to the Ern Malley affair Harry Hooton began writing a significant body of experimental poetry From the 1950s to the 1970s Australian Dada emerged belatedly through figures like Jas H Duke Tristan Tzara had previously sung Aboriginal

songs at the Cabaret Voltaire in 1916 First Nations and Migrant poets then began reinventing avant garde poetry in the twentieth and early twenty first centuries This book maintains that such a confounding literary history poses a distinct challenge to the theories of the avant gardes we have become accustomed to and changes our perspective of avant garde time **Broadcasting in the Modernist Era** Matthew Feldman,Henry Mead,Erik Tonning,2014-05-22 The era of literary modernism coincided with a dramatic expansion of broadcast media throughout Europe which challenged avant garde writers with new modes of writing and provided them with a global audience for their work Historicizing these developments and drawing on new sources for research including the BBC archives and other important collections Broadcasting in the Modernist Era explores the ways in which canonical writers engaged with the new media of radio and television Considering the interlinked areas of broadcasting culture and politics in this period the book engages the radio writing and broadcasts of such writers as Virginia Woolf W B Yeats Ezra Pound T S Eliot James Joyce George Orwell E M Forster J B Priestley Dorothy L Sayers David Jones and Jean Paul Sartre With chapters by leading international scholars the volume s empirical based approach aims to open up new avenues for understandings of radiogenic writing in the mass media age Dissensuous Modernism Allyson C. DeMaagd,2022-02-22 Placing women writers at the center of the sensory and technological experimentation that characterized the modernist movement Dissensuous Modernism shows how women of the era challenged gendered narratives that limited their power and agency and waged dissent through their radical sensuous writing Allyson DeMaagd critiques an overemphasis among modernist writers and generations of researchers on the masculine senses of sight and sound shifting the conversation toward the feminine senses of smell taste and touch These senses long considered lower were explored by writers such as H D Mina Loy Virginia Woolf and Elizabeth Bowen as DeMaagd demonstrates through detailed close readings of their lesser studied novels DeMaagd s analysis shows how these women incorporated technology in their work to reunify the senses or to draw attention to the destructive disunity of the senses highlighting the subversive potential of sensory integration Dissensuous Modernism illuminates how modernist women writers breached the sensory borders society erects between men and women heteronormativity and queerness ability and disability technology and nature and human and nonhuman It elevates diverse embodied experiences and illuminates the pivotal role of women in modernist sensory thought *Radical Empiricists* Helen Thaventhiran,2015 Radical Empiricists presents a new history of criticism in the first half of the twentieth century against the backdrop of the modernist crisis of meaning Our received idea of modernist criticism is that its novelty lay in being very empirical critics believed in looking closely at words on the page Such close reading has since been easy to ridicule but this book seeks to consider whether this is fair have we in the rush either to dismiss or even to defend the idea of close reading often failed to look closely at what it involves in practice Against this oversight Radical Empiricists turns close reading back on itself proposing some innovative readings of the prose of five major modernist poet critics I A Richards T S Eliot William Empson R P

Blackmur and Marianne Moore The book is divided into two parts preceded by an introduction that explores what these five writers share a radical self consciousness about the key critical concept meaning Part I How to read considers the prose techniques of Eliot Richards and Empson as they push at the boundaries of verbal analysis in other disciplines experimental psychology and anthropology classical commentary and textual criticism Part II introduces Blackmur and Moore alongside Empson and takes a more polemical look at how their critical styles defy various modernist orthodoxies about how not to read for example that paraphrase always destroys poetic meaning Many of these orthodoxies remain current re visiting their history and attending to the rich detail of critical prose styles can allow us to lift some old unreflective constraints on our ways of knowing about poems   Sublime Noise Josh Epstein,2014-12-15 What is the significance of noise in modernist music and literature When Stravinsky s Rite of Spring premiered in Paris in 1913 the crowd rioted in response to the harsh dissonance and jarring rhythms of its score This was noise not music In Sublime Noise Josh Epstein examines the significance of noise in modernist music and literature How and why did composers and writers incorporate the noises of modern industry warfare and big city life into their work Epstein argues that as the creative class engaged with the racket of cityscapes and new media they reconsidered not just the aesthetic of music but also its cultural effects Noise after all is more than a sonic category it is a cultural value judgment a way of abating and categorizing the sounds of a social space or of new music Pulled into dialogue with modern music s innovative rhythms noise signaled the breakdown of art s autonomy from social life even the old favorites of Beethoven and Wagner took on new cultural meanings when circulated in noisy modern contexts The use of noise also opened up the closed space of art to the pressures of publicity and technological mediation Building both on literary cultural studies and work in the new musicology Sublime Noise examines the rich material relationship that exists between music and literature Through close readings of modernist authors including James Joyce T S Eliot Edith Sitwell E M Forster and Ezra Pound and composers including George Antheil William Walton Erik Satie and Benjamin Britten Epstein offers a radically contemporary account of musical literary interactions that goes well beyond pure formalism This book will be of interest to scholars of Anglophone literary modernism and to musicologists interested in how music was given new literary and cultural meaning during that complex interdisciplinary period   Terrorism and Modern Literature Alex Houen,2002-09-12 Is terrorism s violence essentially symbolic Does it impact on culture primarily through the media What kinds of performative effect do the various discourses surrounding terrorism have Such questions have not only become increasingly important in terrorism studies they have also been concerns for many literary writers This book is the first extensive study of modern literature s engagement with terrorism Ranging from the 1880s to the 1980s the terrorism examined is as diverse as the literary writings on it chapters include discussions of Joseph Conrad s novels on Anarchism and Russian Nihilism Wyndham Lewis s avant garde responses to Syndicalism and the militant Suffragettes Ezra Pound s poetic entanglement with Segregationist violence Walter Abish s fictions about West German urban guerrillas and Seamus Heaney s

and Ciaran Carson s poems on the Troubles in Northern Ireland In each instance Alex Houen explores how the literary writer figures clashes or collusions between terrorist violence and discursive performativity What is revealed is that writing on terrorism has frequently involved refiguring the force of literature itself In terrorism studies the cultural impact of terrorism has often been accounted for with rigid structural theories of its discursive roots But what about the performative effects of violence on discourse Addressing the issue of this mutual contagion Terrorism and Modern Literature shows that the mediation and effects of terrorism have been historically variable Referring to a variety of sources in addition to the literature newspaper and journal articles legislation letters manifestos the book shows how terrorism and the literature on it have been embroiled in wider cultural fields The result is not just a timely intervention in debates about terrorism s performativity Drawing on literary critical theory and philosophy it is also a major contribution to debates about the historical and political dimensions of modernist and postmodernist literary practices **The Cambridge Companion to the Poem** Sean Pryor,2024-06-06 This Companion offers an engaging and accessible introduction to key concepts in the study of poetry and poetics **Charles Henri Ford: Between Modernism and Postmodernism** Alexander Howard,2017-05-18 The first American surrealist poet a prolific literary editor and a seminal influence on the New York School of poetry Charles Henri Ford was a key figure in the transition from late modernist to postmodern culture in America Charles Henri Ford Between Modernism and Postmodernism is the first book length scholarly study of this important literary figure Drawing on new archival research including explorations of Ford s correspondence with the likes of Ezra Pound Gertrude Stein William Carlos Williams Parker Tyler and many others the book explores the full impact of Ford s contribution to 20th century American literary culture *Pastiches, Parodies and Other Imitations / Pastiches, Parodies and Autres Imitations* Marius Buning,Matthijs Engelberts,Sjef Houppermans,2002 *Scripting Empire* James Procter,2024 A volume on the literary and cultural history of West Indian and West African writing at the BBC The volume covers over 40 different radio programmes which appeared within the Calling West Africa and Calling West Indies schedules between 1941 and 1965 and brings together a wide range of uncatalogued archive materials

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Table of Contents Radio Corpse Imagism And The Cryptaesthetic Of Ezra Pound

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